

# **EDITING** **FACT AND** **FICTION**

A CONCISE  
GUIDE TO  
BOOK EDITING

**LESLIE L. SHARPE**

**IRENE GUNTHER**

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**Foreword by Richard Marek**

# Editing Fact And Fiction A Concise Guide To Editing

**Harold Laski, Albert N. Greco**



## **Editing Fact And Fiction A Concise Guide To Editing:**

Editing Fact and Fiction Leslie T. Sharpe, Irene Gunther, 1994-09-30 Writing in a lively informal style two editors with extensive experience in a wide variety of fields fiction and nonfiction trade and reference academic and commercial publishing explain what editors in different jobs really do in this concise practical guide The Art of Editing Tim Groenland, 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In The Art of Editing Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver s early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace s novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish s part in shaping the form of Carver s early stories remains under explored analyses of Wallace s fiction meanwhile tend to minimise Michael Pietsch s role from the creation of *Infinite Jest* during the mid 1990s until the present day Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship The mediating role of the editor is Groenland argues inseparable from the development form and reception of these works

*Career Opportunities in Writing* T. Allan Taylor, James Robert Parish, 2009 Provides information on salaries skill requirements and employment opportunities for ninety writing and writing related professions **The Copyeditor's Handbook** Amy Einsohn, 2000 Addressed to copyeditors in book publishing and corporate communications this lively practical manual explains what copyeditors do what they look for when they edit a manuscript and how they develop the editorial judgment needed to make sound decisions 20 line illustrations 14 tables The Book Publishing Industry Albert N. Greco, Jim Milliot, Robert Wharton, 2013-07-31 The Book Publishing Industry focuses on consumer books adult juvenile and mass market paperbacks and reviews all major book categories to present a comprehensive overview of this diverse business In addition to the insights and portrayals of the U S publishing industry this book includes an appendix containing historical data on the industry from 1946 to the end of the twentieth century The selective bibliography includes the latest literature including works in marketing and economics that has a direct relationship with this dynamic industry This third edition features a chapter on e books and provides an overview of the current shift toward digital media in the US book publishing industry *What Editors Do* Peter Ginna, 2017-10-06 This book gathers essays from twenty seven leading figures in book

publishing about their work Representing both large houses and small and encompassing trade textbook academic and children s publishing the contributors make the case for why editing remains a vital function to writers and readers everywhere Ironically for an industry built on words there has been a scarcity of written guidance on how to actually approach the work of editing This book will serve as a compendium of professional advice and will be a resource both for those entering the profession or already in it and for those outside publishing who seek an understanding of it It sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor s vital role at each stage of the publishing process a role that extends far beyond marking up the author s text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing

*Intralingual Translation of British Novels* Linda Pillière,2021-04-22 Shortlisted for the ESSE 2022 Book Awards Shortlisted for the 2022 SAES AFEA Research Prize Building on an upsurge of interest in the Americanisation of British novels triggered by the Harry Potter series this book explores the various ways that British novels from children s fiction to travelogues and Book Prize winners have been adapted and rewritten for the US market Drawing on a vast corpus of over 80 works and integrating the latest research in multimodality and stylistics Linda Pilli re analyses the modifications introduced to make British English texts more culturally acceptable and accessible to the American English reader From paratextual differences in cover illustrations typeface and footnotes to dialectal changes to lexis tense syntax and punctuation Pilli re explores the sociocultural and ideological pressures involved in intralingual translation and shows how the stylistic effects of such changes including loss of meaning voice rhythm and word play often result in a more muted American edition In doing so she reveals how homing in on numerous small adjustments can provide fascinating insights into the American publishing process and readership

**The Complete Canadian Book Editor** Leslie Vermeer,2016-08-31 The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor you need The Complete Canadian Book Editor From building and managing author relationships through acquiring and developing manuscripts to every level of text editing and proofing for print and ebooks editors play integral roles in the operations of a book publishing house In The Complete Canadian Book Editor veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command Dr Vermeer guides aspiring editors in presenting themselves successfully to employers and clients and working editors will recognize the voice of a mentor in her advice about career advancement Editors at all levels along with authors and self publishers will find in The Complete Canadian Book Editor all of the step by step editorial tools they need to take projects from promising beginnings to their full potential With exercises throughout The Complete Canadian Book Editor reinforces key concepts and builds your skills as an expert editor Topics include Manuscript acquisition and book contracts Editorial stages from development to proofreading Design and production including digital workflow What every editor needs to know about marketing The state of book publishing in Canada today The future of

