



A
WHITE
DE ANGLLO
READER

Edited by Bob Callahan

Jaime De Angulo Reader

Christopher Wagstaff



Jaime De Angulo Reader:

A Jaime de Angulo Reader Jaime de Angulo, 1979 **A Jaime de Angulo Reader** Jaime de Angulo, 1979 **Rolling in Ditches with Shamans** Wendy Leeds-Hurwitz, 2004-01-01

Rolling in Ditches with Shamans charts American anthropology in the 1920s through the life and work of one of the amateur scholars of the time Jaime de Angulo 1887 1950 Although he earned a medical degree de Angulo chose to live on an isolated ranch in Big Sur California where he participated fully in the lives of the people who were his ethnographic informants The period of his most extensive research coincides almost perfectly with the professionalization of anthropology and de Angulo provides a link between those who are generally recognized as the most important figures of the day Franz Boas Alfred Kroeber and Edward Sapir The fields of salvage ethnography and linguistics which Boas emphasized were aimed at recording the culture language and myths of the Native groups before they became completely acculturated In keeping with these dictates de Angulo recorded data from thirty groups mostly in California which otherwise might have been lost In an unusual move for that time he also wrote fiction and poetry describing the modern lives of the people he studied something of little interest to Boas but of great interest today His most enduring work is Indian Tales a fictional synthesis of myths learned from various California Indians De Angulo's range of interests originality and expertise exemplified the curiosity and brilliance of those who pioneered American anthropology at this time

The Lariat Jaime De Angulo, 2010-06-01 One of the most colorful and captivating writers of the 20th century Jaime de Angulo came to America to become a cowboy not an author And he did become a cowboy and a doctor and a psychologist and a highly regarded anthropologist However it was as a writer that he ultimately found his true calling His stories uniquely represented the bohemian sensibility of the time and he was known for infusing intellectualism into his coyote tales and shamanic mysticism So vivid were his tales that Ezra Pound called him the American Ovid and William Carlos Williams claimed that de Angulo was one of the most outstanding writers that I have ever encountered The Lariat which may well be his most important piece of fiction is highlighted in this prize collection along with other writings that have long been unavailable

Tracks Along the Left Coast Andrew Schelling, 2017-05-15 Tracks Along the Left Coast more than accomplishes its self appointed task of celebrating de Angulo's legacy Rain Taxi Schelling's biography of Jaime de Angulo cattle puncher medical doctor bohemian buckeroo among other things presents a fascinating full bodied portrait of a man and an era as well as delving deep into California's Native history De Angulo's isn't a household name but in Schelling's work the man called by Ezra Pound the American Ovid comes blazing to life in all his singular brilliance Stephen Sparks Literary Hub California with its scores of native languages contains a wealth of old time stories a bedrock of the literature of North America Jaime de Angulo's linguistic and ethnographic work his writings as well as the legends that cloak the Old Coyote himself vividly reflect the particulars of the Pacific Coast In each retelling through each storyteller stories are continually revived and that is precisely what Andrew Schelling has done in Tracks Along the Left Coast weaving together

the story of de Angulo's life with the story of the land and the people languages and cultures with whom it is so closely tied

A Coyote Reader William Bright, 1993-03-10 A collection of stories and poems from both traditional Native American tales and modern American writing that show Coyote in roles that range from a divine archetype to an outlaw **Golden Dreams**

Kevin Starr, 2011-09-09 A narrative tour de force that combines wide ranging scholarship with captivating prose Kevin Starr's acclaimed multi volume *Americans and the California Dream* is an unparalleled work of cultural history In this volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence Starr brilliantly illuminates the dominant economic social and cultural forces in California in these pivotal years In a powerful blend of telling events colorful personalities and insightful analyses Starr examines such issues as the overnight creation of the postwar California suburb the rise of Los Angeles as Super City the reluctant emergence of San Diego as one of the largest cities in the nation and the decline of political centrism He explores the Silent Generation and the emergent Boomer youth cult the Beats and the Hollywood Rat Pack the pervasive influence of Zen Buddhism and other Asian traditions in art and design the rise of the University of California and the emergence of California itself as a utopia of higher education the cooling of West Coast jazz freeway and water projects of heroic magnitude outdoor life and the beginnings of the environmental movement More broadly he shows how California not only became the most populous state in the Union but in fact evolved into a mega state en route to becoming the global commonwealth it is today *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War Signs of the Americas

