

# Feather Fashions and Bird Preservation

*A Study in  
Nature Protection*

Robin W. Doughty



# Feather Fashions And Bird Preservation

**Kurkpatrick Dorsey**



## **Feather Fashions And Bird Preservation:**

Feather Fashions and Bird Preservation Robin W. Doughty, 1975      *FEATHER FASHIONS AND BIRD PRESERVATION; A STUDY IN NATURE PROTECTION*. Robin W. Doughty, 1975      The Feather Thief Kirk Wallace Johnson, 2019-04-23 As heard on NPR's This American Life Absorbing Though it's non-fiction The Feather Thief contains many of the elements of a classic thriller Maureen Corrigan NPR's Fresh Air One of the most peculiar and memorable true crime books ever Christian Science Monitor From the author of The Fishermen and the Dragon a rollicking true crime adventure and a captivating journey into an underground world of fanatical fly tiers and plume peddlers for readers of The Stranger in the Woods The Lost City of Z and The Orchid Thief On a cool June evening in 2009 after performing a concert at London's Royal Academy of Music twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History Home to one of the largest ornithological collections in the world the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession the Victorian art of salmon fly tying Once inside the museum the champion fly tier grabbed hundreds of bird skins some collected 150 years earlier by a contemporary of Darwin's Alfred Russel Wallace who'd risked everything to gather them and escaped into the darkness Two years later Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly fishing guide told him about the heist He was soon consumed by the strange case of the feather thief What would possess a person to steal dead birds Had Edwin paid the price for his crime What became of the missing skins In his search for answers Johnson was catapulted into a years-long worldwide investigation The gripping story of a bizarre and shocking crime and one man's relentless pursuit of justice The Feather Thief is also a fascinating exploration of obsession and man's destructive instinct to harvest the beauty of nature      **Sustainable Fashion** Jennifer Farley Gordon, Colleen Hill, 2014-11-30 Sustainable Fashion provides a unique and accessible overview of fashion ethics and sustainability issues of the past present and future This book is the first to situate today's eco-fashion movement in its multifaceted historical context investigating the relationship between fashion and the environment as far back as the early nineteenth century Employing an expanded definition of sustainability that also considers ethical issues Farley Gordon and Hill explore each stage of the fashion production cycle from the cultivation of raw fibers to the shipment of the finished garment Structured thematically each of the six chapters is dedicated to the discussion of one major issue from recycling and repurposing to labor practices and the treatment of animals Including interviews with eco-fashion designers Sustainable Fashion will appeal to students and scholars of fashion as well as students of design history and cultural studies      **The Dawn of Conservation Diplomacy** Kurkpatrick Dorsey, 2009-11-17 In the first decades of the twentieth century fish in the Great Lakes and Puget Sound seals in the North Pacific and birds across North America faced a common threat over harvesting that threatened extinction for many species Progressive era conservationists saw a need for government intervention to protect threatened animals And because so many species migrated across international

political boundaries their protectors saw the necessity of international conservation agreements In *The Dawn of Conservation Diplomacy* Kurkpatrick Dorsey examines the first three comprehensive wildlife conservation treaties in history all between the United States and Canada the Inland Fisheries Treaty of 1908 the North Pacific Fur Seal Convention of 1911 and the Migratory Bird Treaty of 1916 In his highly readable text Dorsey argues that successful conservation treaties came only after conservationists learned to marshal scientific evidence public sentiment and economic incentives in their campaigns for protective legislation The first treaty intended to rescue the overfished boundary waters failed to gain the necessary support and never became law Despite scientific evidence of the need for conservation politicians and the general public were unable to counter the vocal opposition of fishermen across the continent A few years later conservationists successfully rallied popular sympathy for fur seals threatened with slaughter and the North Pacific Fur Seal Convention was adopted By the time of the Migratory Bird Treaty of 1916 the importance of aesthetic appeal was clear North American citizens were joining chapters of the Audubon Society in efforts to protect beautiful songbirds Conservationists also presented economic evidence to support their efforts as they argued that threatened bird species provided invaluable service to farmers Dorsey recounts the story of each of these early treaties examining the scientific research that provided the basis for each effort acknowledging the complexity of the issues and presenting the personalities behind the politics He argues that these decades old treaties both directly affect us today and offer lessons for future conservation efforts *Birds of empire, birds of nation : a history of science, economy, and conservation in United States-Colombia relations* Quintero Toro, Camilo, 2012-09-01 This book reveals the history behind the trade of Colombian birds as a means of comprehending the scientific economic and environmental relations between the United States and Colombia from the 1880s to the 1960s Through the study of the feather trade scientific expeditions scientific communities and nature conservation the author brings to light how international relations and national agendas shaped the study and perception of nature in both countries during those years