publishing and why editors are more important than ever before      **Guide to Non-Traditional Careers in Science** Karen Y. Kreeger, 2013-01-11 Offering practical advice and stories from scientists and professionals this guidebook aids the reader in evaluating and finding career opportunities in non academic research fields It demonstrates that choices are available providing many examples of fields for example publishing law public policy and business in which people can use their scientific training to nurture a satisfying professional life Yet it also acknowledges that there are trade offs involved with any veer from the traditional path      How to Start a Home-based Editorial Services Business Barbara Fuller, 2013-05-07 Freelance editors with the right skills are in demand throughout the publishing industry for other types of businesses and for independent authors with publishing projects This book guides the reader through the steps needed to set up a home based business from determining which services to offer to marketing and developing a fee structure Chapters cover the different types of editorial services including developmental editing copyediting proofreading and indexing and offer valuable insight to the business end of working from a home office addressing overhead concerns money matters the advantages and disadvantages of freelance editing and more The book also explores strategies for working successfully with clients How to Start a Home based Editorial Services Business is the one complete resource for this line of work With more than a half million copies sold Globe Pequot Press continues to grow its ever popular How To Start a Home based Business series Each volume includes worksheets business and marketing forms and everything you need to know about business start up costs and strategies      **Garner on Language and Writing** Bryan A. Garner, 2009 Since the 1987 appearance of A Dictionary of Modern Legal Usage Bryan A Garner has proved to be a versatile and prolific writer on legal linguistic subjects This collection of his essays shows both profound scholarship and sharp wit The essays cover subjects as wide ranging as learning to write style persuasion contractual and legislative drafting grammar lexicography writing in law school writing in law practice judicial writing and all the literature relating to these diverse subjects      *Bookmaking* Marshall Lee, 2004 To reflect today s computerized integration of bookmaking functions this new edition of the unchallenged bible of the publishing industry first published in 1965 and revised in 1979 drops the separation of design production and editing into parts and instead inserts each in its natural place in sequence presenting bookmaking as a seamless process from concept to bound book Illus      **The State of Scholarly Publishing** Harold Laski, Albert N. Greco, 2017-07-05 For decades university presses and other scholarly and professional publishers in the United States played a pivotal role in the transmission of scholarly knowledge Their books and journals became the gold standard in many academic fields for tenure promotion and merit pay Their basic business model was successful since this diverse collection of presses had a unique value proposition They dominated the scholarly publishing field with preeminent sales in three major markets or channels of distribution libraries and institutions college and graduate school adoptions and general readers i e sales to general retailers Yet this insulated world changed abruptly in the late 1990s What happened This book contains a superb series of articles originally published

in *The Journal of Scholarly Publishing* by some of the best experts on scholarly communication in the western hemisphere Europe Asia and Africa These authors analyze in depth the diverse and exciting challenges and opportunities scholars universities and publishers face in what is a period of unusual turbulence in scholarly publishing The topics given attention include copyrights the transformation of scholarly publishing from a print format to a digital one open access scholarly publishing in emerging nations problems confronting journals and information on how certain academic disciplines are coping with the transformation of scholarly publishing This book is a must read for anyone interested in the scholarly publishing industry s past its current focus or future plans and developments

*The Economics of the Publishing and Information Industries* Albert N. Greco, 2014-12-05 Books scholarly journals business information and professional information play a pivotal role in the political social economic scientific and intellectual life of nations While publications abound on Wall Street and financial service companies the relationship between Wall Street s financial service companies and the publishing and information industries has not been explored until now *The Economics of the Publishing and Information Industries* utilizes substantive historical business consumer economic sociological technological and quantitative and qualitative methodologies to understand the people trends strengths opportunities and threats the publishing industry and the financial service sector have faced in recent years Various developments both economic and demographic contributed to the circumstances influencing the financial service sector s investment in the publishing and information industries This volume identifies and analyzes those developments clearly laying out the forces that drove the marriage between the spheres of publishing and finance This book offers insight and analysis that will appeal to those across a wide variety of fields and occupations including those in financial service firms instructors and students in business communications finance or economics programs business and financial reporters regulators private investors and academic and major public research libraries

