



JAMES I

*The masque
of monarchy*

JAMES TRAVERS



James I The Masque Of Monarchy

Kenneth J. Panton



James I The Masque Of Monarchy:

James I James Travers,2003-09-30 a detailed biography of James I that looks beneath the flattery and above the gossip by going back to the first hand evidence original papers and letters **Writing the Monarch in Jacobean England** Jane Rickard,2015-10-08 King James VI and I s extensive publications and the responses they met played a key role in the literary culture of Jacobean England This book is the first sustained study of how James s subjects commented upon appropriated and reworked these royal writings Jane Rickard highlights the vitality of such responses across genres including poetry court masque sermon polemic and drama and in the different media of performance manuscript and print The book focuses in particular on Jonson Donne and Shakespeare arguing that these major authors responded in illuminatingly contrasting ways to James s claims as an author king made especially creative uses of the opportunities that his publications afforded and helped to inspire some of what the King in turn wrote Their literary responses reveal that royal writing enabled a significant reimagining of the relationship between ruler and ruled This volume will interest researchers and advanced students of Renaissance literature and history Historical Dictionary of the British Monarchy Kenneth J. Panton,2011-02-24 The monarch is the United Kingdom s head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign s functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy **The Ben Jonson Encyclopedia** D. Heyward Brock,Maria Palacas,2016-05-12 Friend and rival of Shakespeare Ben Jonson was one of the most learned and interesting men of his age Throughout his fascinating life he served not only as a bricklayer but also a soldier an adventurer an actor a poet and a playwright The breadth of his experiences acquaintances friends and enemies was legendary and his literary canon is equally as diverse The Ben Jonson Encyclopedia covers in detail the works life and times of this seminal figure of the English Renaissance The cross referenced entries include summaries of all Jonson s plays masques and entertainments as well as sketches of Jonson s friends enemies patrons disciples actors and fellow writers In addition the book identifies historical figures mythological characters and classical authors as well as Jonson s contemporaries and London place names mentioned in the works Individuals who danced or

participated in the masques and entertainments or tournaments for which Jonson wrote speeches are noted as are the main actors known to have acted in the plays All major scholars from Jonson's own day until the twenty first century who have commented on Jonson or his works are also included An extensive bibliography completes this invaluable scholarly reference tool Because of Jonson's centrality to and influence in and beyond his age this encyclopedia provides a dynamic unparalleled vision of the English Renaissance literary scene Capturing the depth and breadth of Jonson's understanding of early Modern England The Ben Jonson Encyclopedia will be especially useful for students librarians and academics interested in the literary and cultural scene from 1500 to 1650

Court Masques of James I Mary Sullivan, 1913

Charles I, the Personal Monarch Charles Carlton, 1995 Since this book was first published a large amount of new material on the king and his reign has emerged This book contains a new preface which takes account of the new work

The Routledge History of Monarchy Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin, 2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history

[A Brief History of the British Monarchy](#) Jeremy Black, 2022-10-20 The British monarchy is at a turning point Concise and engaging this book charts the very beginnings of British reign through to the longest serving monarch Queen Elizabeth II and looks forward to the reign of King Charles III Much more than a linear history this is the intertwined story of royalty and state of divisions invasions rivalries death and glory the story of nation fates deeply tied with the personal endeavours of monarchs through the ages Black expertly weaves together thematic chapters from the origins of monarchy medieval times and sixteenth century developments to the crises of the seventeenth century settlement and imperialism and the challenges of the modern age Exploring the House of Wessex the Norman Conquest Henry VIII and the Tudors Victorianism and key events such as abdication of Edward VIII this book is a necessary and comprehensive guide to the British Monarchy and how it has shaped history and our lives today