**The Environment and the Press** Mark Neuzil, 2008-07-16 This history of environmental journalism looks at how the practice now defines issues and sets the public agenda evolving from a tradition that includes the works of authors such as Pliny the Elder John Muir and Rachel Carson It makes the case that the relationship between the media and its audience is an ongoing conversation between society and the media on what matters and what should matter **Hats** Malcolm Smith, 2020-01-01 For such simple garments hats have had a devastating impact on wildlife throughout their long history Made of wild caught mammal furs decorated with feathers or whole stuffed birds historically they have driven many species to near extinction By the turn of the twentieth century egrets shot for their exuberant white neck plumes had been decimated the wild ostrich killed for its feathers until the early 1900s was all but extirpated and vast numbers of birds of paradise from New Guinea and hummingbirds from the Americas were just some of the other birds killed to decorate ladies hats At its peak the hat trade was estimated to be killing 200 million birds a year At the end of the nineteenth century it was a trade valued at

20 million over 25 million a year at the London feather auctions Weight for weight exotic feathers were more valuable than gold Today while no wild birds are captured for feather decoration some wild animals are still trapped and killed for hatmaking A fascinating read Hats will have you questioning the history of your headwear **Plumes** Sarah Abrevaya Stein,2008-01-01 From Yiddish speaking Russian Lithuanian feather handlers in South Africa to London manufacturers and wholesalers from New York s Lower East Side to entrepreneurial farms in the American West this text explores the details of a remarkably vibrant yet ephemeral culture **The Ravaged Paradise** Dipanwita Dasgupta,2023-04-03 This book makes a systematic attempt to explore the environmental history of Darjeeling during the British colonial period 1835 1947 which profoundly transformed the environment of Darjeeling by introducing commercial control over the natural resources After the foundation of Darjeeling as the hill station for the low income groups of British administration living in Bengal and Burma the place was transformed into a social recreational and commercial centre for the British authorities The railway construction boom introduction of tea plantation the growth of a commercial market for timber and increasing demands for fuel and building materials depleted the forest cover The less explored regions of Darjeeling attracted the adventure thirsty Britons A series of investigations were made on the marketable products the condition of roads and quality of soil of these regions The ethnographic geological botanical and zoological study of the Darjeeling was started by the colonial officials in the nineteenth century In the early stage of expansion of colonialism in Asia Africa Australia and South America the European colonizers faced numerous problems in dealing with the untouched nature The accumulation of the knowledge of surrounding regions and proper management of the labour became essential for the colonial authority for transformation of the existing environment of the densely forested tropical colonies Taylor and Francis does not sell or distribute the print editions of this book in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka *Japan's Ocean Borderlands* Paul Kreitman,2023-07-27 Desert islands are the focus of intense geopolitical tensions in East Asia today but they are also sites of nature conservation In this global environmental history Paul Kreitman shows how the politics of conservation have entangled with the politics of sovereignty since the emergence of the modern Japanese state in the mid nineteenth century Using case studies ranging from Hawai i to the Bonin Islands to the Senkaku Ch Diaoyu Isles to the South China Sea he explores how bird islands on the distant margins of the Japanese archipelago and beyond transformed from sites of resource extraction to outposts of empire and from wartime battlegrounds to nature reserves This study examines how interactions between birds bird products bureaucrats speculators sailors soldiers scientists and conservationists shaped ongoing claims to sovereignty over oceanic spaces It considers what the history of desert islands shows us about imperial and post imperial power the web of political economic and ecological connections between islands and oceans and about the relationship between sovereignty territory and environment in the modern world California Women and Politics Robert W. Cherny,Mary Ann Irwin,Ann Marie Wilson,2011-05-01 In 1911 as progressivism moved toward its zenith the state of

