



James Joyce's Techno-Poetics

Donald F. Theall

James Joyces Techno Poetics

Keith Williams



James Joyces Techno Poetics:

James Joyce's Techno-poetics Donald F. Theall, Donald E. Theall, 1997 Theall explores the role of science mathematics and technology in Ulysses and Finnegans Wake He argues that Joyce s paramodern poetic practice has important implications for a wide variety of subsequent cultural and theoretical movements **Prefiguring Cyberculture** Darren Tofts, Annemarie Jonson, Alessio Cavallaro, 2002 Media critics and theorists philosophers and historians of science explore the antecedents of such aspects of contemporary technological culture as the Internet the World Wide Web artificial intelligence genetic engineering virtual reality and the cyborg **James Joyce and Cinematicity** Keith Williams, 2020-03-27 Investigates how the cinematic tendency of Joyce s writing developed from media predating film First comprehensive consideration of Joyce in the context of pre filmic cinematicity Research and analysis based on recent media archaeology Examines the shaping of Joyce s fiction by late Victorian visual culture and science Shows that key aspects of his literary experimentation derive from forgotten popular cultural practices and vernacular modernism Shows Joyce s interaction with and critique of Modernity s developing media cultural imaginary In this book Keith Williams explores Victorian culture s emergent cinematicity as a key creative driver of Joyce s experimental fiction showing how Joyce s style and themes share the cinematograph s roots in Victorian optical entertainment and science The book reveals Joyce s references to optical toys shadowgraphs magic lanterns panoramas photographic analysis and film peepshows Close analyses of his works show how his techniques elaborated and critiqued their effects on modernity s media cultural imaginary *James Joyce, Science, and Modernist Print Culture* Jeffrey S. Drouin, 2014-12-05 This book makes an important intervention in the ongoing debates about modernism science and the divisions of early Twentieth Century print culture In order to establish Joyce s place in the nexus of modernism and scientific thought Drouin uses the methods of periodical studies and textual criticism to examine the impact of Einstein s relativity theories on the development of Ulysses 1922 and Finnegans Wake 1939 Looking at experiments with space time motion and perspective it rigorously surveys discourse of science and the novel in the print culture networks connected to Joyce with concrete analysis of avant garde magazines newspapers popular science books BBC pamphlets and radio broadcasts between 1914 and 1939 These sources elucidate changes that Joyce made to the manuscripts typescripts and page proofs of certain episodes of his final two novels The new evidence establishes for the first time the nature of the material link between Joyce and non technical science and the manner in which Ulysses and Finnegans Wake owe their structure and meaning to the humanistic issues associated with science during the wartime and inter war years In examining the relationships between Joyce s later work and the popular science industry the book elucidates the often conflicting attitudes toward science in inter war British print culture filling in a piece of the puzzle that is modernism s relationship to the new physics and simultaneously the history of the novel **A Companion to James Joyce** Richard Brown, 2013-06-06 A Companion to James Joyce offers a unique composite overview and analysis of Joyce s writing his global image and his growing impact on

twentieth and twenty first century literatures Brings together 25 newly commissioned essays by some of the top scholars in the field Explores Joyce s distinctive cultural place in Irish British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce s works including Dubliners A Portrait of the Artist as a Young Man and Ulysses

James Joyce, Urban Planning and Irish Modernism L. Lanigan, 2014-08-08 Irish writing in the modernist era is often regarded as a largely rural affair engaging with the city in fleeting often disparaging ways with Joyce cast as a defiant exception This book shows how an urban modernist tradition responsive to the particular political social and cultural conditions of Dublin emerged in Ireland at this time

Contemporary Poetics Louis Armand, 2007 Exploring the boundaries of one of the most contested fields of literary study a field that in fact shares territory with philology aesthetics cultural theory philosophy and even cybernetics this volume gathers a body of critical writings that taken together broadly delineate a possible poetics of the contemporary In these essays the most interesting and distinguished theorists in the field renegotiate the contours of what might constitute contemporary poetics ranging from the historical advent of concrete poetry to the current technopoetics of cyberspace Concerned with a poetics that extends beyond our own time as a mere marker of present day literary activity their work addresses the limits of a writing practice beginning with St phane Mallarm in the late nineteenth century that engages concretely with what it means to be contemporary Charles Bernstein s Swiftian satire of generative poetics and the textual apparatus together with Marjorie Perloff s critical historical treatment of writing after Bernstein and other proponents of language poetry provides an itinerary of contemporary poetics in terms of both theory and practice The other essays consider precursors recognizable figures within the histories or prehistories of contemporary poetics from Kafka and Joyce to Wallace Stevens and Kathy Acker conjunctions in which more strictly theoretical and poetical texts enact a concerted engagement with rhetoric prosody and the vicissitudes of intelligibility cursors which points to the open possibilities of invention from Augusto de Campos s concrete poetics to the codework of Alan Sondheim and transpositions defining the limits of poetic invention by way of technology

