

This book review appeared in the *Journal of Pidgin and Creole Languages*, Volume 9 issue 1, pages 182-187.

Jamaican Sayings: With notes on Folklore, Aesthetics and Social Control.

G. Llewellyn Watson. Tallahassee FL: Florida A&M University Press. 1991.
Pp. xvi, 292. Cloth, price unknown.

Reviewed by Peter L. Patrick, Georgetown University, Washington DC.

This is a rich, useful, and altogether curious volume. The author, a professor of sociology at the University of Prince Edward Island in Canada— who is presumably Jamaican, though he never says so— has collected nearly 1500 Jamaican proverbs or ‘Sayings’ which he presents in an idiosyncratic rendering of Jamaican Creole.

The primary value of this book, and what distinguishes it from the classic earlier collections (eg. Anderson & Cundall 1927, Beckwith 1925), is the author’s glossing and explication of the meaning and use of many of the Sayings. Anyone who has been stumped by a proverb in use, or failed to appreciate the force of an obscure one in argument or warning, will be indebted to Watson; and this may include not only non-Jamaican visitors and creolists, folklorists, cultural anthropologists and students of literature, but also perhaps young Jamaicans who have not grown up with the Sayings as a powerful teaching tool.

This ‘inside information’ is of the sort that members of a culture may find too obvious for words, and that some creolists might dismiss as not within the province of linguistics. However, it is precisely this that the ethnographer of speaking (surely a linguist) is at great pains to elicit, and that earlier collectors or folklorists either had no access to, or found unnecessary to print, thus rendering their collections occasionally obscure. In drawing on the resource of older Jamaicans abroad and at home not only to contribute Sayings, but also to explicate them, Watson has contributed something of value. Take the example:

- (1) *Gi’ laugh fe peas-soup.*
Give laughter in exchange for pea soup.
(Miscellaneous #142, p. 206)

The surface meaning is considerably enriched by Watson’s explanation:

To engage in this metaphorical exchange is to indulge in lengthy gossip or idle banter when one is supposed to be attending to particular tasks. The context is this: It is customary for people who cannot afford a meal to pay a visit to someone who is more fortunate in order to secure a meal. Usually, the visitors are not eager to work for their keep, but spend the time telling jokes and engaging in long conversation that last until dinnertime. As it is customary to share one’s meals with a visitor, this

Jamaican Sayings With Notes On Folklore Aesthetics And Social Control

G. Llewellyn Watson



Jamaican Sayings With Notes On Folklore Aesthetics And Social Control:

Jamaican sayings G. Llewellyn Watson, 1991 A rich and compelling collection that will make a significant contribution to the study of Jamaican West Indian black folklore and culture Daryl Cumber Dance Virginia Commonwealth University A fantastic collection from the rich storehouse of Jamaican traditional oral literature Rex Nettleford University of the West Indies Kingston Jamaica A Wealth of Information The author carries the presentation of the proverbs sayings to the level of socio anthropological significance E Valerie Smith Florida A M University In 1992 Jamaicans throughout the world celebrate the thirtieth anniversary of Jamaica s formal independence from Britain this collection of Creole sayings contributes to the lively interest in cultural preservation which exists this year in anticipation of the event The sayings an archive of the wit and wisdom of many generations aim to trigger reflection and thought They are never fully explained and says the author in the most extreme situation one might well need an entire week to ponder and think seriously about their meaning They exert pressure to conform to community standards and they influence conduct in much the same way as religion does Strong in imagery and often poetic the maxims draw upon a variety of well known flora fauna and real or imaginary creatures the anansi for example famous for playin de fool fe ketch wise playing foolish in order to catch the wise is regarded as a favorite hero in folklore Creole initially constructed as a coded language employs a number of West African linguistic traditions These Creole sayings a valuable addition to the literature and ethnography of the Caribbean region link Jamaican culture to its African past They offer delightful reading to Latin American scholars to students of comparative sociology and anthropology and to the general public G Llewellyn Watson is professor of sociology at the University of Prince Edward Island Charlottetown Canada

Biesik Jumiekan Larry Chang, 2014-05-28 A Jamaican language primer for native speakers and beginners alike There are six sections Origins Grammar Orthography Vocabulary Texts and a 50 page illustrated dictionary presenting the basilectal register or broad patois using a modified Cassidy system for writing Jamaican Selections include works by Claude McKay Louise Bennett Joan Andrea Hutchinson and Carolyn Cooper alongside excerpts of classics from Laozi Marcus Aurelius Shakespeare and Dickens translated into Jamaican for the first time *National Pride - Things*

