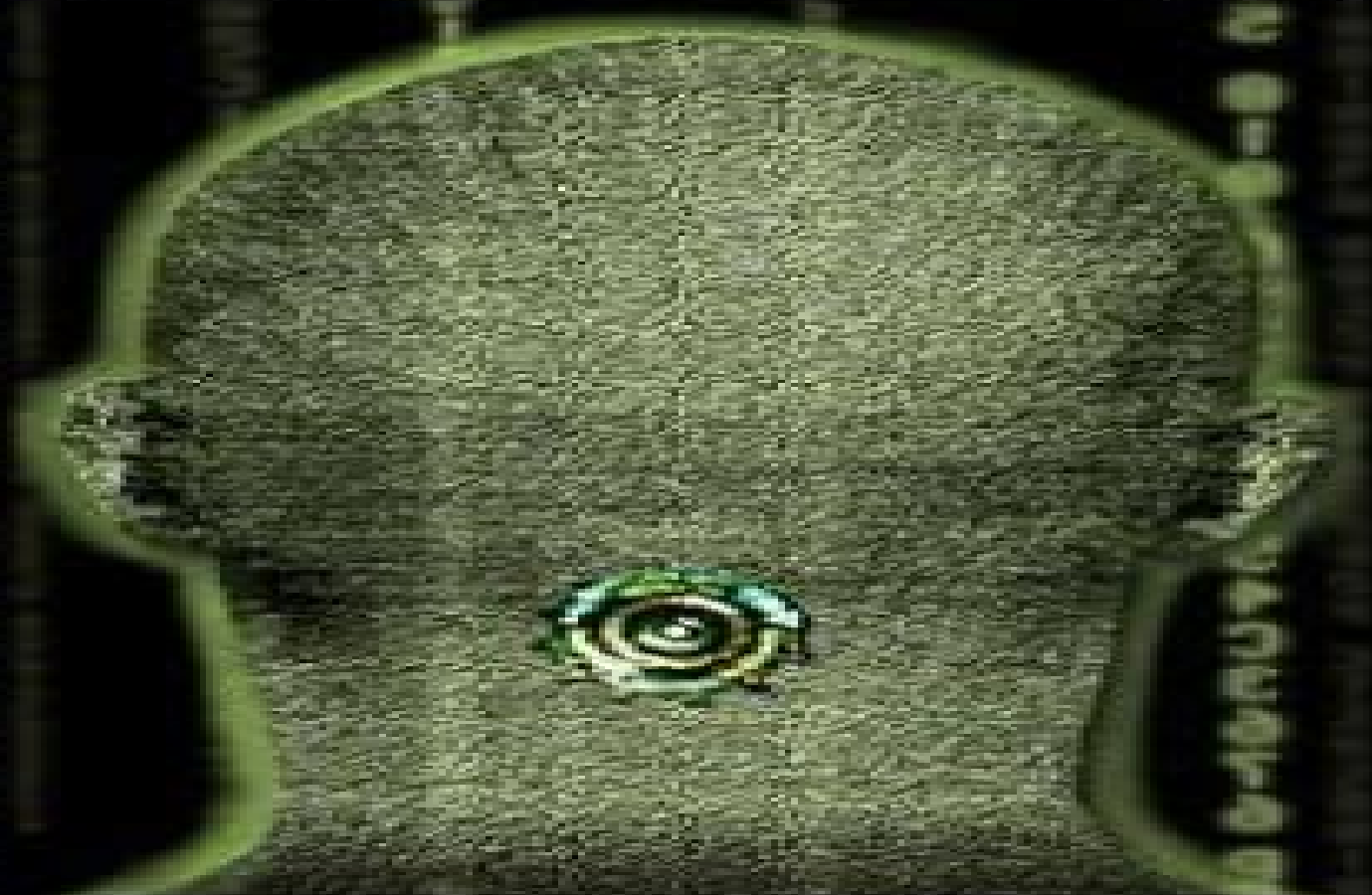


JACKING IN TO THE MATRIX FRANCHISE

Cultural Reception and Interpretation



EDITED BY MATTHEW KAPPELL
&
WILLIAM G. DOTY

Jacking In To The Matrix Franchise Cultural Reception And Interpretation

Crystal S. Anderson



Jacking In To The Matrix Franchise Cultural Reception And Interpretation:

Jacking in to the Matrix Franchise Matthew Kapell, William G. Doty, The Matrix films along with the video games anim and toys inspired by them are rich with philosophical religious and social references that cry out for interpretation Here these ideas are examined in the context of the history of thought and cinema The variety of applications in this study is remarkable engaging thinkers ranging from conservative Christians to postmodernist critics Feminist issues meet cyberpunk cosmological perspectives meet mythological and literary analysis Violence in society American values politics heroic models all are called into question as several esteemed scholars decode the entire world of the Matrix franchise The Matrix Trilogy Stacy Gillis, 2005 This is a collection of essays on the films as well as the websites games and The Animatrix video and DVD Among the topics discussed are the new cyberpunk Baudrillardian simulacra and simulation gender race and costume cyberculture and the body virtual realities and special effects Jacking In To the Matrix Franchise Matthew Kapell, William G. Doty, 2004-06-01 There have already been several very successful books devoted to the original film in the Matrix trilogy This entirely new collection of essays is the first book to examine the trilogy as a whole as well as related products such as The Animatrix and the computer game Contributors tackle these subjects from a range of perspectives religion philosophy gender race film studies and science providing a comprehensive view of everything Matrix related Reviewing the cultural and religious implications of the trilogy authors look at American Religion Community and Revitalization Why The Matrix Resonates Religion and Salvation the Optiate of The Matrix Franchise Gimme that Bullet Time Religion or The Dream of Spiritually Perfect Violence Ultimate Reality Buddhist and Gnostic Constructions of Bliss Also covered are theories of cyberworlds issues of gender and race and the games and ethics of simulation **Jacking In To the Matrix** Matthew Kapell, William G. Doty, 2006-09-01 Jacking in to the Matrix franchise edited by Matthew Kapell and William G Doty is a fascinating collection of essays on the movie sensation The Matrix Trilogy *Finding the Force of the Star Wars Franchise* Matthew Kapell, John Shelton Lawrence, 2006 Textbook **The Matrix Trilogy (SparkNotes Film Guide)** SparkNotes, 2014-08-12 The Matrix Trilogy SparkNotes Film Guide Making the reading experience fun SparkNotes Film Guides are one stop guides to great works of film masterpieces that are the foundations of filmmaking and film studies Inside each guide you ll find thorough insightful overviews of films from a variety of genres styles and time periods Each film guide contains Information about the director and the context in which the film was made Thoughtful analysis of major characters Details about themes motifs and symbols Explanations of the most important lines of dialogue In depth discussions about what makes a film so remarkable SparkNotes Film Guides are an invaluable resource for students or anyone who wants to gain a deeper understanding of the great films they know and love **Beyond The Chinese Connection** Crystal S. Anderson, 2013-06 From Bruce Lee to Samurai Champloo how Asian fictions fuse with African American creative sensibilities **Cinematic Sociology** Jean-Anne Sutherland, Kathryn Feltey, 2013 Cinematic Sociology is a one of a kind resource that

helps students to view films sociologically while also providing much needed pedagogy for teaching sociology through film In this engaging text the authors take readers beyond watching movies and help them see films sociologically while also developing critical thinking and analytical skills that will be useful in college coursework and beyond The book s essays from expert scholars in sociology and cultural studies explore the ways social life is presented distorted magnified or politicized in popular film Contributor to the SAGE Teaching Innovations and Professional Development Award

Framing the Apocalypse Sheila C. Bibb, Alexandra Simon-López, 2019-07-22 Different aspects of the apocalypse have been researched for centuries some from an ecclesiastical point of view others focusing on moral issues Still others have specialised in investigating the philosophical implications of the apocalypse which are relevant in all religions The idea of the ultimate victory of good over evil and the beginning of the after life either in heaven or in hell has become a cultural phenomenon which has already left its initially exclusively religious constraints With this in mind the focus here is to discover how the apocalypse s triumph can be witnessed in the arts literature music and most recently film TV and digital media thereby enabling a holistic view of what the Apocalypse means in contemporary terms What we read here is the very essence of Apocalypse as a cultural phenomenon something which reveals which uncovers and allows us to see a new aspect or dimension

The Oxford Handbook of Dance and the Popular Screen Melissa Blanco Borelli, 2014-07-01 The Oxford Handbook of Dance and the Popular Screen sets the agenda for the study of dance in popular moving images films television shows commercials music videos and YouTube and offers new ways to understand the multi layered meanings of the dancing body by engaging with methodologies from critical dance studies performance studies and film media analysis Through thorough engagement with these approaches the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media Questions the contributors consider include How do dance and choreography function within the filmic apparatus What types of bodies are associated with specific dances and how does this affect how dance s is are perceived in the everyday How do the dancing bodies on screen negotiate power access and agency How are multiple choreographies of identity e g race class gender sexuality and nation set in motion through the narrative dancing bodies and or dance style What types of corporeal labors dance training choreographic skill rehearsal the constructed notion of natural talent are represented or ignored What role does a specific film have in the genealogy of Hollywood dance film How does the Hollywood dance film inform how dance operates in making cultural meanings Whether looking at Bill Bojangles Robinson s tap steps in *Stormy Weather* or Baby s leap into Johnny Castle s arms in *Dirty Dancing* or even Neo s backwards bend in *The Matrix* the book s arguments offer powerful new scholarship on dance in the popular screen

