

GUILLOTINE

ITS LEGEND AND LORE



Daniel Gerould

Guillotine Its Legend And Lore

Jeremy Mercer



Guillotine Its Legend And Lore:

Guillotine, Its Legend and Lore Daniel Charles Gerould, 1992 A study of the guillotine as a cultural artifact examining its representation in the arts both high and low over the course of two centuries

Theatre, Theory, Theatre Daniel Gerould, 2000 Applause Books Available for the First Time in Paperback From Aristotle's Poetics to Vaclav Havel the debate about the nature and function of theatre has been marked by controversy Daniel Gerould's landmark work Theatre Theory Theatre collects history's most influential Eastern and Western dramatic theorists poets playwrights directors and philosophers whose ideas about theatre continue to shape its future In complete texts and choice excerpts spanning centuries we see an ongoing dialogue and exchange of ideas between actors and directors like Craig and Meyerhold and writers such as Nietzsche and Yeats Each of Gerould's introductory essays shows fascinating insight into both the life and the theory of the author From Horace to Soyinka Corneille to Brecht this is an indispensable compendium of the greatest dramatic theory ever written

Guillotine Robert Frederick Opie, 1997-03-27 The guillotine is a most potent image of revolutionary France the tool whereby a whole society was redesigned Tracing the development of the guillotine this book recounts the stories of famous executions the lives of the executioners and the research into whether the head retained consciousness after it was separated from the body

The Lure of the Arena Garrett G. Fagan, 2011-02-17 Were the Romans who watched brutal gladiatorial games all that different from us This book argues they were not

When the Guillotine Fell Jeremy Mercer, 2008-06-24 How long did the guillotine's blade hang over the heads of French criminals Was it abandoned in the late 1800s Did French citizens of the early days of the twentieth century decry its brutality No The blade was allowed to do its work well into our own time In 1974 Hamida Djandoubi brutally tortured 22 year old Elisabeth Bousquet in an apartment in Marseille putting cigarettes out on her body and lighting her on fire finally strangling her to death in the Provencal countryside where he left her body to rot In 1977 he became the last person executed by guillotine in France in a multifaceted case as mesmerizing for its senseless violence as it is though provoking for its depiction of a France both in love with and afraid of The Foreigner In a thrilling and enlightening account of a horrendous murder paired with the history of the guillotine and the history of capital punishment Jeremy Mercer a writer well known for his view of the underbelly of French life considers the case of Hamida Djandoubi in the vast flow of blood that France's guillotine has produced In his hands France never looked so bloody

Art, Science, and the Body in Early Romanticism Stephanie O'Rourke, 2021-11-04 Can we really trust the things our bodies tell us about the world This work reveals how deeply intertwined cultural practices of art and science questioned the authority of the human body in the late eighteenth and early nineteenth centuries Focusing on Henry Fuseli Anne Louis Girodet and Philippe de Loutherbourg it argues that romantic artworks participated in a widespread crisis concerning the body as a source of reliable scientific knowledge Rarely discussed sources and new archival material illuminate how artists drew upon contemporary sciences and inverted them

undermining their founding empiricist principles The result is an alternative history of romantic visual culture that is deeply embroiled in controversies around electricity mesmerism physiognomy and other popular sciences This volume reorients conventional accounts of romanticism and some of its most important artworks while also putting forward a new model for the kinds of questions that we can ask about them