(Volume 3) Indiana Robinson, 2017-07-28 Jamaica 55th Anniversary of Independence Jamaican Things History Recollection

National Pride - Places (Volume 2) Indiana Robinson, 2017-07-20 Places Volume 2 Jamaican vary from our beautiful and treasured landscapes from our rivers our mountain ranges our beaches our birds our creepy crawlies our neighbourhoods our highways lanes and gullies our schools our hotels our sugar plantations our banks our bars restaurants and cold supper shops our churches our funeral parlours our prisons and much more Naturally our multi talented brothers and sisters are saluted including those still here and those who have since departed to the great beyond So dear readers enjoy the mind triggers and heart wrenching diggers you will find in this book honouring the 55th year of celebrating Jamaica s independence and the tantalizing trip down memory lane with this unofficial reference resource guide by your side

Odysseys Home George Elliott Clarke, 2017-06-22 *Odysseys Home Mapping African Canadian Literature* is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field. Based on extensive excavations of archives and texts, this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures. George Elliott Clarke identifies African Canadian literature's distinguishing characteristics, argues for its relevance to both African Diasporic Black and Canadian Studies, and critiques several of its key creators and texts. Scholarly and sophisticated, the survey cites and interprets the works of several major African Canadian writers including Andr  Alexis Dionne, Brand Austin, Clarke, Claire Harris, and M. Nourbese Philip. In so doing, Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism, liberalism, and conservatism. These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity. Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa, African America, and the Caribbean. In addition to the essays, Clarke has assembled a seminal and expansive bibliography of texts, literature, and criticism from both English and French Canada. This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora.

National Pride - People (Volume 1) Indiana Robinson, 2017-07-17 *People Volume 1* Jamaican topics covered in the book include our slave forefathers, our national heroes, our political and religious leaders, our educators, our youths, our nurses and doctors, our lawyers, our journalists, and authors, our beauty queens, our talented athletes, our vendors, and our Jamaicans and JAGlobians. Naturally, our multi-talented brothers and sisters are saluted, including those still here and those who have since departed to the great beyond. So dear readers, enjoy the mind triggers and heart wrenching diggers you will find in this book honouring the 55th year of celebrating Jamaica's independence and the tantalizing trip down memory lane with this unofficial reference resource guide by your side.

Diaspora Pride - People, Places, and Things (V4) Indiana Robinson, 2017-07-31 As a nation, we should preserve our social memory by honoring those who paved the way for us to exist, recognizing those who etched their indelible mark on our lives, and remembering those who went to the great beyond before us, as expressed in the Salute to the Dearly Departed segment. People: our regions, areas, and territories; our locales, hotspots, and hangouts; and places we love to visit and events we constantly attend in. Places: and the happenings and the things that we cherish to death, items, commodities, artifacts, and products. Things: So dear readers, enjoy the mind triggers and heart wrenching diggers you will find in this book honouring the 55th year of celebrating Jamaica's independence and the tantalizing trip down memory lane with this unofficial reference resource guide by your side. You will recollect who is who, people where is where, places and what is what, things in both the Jamaican and the Diaspora Global context.

Jamaican Creole Goes Web Andrea Moll, 2015-07-15 Large scale migration after WWII and the prominence of Jamaican Creole in the

media have promoted its use all around the globe Deterritorialisation has entailed the contact induced transformation of Jamaican Creole in diaspora communities and its adoption by crossers Taking sociolinguistic globalisation yet a step further this monograph investigates the use of Jamaican Creole in a web discussion forum by combining quantitative and qualitative methodology in a sociolinguistic third wave approach In the absence of standardised orthography one of the central aims of this study is to document the sociolinguistic styling and grassroots anti standardisation of spelling norms for Jamaican Creole in the web forum as a virtual community of practice An analysis of individual repertoire portraits demonstrates that conventionalised spelling variants co occur with basilectal Jamaican Creole morphosyntax in Cyber Jamaican as the digital ethnolinguistic repertoire of the discussion forum The enregisterment of this ethnolinguistic repertoire is closely tied to staged performance which establishes the link between Cyber Jamaican and the negotiation of sociolinguistic identity and authenticity via stance taking

The Americas and the Caribbean Edgar W. Schneider, 2008-12-10 This volume gives a detailed overview of the varieties of English spoken in the Americas and the Caribbean including regional social and ethnic dialects such as Southern US Canadian or Chicano English as well as Caribbean creoles from the Bahamas to Suriname The chapters written by widely acclaimed specialists provide concise and comprehensive information on the phonological morphological and syntactic characteristics of each variety discussed The articles are followed by exercises and study questions The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams Instructors can use the exercises sound samples and interactive maps to enhance their classroom presentations and to highlight important language features

