

Llewellyn

# Funeral Monuments in Post-Reformation England

Nigel Llewellyn

*Funeral Monuments in  
Post-Reformation England*

CAMBRIDGE





# Funeral Monuments In Post Reformation England

**Jeannie Labno**





## **Funeral Monuments In Post Reformation England:**

**Funeral Monuments in Post-Reformation England** Nigel Llewellyn, 2001-02-22 This book takes as its subject the most important kind of surviving post Reformation church art and English Renaissance sculpture the carved stone funeral monument These complex constructions comprising sculpted figures and architectural framing were set up in huge numbers during the years around 1600 and thousands still survive in parish churches across England This is the first comprehensive account of the subject for over fifty years The volume is lavishly illustrated with rare photographs and offers a valuable and informative record of one of England's greatest treasures

**Monuments and Memory in Early Modern England** Peter Sherlock, 2016-12-05 Funeral monuments are fascinating and diverse cultural relics that continue to captivate visitors to English churches yet we still know relatively little about the messages they attempt to convey across the centuries This book is a study of the material culture of memory in sixteenth and seventeenth century England By interpreting the images and inscriptions on monuments to the dead it explores how early modern people wanted to be remembered their social vision cultural ideals religious beliefs and political values Arguing that early modern English monuments were not simply formulaic statements about death and memory Dr Sherlock instead reveals them to be deliberately crafted messages to future generations Through careful reading of monuments he shows that much can be learned about how men and women conceived of the world around them and shifting concepts of gender social order and the place of humans within the universe In post Reformation England the dead became superior to the living as monuments trumpeted their fame and their confidence in the resurrection This study aims to stimulate historians to attempt to reconstruct and engage with the world view of past generations through the unique and under utilised medium of funeral monuments In so doing it is hoped that more light may be shed on how memory was created controlled and contested in pre modern society and encourage the on going debate about the ways in which understandings of the past shape the present and future

*English Church Monuments in the Middle Ages* Nigel Saul, 2011-07-07 This is a comprehensive survey of English medieval church monuments It examines all types of monument cross slabs brasses incised slabs and sculpted effigies It analyzes them in an historical context to show what they reveal of the self image and religious aspirations of those they commemorate Summary by the editor

[St Paul's Cathedral Precinct in Early Modern Literature and Culture](#) Roze Hentschell, 2020-06-16 Prior to the 1666 fire of London St Paul's Cathedral was an important central site for religious commercial and social life in London The literature of the period both fictional and historical reveals a great interest in the space and show it to be complex and contested with multiple functions and uses beyond its status as a church St Paul's Cathedral Precinct in Early Modern Literature and Culture Spatial Practices animates the cathedral space by focusing on the every day functions of the building deepening and sometimes complicating previous works on St Paul's St Paul's Cathedral Precinct in Early Modern Literature and Culture is a study of London's cathedral its immediate surroundings and its everyday users in early modern literary and



historical documents and images with special emphasis on the late sixteenth and early seventeenth centuries It discusses representations of several of the seemingly discrete spaces of the precinct to reveal how these spaces overlap with and inform one another spatially and argues that specific locations should be seen as mutually constitutive and in a dynamic and ever evolving state The varied uses of the precinct including the embodied spatial practices of early modern Londoners and visitors are examined including the walkers in the nave sermon goers those who shopped for books the residents of the precinct the choristers and those who were devoted to church repairs and renovations

**The Plague Epic in Early Modern England** Rebecca Totaro, 2016-02-24 The Plague Epic in Early Modern England Heroic Measures 1603 1721 presents together for the first time modernized versions of ten of the most poignant of plague poems in the English language each composed in heroic verse and responding to the urgent need to justify the ways of God in times of social religious and political upheaval Showcasing unusual combinations of passion and restraint heart rending lamentation and nation building fervor these poems function as literary memorials to the plague time fallen In an extended introduction Rebecca Totaro makes the case that these poems belong to a distinct literary genre that she calls the plague epic Because the poems are formally and thematically related to Milton's great epics Paradise Lost and Paradise Regained this volume represents a rare discovery of previously unidentified sources of great value for Milton studies and scholarly research into the epic didactic verse cultural studies of the seventeenth century illness as metaphor and interdisciplinary approaches to illness natural disaster trauma and memory

