

# English Society in the Later Middle Ages: Class, Status and Gender

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# Gender And Text In The Later Middle Ages

**Sarah Alison Miller**



## **Gender And Text In The Later Middle Ages:**

**Gender and Text in the Later Middle Ages** Jane Chance, 2019-11-07 The women who spoke or wrote in the margins of the Middle Ages women who were oppressed and diminished by social and religious institutions often were not literate Or if they could read they did not know how to write Transforming or subverting Western and patristic traditions associated with the clergy they also turned to Eastern and North African traditions and to popular oral theater and focused in their choice of genre on lyric romance and confessional autobiography These essays analyze their texts and reconstruct a medieval feminine aesthetic that begins a rewriting of cultural and literary history

**Gender and Text in the Later Middle Ages** Jane Chance, 1996 A volume of the first importance to the scholarship of medieval women writers An ambitious attempt to understand what gender and text might have meant in the Middle Ages from the perspective of the woman writer and reader rather than through the more usual androcentric lens The collection brings together for the first time in one place essays about a whole range of women writers from the twelfth to the sixteenth centuries and from places as distant as Spain and Sweden as well as the more well known French and English writers Laurie Finke Kenyon College Brings together under three main categories diverse methodologies from some of the foremost scholars and interpreters of each type of material and approach Nadia Margolis University of Massachusetts Amherst The women who spoke or wrote in the margins of the Middle Ages women who were oppressed and diminished by social and religious institutions often were not literate Or if they could read they did not know how to write Transforming or subverting Western and patristic traditions associated with the clergy they also turned to Eastern and North African traditions and to popular oral theater and focused in their choice of genre on lyric romance and confessional autobiography These essays analyze their texts and reconstruct a medieval feminine aesthetic that begins a rewriting of cultural and literary history Jane Chance is professor of English at Rice University She has written or edited 13 books on Old and Middle English literature mythology medieval women and modern medievalism including *Medieval Mythography From Roman North Africa to the School of Chartres A D 433 1177* UPF 1994 *Woman as Hero in Old English Literature the Mythographic Art Classical Fable and the Rise of the Vernacular in Early France and England* UPF 1990 and *Christine de Pizan The Letter of Othea to Hector Translated with Introduction and Interpretive Essay* She is the editor of the *Focus Library of Medieval Women*

**The Power of a Woman's Voice in Medieval and Early Modern Literatures** Albrecht Classen, 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Straßburg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could

present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as Die Winsbeckin the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements

**Late-Medieval German Women's Poetry** Albrecht Classen,2004 A considerable collection of German women s poetry in translation results of ingenious archival research

*Imagining the Woman Reader in the Age of Dante* Elena Lombardi,2018-05-11 Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature that of the woman reader and interlocutor It does so by establishing a dialogue between literary studies gender studies the history of literacy and the material culture of the book in medieval times From Guittone d Arezzo s piercing critic the villainous woman to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song to Dante s female co editors in the Vita Nova and his great characters of female readers such as Francesca and Beatrice in the Comedy all the way to Boccaccio s overtly female audience this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority This volume explores the figure of the woman reader by contextualizing her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her It argues that these figures are not mere veneers between a male author and a real male readership but that although fictional they bring several advantages to their vernacular authors such as orality the mother tongue the recollection of the delights of early education literacy freedom in interpretation absence of teleology the beauties of ornamentation and amplification a reduced preoccupation with the fixity of the text the pleasure of making mistakes dialogue with the other the extension of desire original simplicity and new and more flexible forms of authority

*Versions of Virginit*y in Late Medieval England Sarah Salih,2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity

**Reading Memory and Identity in the Texts of Medieval European Holy Women** M. Cotter-Lynch,B. Herzog,2012-03-14 Examines a range of texts commemorating European holy women from the ninth through fifteenth centuries Explores the relationship between memorial practices and identity formation Draws upon much of the recent scholarly interest in the nature and uses of memory

*Medieval Monstrosity and the Female Body* Sarah Alison Miller,2010-07-02 Miller argues that one incarnation of monstrosity in the Middle Ages the female body exists in special relation to medieval conceptualizations of the monstrous Because female corporeality is pervasive proximate and necessary it illustrates the supreme allure and danger of the monster thereby highlighting the powers and problems of teratology

