

# A HISTORY OF LITERARY CRITICISM AND THEORY

M.A.R. Habib



*From Plato to the Present*

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# History Of Literary Criticism From Plato To The Present

**M. A. R. Habib**



## **History Of Literary Criticism From Plato To The Present:**

*A History of Literary Criticism* M. A. R. Habib, 2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural historical and philosophical contexts Supplies the cultural historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud s views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand alone introduction *A History of Literary Criticism and Theory* M. A. R.

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R Habib presents a lucid and detailed chronological account of key movements texts and thinkers from Plato and Aristotle to posthumanism and digital studies making complex ideas intelligible without sacrificing scholarly rigor This second edition is expanded to address the rapidly evolving landscape of contemporary criticism including new and revised chapters on affect theory cognitive literary studies gender theory world literature and digital humanities For students and scholars of literature theory and cultural studies *Literary Criticism from Plato to Post Theory* provides indispensable insight into how literary criticism has responded to and helped shape major intellectual and political developments throughout history With clear attention to philosophical foundations and cultural context Habib explores not just what key theorists believed but why their ideas emerged when they did and how they continue to resonate today Enabling readers to trace the deep roots and dynamic shifts in literary thought with clarity and critical depth *Literary Criticism from Plato to Post Theory* Situates literary theory within historical and philosophical developments across cultures and eras Emphasizes contextualization helping readers understand criticism in relation to its time and place Introduces lesser known thinkers alongside canonical figures offering a broad intellectual spectrum Highlights the connections between literary criticism and political cultural and social change Bridges classical traditions and emerging technologies media in literary analysis Encourages close textual reading while maintaining attention to philosophical underpinnings Ideal for use alongside anthologies or as a stand alone text *Literary Criticism from Plato to Post Theory An Introduction Second Edition* remains a foundational resource for understanding the traditions and transformations of literary criticism It is ideal for undergraduate and graduate students taking courses in English comparative literature cultural studies or critical theory It is particularly suited to core courses such as Introduction to Literary Theory Foundations of Criticism and World Literature in English Liberal Arts and Interdisciplinary Humanities programs

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*Literary Criticism from Plato to Postmodernism* James Seaton, 2014-04-28 This book offers a history of literary criticism from Plato to the present arguing that this history can best be seen as a dialogue among three traditions the Platonic Neoplatonic and the humanistic originated by Aristotle There are many histories of literary criticism but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions Making its case by careful analyses of individual critics the book argues for the relevance of the humanistic tradition in the twenty first century and beyond

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approaches employed over the centuries by reference to the three traditions Making its case by careful analyses of individual critics the book argues for the relevance of the humanistic tradition in the twenty first century and beyond **The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond** Bryan Brazeau, 2020-04-16 Using new and cutting edge perspectives this book explores literary criticism and the reception of Aristotle's Poetics in early modern Italy Written by leading international scholars the chapters examine the current state of the field and set out new directions for future study The reception of classical texts of literary criticism such as Horace's Ars Poetica Longinus's On the Sublime and most importantly Aristotle's Poetics was a crucial part of the intellectual culture of Renaissance Italy Revisiting the translations commentaries lectures and polemic treatises produced the contributors apply new interdisciplinary methods from book history translation studies history of the emotions and classical reception to them Placing several early modern Italian poetic texts in dialogue with twentieth century literary theory for the first time The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond models contemporary practice and maps out avenues for future study **The Theory of Criticism** Raman Selden, 2014-09-25 This book is divided into five parts and covers representation subjectivity form structure and system history and society morality class and ideology Each part contains several thematic sections in which extracts from different writers and periods are juxtaposed The study of literary theory has tended to concentrate on very recent developments This volume however establishes both a sense of the continuities from Plato to the present day as well as the discontinuities These are presented through comparisons and contrasts across the entire field of critical history **Literary Criticism and Theory** Pelagia Goulimari, 2014-09-15 This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present Grounded in the close reading of landmark theoretical texts while seeking to encourage the reader's critical response Pelagia Goulimari examines major thinkers and critics from Plato and Aristotle to Foucault Derrida Kristeva Said and Butler key concepts themes and schools in the history of literary theory mimesis inspiration reason and emotion the self the relation of literature to history society culture and ethics feminism poststructuralism postcolonialism queer theory genres and movements in literary history epic tragedy comedy the novel Romanticism realism modernism and postmodernism Historical connections between theorists and theories are traced and the book is generously cross referenced With useful features such as key point conclusions further reading sections descriptive text boxes detailed headings and with a comprehensive index this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history *Literary Criticism* Allan H. Gilbert, 1967 This anthology of literary criticism is no simple collection of fragments from great critics It is in a way a documentary history of literary taste or better a documentary history of the taste of literary critics It contains material that is inaccessible in many university libraries and an index which ties together the various selections and gives the book a unity which most anthologies unfortunately lack Cover **The Critic in the Modern World** James Ley, 2014-05-08 The Critic in