Local Identities in Late Medieval and Early Modern England Daniel Woolf, 2007-10-17 Inspired by the path breaking work of Robert Tittler the authors explore late Medieval and Early Modern community and identity across England They examine the decline of neighbourliness the politics of market towns clerical status charity crime and ways in which overlapping communities of court and country London and Lancashire relate

**The Work of the Dead** Thomas W. Laqueur, 2015-10-13 The meaning of our concern for mortal remains from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge Why should he or anyone else care what became of his corpse In The Work of the Dead acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument No culture has been indifferent to mortal remains Even in our supposedly disenchanted scientific age the dead body still matters for individuals communities and nations A remarkably ambitious history The Work of the Dead offers a compelling and richly detailed account of how and why the living have cared for the dead from antiquity to the twentieth century The book draws on a vast range of sources from mortuary archaeology medical tracts letters songs poems and novels to painting and landscapes in order to recover the work that the dead do for the living making human communities that connect the past and the future Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period He traces how and why since the nineteenth century we have come to gather the names of the



dead on great lists and memorials and why being buried without a name has become so disturbing And finally he tells how modern cremation begun as a fantasy of stripping death of its history ultimately failed and how even the ashes of the victims of the Holocaust have been preserved in culture A fascinating chronicle of how we shape the dead and are in turn shaped by them this is a landmark work of cultural history

Governing Masculinities in the Early Modern Period Jacqueline Van Gent, 2016-04-22 Documenting lived experiences of men in charge of others this collection creates a social and cultural history of early modern governing masculinities It examines the tensions between normative discourses and lived experiences and their manifestations in a range of different sources and explores the insecurities anxieties and instability of masculine governance and the ways in which these were expressed or controlled in emotional states language or performance Focussing on moments of exercising power the collection seeks to understand the methods strategies discourses or resources that men were able or not to employ in order to have this power In order to elucidate the mechanisms of male governance the essays explore the following questions how was male governance demonstrated and enacted through men's and women's bodies What roles did women play in sustaining supporting or undermining governing masculinities And what are the relationship of specific spaces such as household or urban environments to notions and practice of governance Finally the collection emphasises the power of sources to articulate the ideas of governance held by particular social groups and to obscure those of others Through a rich and wide range of case studies the collection explores what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures British and Continental models from the late medieval to the end of the eighteenth century and between urban and national expressions of authority

*The Lithic Imagination from More to Milton* Tiffany Jo Werth, 2024-07-23 The Lithic Imagination from More to Milton explores how stones rocks and the broader mineral realm play a vital role in early modern England's religious and cultural systems a role that in turn informs the period's poetic and visual imagination The scale of the human lifespan and the gyre like turns of England's long Reformation provide a conceptual framework for the various stony textual and visual archives this book studies The texts and images participate in specifically English histories literary artistic political religious although Continental influences are frequently in dialogue The religious orbit encompasses the Christian rivalry with Jewish culture touches on Christianity's tension with Islam but most intently centers on the antagonism between Catholic and variants of Protestant and Reformed belief The volume features canonical writers such as Shakespeare Spenser Donne Wroth Herbert Milton and Pulten but puts them in company with lesser known religious polemicists alchemists anatomists painters mothers and stonemasons Accordingly the multimedia archive includes drama lyric and prose as well as biblical illustrations tapestries church furniture paintings anatomical drawings and statues The lithic too is capaciously construed as a continuum of rocky as well as mineral forms ranging from bodily encrustations like the kidney and bezoarstone to salt iron limestone marble flint and silicon The assemblage of materials bears witness to aspirational imperial fantasies and looming colonial



conquests it engages in both syncretism and supersession upholds and subverts gender hierarchies limns the race making category of hue with desire and supports and sometimes thwarts elitist ideologies of an elect chosen people All come together via the storied pathways of stone as densely material and as a foundation for the abstract imaginary along the scala naturae Across the lithic human fold stone promises fascinates betrays As alpha and omega stone can herald salvation or it can threaten with damnation

**The Private Life of William Shakespeare** Lena Cowen Orlin, 2021 Breathes new life into Shakespeare's story by establishing fresh interpretations of his baptism evidence pertaining to his father his wedding his home his will and his monument

