



General Communication Theory and Methodology

# **HISTORICAL METHODS**

**IN MASS COMMUNICATION**

**James D. Startt  
Wm. David Sloan**

# Historical Methods In Mass Communication

**Wm. David Sloan**



## **Historical Methods In Mass Communication:**

*Historical Methods in Mass Communication, 4th Ed* James D. Startt, Wm. David Sloan, 2019 This highly praised book guides communication historians and history students in the methods of proper research Its underlying concept is that communication historians must master the well prescribed methods that have proven themselves in the general field of history It issues an inspirational call for communication history to be approached as primarily history rather than primarily communication and it provides the means by which communication historians can achieve that goal

**Historical Methods in Mass Communication** James D. Startt, 2003 Handbook of the research methods used to study the history of mass communication

**Historical Methods in Mass Communication** James D. Startt, William David Sloan, 1989 Handbook of the research methods used to study the history of mass communication

**Methods of Historical Analysis in Electronic Media** Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian's challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

**Historical Methods in Communication, 3d Ed** William David Sloan, Michael Stamm, 2010-02-15 *A Handbook of Qualitative Methodologies for Mass Communication Research* Nicholas W. Jankowski, Klaus Bruhn Jensen, 2002-09-11 Over the last decade there has been a growing use of qualitative research methods in the study of social and cultural change Incorporating theoretical insights from discourse analysis ethnography and reception theory such research has proven a fruitful and enlightening mode of analysis The Handbook represents the first volume devoted to the utilization of such methods in mass media research It includes contributions from those at the forefront of communication studies who apply a developing methodology to media contents contexts and audiences Among others Gaye Tuchman writes on news production Dave Morley and Roger Silverstone on media audiences and Horace Newcombe applies qualitative methods to television drama In view of the rapid changes which the media environment is now undergoing the book's systematic overview of qualitative research methods will benefit commercial organisations as well as academic institutions

[The Art of Propaganda: Historical Techniques That Influence Modern Media](#) Ahmed Musa, 2025-01-06 Explore the powerful intersection of art communication and influence in The Art of

**Propaganda** This book uncovers how historical propaganda shaped public opinion from wartime posters to political campaigns and traces its evolution into the digital age of social media and viral content Rich with examples and analysis **The Art of Propaganda** reveals how visual storytelling and persuasive messaging continue to sway minds and shape societies Perfect for history enthusiasts media professionals and critical thinkers this book invites readers to recognize and decode the influence around them *Introduction to Journalism and Mass Communication* Finlay Webb, 2018-11-20

Mass communication is an interdisciplinary domain It can't stand alone as a subject because it deals with society and culture at one hand and technology at the other Thus this book was needed that could give a comprehensive explanation of terms concepts theories and principles at one place In recent times mass media has grown as a widespread industry which is working all over the world Here in this book it is the sincere effort of the author to put the matter and facts myths and realities all in a lucid manner This book is designed keeping in view the average reader and beginners as well This book will quench the thirst of knowledge in this field and it is the sincere hope of the author If it proves to be of little value to the readers all efforts and hardships of the author will amply be awarded This book is created for the needs of students relating to the area of journalism and mass communication As social contexts and milieus undergo changes and get increasingly complex journalism too undergoes transformations and gets ever more crucial to the running of a society In such a scenario it becomes imperative that one considers the import journalism carries and how the issues and problems in it are central to how we perceive the world

**Qualitative Research Methods for Media Studies** Bonnie S. Brennen, 2025-01-20 This fully updated fourth edition provides students and researchers with the tools they need to perform critically engaged theoretically informed research using methods that include interviewing focus groups historical research oral histories textual analysis ethnography and participant observation and digital ethnography and netnography Each chapter features step by step instructions that integrate theory with practice as well as a case study drawn from published research demonstrating best practices for media scholars Readers will also find in depth discussions of the challenges and ethical issues that may confront researchers using a qualitative approach With new case studies and examples throughout this fourth edition also includes updated and expanded material on performing data analysis how to analyze and understand research findings performing social media research and the use of big data and Artificial Intelligence A I This includes a brand new chapter on generative A I which examines recent advancements and technological developments and considers ways qualitative researchers can use it for their research A comprehensive and accessible guide for those hoping to explore this rich vein of research methodology this book provides students and scholars with all the tools they need to be able to work with in today's convergent media environment *Media Research Methods* Ina Bertrand, Peter Hughes, 2017-10-13 This indispensable textbook provides student researchers with extensive guidance and methods from across the social sciences and humanities showing them how to make informed choices and consider the many alternatives available throughout the research process

Unique in approach the text focus on how to do media research across three key strands audiences institutions and texts and critically assesses a wide range of methods addressing why they are appropriate or useful in certain scenarios Written by two experts with a wealth of experience between them in teaching research methods and skills this excellent resource explains complex methods in a clear and accessible way offering practical guidance on how to use different methodologies while situating the methods in the context of critical evaluations of previously published research Providing a complete overview of media research methods while encouraging students to develop their own intellectual frameworks this book is invaluable for undergraduates postgraduates novice and more experienced researchers of media communication and journalism