Edgar Garcia, 2020-01-23 Indigenous sign systems such as pictographs petroglyphs hieroglyphs and khipu are usually understood as relics from an inaccessible past That is far from the truth however as Edgar Garcia makes clear in *Signs of the Americas* Rather than being dead languages these sign systems have always been living evolving signifiers responsive to their circumstances and able to continuously redefine themselves and the nature of the world Garcia tells the story of the present life of these sign systems examining the contemporary impact they have had on poetry prose visual art legal philosophy political activism and environmental thinking In doing so he brings together a wide range of indigenous and non indigenous authors and artists of the Americas from Aztec priests and Amazonian shamans to Simon Ortiz Gerald Vizenor Jaime de Angulo Charles Olson Cy Twombly Gloria Anzaldúa William Burroughs Louise Erdrich Cecilia Vicuña and many others From these sources Garcia depicts the culture of a modern interconnected hemisphere revealing that while these signs of the Americas have suffered expropriation misuse and mistranslation they have also created their own systems of knowing and being These indigenous systems help us to rethink categories of race gender nationalism and history Producing a new way of thinking about our interconnected hemisphere this ambitious energizing book redefines what constitutes a

world in world literature **Where the Lightning Strikes** Peter Nabokov,2007-03-27 From the author of *How the World Moves* A revelatory new look at the hallowed diverse and threatened landscapes of the American Indian For thousands of years Native Americans have told stories about the powers of revered landscapes and sought spiritual direction at mysterious places in their homelands In this important book respected scholar and anthropologist Peter Nabokov writes of a wide range of sacred places in Native America From the high country of California to Tennessee s Tellico Valley from the Black Hills of South Dakota to Rainbow Canyon in Arizona each chapter delves into the relationship between Indian cultures and their environments and describes the myths and legends practices and rituals that sustained them Shepherds of Pan on the Big Sur-Monterey Coast Elayne Wareing Fitzpatrick,2006-08-22 SHEPHERDS OF PAN ON THE BIG SUR MONTEREY COAST is a medley of lively literate essays about the Nature wisdom linking some unlikely bedfellows Robert Louis Stevenson Gertrude Atherton Jack London Robinson Jeffers Jaime de Angulo John Steinbeck Eric Barker D H Lawrence Henry Miller and others with a pertinent postscript on William James father of American psychology All these luminaries came to perceive divinity in the awesome double dealing power of Nature symbolized by the Greek god Pan Many became pantheists or nature mystics under the spell of the alternately soft and violent landscape of Californias central coast The book is a multicolored meditation on a deeply rooted and often overlooked human need to reconnect with Nature wellspring of our inner joy and psychic wholeness *Seeking the Sacred with Psychoactive Substances* J. Harold Ellens,2014-10-28 Can drugs be used intelligently and responsibly to expand human consciousness and heighten spirituality This two volume work presents objective scientific information and personal stories aiming to answer the question The first of its kind this intriguing two volume set objectively reports on and assesses this modern psycho social movement in world culture the constructive medical use of entheogens and related mind altering substances Covering the use of substances such as ayahuasca cannabis LSD peyote and psilocybin the work seeks to illuminate the topic in a scholarly and scientific fashion so as to lift the typical division between those who are supporters of research and exploration of entheogens and those who are strongly opposed to any such experimentation altogether The volumes address the history and use of mind altering drugs in medical research and religious practice in the endeavor to expand and heighten spirituality and the sense of the divine providing unbiased coverage of the relevant arguments and controversies regarding the subject matter Chapters include examinations of how psychoactive agents are used to achieve altered states in Judaism Christianity Islam and Buddhism as well as in the rituals of shamanism and other less widely known faiths This highly readable work will appeal to everyone from high school students to seasoned professors in both the secular world and in devoted church groups and religious colleges *Pacifica Radio 2E* Matthew Lasar,2000-04 In the public radio landscape the Pacifica stations stand out as innovators of diverse and controversial broadcasting Pacifica s fifty years of struggle against social and political conformity began with a group of young men and women who hoped to change the world with a credo of non violence Pacifica Radio traces the cultural and political currents that shaped the first

listener supported radio station KPFA FM in Berkeley and accompanied Pacifica's gradual expansion into a 5 station network. In this expanded paperback edition Lasar provides a postscript *A Crisis of Containment* that examines the external pressures and organizational problems within the Pacifica Foundation that led in early 1999 to the police shutdown of network station KPFA. Lasar, an admittedly pro KPFA partisan in the conflict, gives a first person account calling it the worst crisis in the history of community radio. Yet Pacifica Radio is about more than just the network's recent troubles. It is the story of visionary Lewis Hill and the small band of pacifists who in 1946 set out to build institutions that would promote dialogue between individuals and nations. KPFA took to the air in 1949 with stunningly unconventional programs that challenged the dreary cultural consensus of the Cold War. No one in the Bay Area or anywhere else had heard anything like it on the airwaves. The first edition of *Pacifica Radio*, which made the *San Francisco Chronicle's* non-fiction bestseller list, was praised as fascinating reading by *In These Times*. Lasar has an eye for paradox, irony, and contradiction, wrote the *Santa Rose Press Democrat*, but he is first and foremost an able and astute historian.