**From Texts to Bodies** Jacqueline Murray,2025-04-24 From Texts to Bodies Sexes Genders and Sexualities in

Premodern Europe reflects the historiographical changes to the study of women gender and sexuality in premodern Europe across the 1990s into the 2010s Developing from post Baby Boom interest in marriage and the family subsequently inspired by feminist theory and cultural studies scholars turned their gaze to the wider field of sex and gender Using an interdisciplinary methodology and a broad cross section of medieval primary sources these articles trace the evolution of medieval studies from the family through women and gender to focus on sex and sexuality concluding with critical analyses of men masculinity and male embodiment Part I focuses on medieval women within the context of marriage family and the church and reveals new approaches to recovering women s experiences The articles sit at the transition point between recuperative women s history and critical gender history Part II uses an interdisciplinary lens to examine the body sex and sexuality and the intersections of sex sexualities and genders The innovative articles in Part III comprise the foundations for the critical analysis of premodern men masculinity embodiment and male sexuality Together these studies demonstrate the expansion of research from the examination of theoretical texts to the analysis of bodies as lived experience This volume will be of interest to scholars and students of premodern marriage genders sexualities and embodiment as well as those interested in the social and religious contexts of premodern society Clear and accessible this volume also provides an introduction and overview for readers with a broad interest in the Middle Ages The Evil Body April Anson,2020-09-25

*Women's Negotiations and Textual Agency in Latin America, 1500-1799* Mónica Díaz,Rocío Quispe-Agnoli,2016-12 Fidelity discourse and the pacification of tyrants and Indians Do a Mariana Osorio de Narv ez **Women and Wealth in Late Medieval Europe** T. Earenfight,2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women s economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender

*Violence Against Women in Medieval Texts* Anna Roberts,2018-10-24 This volume brings together specialists from different areas of medieval literary study to focus on the role of habits of thought in shaping attitudes toward women during the Middle Ages The essays range from Old English literature to the Spanish Inquisition and encompass such genres as romance chronicles hagiography and legal documents *Excrement in the Late Middle Ages* S. Morrison,2008-09-15 This interdisciplinary book intergrates the historical practices regarding material excrement and its symbolic representation concluding that excrement is a moral and ethical category deserving scrutiny **Women and Experience in Later Medieval Writing** A. Mulder-Bakker,2009-04-27 This volume examines the common medieval notion of life experience as a source of wisdom and traces that theme through different texts and genres to uncover the fabric of experience woven into

the writings by for and about women      **Childhood in the Middle Ages and the Renaissance** Albrecht

Classen,2011-12-22 Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre modern era and on the other which social political and religious conditions shaped these relationships These studies in emotional history demonstrate how easy it is for a subjective choice of sources coupled with faulty interpretations caused mainly by modern prejudices toward the Middle Ages in particular to lead to the view that in the past children were regarded as small adults The contributors demonstrate convincingly that intense feelings admittedly often different in nature shaped the relationship between adults and children

**Mindful Spirit in Late Medieval Literature** Bonnie Wheeler,2016-04-30 In what varieties of ways is late medieval literature inflected by spiritual insight and desires What weaves of literary cloth especially suit religious insight In this collection dedicated to Elizabeth D Kirk Emeritus Professor of English at Brown University several renowned scholars assess those related issues in a range of Medieval texts      **Inscribing Knowledge in the Medieval Book** Rosalind

Brown-Grant,Patrizia Carmassi,Gisela Drossbach,Anne D. Hedeman,Victoria Turner,Iolanda Ventura,2020-01-20 This collection of essays examines how the paratextual apparatus of medieval manuscripts both inscribes and expresses power relations between the producers and consumers of knowledge in this important period of intellectual history It seeks to define which paratextual features annotations commentaries corrections glosses images prologues rubrics and titles are common to manuscripts from different branches of medieval knowledge and how they function in any particular discipline It reveals how these visual expressions of power that organize and compile thought on the written page are consciously applied negotiated or resisted by authors scribes artists patrons and readers This collection which brings together scholars from the history of the book law science medicine literature art philosophy and music interrogates the role played by paratexts in establishing authority constructing bodies of knowledge promoting education shaping reader response and preserving or subverting tradition in medieval manuscript culture      Music and Performance in the Later Middle Ages E.

Upton,2012-12-28 This book seeks to understand the music of the later Middle Ages in a fuller perspective moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers and listeners in music making      **Queenship and Voice in Medieval Northern Europe** W. Layher,2010-09-27 This book examines

female lordship and the power of the political voice in medieval Northern Europe focusing on three prominent foreign born queens of medieval Scandinavia Agnes of Denmark d 1304 Eufemia of Norway d 1312 and Margareta of Denmark Sweden d 1412 who acted as cultural mediators and initiators of political change

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Gender And Text In The Later Middle Ages**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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