



***ANTHONY
TROLLOPE***

***MARY GRESLEY,
AND AN EDITOR'S
TALES***

Editors Tales

Maria Tatar



Editors Tales:

An Editor's Tales Anthony Trollope, 2021-02-11 An Editor's Tales describes a series of encounters between various magazine editors and those who wish to have their works published. While containing some amusing bits, the tales are relatively grim compared to most Trollope stories. In The Turkish Bath, an editor, upon visiting a Turkish bath, is accosted by an Irish stranger who, after some conversation, requests to submit a manuscript to the magazine. The editor's reactions to the solicitation and subsequent familiarity with the writer's circumstances form the frame of the story. Humor arises about the Turkish bath situation and the reluctance of editors to make themselves available to amateur writers. Mary Gresley is the rather sad tale of a young girl's giving up her writing career to satisfy the deathbed wish of the curate she was engaged to. The editor in this tale and also in the next becomes rather involved emotionally with the girl and wishes her to continue writing. Josephine de Montmorenci is actually the proposed pen name of a disabled young lady who only becomes acquainted with the editor because her attractive sister-in-law initially pretends to be that author. The Panjandrum, meaning appearing to be important, is a magazine proposed by a group of literate but incompatible inexperienced would-be writers. The clash of personalities brings about the demise of the venture. The Spotted Dog is the story of a writer down on his luck. He and his wife drink excessively. He's well educated and the editor offers him the task of indexing the work of a third person, but his drunken wife destroys the manuscript. Mrs Brumby is the most amusing of the tales. In this one, the editor encounters a poor writer who is unfortunately for him also a remarkably aggressive and ambitious woman. Anthony Trollope (1815-1882) was one of the most successful British authors of the Victorian era. He has written more than forty novels as well as many short stories and travelogues. Trollope was also an editor and an active member of the London literary scene. Among his most notable works is the series The Chronicles of Barsetshire, a series of six novels set in fictional Barsetshire. The United Editors Perpetual Encyclopedia, 1909. **Best Short Stories** Edward Joseph O'Brien, Martha Foley, 1920. *The Best Short Stories of 1919* Edward Joseph Harrington O'Brien, 1920. **Arranging Stories** Heather A. Fox, 2022-07-27. Between the 1880s and the 1940s, opportunities for southern white women writers increased dramatically, bolstered by readers' demands for southern stories in northern periodicals. Confined by magazine requirements and social expectations, writers often relied on regional settings and tropes to attract publishers and readers before publishing work in a collection. Selecting and ordering magazine stories for these collections was not arbitrary or dictated by editors; despite a male-dominated publishing industry, instead, it allowed writers to privilege stories or to contextualize a story by its proximity to other tales as a form of social commentary. For Kate Chopin, Ellen Glasgow, Marjorie Kinnan Rawlings, and Katherine Anne Porter, the authors featured in this book, publishing a volume of stories enabled them to construct a narrative framework of their own. Arranging Stories: Framing Social Commentary in Short Story Collections by Southern Women Writers is as much about how stories are constructed as how they are told. The book examines correspondence manuscripts, periodicals, and first editions of collections. Each collection

s textual history serves as a case study for changes in the periodical marketplace and demonstrates how writers negotiated this marketplace to publish stories and garner readership The book also includes four tables featuring collected stories arrangements and publication histories and twenty five illustrations featuring periodical publications unpublished letters and manuscript fragments obtained from nine on site and digital archives Short story collections guide readers through a spatial experience in which both individual stories and the ordering of those stories become a framework for interpreting meaning Arranging Stories invites readings that complicate how we engage collected works **The EC Archives: Two-Fisted Tales Volume 2** Harvey Kurtzman,2025-09-09 HARROWING TRUE TO LIFE WAR TALES IN THE EC TRADITION The heart pounding spine rattling war stories of Two Fisted Tales continue with this volume where the destructive force of battle and the true human cost of war is laid bare under celebrated cartoonist Harvey Kurtzman s watchful eye and steadfast editorship Collecting Two Fisted Tales issues 24 29 this affordably priced paperback volume features in fully remastered digital color the work of comic book greats Harvey Kurtzman Wally Wood John Severin Jerry De Fuccio John Severin and more Includes the Kurtzman classic war story Corpse on the Imjin Foreword by Rocco Versaci Ph D **Resources in Education** ,1989-05

Re-Orienting the Fairy Tale Mayako Murai,Luciana Cardi,2020-08-25 Readers will find inspiration and new directions in the cross cultural and interdisciplinary approaches to fairy tales provided by Re Orienting the Fairy Tale **Wilson's Historical, Traditionary, and Imaginative Tales of the Borders, and of Scotland: with an illustrative glossary, by Captain Thomas Brown. [With a portrait.]** John Mackay WILSON,1835 Folktales and Fairy Tales Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource A Poetics of Editing Susan L. Greenberg,2018-09-03 This original and authoritative book offers a first ever attempt to define a poetics of the editing arts