**The daring muse of the early Stuart funeral elegy** James Doelman, 2021-03-16 The early Stuart funeral elegy was a copious and digressive genre and exceptional deaths pressed elegists to stretch beyond the usual rhetoric of grief and commemoration This book engages in a broad reading of the period's rich trove of funeral elegies in both manuscript and print and by poets ranging from the canonical to the anonymous The book stands apart from earlier studies by its greater focus upon the subjects of funeral elegies rather than the poets and how the particular circumstances of death and the immediate contexts affected the poetic response Individual deaths are understood in relation to each other and other prominent events of the time While the book covers the period 1603 to 1640 the 1620s stand out as a tumultuous decade in which the genre most fully engaged in matters of political controversy and satire

**The Ends of Life** Keith Thomas, 2010-02-25 How should we live That question was no less urgent for English men and women who lived between the early sixteenth and late eighteenth centuries than for this book's readers Keith Thomas's masterly exploration of the ways in which people sought to lead fulfilling lives in those centuries between the beginning of the Reformation and the heyday of the Enlightenment illuminates the central values of the period while casting incidental light on some of the perennial problems of human existence Consideration of the origins of the modern ideal of human fulfilment and of obstacles to its realization in the early modern period frames an investigation that ranges from work wealth and possessions to the pleasures of friendship family and sociability The cult of military prowess the pursuit of honour and reputation the nature of religious belief and scepticism and the desire to be posthumously remembered are all drawn into the discussion and the views and practices of ordinary people are measured against the opinions of the leading philosophers and theologians of the time The Ends of Life offers a fresh approach to the history of early modern England by one of the foremost historians of our time It also provides modern readers with much food for thought on the problem of how we should live and what goals in life we should pursue

The Social Circulation of the Past Daniel R. Woolf, 2003 Woolf details here the ways in which English men and women first became seriously aware of and interested in their own and the world's past Previous works have focused exclusively on the writings of a small minority of historians yet through using a variety of manuscript and printed sources this study examines the wider historical culture within which historical and antiquarian studies could emerge

*The Monuments of the Parish Church of St Peter-at-Leeds* Margaret Pullan, Elizabeth Fisher, 2020-10-28 The Parish Church has not only played a



significant part in the life of Leeds it captures within it the history of the great events and people who together have shaped that city through the centuries Hundreds of monuments and memorials dating from the Middle Ages to the present day encrust its walls and floors telling as they do the part Leeds people have played in that story Here we see memorials to members of the Leeds Volunteers formed to offset Napoleon s threatened invasion and to the men from the city who fought in the Crimea in South Africa and in two World Wars Here also we find tributes to hundreds of local men women and children who lived out their lives in the town some now forgotten others nationally famous like Richard Oastler the Factory King Now for the first time those memorials have been captured in Margaret Pullan s pioneering publication the product of years of devoted research The range of information offered includes records of births marriages and deaths full inscriptions background histories explaining why the deceased were buried in the Parish Church and the artistic merits of their tombs Architectural ecclesiastical and local historians will find this an invaluable contribution in their respective fields of work whilst the general public will find it gives a fascinating view of the people of Leeds who lived through the years as the old town grew into a major city      Bristol: A Worshipful Town and Famous City Nigel Baker,Jonathan Brett,Robert

Jones,2018-02-21 Bristol is a major city and port in the south west of England In medieval times it became the third largest city in the kingdom behind London and York Bristol was founded in the late Saxon period and grew rapidly in the 12th and 13th centuries Initially seaborne trading links with Ireland and France were particularly significant later from the 16th century onwards the city became a focus for trade with Iberia Africa and the New World This led to the growth of new industries such as brass manufacture glass production and sugar refining producing items for export and processing imported raw materials Bristol also derived wealth from the slave trade between Africa and the New World The city has a long history of antiquarian and archaeological investigation This volume provides for the first time a comprehensive overview of the historical development of Bristol based on archaeological and architectural evidence Part 1 describes the geological and topographical context of Bristol and discusses evidence for the environment prior to the foundation of the city The history of archaeological work in Bristol is discussed in detail as is the pictorial record and the cartographic evidence for the city In Part 2 a series of period based chapters considers the historical background and archaeological evidence for Bristol s development from the prehistoric Roman and post Roman eras through the establishment and growth of Bristol between about 950 and 1200 AD the medieval city early modern period and the period from 1700 to 1900 AD when Bristol was particularly important for its role in transatlantic trade Each chapter discusses the major civic military and religious monuments of the time and the complex topographical evolution of the city Part 3 assesses the significance of Bristol s archaeology and presents a range of themes for future research      Commemorating the Polish Renaissance Child Jeannie Labno,2016-05-23 The study of funeral monuments is a growing field but monuments erected to commemorate children have so far received little attention Whilst the practice of erecting monuments to the dead was widespread across Renaissance