[The Sidneys of Penshurst and the Monarchy, 1500-1700](#) Michael G. Brennan, 2006 In the fields of politics culture and literature the Sidney family was undoubtedly one of the major players in early modern England This study provides the first book

length examination of their importance to political and court life both in supporting the monarchy and parliament and in exploring alternative modes of government Drawing upon both historical and literary sources it offers an absorbing insight into the self perceptions of a leading renaissance family and how they adapted to the vicissitudes of the sixteenth and seventeenth century world **Heterotropic Theatres** Russell West-Pavlov,2025-05-26 This book seeks to elaborate a theory of troping that expands the purview of linguistic work and agency parsing its transformative work beyond the limits usually set by theories of language It registers a sea change in the theorization of theatrical art from representation to intervention The book thereby seeks to lay bare the activity of language as a heterotopology It focuses on early modern theatre from Shakespeare Hamlet Macbeth Romeo and Juliet Troilus and Cressida and other theatrical forms of the same era the Court Masque dramas by Ford or Johnson through to the Restoration it also reads a number of contemporary avatars of Shakespearean texts from Stoppard to Jones and of early modern and postmodern performance spaces such as the New Globe Theatre In a dozen readings of early modern theatre it asks how the remarkable energy and social purchase ascribed to theatrical language by contemporary commentators can be reconceptualized mobilized anew and thus harnessed for our own turbulent times The Mercurian Monarch Douglas Brooks-Davies,1983 **City/Stage/Globe** D.J.

Hopkins,2013-09-13 This interdisciplinary study theorizes the interaction of individual performance and social space Examining three categories of space the urban the theatrical and the cartographic this volume considers the role of performance in the production and operation of these spaces during a period in London s history defined roughly by the life of Shakespeare City Stage Globe not only organizes a selection of plays pageants maps and masques in the historical and cultural contexts in which they emerged but also uses performance theory to locate the ways in which these seemingly ephemeral events contributed to lasting change in the spatial concepts and physical topography of early modern London

Marriage, Performance, and Politics at the Jacobean Court Kevin Curran,2016-05-06 Marriage Performance and Politics at the Jacobean Court constitutes the first full length study of Jacobean nuptial performance a hitherto unexplored branch of early modern theater consisting of masques and entertainments performed for high profile weddings Scripted by such writers as Ben Jonson Thomas Campion George Chapman and Francis Beaumont these entertainments were mounted for some of the most significant political events of James s English reign Here Kevin Curran analyzes all six of the elite weddings celebrated at the Jacobean court reading the masques and entertainments that headlined these events alongside contemporaneously produced panegyrics festival books sermons parliamentary speeches and other sources The study shows how collectively wedding entertainments turned the idea of union into a politically versatile category of national representation and offered new ways of imagining a specifically Jacobean form of national identity by doing so Jacobean Drama Pascale Aebischer,2010-07-30 The plays of Shakespeare s contemporaries are increasingly popular thanks to a spate of recent stage and screen productions and to courses that set Shakespeare s plays in context This Reader s Guide introduces

students to the criticism and debates that are specific to the drama of playwrights such as Jonson Middleton Dekker and Webster Pascale Aebischer explores recent critical developments in key areas including How the plays were staged and printed Innovative editions of plays How the plays represent and contest the dominant ideologies of the Jacobean period Dramatic genres The representation of the human body and of social gender and race relations Modern productions on stage and screen Featuring suggestions for further research and reading and a filmography of commercially available film versions of non Shakespearean drama this is an invaluable resource for anyone with an interest in the diverse plays of the Jacobean age

The Legacy Of A Monarch's Majestic Translation Donald Brake, 2018-02-05 Donald L Brake quantifies the legacy of this remarkable tome's unique place in history The 1611 King James Version is the cornerstone and linchpin for all subsequent English translations He vividly portrays the quality of this seventeenth century translation as that of precision enchantment and passion of a sacred book that has shaped human history for more than two thousand years He recounts details that emphasize its use of a metric style and rhythm generating a lyrical masterpiece with a compelling resonance for public reading The KJV's mastery of English expression and its seemingly endless staying power is unparalleled among modern versions Using thorough comparisons of editions and versions the author has researched the KJV with the goal of an honest and reasoned approach to the ever debated value of the popular but outdated Authorized Version Brake's study prompted him to do a worldwide census of surviving 1611 He Bibles identified from Ruth 3:15 and he went into the city His purpose was to establish a pedigree of sorts by recording for each copy an exhaustive description eliminating much of the risk of confusion in identifying the nearly 200 extant copies He cautions that the value of any original KJV depends on a positive identification of authenticity Brake's work confirms the premise that the literary merits and conscientious translation of a seventeenth century book has profound twenty first century relevance