African-American Proverbs in Context Anand Prahlad, 1996-07 Such sayings as Hard times make a monkey eat red pepper when he don t care for black The blacker the berry the sweeter the juice and Nothing ruins a duck but its bill convey not only axiomatic impact but also profound contextual meanings This study of African American proverbs is the first to probe deeply into these meanings and contexts Sw Anand Prahlad s interest in proverbs dates back to his own childhood in rural Virginia when he listened to his great grandmother s stories Very early he began collecting sayings In researching this book he spent five years listening for proverbs spoken in bars clubs churches and retirement homes on street corners basketball courts and public buses at PTA meetings and bingo games To discover the full context of a proverb Prahlad considers four levels of meanings grammatical cultural situational and symbolic All these operate simultaneously when a proverb is spoken Part of the artistry in using proverbs comes from the complex interplay of the dimensions of their meanings From WPA interviews with former slaves from the lyrics of blues songs from extensive field research and from expressions of protest and cultural affirmation the author reveals the myriad ways African American proverbs thrive today

Shared Waters Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe s wars parihaka

in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women's writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series The Kumars at No 42 fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Gh dah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dom nguez B rbel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch P rcopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stolz Jes s Varela Zapata Christine Vogt William

AAA Arbeiten aus Anglistik und Amerikanistik 2014 Bernhard Kettemann, 2014-09-16 Der Neuplatoniker Olympiodor 6 Jh n Chr fand in der Forschung erst in den letzten Jahrzehnten als Philosoph Beachtung Cagla Umsu Seifert diskutiert in diesem Band aktuelle Forschungsthesen zu Olympiodor und erkl rt die zentralen Aspekte seiner Philosophie Die Autorin legt dar ber hinaus erstmals eine bersetzung von Olympiodors Kommentar zu Platons Alkibiades ins Deutsche vor die mit umfangreichen Anmerkungen erl utert wird Die Philosophie Olympiodors wird dabei im Kontext der platonischen Tradition der antiken Literatur und anderer Bildungsbereiche wie der Medizin in Alexandria beleuchtet So bietet der Band eine umfassende Darstellung der Philosophie Olympiodors und zeigt dass seine Exegese keineswegs hinter der des Proklos zur cksteht sondern sich durch das p dagogische Ziel und die Aufgabe auszeichnet die Vorz ge der platonischen Philosophie hervorzuheben

Soon Come Hugh Hodges, 2008 Soon Come celebrates Jamaican poetry as an expression and extension of the island's rich spiritual traditions offering fresh insights into some of the late twentieth century's most important and influential poetry Drawing inspiration from the history of Myal Kumina Revivalism and Rastafari Hodges develops a critical language for the discussion of a wide range of Jamaican texts both oral and written Beginning with traditional proverbs and Anancy stories Soon Come explores healing rituals possession rites and miracles in Revival hymns the seminal poetry of Claude McKay Una Marson and Louise Bennett the Rastafari influenced reggae of Bob Marley Jimmy Cliff Bunny Wailer and Ras Michael the dub poetry of Linton Kwesi Johnson and Mutabaruka and the groundbreaking work of Dennis Scott Anthony McNeill and Lorna Goodison What emerges is a profoundly hopeful vision of Jamaican poetry as an ongoing ritual that engenders the future even as it reimagines the past Written in a lively accessible style Soon Come will appeal as much to the general reader as to the academic to the serious Bob Marley fan as much as to the student of New World religious traditions