Teaching Peace Through Popular Culture Laura L. Finley, Joanie Connors, Barbara Wien, 2015-03-01 Authored by scholars from a variety of disciplines including English Theology Philosophy Communications Sociology Humanities and Peace Studies this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace

Chapters discuss documentary and feature film music television literature and more providing both educators and the general public with a timely and useful tool From popular dystopian novels like The Hunger Games to feature films like The Matrix to modern rap and hip hop music contributors not only provide critical analysis of the violence in popular culture but also an assessment of how the same or alternate forms can be used by peace educators Additionally each chapter project synopses and teaching ideas as well as recommended resources

The Matrix in Theory, 2016-08-01 The Matrix trilogy continues to split opinions widely polarising the downright dismissive and the wildly enthusiastic Nevertheless it has been fully embraced as a rich source of theoretical and cultural references The contributions in this volume probe the effects the Matrix trilogy continues to provoke and evaluate how or to what extent they coincide with certain developments within critical and cultural theory Is the enthusiastic philosophising and theorising spurred by the Matrix a sign of the desperate state theory is in in the sense of see how low theory or post theory has sunk Or could the Matrix be one of the master texts for something like a renewal for theory as now being mainly concerned with new and changing relations between science technology posthumanist culture art politics ethics and the media The present volume is unashamedly but not dogmatically theoretical even though there is not much agreement about what kind of theory is best suited to confront post theoretical times But it is probably fair to say that there is agreement about one thing namely that if theory appears to be like the Matrix today it does so because the culture around it and which made it itself seems to be captured in some kind of Matrix The only way out of this is through more and renewed refreshed theorising not less

Playing with the Past Matthew Wilhelm Kapell, Andrew B.R. Elliott, 2013-10-24 Game Studies is a rapidly growing area of contemporary scholarship yet volumes in the area have tended to focus on more general issues With *Playing with the Past* game studies is taken to the next level by offering a specific and detailed analysis of one area of digital game play the representation of history The collection focuses on the ways in which gamers engage with play with recreate subvert reverse and direct the historical past and what effect this has on the ways in which we go about constructing the present or imagining a future What can World War Two strategy games teach us about the reality of this complex and multifaceted period Do the possibilities of playing with the past change the way we understand history If we embody a colonialist s perspective to conquer primitive tribes in Colonization does this privilege a distinct way of viewing history as benevolent intervention over imperialist expansion The fusion of these two fields allows the editors to pose new questions about the ways in which gamers interact with their game worlds Drawing these threads together the collection concludes by asking whether digital games which represent history or historical change alter the way we today understand history itself

Sound Design and Science Fiction William Whittington, 2021 Sound is half the picture and since the 1960s film sound not only has rivaled the innovative imagery of contemporary Hollywood cinema but in some ways has surpassed it in status and privilege because of the emergence of sound design This in depth study by William Whittington considers the evolution of sound design not only through cultural and technological developments during

the last four decades but also through the attitudes and expectations of filmgoers. Fans of recent blockbuster films in particular science fiction films have come to expect a more advanced and refined degree of film sound use which has changed the way they experience and understand spectacle and storytelling in contemporary cinema. The book covers recent science fiction cinema in rich and compelling detail providing a new sounding of familiar films while offering insights into the constructed nature of cinematic sound design. This is accomplished by examining the formal elements and historical context of sound production in movies to better appreciate how a film sound track is conceived and presented. Whittington focuses on seminal science fiction films that have made specific advances in film sound including 2001 A Space Odyssey, THX 1138, Star Wars, Alien, Blade Runner original version and director's cut, Terminator 2, Judgment Day, and The Matrix trilogy and games milestones of the entertainment industry's technological and aesthetic advancements with sound. Setting itself apart from other works, the book illustrates through accessible detail and compelling examples how swiftly such advancements in film sound aesthetics and technology have influenced recent science fiction cinema and examines how these changes correlate to the history, theory, and practice of contemporary Hollywood filmmaking.

Reconstructing Hybridity Joel Kuortti, Jopi Nyman, 2007. This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post colonial theory and literature. The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies, and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migrancy, and diaspora.