The Rooster Trapped in the Reptile Room Barry Gifford, 2011-01-04
 Everything I have to say about race and religion and politics is in the novels, declares Barry Gifford. *The Rooster Trapped in the Reptile Room* gathers generous portions of all thirteen novels and novellas, as well as first person essays, generous helpings of poetry, journalism, and a new interview with the author. The broad contours of an episodic output emerge: a full length view of the freaks and freakish incidents that populate Gifford's unique human comedy. A world as *Lula*, the author's favorite of all his characters, reflects wild at heart and weird on top. *The Rooster Trapped in the Reptile Room* provides essential reading for anyone after the soul of American writing.

Dream Catchers Philip Jenkins, 2005-12-01
 In books such as *Mystics and Messiahs*, *Hidden Gospels*, and *The Next Christendom*, Philip Jenkins has established himself as a leading commentator on religion and society. Now in *Dream Catchers*, Jenkins offers a brilliant account of the changing mainstream attitudes towards Native American spirituality, once seen as degraded spectacle, now hailed as New Age salvation. Jenkins charts this remarkable change by highlighting the complex history of white American attitudes towards Native religions, considering everything from the 19th century American obsession with Hebrew Indians and Lost Tribes to the early 20th century cult of the Maya as bearers of the wisdom of ancient Atlantis. He looks at the popularity of the Carlos Castaneda books, the writings of Lynn Andrews and Frank Waters, and explores New Age paraphernalia including dream catchers, crystals, medicine bags, and Native-themed Tarot cards. He also examines the controversial New Age appropriation of Native sacred places and notes that many white Indians see mainstream society as religiously empty. An engrossing account of our changing attitudes towards Native spirituality, *Dream Catchers* offers a fascinating introduction to one of the more interesting aspects of contemporary American religion.

The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers Robinson Jeffers, Una Jeffers, 2009 v 1 1890-1930 2009
Shaman's Path Gary Doore, 1988-04-12
 The ancient path of shamanism is alive and well in contemporary society. Physicians, therapists, and spiritual seekers are among those who

are rediscovering the shaman's methods such as drumming visualization and storytelling as effective tools for healing and self transformation In this collection of previously unpublished writings leading figures of the neo shamanism movement explore the origins and practices of shamanism and its relevance to the modern world Are shamanic healing methods compatible with Western medicine Can shamanism help in crises or difficult life transitions Is it relevant to the search for meaning amid the wasteland of industrialization and runaway technology Will it help in healing the planet and preventing ecological catastrophe or nuclear holocaust These are just a few of the questions addressed by Michael Harner Joan Halifax Stanley Krippner Serge King Jeanne Acheterberg Stanislaw Grof and twelve other contributors to this comprehensive anthology

The Dream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable

Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books

California Archaeology Michael J. Moratto, 2014-05-10 *California Archaeology* provides a compilation of knowledge for archeologists who are not California specialists This book explains important cultural events and patterns discovered archeologically Organized into 11 chapters this book begins with an overview of California's historic and ancient environments as well as the evidence of Pleistocene human activity This text then examines the glacial and other environmental conditions that would have influenced the origins adaptations and spread of the earliest North Americans Other chapters consider how California's past is relevant to a wider understanding of human behavior This book discusses as well the perceptions of Central Coast and San Francisco Bay region prehistory that have changed rapidly as a result of intensive fieldwork performed to comply with environmental law The final chapter deals with the data of historical linguistics which indicate something of the cultural relationships and events that might have occurred in the past This book is a valuable resource for archeologists

A Poet's Mind Christopher Wagstaff, 2012-08-07 Robert Duncan 1919-1988 one of the major postwar American poets was an adulated figure among his contemporaries including Robert Creeley Charles Olson and Denise Levertov Lawrence Ferlinghetti remarked that Duncan had the best ear this side of Dante His stature is increasingly recognized as comparable to that of Ezra Pound William Carlos Williams H D and Louis Zukofsky Like his poetry Duncan's conversation is generative and multi directional pushing out the boundaries of discourse His recorded reflections are a means of discovery and exploration and whether talking with a college student or a fellow poet he was fully engaged and open to new thoughts as they emerged The exchanges in this book are exciting and lively His vast and wide ranging knowledge offers readers an increased understanding of the interrelations of the arts history psychology and science those who would like to learn about Duncan's own life his bravery in being an out gay man well before Stonewall and his friendships with fellow writers such as Charles Olson Jack Spicer and Kenneth Rexroth will find this book richly rewarding The six volumes of Duncan's collected writings are being issued by the University of California Press The collected interviews are an indispensable companion to these books providing an in depth exposition of his poetics which center on the belief that the poem is a medium for the life of the spirit In *A Poet's Mind* he describes the genesis of some of his works including that of books essays and individual poems and also discusses gay love and life along with the many diverse influences on his work Duncan's fertile creative mind is also evident in these conversations often coming back to Ezra Pound in these conversations he gives one of the clearest expositions to be found anywhere on the scope and meaning of *The Cantos* This volume also includes a number of photographs never before published

Parabola, 1990

Jaime De Angulo Reader Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Jaime De Angulo Reader**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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