In Search of Annie Drew Daryl Cumber

Dance, 2016-06-20 There is perhaps no other person who has been so often and obsessively featured in any writer's canon as Jamaica Kincaid's mother Annie Drew. In this provocative new book Daryl Dance argues that everything Kincaid has written regardless of its apparent theme actually relates to Kincaid's efforts to free herself from her mother whether her subject is ostensibly other family members her home nation a precolonial world or even Kincaid herself. A devoted reader of Kincaid's work Dance had long been aware of the author's love-hate relationship with her mother but it was not until reading the 2008 essay *The Estrangement* that Dance began to ponder who this woman named Annie Victoria Richardson Drew really was. Dance decided to seek the answers herself embarking on a years-long journey to unearth the real Annie Drew. Through interviews and extensive research Dance has pieced together a fuller, more contextualized picture in an attempt to tell Annie Drew's story. Previous analyses of Kincaid's relationship with her mother have not gone beyond the writer's own carefully orchestrated and sometimes contrived portraits of her. *In Search of Annie Drew* offers an alternate reading of Kincaid's work that expands our understanding of the object of such passionate love and such ferocious hatred: an ordinary woman who became an unforgettable literary figure through her talented daughter's renderings. Talawa Theatre Company David Vivian Johnson, 2021-01-14 This book discusses the theatrical history of Talawa, the work of Dr Yvonne Brewster OBE, her contribution to the genre of contemporary black British theatre generally and her founding and subsequent directing of Talawa from 1986 to 2001. The analysis details how Brewster's theatre helped forge a black British identity in Britain both on and off the British stage through its strategic presentation of black language and culture in performance. Following explanations of definitions and sociolinguistic methodology in Chapter One, *Voicing an Identity*, Talawa's theatrical roots are shown in Chapter Two, *Post-Traumatic Slavery Disorder*, to have begun in Africa, developed in Jamaica and further progressed by British Caribbean post-war artists in Britain. In Chapter Three, *A Stranger in Non-Paradise*, Brewster's early life, her significant contribution to contemporary black British theatre, her founding of Talawa and the company's three-year residency in the West End are discussed. Talawa's work is then explored by genre as follows: Chapter Four, *The Island Plays*, highlights Talawa's Caribbean productions. These are *An Echo*, *In the Bone*, *Maskerade*, *The Black Jacobins*, *The Dragon Can't Dance*, *The Lion and the Beefeater*, *No Chicken*. In Chapter Five, *The Black South*, Talawa's American productions *The Love Space*, *Demands From the Mississippi Delta* and *Flying West* point to the relevance of African American work to Talawa's audience. Chapter Six, *Stay in Your Box*, illustrates Brewster's ground-breaking work in the British classical genre. The productions discussed are *Anthony and Cleopatra*, *King Lear*, *'Tis Pity She's a Whore*, *The Importance of Being Earnest* and *Othello*. The book ends with Chapter Seven, *Don't Tell Massa*, Brewster and her work at Talawa are summed up, followed by an insight into her final attempt to secure a permanent home for black theatre in Britain. *Hiphop Literacies* Elaine Richardson, 2006-11-22 *Hiphop Literacies* is an exploration of the rhetorical language and literacy practices of African Americans with a focus on the Hiphop generation. Richardson analyses the lyrics and discourse of Hiphop, explodes myths and

stereotypes about Black culture and language and shows how Hip-hop language is a global ambassador of the English language and American culture Richardson examines African American Hip-hop in secondary oral contexts such as rap music song lyrics electronic and digital media oral performances and cinema and brings together issues and concepts that are explored in the disciplines of folklore ethnomusicology sociolinguistics discourse studies and New Literacies Studies

Multilingual Youth Practices in Computer Mediated Communication Cecelia Cutler, Unn Røynealand, 2018-09-20 With an eye to the playful reflexive self-conscious ways in which global youth engage with each other online this volume analyzes user-generated data from these interactions to show how communication technologies and multilingual resources are deployed to project local as well as trans-local orientations With examples from a range of multilingual settings each author explores how youth exploit the creative heteroglossic potential of their linguistic repertoires from rudimentary attempts to engage with others in a second language to hybrid multilingual practices Often their linguistic orthographic and stylistic choices challenge linguistic purity and prescriptive correctness yet in other cases their utterances constitute language policing linking standardness or correctness to piety trans-local affiliation or national belonging Written for advanced undergraduates postgraduates and researchers in linguistics applied linguistics education and media and communication studies this volume is a timely and ready-made resource for researching online multilingualism with a range of methodologies and perspectives

The African-Jamaican Aesthetic Lisa Tomlinson, 2017-01-23 The African Jamaican Aesthetics Cultural Retention and Transformation Across Borders centres on the use of African Jamaican Aesthetics in Jamaica's literary traditions and its transformation and transmission in the diaspora

Health in the City Tanya Hart, 2015-05 Shortly after the dawn of the twentieth century the New York City Department of Health decided to address what it perceived as the racial nature of health It delivered heavily racialized care in different neighborhoods throughout the city syphilis treatment among African Americans tuberculosis for Italian Americans and so on It was a challenging and ambitious program dangerous for the providers and troublingly reductive for the patients Nevertheless poor and working class African American British West Indian and Southern Italian women all received some of the nation's best health care during this period Health in the City challenges traditional ideas of early twentieth century urban black health care by showing a program that was simultaneously racialized and cutting edge It reveals that even the most well-meaning public health programs may inadvertently reinforce perceptions of inferiority that they were created to fix

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