Imprisoned by the Past Jeffrey L. Kirchmeier, 2015 In 1987 the United States Supreme Court decided a case that could have ended the death penalty in the United States Imprisoned by the Past Warren McCleskey and the American Death Penalty examines the long history of the American death penalty and its connection to the case of Warren McCleskey revealing how that case marked a turning point for the history of the death penalty In this book Jeffrey L Kirchmeier explores one of the most important Supreme Court cases in history a case that raised important questions about race and punishment and ultimately changed the way we understand the death penalty today McCleskey's case resulted in one of the most important Supreme Court decisions in U S history where the Court confronted evidence of racial discrimination in the administration of capital punishment The case currently marks the last time that the Supreme Court had a realistic chance of completely striking down capital punishment As such the case also marked a turning point in the death penalty debate in the country Going back nearly four centuries this book connects McCleskey's life and crime to the issues that have haunted the American death penalty debate since the first executions by early settlers through the modern twenty first century death penalty Imprisoned by the Past ties together three unique American stories First the book considers the changing American death penalty across centuries where drastic changes have occurred in the last fifty years Second the book discusses the role that race played in that history And third the book tells the story of Warren McCleskey and how his life and legal case brought together the other two narratives

The Curse of the Marquis de Sade Joel Warner, 2023-02-21 NEW YORK TIMES EDITORS CHOICE The captivating deeply reported true story of how one of the most notorious novels ever written Marquis de Sade's 120 Days of Sodom landed at the heart of one of the biggest scams in modern literary history Reading The Curse of the Marquis de Sade with the Marquis the sabotage of rare manuscript sales and a massive Ponzi scheme at its center felt like a twisty waterslide shooting through a sleazy and bizarre landscape This book is wild Adam McKay Academy Award winning filmmaker Described as both one of the most important novels ever written and the gospel of evil 120 Days of Sodom was written by the Marquis de Sade a notorious eighteenth century aristocrat who waged a campaign of mayhem and debauchery across France evaded execution and inspired the word sadism which came to mean receiving pleasure from pain Despite all his crimes Sade considered this work to be his greatest transgression The original manuscript of 120 Days of Sodom a tiny scroll penned in the bowels of the Bastille in Paris would embark on a centuries spanning odyssey across Europe passing from nineteenth century banned book collectors to pioneering sex researchers to avant garde artists before being hidden away from Nazi book burnings In 2014 the world heralded its return to France when the scroll was purchased for millions by Gerard Lhritier the self made son of a plumber

who had used his savvy business skills to upend France's renowned rare book market. But the sale opened the door to vendettas by the government, feuds among antiquarian booksellers, manuscript sales derailed by sabotage, a record-breaking lottery jackpot, and allegations of a decade-long billion euro con, the specifics of which if true would make the scroll part of France's largest ever Ponzi scheme. Told with gripping reporting and flush with deceit and scandal, *The Curse of the Marquis de Sade* weaves together the sweeping odyssey of 120 Days of Sodom and the spectacular rise and fall of Lh ritier, once the king of manuscripts and now known to many as the Bernie Madoff of France. At its center is an urgent question for all those who cherish the written word: As the age of handwriting comes to an end, what do we owe the original texts left behind?

The Dynamite Club John M. Merriman, 2016-03-01 Distinguished historian John Merriman maintains that the Age of Modern Terror began in Paris on February 12, 1894, when anarchist Emile Henry set off a bomb in the Caf Terminus, killing one and wounding twenty French citizens. The true story of the circumstances that led a young radical to commit a cold-blooded act of violence against innocent civilians makes for riveting reading, shedding new light on the terrorist mindset and on the subsequent worldwide rise of anarchism. By deed, Merriman's fascinating study of modern history's first terrorists emboldened by the invention of dynamite reveals much about the terror of today.

Savage Pastimes Harold Schechter, 2005-03 In this cogent and well-researched book, Harold Schechter argues that unlike the popular conception of the media inciting violence through displaying it, without these outlets of violence in the media, a basic human need would not be met and would have to be acted out in much more destructive ways. Schechter demonstrates how violent images saturated the earliest newspaper, how art and disturbing images are not incompatible, and how the demoralisation of comic books in the 1950s set up a pattern of equating testosterone-fuelled entertainment with aggression.