The Indiscrete Image Thomas A. Carlson, 2009-05-15 Humanity s creative capacity has never been more unsettling than it is at our current moment when it has ushered us into new technological worlds that challenge the very definition of the human Those anxious to safeguard the human against techno scientific threats often appeal to religious traditions to protect the place and dignity of the human But how well do we understand both theological tradition and today s technological culture In The Indiscrete Image Thomas A Carlson challenges our common ideas about both arguing instead that it may be humanity s final lack of definition that first enables and calls for human creativity and its correlates including technology tradition and their inextricable interplay within religious existence Framed in response to Martin Heidegger s influential account of the relation between technological modernity and theological tradition The Indiscrete Image builds an understanding of

creativity as conditioned by insurmountable unknowing and incalculable possibility through alternative readings of Christian theological tradition and technological culture and the surprising resonance between these two Carlson concludes that the always ongoing work of world creation tied essentially to human self creation implies neither an idol's closure nor an icon's transcendence but the indiscrete image whose love makes possible by keeping open both the human and its world The Culture of Joyce's Ulysses R. Kershner, 2011-01-11 Reading Ulysses with an eye to the cultural references embedded within it Kershner interrogates modernism's relationship to contemporary popular culture and literature Examples underscore Kershner's corrective to formal approaches to genre as he broadens the methodologies that are used to study it to include social and political approaches **Joyce's Allmaziful Plurabilities** Kimberly J. Devlin, Christine Smedley, 2018-07-02 A brilliantly collaged snapshot of the variety and wealth of literary criticism and Joyce studies today Tony Thwaites author of *Joycean Temporalities* Celebrates the multiplicity and sheer rampant excess of Joyce's prodigally polysemous text with seventeen different scholars employing a likewise prodigal range of critical methodologies Patrick O'Neill author of *Impossible Joyce* Finnegans Wakes Each of the scholars involved is at the top of his and her game Their commitment and excitement about the task at hand is evident on virtually every page This book makes the Wake relevant and accessible to a whole new generation of readers Garry Leonard author of *Advertising and Commodity Culture in Joyce* This is the first Finnegans Wake guide to focus exclusively on the multiple meanings and voices in Joyce's notoriously intricate diction Rather than leveling the text it illuminates many layers of puns wordplay and portmanteaus celebrating the Wake's central experimental technique Renowned Joyce scholars explore the polyvocality of individual chapters using game theory ecocriticism psychoanalysis historicism myth philosophy genetic studies feminism and other critical frameworks They set in motion cross currents and radiating structures of meaning that permeate the entire text and open up satisfying readings of the Wake for novices and seasoned readers alike A volume in the Florida James Joyce Series edited by Sebastian D G Knowles

The Senses of Modernism Sara Danus, 2019-01-24 In *The Senses of Modernism* Sara Danus develops a radically new theoretical and historical understanding of high modernism The author closely analyzes Thomas Mann's *The Magic Mountain* Marcel Proust's *Remembrance of Things Past* and James Joyce's *Ulysses* as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction In her discussion of the years from 1880 to 1930 Danus proposes that the high modernist aesthetic is inseparable from a technologically mediated crisis of the senses She reveals the ways in which categories of perceiving and knowing are realigned when technological devices are capable of reproducing sense data Sparked by innovations such as chronophotography phonography radiography cinematography and technologies of speed this sudden shift in perceptual abilities had an effect on all arts of the time Danus explores how perception notably sight and hearing is staged in the three most significant modern novels in German French and British literature *The Senses of Modernism* connects technological change and formal innovation to transform the study of modernist aesthetics Danus

questions the longstanding acceptance of a binary relationship between high and low culture and describes the complicated relationship between modernism and technology challenging the conceptual divide between a technological culture and a more properly aesthetic one

Digital Modernism Jessica Pressman, 2014-01-03 While most critical studies of born digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions Digital Modernism provides an alternative genealogy Grounding her argument in literary history media studies and the practice of close reading Jessica Pressman pairs modernist works by Ezra Pound James Joyce and Bob Brown with major digital works like William Poundstone's Project for the Tachistoscope Bottomless Pit Young-hae Chang Heavy Industries's Dakota and Judd Morrissey's The Jew's Daughter to demonstrate how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature Accordingly Digital Modernism makes the case for considering these digital creations as literature and argues for the value of reading them carefully closely and within literary history

Critical Companion to James Joyce A. Nicholas Fargnoli, Vice-President of the James Joyce Society and Professor of Theology and English A. Nicholas Fargnoli, Michael Patrick Gillespie, Professor of English Michael Patrick Gillespie, 2014-05-14 Examines the life and writings of James Joyce including a biographical sketch detailed synopses of his works social and historical influences and more

How/Why/What to Read Finnegans Wake? Tatsuo Hamada, 2013-09-10 This book contains the interviews by the author to famous Joyceans about how why and what to read Finnegans Wake Basic questions are 1 Can you read through from beginning to end 2 Is there a plot in it 3 Are there too much sexual matters 4 Is the book worth to read for 21st century This book also shows the author's studies on the above questions of 1 and 2 and on the final monologue of ALP the most beautiful poetic part in Finnegans Wake