Europe the vast majority of these commemorated adults with children generally only appearing as part of their parents memorials However as this study reveals in Poland there developed a very different tradition of funerary monuments designed for and dedicated to individual children daughters as well as sons The book consists of five major parts which could be read in any order though the overall sequencing is based on the premise that an understanding of the context and background will enhance a reading of these fascinating child monuments Consequently there is a progression of knowledge presented from the broader context of the earlier parts towards the final parts where the actual child monuments are discussed in detail Thus the book begins with an overview of the wider cultural contexts of funerary monuments and where children fitted into this It then moves on to look at the forgotten Renaissance of central Europe and specifically the situation in Poland The middle part addresses the culture of memory examining the role of funerary monuments in reinforcing social religious and familial continuity The last parts deal with the physical monuments empirical data iconography and iconology Through this illuminating consideration of children s monuments the book raises a host of fascinating questions relating to Polish social and cultural life family structure attitudes to children and gender It also addresses the issue of why Poland witnessed this unusual development and what this tells us about the transmission of cultural and artistic ideas across Renaissance Europe Drawing upon social and cultural history visual and gender studies the work not only asks important new questions but provides a fresh perspective on some familiar topics and themes within Renaissance history

*Materiality and Devotion in the Poetry of George Herbert* Francesca Cioni, 2023-12-12 George Herbert his contemporaries and readers inhabited a world of material things that were spiritually animated but deeply troubling Habitual providential and typological interpretation imbued matter with meaning and connected it with the rest of Creation using material things was an act of interpretation devotion an act of habitual reading Materialist philosophies rejected distinctions between body and soul injunctions to continuous prayer made every place and every bodily motion a potential house of and vehicle for prayer At the same time Protestant doctrine and Church of England policy expressed in sermons visitation articles and works of theology as well as devotional manuals prayer books and even physiologies and biographies policed the ways and conditions in which material things bodies and spaces might be properly used in devotion Herbert s Temple is built read and used in this world of continual textual and material reading By a close reading of The Temple this book explores how Herbert and his readers understood experienced and used material objects in devotion The Temple is an edifice built of paper and ink of Biblical allusion and of analogy to both physical churches and spiritual communities of believers a material and spiritual literal and figurative construction In his verse Herbert plays with the boundaries between material and spiritual presence and between literal and figurative signification in its devotional poetics material and spiritual meanings inform one another and its readers devotional lives Materiality and Devotion in the Poetry of George Herbert focuses in turn on three of the most significant kinds of material things seventeenth century English



believers encountered in devotion their bodies church buildings and books

**The Oxford Handbook of the Protestant Reformations** Ulinka Rublack, 2016-12-15 This is the first Handbook of the Reformations to include global Protestantism and the most comprehensive Handbook on the development of Protestant practices which has been published so far The volume brings together international scholars in the fields of theology intellectual thought and social and cultural history Contributions focus on key themes such as Martin Luther or the Swiss reformations offering an up to date perspective on current scholarly debates but they also address many new themes at the cutting edge of scholarship with particularly emphasis on the history of emotions the history of knowledge and global history This new approach opens up fresh perspectives onto important questions how did Protestant ways of conceiving the divine shape everyday life ideas of the feminine or masculine commercial practices politics notions of temporality or violence The aim of this Handbook is to bring to life the vitality of Reformation ideas In these ways the Handbook stresses that the Protestant Reformations in all their variety and with their important radical wings must be understood as one of the lasting long term historical transformations which changed Europe and subsequently significant parts of the world

**The Routledge Handbook of Material Culture in Early Modern Europe** Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent



developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods      *Monuments and Literary Posterity in Early Modern Drama* Brian Chalk, 2015-11-19 In spite of the ephemeral nature of performed drama playwrights such as Marlowe Jonson Webster Fletcher and Shakespeare were deeply interested in the endurance of their theatrical work and in their own literary immortality This book re evaluates the relationship between these early modern dramatists and literary posterity by considering their work within the context of post Reformation memorialization Providing fresh analyses of plays by major dramatists Brian Chalk considers how they depicted monuments and other funeral properties on stage in order to exploit and criticize the rich ambiguities of commemorative rituals The book also discusses the print history of the plays featured The subject will attract scholars and upper level students of Renaissance drama memory studies early modern theatre and print history



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