California granted women the right to vote However women s political involvement in California s public life did not begin with suffrage nor did it end there Across the state women had been deeply involved in politics long before suffrage and although their tactics and objectives changed they remained deeply involved thereafter California Women and Politics examines the wide array of women s public activism from the 1850s to 1929 including the temperance movement moral reform conservation trade unionism settlement work philanthropy wartime volunteerism and more and reveals unexpected contours to women s politics in California The contributors consider not only white middle class women s organizing but also the politics of working class women and women of color emphasizing that there was not one monolithic women s agenda but rather a multiplicity of women s voices demanding recognition for a variety of causes *Greening Europe* Anna-Katharina Wöbse, Patrick Kupper, 2021-12-20 Today the environment seems omnipresent in European policy within and beyond the European Union The idea of a shared European environment however has come a long way and is still being contested *Greening Europe* focuses on the many ways people have interacted with nature and made it an issue of European concern The authors ask how notions of Europe mattered in these activities and they expose the many entanglements of activists across the subcontinent who set out to connect and network and to exchange knowledge worldviews and strategies that exceeded their national horizons Moving beyond human agency the handbook also highlights the eminent role nature played in both greening Europe and making Europe a shared environment *The Fascination of Birds* William Young, 2014-05-05 This captivating collection of 99 essays offers a well researched but easy to read look at birds as familiar as the sparrow and as seldom seen as the albatross from dancing varieties crane to sacred ones ibis to those associated with practical jokes and assassinations snipe The book combines extensive field experience with reflections drawn from biology literature music history politics and other areas *The Unreasonable Virtue of Fly Fishing* Mark Kurlansky, 2021-03-02 National Outdoor Book Award Winner for Outdoor Literature From the award winning bestselling author of *Cod* the irresistible story of the science history art and culture of the least efficient way to catch a fish Fly fishing historian Mark Kurlansky has found is a battle of wits fly fisher vs fish and the fly fisher does not always or often win The targets salmon trout and char and for some bass tarpon tuna bonefish and even marlin are highly intelligent athletic animals The allure Kurlansky learns is that fly fishing makes catching a fish as difficult as possible The flies can be beautiful and intricate some made with over two dozen pieces of feather and fur the cast is a matter of grace and rhythm with different casts and rods yielding varying results Kurlansky is known for his deep dives into specific subjects from cod to oysters to salt But he spent his boyhood days on the shore of a shallow pond Here where tiny fish weaved under a rocky waterfall he first tied string to a branch dangled a worm into the water and unleashed his passion for fishing Since then his love of the sport has led him around the world s countries coasts and rivers from the wilds of Alaska to Basque country from Ireland and Norway to Russia and Japan And in true Kurlansky fashion he absorbed every fact detail and anecdote along the way *The Unreasonable Virtue of Fly Fishing* marries

Kurlansky's signature wide ranging reach with a subject that has captivated him for a lifetime combining history craft and personal memoir to show readers devotees of the sport or not the necessity of experiencing nature's balm first hand The Ethics of Fur Andrew Linzey, Clair Linzey, 2023-07-24 This is the first multidisciplinary book that addresses the ethics of fur Whatever might have been true of the past the production of fur is now morally problematic in terms of both necessity and suffering There is no necessity in killing animals for nonessential purposes such as adornment fashion or vanity The argument for utility simply doesn't hold up Alternative clothing is now readily available enduring and less costly Worse still since we know that the animals exploited are sentient causing them suffering or making animals liable to suffering is arguably intrinsically wrong The purpose of this volume is to open up and advance further the ethical political and specifically legislative endeavors now moving at pace and to encourage the anti fur movement That said there is much to learn from this book about the history culture and political arguments for and against fur that should interest scholars and students as well as those engaged on either side of the debate It is not common for academics to engage with pressing and contentious moral issues and we pay tribute to our eighteen contributors for leading the way **Etta Lemon** Tessa Boase, 2021-07-06 Etta Lemon The Woman Who Saved the Birds is the story of a pioneering conservationist who led the campaign against the slaughter of wild birds for extravagantly feathered hats and coaxed the world to care for birds

**Spare the Birds!** Carolyn Merchant, 2016-08-23 In 1887 a year after founding the Audubon Society explorer and conservationist George Bird Grinnell launched Audubon Magazine The magazine constituted one of the first efforts to preserve bird species decimated by the women's hat trade hunting and loss of habitat Within two years however for practical reasons Grinnell dissolved both the magazine and the society Remarkably Grinnell's mission was soon revived by women and men who believed in it and the work continues today In this the only comprehensive history of the first Audubon Society 1886 1889 Carolyn Merchant presents the exceptional story of George Bird Grinnell and his writings and legacy The book features Grinnell's biographies of ornithologists John James Audubon and Alexander Wilson and his editorials and descriptions of Audubon's bird paintings This primary documentation combined with Carolyn Merchant's insightful analysis casts new light on Grinnell the origins of the first Audubon Society and the conservation of avifauna **Hope Is the Thing With Feathers** Christopher Cokinos, 2009-05-14 A prizewinning poet and nature writer weaves together natural history biology sociology and personal narrative to tell the story of the lives habitats and deaths of six extinct bird species **Environmental Histories of the First World War** Richard P. Tucker, Tait Keller, J. R. McNeill, Martin Schmid, 2018-08-23 This anthology surveys the ecological impacts of the First World War Editors Richard P Tucker Tait Keller J R McNeill and Martin Schmidt bring together a list of experienced authors who explore the global interactions of states armies civilians and the environment during the war They show how the First World War ushered in enormous environmental changes including the devastation of rural and urban environments the consumption of strategic natural resources such as metals and petroleum

the impact of war on urban industry and the disruption of agricultural landscapes leading to widespread famine Taking a global perspective *Environmental Histories of the First World War* presents the ecological consequences of the vast destructive power of the new weaponry and the close collaboration between militaries and civilian governments taking place during this time showing how this war set trends for the rest of the century

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