Media Franchising Derek Johnson, 2013-03-22. Johnson astutely reveals that franchises are not Borg-like assimilation machines but rather complicated ecosystems within which creative workers strive to create compelling shared worlds. This finely researched breakthrough book is a must read for anyone seeking a sophisticated understanding of the contemporary media industry. Heather Hendershot, author of *What's Fair on the Air: Cold War Right Wing Broadcasting and the Public Interest*. While immediately recognizable throughout the U.S. and many other countries, media mainstays like X-Men, Star Trek, and Transformers achieved such familiarity through constant reincarnation. In each case, the initial success of a single product led to a long-term embrace of media franchising, a dynamic process in which media workers from different industrial positions shared in and reproduced familiar culture across television, film, comics, games, and merchandising. In *Media Franchising*, Derek Johnson examines the corporate culture behind these production practices as well as the collaborative and creative efforts involved in conceiving, sustaining, and sharing intellectual properties in media work worlds. Challenging connotations of homogeneity, Johnson shows how the cultural and industrial logic of franchising has encouraged media industries to reimagine creativity as an opportunity for exchange among producers, licensees, and even consumers. Drawing on case studies and interviews with media producers, he reveals the

meaningful identities cultural hierarchies and struggles for distinction that accompany collaboration within these production networks Media Franchising provides a nuanced portrait of the collaborative cultural production embedded in both the media industries and our own daily lives *The Transmedia Franchise of Star Wars TV* Dominic J. Nardi, Derek R.

Sweet, 2020-11-11 While previous work on the Star Wars universe charts the Campbellian mythic arcs political representations and fan reactions associated with the films this volume takes a transmedial approach to the material recognizing that Star Wars TV projects interact with and relate to other Star Wars texts The chapters in this volume take as a basic premise that the televisual entrants into the Star Wars transmedia storyworld are both important texts in the history of popular culture and also key to understanding how the Star Wars franchise and thus industry wide transmedia storytelling strategies developed The book expands previous work to consider television studies and sharp cultural criticism together in an effort to bring both long running popular series long ignored texts and even toy commercials to bear on the franchise's complex history

Apocalyptic Transformation Elizabeth K. Rosen, 2008-02-15 Since its inception the story of the apocalypse has been used as a means by which to understand the world and one's place in it The appeal of the apocalyptic myth is largely rooted in its ability to make sense of instances of crisis by incorporating those crises into a larger plan for history and an end of time that God has planned Apocalypse is both an organizing principle to be imposed on an overwhelming seemingly disordered universe and a fundamentally moral story which offers hope of a new world where good and evil can be clearly delineated and addressed But all of the traditional functions and comforts of the apocalyptic myth are challenged when the myth collides with postmodernism The characteristics that define a work as postmodern ultimately destabilize the traits that make the apocalyptic myth unique Using the work of Terry Gilliam Don DeLillo Kurt Vonnegut and other writers in the genre *Apocalyptic Transformation* examines the collision of the postmodern mode and the apocalyptic myth explores the process of secularizing this religious story and the reasons for doing so and asks the question What happens when an author undermines the grand narrative of the apocalypse

Masculinity in Contemporary Science Fiction Cinema Marianne Kac-Vergne, 2017-12-14 If science fiction stages the battle between humans and non humans whether alien or machine who is elected to fight for us In the classics of science fiction cinema humanity is nearly always represented by a male and until recently a white male Spanning landmark American films from *Blade Runner* to *Avatar* this major new study offers the first ever analysis of masculinity in science fiction cinema It uncovers the evolution of masculine heroes from the 1980s until the present day and the roles played by their feminine counterparts Considering gender alongside racial and class politics *Masculinity in Contemporary Science Fiction Cinema* also situates filmic examples within the broader culture It is indispensable for understanding science fiction and its role in contemporary cultural politics

Fascism and Millennial American Cinema Leighton Grist, 2018-05-31 This book examines a spate of American films released around the turn of the millennium that differently address the actuality or possibility of domestic fascism within the USA The films discussed span a

diversity of forms genres and production practices and encompass low and medium budget studio and independent releases such as American History X Stir of Echoes and The Believer star and or auteur vehicles such as The Siege Fight Club and American Beauty and high budget high concept science fiction films and franchises such as Starship Troopers Minority Report the Matrix and X Men trilogies and the Star Wars prequels Central to the book is the detailed analysis of the films which is contextualized historically in relation to a period that saw the significant rise of the far Right The book concordantly affords a wider insight into fascism and its various manifestations and how such have been and continue to be registered within American cinema

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