Fateful Beauty Douglas Mao, 2010-05-03 When Oscar Wilde said he had seen wallpaper which must lead a boy brought up under its influence to a life of crime his joke played on an idea that has often been taken quite seriously both in Wilde's day and in our own In Fateful Beauty Douglas Mao recovers the lost intellectual social and literary history of the belief that the beauty or ugliness of the environment in which one is raised influences or even determines one's fate Weaving together readings in literature psychology biology philosophy education child rearing advice and interior design he shows how this idea abetted a dramatic rise in attention to environment in many discourses and in many practices affecting the lives of the young between the late nineteenth century and the middle of the twentieth Through original and detailed analyses of Wilde Walter Pater James Joyce Theodore Dreiser Rebecca West and W. H. Auden Mao shows that English language writing of the period was informed in crucial but previously unrecognized ways by the possibility that beautiful environments might produce better people He also reveals how these writers shared concerns about environment evolution determinism freedom and beauty with scientists and social theorists such as Herbert Spencer Hermann von Helmholtz Ivan Petrovich Pavlov and W. H. R. Rivers In so doing Mao challenges conventional views of the roles of beauty and the aesthetic in art and life during this time

Modernist Informatics James Purdon, 2016 Modernist

Informatics traces the effects of an information culture in the early twentieth century where experimental approaches to narrative and to subjectivity began to compete with government archives for the right to represent the citizens of the modern security state. It argues that information and literary narrative have a history of entanglement as well as antagonism and that this double relation was central to the cultural shaping of modernity. **Virtual Marshall McLuhan** Donald Theall, 2001-01-19 Donald Theall explores and explains the significance of the emergence of McLuhan as an important figure in North America in the development of an understanding of culture, communication and technology. He reveals important information about McLuhan and his relationships with his earliest collaborator and life-long friend, anthropologist Edmund Carpenter, as well as with Theall himself, McLuhan's first doctoral student. McLuhan emerges as a complex human being at once attractive, witty, egotistic and exasperating. Theall examines McLuhan's many roles: proponent of a poetic method, pop guru adopted by Tom Wolfe, Woody Allen and others, North American precursor of French theory, Baudrillard, Barthes, Derrida, Deleuze, artist and shaman. Complex and intellectual, neither uncritical adulation nor demonization. **The Virtual Marshall McLuhan** does justice to a unique figure caught in a struggle between tradition and modernity, between faith and anarchy. **Synge and Edwardian Ireland** Brian Cliff, Nicholas Grene, 2012 This book uses J. M. Synge's plays, prose and photography to explore the cultural life of Edwardian Ireland. By emphasizing less familiar contexts including the rise of a local celebrity culture, the arts and crafts movement and Irish classical music, it shows how Irish folk culture intersected with the new networks of mass communication.

Tolkien among the Moderns Ralph C. Wood, 2015-09-15 It has long been recognized that J. R. R. Tolkien's work is animated by a profound moral and religious vision. It is less clear that Tolkien's vision confronts the leading philosophical and literary concerns addressed by modern writers and thinkers. This book seeks to resolve such uncertainty. It places modern writers and modern quandaries in lively engagement with the broad range of Tolkien's work while giving special attention to the textual particularities of his masterpiece, *The Lord of the Rings*. In ways at once provocative and original, the contributors deal with major modern artists and philosophers including Miguel de Cervantes, Friedrich Nietzsche, Emmanuel Levinas, Iris Murdoch and James Joyce. The essays in *Tolkien among the Moderns* also point forward to postmodernism by examining its implications for Tolkien's work. Looking backward, they show how Tolkien addresses two ancient questions: the problems of fate and freedom in a seemingly random universe, as well as Plato's objection that art can neither depict truth nor underwrite morality. The volume is premised on the firm conviction that Tolkien is not a writer who will be soon surpassed and forgotten, exactly because he has a permanent dwelling place among the moderns. **Media Transatlantic: Developments in Media and Communication Studies between North American and German-speaking Europe** Norm Friesen, 2016-05-09 This book reflects recent scholarly and theoretical developments in media studies or Medienwissenschaft. It focuses on linkages between North America and German-speaking Europe and brings together and contextualizes contributions from a range of leading scholars. In addition to introducing English language readers to some of the most prominent contemporary German media theorists.

and philosophers including Claus Pias, Sybille Krämer and Rainer Leschke the book shows how foundational North American contributions are themselves inspired and informed by continental sources. This book takes Harold Innis or Marshall McLuhan and other members of the Toronto School as central points of reference and traces prospective and retrospective lines of influence in a cultural geography that is increasingly global in its scope. In so doing the book also represents a new episode in the international reception and reinterpretation of the work of Innis and McLuhan, the two founders of the theory and study of media.

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