**Qualitative Research Methods for Media Studies** Bonnie Brennen,2012-11-12 This book introduces the essential qualitative methods used in media research with an emphasis on integrating theory with practice Each method is introduced through step by step instruction on conducting research and interpreting research findings alongside in depth discussions of the historical cultural and theoretical context of the particular method and case studies drawn from published scholarship This text is a comprehensive and accessible introduction to qualitative methods ideal for media and mass communication research courses

**The Beatles and the Historians** Erin Torkelson Weber,2016-04-28 Hundreds of books have been written about The Beatles Over the last half century their story has been mythologized and de mythologized and presented by biographers and journalists as history Yet many of these works do not strictly qualify as history and the story of how the Beatles mythology continues to be told has been largely ignored This book examines the band s historiography exploring the four major narratives that have developed over time The semi whitewashed Fab Four account the acrimonious breakup era Lennon Remembers version the biased Shout narrative in the wake of John Lennon s murder and the current Mark Lewisohn orthodoxy Drawing on the most influential primary and secondary sources Beatles history is analyzed using historical methods

**Perspectives on Mass Communication History** Wm. David Sloan,2013-11-05 This unique volume is based on the philosophy that the teaching of history should emphasize critical thinking and attempt to involve the student intellectually rather than simply provide names dates and places to memorize The book approaches history not as a cut and dried recitation of a collection of facts but as multifaceted discipline In examining the various perspectives historians have provided the author brings a vitality to the study of history that students normally do not gain The text is comprised of 24 historiographical essays each of which discusses the major interpretations of a significant topic in mass communication history Students are challenged to evaluate each approach critically and to develop their own explanations As a textbook designed specifically for use in graduate level communication history courses it should serve as a stimulating pedagogical tool

**History of the Mass Media in the United States** Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to

1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media      *Media and Communication Research Methods* Arthur Asa Berger, 2015-10-15 Media and Communication Research Methods Fourth Edition is a concise and practical text designed to give students a step by step introduction to conducting media and communication research Offering real world insights along with the author's signature animated style this text makes the discussion of complex qualitative and quantitative methods easy to comprehend Packed with detailed examples and practical exercises the Fourth Edition of this bestselling introductory text includes a new chapter on discourse analysis expanded discussion of social media expanded coverage of the research process and more Ideal for undergraduate and graduate students conducting research for the first time this accessible text will help students understand practice and master media and communication research      *Mass Communications Research Resources* Christopher Sterling, James K. Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible      *Mass Communications Research Methods* H.J. Hsia, 2015-10-23 Originally published in 1988 Step by step this book leads students from problem identification through the mazes of surveys experimentation historical qualitative studies statistical analysis and computer data processing to the final submission and publication in scientific or popular publications      **Reruns on File** Donald G. Godfrey, 2013-09-13 For more

than half a century broadcast recordings have reflected an important aspect of our culture and history. An increasing number of archivists and private collectors have restored and exchanged radio and television materials. However, despite the awareness of these primary resource materials, there is still some reluctance to utilize this aural and visual history resource. A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation. This volume provides a comprehensive directory of electronic media archives in the United States and Canada. It describes each collection, focusing on its speciality, providing the serious researcher with ready access information to these electronic media program resources. Focusing on both private and institutional collections, it is organized by state and city with indexes to provide the scholar with subject and location of specific topics of interest.

*On the Evolution of Media* Carlos A. Scolari, 2023-06-23 This book describes the lifecycle of media in the context of the media ecology, presenting a general theoretical framework and a series of methodological procedures to support the construction of an eco-evolutionary approach to media change. Focusing on a series of processes: emergence, competition, dominance, hybridization, adaptation, extinction, this book goes beyond a chronological approach to propose a reticulated and multi-layered conception of media evolution. If media evolution is a network, what are the relationships between media species like? What happens when a new media emerges into the media ecology? How do new media influence the old ones? Can media become extinct? How do media adapt when the social and economic context changes? How can media evolution be analysed? What kinds of quantitative and qualitative techniques can be applied in media evolution research? By presenting an innovative research approach and theoretical framework to media studies, this book will be of keen interest to scholars and graduate students of new media, media history and theory, philosophy of technology, mass communication and organisational studies.

*Mass Communication and Journalism* Gail Robinson, 2019-09-06 The study of mass communication is often associated with the practical applications of journalism: Print media, television and radio broadcasting, film, public relations or advertising. With the diversification of media options, the study of communication has extended to include social media and new media, which have stronger feedback models than traditional media sources. While the field of mass communication is continually evolving, the following four fields are generally considered the major areas of study within mass communication. They exist in different forms and configurations at different schools or universities but are in some form practiced at most institutions that study mass communication. Advertising in relation to mass communication refers to marketing a product or service in a persuasive manner that encourages the audience to buy the product or use the service. The presented book has been written in view of tremendous changes being marked in almost each and every spheres of life in 21st century and the role of media has also made a significant change. Its changing role and its perception are being deliberately marked. The book carries out comprehensive analysis of above mentioned facts.

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