Thomas Middleton: The Collected Works, 2007-11-22 Thomas Middleton 1580-1627 our other Shakespeare is the only other Renaissance playwright who created lasting masterpieces of both comedy and tragedy he also wrote the greatest box office hit of early modern London the unique history play A Game at Chess His range extends beyond these traditional genres to tragicomedies masques pageants pamphlets epigrams and Biblical and political commentaries written alone or in collaboration with Shakespeare Webster Dekker Ford Heywood Rowley and others Compared by critics to Aristophanes and Ibsen Racine and Joe Orton he has influenced writers as diverse as Aphra Behn and T.S. Eliot Though repeatedly censored in his own time he has since come to be particularly admired for his representations of the intertwined pursuits of sex money power and God The Oxford Middleton prepared by more than sixty scholars from a dozen countries follows the precedent of The Oxford Shakespeare in being published in two volumes an innovative but accessible Collected Works and a comprehensive scholarly Companion Though closely connected each volume can be used independently of the other The Collected Works brings together for the first time in a single volume all the works currently attributed to Middleton It is the first edition of Middleton's works since

1886 The texts are printed in modern spelling and punctuation with critical introductions and foot of the page commentaries they are arranged in chronological order with a special section of Juvenilia The volume is introduced by essays on Middleton s life and reputation on early modern London and on the varied theatres of the English Renaissance Extensively illustrated it incorporates much new information on Middleton s life canon texts and contexts A self consciously federal edition The Collected Works applies contemporary theories about the nature of literature and the history of the book to editorial practice

Political Shakespeare Jonathan Dollimore, Alan Sinfield, 1994 The new wave of cultural materialists in Britain and new historicists in the United States here join forces to depose the sacred icon of the eternal bard and argue for a Shakespeare who meditates and exploits political cultural and ideological forces Ten years on this second edition presents additional essays by Jonathan Dollimore and Alan Sinfield

Culture and Society in the Stuart Restoration Gerald M. MacLean, 1995-04-27 Literary and cultural changes reflecting new commercial and imperial interests of Restoration Britain

The Popular Culture of Shakespeare, Spenser and Jonson Mary Ellen Lamb, 2006-09-27 By analyzing appropriations of fairies old wives and mummers this project explores the conflicted entanglements of early moderns leaving or attempting to leave a once shared common culture behind

A Monster with a Thousand Hands Amy J. Rodgers, 2018-09-06 A Monster with a Thousand Hands makes visible a figure that has been largely overlooked in early modern scholarship on theater and audiences the discursive spectator an entity distinct from the actual bodies attending early modern English playhouses Amy J Rodgers demonstrates how the English commercial theater s rapid development and prosperity altered the lexicon for describing theatergoers and the processes of engagement that the theater was believed to cultivate In turn these changes influenced and produced a cultural projection the spectator a figure generated by social practices rather than a faithful recording of those who attended the theater The early modern discursive spectator did not merely develop alongside the phenomenological one but played as significant a role in shaping early modern viewers and viewing practices as did changes to staging technologies exhibition practices and generic experimentation While audience and film studies have theorized the spectator these fields tend to focus on the role of twentieth century media film television and the computer in producing mass culture viewers Such emphases lead to a misapprehension that the discursive spectator is modernity s creature Fearing anachronism early modern scholars have preferred demographic studies of audiences to theoretical engagements with the effects of spectatorship While demographic work provides an invaluable snapshot it cannot account for the ways that the spectator is as much an idea as a material presence And while a few studies pursue the dynamics that existed among author text and audience using critical tools sharpened by film studies they tend to obscure how early modern culture understood the spectator Rather than relying exclusively on historical or theoretical methodologies A Monster with a Thousand Hands reframes spectatorship as a subject of inquiry shaped both by changes in entertainment technologies and the interaction of groups and individuals with different forms of cultural production

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