**The Culture and Commerce of Publishing in the 21st Century** Albert N. Greco, Clara E. Rodriguez, Robert M. Wharton, 2007 This is the definitive social and economic analysis of the current state and future trends of the American book publishing industry with an emphasis on the trade college textbook and scholarly publishing sectors Drawing on a rich and extensive data the thoughtful analysis presented in this book will be valuable to leaders in publishing as well as the scholars and analysts who study this industry

*A Comparative History of the Literary Draft in Europe* Olga Beloborodova, Dirk Van Hulle, 2024-11-15 Literary drafts are a constant in literatures of all ages and linguistic areas and yet their role in writing processes in various traditions has seldom been the subject of systematic comparative scrutiny In 38 chapters written by leading experts in many different fields this book charts a comparative history of the literary draft in Europe and beyond It is organised according to eight categories of comparison distributed over the volume s two parts devoted respectively to Text i e the textual aspects of creative processes and Beyond Text i e aspects of creative processes that are not necessarily textual Across geographical temporal linguistic generic and media boundaries to

name but a few this book uncovers idiosyncrasies and parallels in the surviving traces of human creativity while drawing the reader's attention to the materiality of literary drafts and the ephemerality of the writing process they capture *The Power to Write* Caroline Joy Adams, 2003-04-01 A writing workshop in a book Writing teacher and artist calligrapher Adams knows the tremendous power of the written word And she has made it her mission to put into action her belief that everyone can experience and enjoy this power and the fruits of her or his own creativity Many can write but few do Why Fear stops us Adams writes Fear not knowing how to get started and the lack of inspiration Having discovered these truths while teaching her numerous writing workshops Adams has put them into *The Power to Write* and created a writing workshop in a book Readers can use it alone or form their own groups **Scholarly Publishing in the Humanities, 2000-2024** Albert N. Greco, 2024-08-16 This book explores the recent history and future directions of scholarly publishing in the humanities in the United States from a marketing and communications perspective The study draws on statistical surveys and data from a multitude of sources in order to analyze the major challenges confronting the humanities in higher education as well as the opportunities for print and digital publication since 2000 Chapters cover all types of publishing from university to trade presses libraries national programs and self publishing and focuses on changes in higher education funding the impact of disruptive technologies such as AI and the importance of global markets in disseminating new research in the humanities The author explores these trends and other relevant theories practices and examples to achieve a better understanding of why publishing scholarly books and journals in the humanities is and will remain a critically important yet complicated component of the higher education landscape The Subversive Copy Editor Carol Fisher Saller, 2009-08-01 Each year writers and editors submit over three thousand grammar and style questions to the Q another speaks to writers themselves Throughout the focus is on serving the reader even if it means breaking rules along the way Saller's own foibles and misadventures provide ample material I mess up all the time she confesses It's how I know things Writers Saller acknowledges are only half the challenge as copy editors can also make trouble for themselves Does any other book have an index entry that says terrorists See copy editors The book includes helpful sections on e mail etiquette work flow management prioritizing and organizing computer files One chapter even addresses the special concerns of freelance editors Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed along with the dos and don'ts of their stylebooks an attitude that their way is the right way In encouraging copy editors to banish their ignorance and disorganization insecurities and compulsions the Chicago Q A presents itself as a kind of alter ego to the comparatively staid Manual of Style In *The Subversive Copy Editor* Saller continues her mission with audacity and good humor **Topics and Concepts in Literary Translation** Roberto A. Valdeón, 2020-06-29 This book explores literary translation in a variety of contexts The chapters showcase the research into literary translation in North America Europe and Asia Written by a group of experienced researchers and young academics the contributors study a variety of languages including English Spanish

Italian Chinese French Japanese Dutch German and Swedish use a wide range of approaches including quantitative review of literary translations transfictional approaches to translation and a review of concepts such as paratexts intralingual translation intertextuality and retranslation and aim to expand on existing debates on translation and translation studies as a discipline The chapters aim to provide a panorama of the variety of topics and interests of contemporary translation studies as well as problematize some of the concepts and approaches that seem to have become the only accepted acceptable model in some academic quarters This book was originally published as a special issue of Perspectives Studies in Translation Theory and Practice



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