

A GUIDE TO  
the Principal Sources for  
American Civilization,  
1800-1900,  
in the City of New York

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MANUSCRIPTS

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Harry J. CARMAN &  
Arthur W. THOMPSON

# Guide To The Principal Sources For American

**Nelson Rollin Burr**



## **Guide To The Principal Sources For American:**

**Subject Guide to U.S. Government Reference Sources** Gayle J. Hardy (Davis), 1996-09-15 Revised and updated this compendium helps readers identify and understand the scope of key government reference sources traditional books including publications catalogs and telephone directories information clearinghouses and materials in new formats such as CD ROMs datafiles and Internet sites The authors focus on free information and depository materials both readily available through toll free phone numbers mail or e mail requests to agencies or federal depository library collections Materials are fully described in annotations that differentiate between similar materials identify typical citation formats and note common abbreviations **The Gateway to History** Allan Nevins, 2018-10-24 In this book originally published in 1962 one of America's most distinguished historians defines the scope and variety of his field and outlines his views on history's objectives both as a science and as an art The book provides insight into historians' methods of interpreting and presenting the past from Thucydides to twentieth century scholarship on Europe and America It sets apart the different approaches to history biographical cultural intellectual geographical and political illuminating the peculiar goals problems and development of each discipline It discusses the question of pre history and its companion science archaeology and spans the history of the collection and use of records **Designing Gotham** Jon Scott Logel, 2016-10-12 Between 1817 and 1898 New York City evolved from a vital Atlantic port of trade to the center of American commerce and culture With this rapid commercial growth and cultural development New York came to epitomize a nineteenth century metropolis Although this important urban transformation is well documented the critical role of select Union soldiers turned New York engineers has until now remained largely unexplored In *Designing Gotham* Jon Scott Logel examines the fascinating careers of George S Greene Egbert L Viele John Newton Henry Warner Slocum and Fitz John Porter all of whom studied engineering at West Point served in the United States Army during the Civil War and later advanced their civilian careers and status through the creation of Victorian New York These influential cadets trained at West Point in the nation's first engineering school a program designed by Sylvanus Thayer and Dennis Hart Mahan that would shape civil engineering in New York and beyond After the war these industrious professionals leveraged their education and military experience to wield significant influence during New York's social economic and political transformation Logel examines how each engineer's Civil War service shaped his contributions to postwar activities in the city including the construction of the Croton Aqueduct the creation of Central Park and the building of the Brooklyn Bridge Logel also delves into the administration of New York's municipal departments in which Military Academy alumni interacted with New York elites politicians and civilian trained engineers Examining the West Pointers' experiences as cadets military officers during the war and New Yorkers Logel assesses how these men impacted the growing metropolis the rise of professionalization and the advent of Progressivism at the end of the century *The United States 1789-1890* William Ranulf Brock, *The American Travellers' Guides* William Pembroke Fetridge, 1884 **Guide to**

**Reference Books, 9th Edition** Eugene Paul Sheehy, 1980 International annotated bibliography of reference books includes sections on 1 general reference works bibliographies dictionaries library resources official publications etc 2 the humanities 3 the social sciences 4 historical and geographical aspects by country and 5 pure and applied sciences The Source Loretto Dennis Szucs, Sandra Hargreaves Luebking, 2006 Genealogists and other historical researchers have valued the first two editions of this work often referred to as the genealogist's bible The new edition continues that tradition Intended as a handbook and a guide to selecting locating and using appropriate primary and secondary resources The Source also functions as an instructional tool for novice genealogists and a refresher course for experienced researchers More than 30 experts in this field genealogists historians librarians and archivists prepared the 20 signed chapters which are well written easy to read and include many helpful hints for getting the most out of whatever information is acquired Each chapter ends with an extensive bibliography and is further enriched by tables black and white illustrations and examples of documents Eight appendixes include the expected contact information for groups and institutions that persons studying genealogy and history need to find **Guide to American Foreign Relations Since 1700** Richard Dean Burns, 1983 Designed to supplement the Guide to the Diplomatic History of the U S 1935 this bibliography has items arranged chronologically geographically and topically while indexes refer to authors subjects and individuals In addition to maps the book contains a list of major policy makers since 1781 and brief biographical sketches of U S secretaries of state ISBN 0 87436 323 3 87 50

**The South in the Revolution, 1763-1789** John Richard Alden, 1957-10-01 In 1763 the oppressive program of Grenville set up a tempo of resentment Virginia and Maryland soon struck against the abuse of liberty with Patrick Henry as their spokesman Rioting followed the Carolinas and Georgia With the Townshend Acts of 1767 the crisis worsened In nine more years the Tea and Trumpets period to use Mr Alden's phrase would explode into the Revolution These events form but a single bright strand in the intricate story of the South during the Revolution This volume the first complete account yet written of an exciting period ranges from the demography of the South including White Negro and Indian groups through the War of Independence into the critical early years of the Union The emphasis throughout is upon political and social change The network of historic conditions and human motives is treated with consummate skill and the heroic story of the war with its gallery of personalities on both sides is vigorously narrated The book also gives a valuable account both of the origins and evolution of Southern sectionalism and of the role of the South in creating the Union Besides the full scale record of the colony states on the Atlantic seaboard the development of the Old Southwest is brilliantly detailed including Indian warfare the settlement of Kentucky and Tennessee and many other related topics **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1955 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June *A Survey of Federal Government Publications of Interest to Small Business* United States. Small Business Administration, 1969 **New York History** Alexander Clarence Flick, 1962 Great Britain

and the Confederate Navy, 1861-1865 Frank J. Merli, 2004 A tale of intrigue about the attempts of the Confederacy to build a navy in Britain     **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979     *U.S. Department of Commerce Publications for Use in Marketing and Distribution* United States. Office of Marketing and Services, 1959     **Art and the Empire City** Metropolitan Museum of Art (New York, N.Y.), 2000 Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those arts during the antebellum period Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both historical and cultural contexts and explore the city's development as a nexus for the marketing and display of art as well as private collecting landscape painting viewed against the background of tourism new departures in sculpture architecture and printmaking the birth of photography New York as a fashion center shopping for home decorations changing styles in furniture and the evolution of the ceramics glass and silver industries The 300 plus works in the exhibition and comparative material are extensively illustrated in color and bandw Oversize 9 25x12 25 Annotation copyrighted by Book News Inc Portland OR     **Foreign Commerce Weekly** , 1960     **Market for U.S, Products in Belgium** United States. International Commerce Bureau, 1963     Critical Bibliography of Religion in America, Volume IV, parts 1 and 2 Nelson Rollin Burr, 2015-12-08 Volume IV bound as two volumes provides a critical and descriptive bibliography of religion in American life that is unequalled in any other source Arranged topically so that books and articles on a single subject are discussed in relation to each other and carefully cross referenced and indexed it will be an indispensable tool for anyone exploring further into American religion or related subjects Originally published in 1961 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905     *International Commerce* , 1969

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