the Modern World explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history The Critic in the Modern World considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic s central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity The Theory of Criticism Raman Selden,2017-01-27 This book is divided into five parts and covers representation subjectivity form structure and system history and society morality class and ideology Each part contains several thematic sections in which extracts from different writers and periods are juxtaposed The study of literary theory has tended to concentrate on very recent developments This volume however establishes both a sense of the continuities from Plato to the present day as well as the discontinuities These are presented through comparisons and contrasts across the entire field of critical history **The New York Intellectuals Reader** Neil Jumonville,2013-10-31 In the early 1930 s in a small alcove at City College in New York a group of young passionate and politically radical students argued for hours about the finer points of Marxist doctrine the true nature of socialism and whether or not Stalin or Trotsky was the true heir to Lenin These young intellectuals went on to write for and found some of the most well known political and literary journals of the 20th century such as The Masses Politics Partisan Review Encounter Commentary Dissent and The Public Interest Figures such as Daniel Bell Nathan Glazer Sidney Hook Susan Sontag Dwight MacDonald and Seymour Lipset penned some of the most important books of social science in the mid twentieth century They believed above all else in the importance of argument and the power of the pen They were a vibrant group of engaged political thinkers and writers but most importantly they were public intellectuals committed to addressing the most important political social and cultural questions of the day Here with helpful head notes and a comprehensive introduction by Neil Jumonville The New York Intellectuals Reader brings the work of these thinkers back into conversation

**Narratology** Genevieve Liveley,2019-03-28 This volume explores the extraordinary contribution that classical poetics has made to twentieth and twenty first century theories of narrative aiming not to argue that modern narratologies simply present old wine in new wineskins but rather to identify the diachronic affinities shared between ancient and modern stories about storytelling By recognizing that modern narratologists bring a particular expertise to bear upon ancient literary theory and by interrogating ancient and modern narratologies through the mutually imbricating dynamics of their reception it seeks to arrive at a better understanding of both Each chapter selects a key moment in the history of narratology on which to focus providing an overview of significant phases before offering detailed analyses of core theories and texts from the Russian

formalists and Chicago school neo Aristotelians through the prestructuralists structuralists and poststructuralists up to the latest unnatural and antimimetic narratologists The reception history that thus unfolds offers some remarkable plot twists and yields valuable insights into the interpretation of some notoriously difficult ancient works Plato in the Republic is unmasked as an unreliable narrator and theorist while Aristotle's On Poets reveals a rare glimpse of the philosopher putting narrative theory into practice in the role of storyteller Horace's Ars Poetica and the works of ancient scholia by critics and commentators evince a rhetorically conceived poetics and sophisticated reader response based narratology which indicate a keen interest in audience affect and cognition anticipating the cognitive turn in narratology's most recent postclassical phase

The Routledge Companion to English Studies Constant Leung, Brian V Street, 2014-03-14 English is now a global phenomenon no longer defined by fixed territorial cultural and social functions The Routledge Companion to English Studies provides an authoritative overview of the subject area Taking into account the changing conceptualisations of English this Companion considers both historical trajectories and contemporary perspectives whilst also showcasing the state of the art contributions made by the established scholars of the field The Routledge Companion to English Studies provides a set of broad perspectives on English as a subject of study and research highlights the importance of the link between English and other languages within the concepts of multilingualism and polylingualism investigates the use of language in communication through the medium of digital technology covering key issues such as Digital Literacies Multimodal Literacies and Games and Broadcast Language explores the role of English in education taking account of social ethnographic and global perspectives on pedagogical issues This collection of thirty four newly commissioned articles provides a comprehensive and up to date picture of the dynamic and diverse field of English Studies and will be an invaluable text for advanced students and researchers in this area

*The Guardians in Action* William H. F. Altman, 2016-03-17 If you've ever wondered why Plato staged Timaeus as a kind of sequel to Republic or who its unnamed missing fourth might be or why he joined Critias to Timaeus and whether or not that strange dialogue is unfinished or what we should make of the written critique of writing in Phaedrus and of that dialogue's apparent lack of unity or what is the purpose of the long discussion of the One in the second half of Parmenides and how it relates to the objections made to the Theory of Forms in its first half or if the revisionists or unitarians are right about Philebus and why its Socrates seems less charming than usual or whether or not Cratylus takes place after Euthyphro and whether its far fetched etymologies accomplish any serious philosophical purpose or why the philosopher Socrates describes in the central digression of Theaetetus is so different from Socrates himself then you will enjoy reading the continuation of William H F Altman's Plato the Teacher The Crisis of the Republic Lexington 2012 where he considers the pedagogical connections behind the post Republic dialogues from Timaeus to Theaetetus in the context of the Reading Order of Plato's dialogues

The Guardians on Trial William H. F. Altman, 2016-07-19 Based on a conception of Reading Order introduced and developed in his Plato the Teacher The Crisis of the Republic Lexington 2012 and The

Guardians in Action Plato the Teacher and the Post Republic Dialogues from Timaeus to Theaetetus Lexington 2016 William H F Altman now completes his study of Plato s so called late dialogues by showing that they include those that depict the trial and death of Socrates According to Altman it is not Order of Composition but Reading Order that makes Euthyphro Apology of Socrates Crito and Phaedo late dialogues and he shows why Plato s decision to interpolate the notoriously late Sophist and Statesman between Euthyphro and Apology deserves more respect from interpreters Altman explains this interpolation and another that places Laws between Crito and Phaedo as part of an ongoing test Plato has created for his readers that puts the Guardians on Trial If we don t recognize that Socrates himself is the missing Philosopher that the Eleatic Stranger never actually describes and also the antithesis of the Athenian Stranger who leaves Athens in order to create laws for Crete we pronounce ourselves too sophisticated to be Plato s Guardians and unworthy of the Socratic inheritance **A Reference**

**Guide for English Studies** Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies



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