The Terrorist Trap Jeffrey D. Simon, 2001-12-07 A book that traces the government response to terrorism from the days of Thomas Jefferson and the Barbary Pirates to George W. Bush and September 11th. The bombings of the Murrah Federal Building in Oklahoma City and of the World Trade Center in New York City have joined a long history of terrorists' acts against the United States. In this newly updated edition of his book, Jeffrey Simon reaches back to the founding days of the Republic to tell a story that is both instructive and alarming. Simon uncovers the dynamics of a deadly conflict that affects all Americans. His in-depth interviews with terrorists and their victims, with reporters, government officials, and others, bring to life a tale of presidents and terrorists, media and society all entangled in a drama of international violence. *The Terrorist Trap* explores the psychological, political, and social elements that make terrorism unlike any other conflict. With the end of the Cold War and the defeat of Saddam Hussein's army in the Gulf War, many believed that the threat of terrorism had been significantly reduced. But Simon shows how terrorism grows out of political, economic, and social grievances that can never be fully resolved, as events in Israel and elsewhere continue to demonstrate. Living with terrorism will be an inescapable part of life in the twenty-first century. Simon calls on officials to move away from the useless rhetoric of defeating terrorism and to focus instead on achievable goals in

combating this global problem A solid commonsense look at a phenomenon capable of producing the strongest emotions

Booklist *States of Terror* David Simpson, 2019-03-08 How have we come to depend so greatly on the words terror and terrorism to describe broad categories of violence David Simpson offers here a philology of terror tracking the concept's long complicated history across literature philosophy political science and theology from Plato to NATO Introducing the concept of the fear terror cluster Simpson is able to capture the wide range of terms that we have used to express extreme emotional states over the centuries from anxiety awe and concern to dread fear and horror He shows that the choices we make among such words to describe shades of feeling have seriously shaped the attribution of motives causes and effects of the word terror today particularly when violence is deployed by or against the state At a time when terror talk is widely and damagingly exploited by politicians and the media this book unpacks the slippery rhetoric of terror and will prove a vital resource across humanistic and social sciences disciplines

Religion, Theatre, and Performance Lance Gharavi, 2011-12-21 The intersections of religion politics and performance form the loci of many of the most serious issues facing the world today sites where some of the world's most pressing and momentous events are contested and played out That this circumstance warrants continued thoughtful and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume This collection features a diverse set of perspectives written by some of the top scholars in the relevant fields on the many modern intersections of religion with theatre and performance Contributors argue that religion can no longer be conceived of as a cultural phenomenon that is safely sequestered in the private sphere It is instead an explicitly public force that stimulates and complicates public actions and thus a crucial component of much performance From mystic theologies of acting to the neuroscience of spirituality in rituals to the performance of secularism these essays address a broad variety of religious traditions sharing a common conception of religion as a crucial object of discourse one that is formed by and significantly formative of performance

Land/scape/theater Elinor Fuchs, Una Chaudhuri, 2002 Essays by leading theater scholars and theorists exploring the turn to landscape in modern and contemporary theater

Art and Monist Philosophy in Nineteenth Century France From Auteuil to Giverny Nina Athanassoglou-Kallmyer, 2023-09-25 This is a study of the relation between the fine arts and philosophy in France from the aftermath of the 1789 revolution to the end of the nineteenth century when a philosophy of being called monism the concept of a unity of matter and spirit emerged and became increasingly popular among intellectuals artists and scientists Nina Athanassoglou Kallmyer traces the evolution and impact of this monist thought and its various permutations as a transformative force on certain aspects of French art and culture from Romanticism to Impressionism and as a theoretical backdrop that paved the way to as yet unexplored aspects of a modernist aesthetic Chapters concentrate on three major artists Th odore G ricault 1791 1824 Eug ne Delacroix 1798 1863 and Claude Monet 1840 1926 and their particular approach to and interpretation of this unitarian concept The book will be of interest to scholars working in art history philosophy and

cultural history **Geographies of Violence** Marcus Doel, 2017-05-15 We experience violence all our lives from that very first scream of birth. It has been industrialized and domesticated. Our culture has not become totally accustomed to violence but accustomed enough. Perhaps more than enough. *Geographies of Violence* is a critical human geography of the history of violence from Ancient Rome and Enlightened wars through to natural disasters, animal slaughter and genocide. Written with incredible insight and flair, this is a thought-provoking text for human geography students and researchers alike.

Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680-1830 Clorinda Donato, Hans-Jürgen Lüsebrink, 2021-09-20 With a focus on the economic, social and political impetus for producing monuments to knowledge, this volume recognizes the encyclopedic compilation as the quintessential tool of enlightenment knowledge transfer.

Beheaded by Hitler Colin Pateman, 2017-05-17 From 1933 during the Nazi era when Hitler refashioned the German judicial system in line with his oppressive regime, many crimes became capital offences which led to a drastic increase in the number of executions. In 1936 the Reich Minister of Justice Franz Gürtner, acting upon Hitler's direction, ordered that the fallbeil, a variation on the guillotine, replace the hand axe as the official method for all civil executions throughout Germany. To meet this new demand for justice, many prisons were designated as execution sites and equipped with a Tegel Fallbeil named after the inmates of the Tegel prison in Berlin who first built these atrocious contraptions. *Beheaded by Hitler: Cruelty of the Nazis' Judicial Terror and Civilian Executions 1933-1945* provides the reader with a chilling insight into the judicial terror that took place and the harrowing stories of execution by fallbeil of civilians who were convicted of domestic resistance to the Nazi regime, treason and other offences after so-called trials by the Volksgerichtshof or People's Court. This exceptionally well-researched book also explains the Nazi judicial system, the prisons selected for central execution sites and the Nazi officials and executioners that carried out Hitler's cleansing. Illustrations: 55 black and white photographs. **The Afterlives of the Terror** Ronen Steinberg, 2019-09-15 *The Afterlives of the Terror* explores how those who experienced the mass violence of the French Revolution struggled to come to terms with it. Focusing on the Reign of Terror, Ronen Steinberg challenges the presumption that its aftermath was characterized by silence and enforced collective amnesia. Instead, he shows that there were painful, complex and sometimes surprisingly honest debates about how to deal with its legacies. As *The Afterlives of the Terror* shows, revolutionary leaders, victims' families and ordinary citizens argued about accountability, retribution, redress and commemoration. Drawing on the concept of transitional justice and the scholarship on the major traumas of the twentieth century, Steinberg explores how the French tried but ultimately failed to leave this difficult past behind. He argues that it was the same democratizing, radicalizing dynamic that led to the violence of the Terror, which also gave rise to an unprecedented interrogation of how society is affected by events of enormous brutality. In this sense, the modern question of what to do with difficult pasts is one of the unanticipated consequences of the eighteenth century's age of democratic revolutions. Thanks to generous funding from Michigan State University and its participation in TOME: Toward an

Open Monograph Ecosystem the ebook editions of this book are available as Open Access OA volumes available on the Cornell University Press website and other Open Access repositories Travels of the Criminal Question Dario Melossi, Máximo Sozzo, Richard Sparks, 2011-02-03 The expression the criminal question does not at present have much currency in English language criminology The term was carried across from Italian debates about the orientation of criminology and in particular debates about what came to be called critical criminology One definition offered early in the debate described it as an area constituted by actions institutions policies and discourses whose boundaries shift According to this writer crime and the cultural and symbolic significance carried by law and criminal justice is an integral aspect of the criminal question The criminal question draws attention to the specific location and constitution of a given field of forces and the themes issues dilemmas and debates that compose it At the same time it enables connections to be made between these embedded realities and the wider conceivably global contours of influence and flows of power with which it connects This in turn raises many questions How far do the responses to crime and punishment internationally flow from and owe their contemporary shape to the cultural and economic transformations now widely known as globalisation How can something that is in significant ways embedded situated and locally produced also travel What is not in doubt is that it does travel and travel with serious consequences The international circulation of discourses and practices has become a pressing issue for scholars who try to understand their operation in their own particular cultural contexts This collection of essays seeks a constructive comparative view of these tendencies to convergence and divergence

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