It proposes a new field of editing studies in which the ideal editor can be understood in relation to the long theorised author and reader. The book's premise is that editing like other forms of making is mostly invisible and can only be brought into full view through a comparative analysis that includes the insights of practitioners. The argument laid down in careful layers is supported by a panoramic historical narrative that tracks the shifts in textual authority from religious and secular institutions to the romanticised self of the digital present. The dangers posed by the anti-editing rhetoric of this hybrid romanticism are confronted head-on. To the traditional perception of editing as the imposition of closure, *A Poetics of Editing* adds a perspective on a dynamic process with a sense of the possible.

The Classic Fairy Tales (Second Edition) (Norton Critical Editions) Maria Tatar, 2017. I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well-organized selection of literary fairy tales and critical commentaries currently available. Students love it. Lita Barrie, California State University Los Angeles. This Norton Critical Edition includes seven different tale types: Little Red Riding Hood, Beauty and the Beast, Snow White, Sleeping Beauty, Cinderella, Bluebeard, and Tricksters. These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. Tales by Hans Christian Andersen and Oscar Wilde. More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max L. Thi Lewis, Hyde, Jessica Tiffin, and Hans J. R. G. Uther. A revised and updated Selected Bibliography.

The General Prologue Geoffrey Chaucer, 1993. Part One. This monumental edition in two volumes presents a full record of commentary both textual and interpretive on the best known and most widely studied part of Chaucer's work. The General Prologue of *The Canterbury Tales*. Part One A contains a critical commentary, a textual commentary, text collations, textual notes, an appendix of sources for the first eighteen lines of The General Prologue, and a bibliographical index. Because most explication of The General Prologue is directed to particular points, details, and passages, the present edition has devoted Part One B to the record of such commentary. This volume, compiled by Malcolm Andrew, also includes overviews of commentary on coherent passages such as the portraits of the pilgrims.

The Tales of the Sages in Late Midrash Sivan Nir, 2025-06-26. How should we read tales about rabbinic sages unique to post-Talmudic works? What theological, poetic, and social changes do they hide? Who could have authored them? *The Tales of the Sages in Late Midrash* reveals these narratives' hypertextuality. Their characters, phrasings, and themes only invert, expand, and mimic other tales. In their own words, they are mosaics of cherished stories set into new narrative tapestries. What Acher thought of R. Akiva's death. How was Akiva buried? Who was Resh Laqish before he met R. Yochanan? Analyzing twenty little-known such stories from fourteen compositions and discussing many others, Sivan Nir shows how medieval scholars use their stories to explore tensions between rabbis and laypersons, men and women, God and history, medieval culture and the Talmudic past.

Catalogue of Books in the South End Branch Library of the Boston Public Library Boston Public Library. South End Branch, 1883.

The History of the Science-fiction Magazine Michael Ashley, Mike

Ashley,2000-01-01 This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present This first volume looks at the exuberant years of the pulp magazines It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first Amazing Stories in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s These were the days of the youth of science fiction when it was brash raw and exciting the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton through the cosmic thought variants by Murray Leinster Jack Williamson and others to the early 1940s when John W Campbell at Astounding did his best to nurture the infant genre into adulthood Under him such major names as Robert A Heinlein Isaac Asimov A E van Vogt and Theodore Sturgeon emerged who along with other such new talents as Ray Bradbury and Arthur C Clarke helped create modern science fiction For over forty years magazines were at the heart of science fiction and this book considers how the magazines and their publishers editors and authors influenced the growth and perception of this fascinating genre

The Routledge Companion to Migration Literature Gigi Adair,Rebecca Fasselt,Carly McLaughlin,2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature s relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Chaucer's Knight's Tale Monica E. McAlpine,1991-01-01 As the first of the Canterbury Tales the Knight s Tale has been the subject of a vast body of comment by scholars and lay readers Monica McAlpine provides access to this material in the first of the Chaucer Bibliographies series to deal with a narrative portion of that author s best known work

Rudens Titus Maccius Plautus,1901

The Riverside Chaucer Geoffrey Chaucer,Larry Dean Benson,2008 The third edition of the definitive collection of Chaucer s Complete Works reissued with a new foreword by Christopher Cannon Since F N Robinson s second edition of the The Works of Geoffrey Chaucer was published in 1957 there has been a dramatic increase in Chaucer

scholarship This has not only enriched our understanding of Chaucer's art but has also enabled scholars working for the first time with all the source material to recreate Chaucer's authentic texts For the third edition an international team of experts completely re-edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the Riverside Chaucer is the fruit of many years study the most authentic and exciting edition available of Chaucer's Complete Works

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