

FEAR AND TREMBLING REPETITION



Søren Kierkegaard

Edited and Translated by
Howard V. Hong and
Edna H. Hong
with Introduction and Notes

Fear And Trembling Repetition

**Kim Paffenroth, John Doody, Helene
Tallon Russell**



Fear And Trembling Repetition:

Fear and Trembling/Repetition Søren Kierkegaard, 2013-04-21 Presented here in a new translation with a historical introduction by the translators Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen his sacrifice of that single individual From this beginning Fear and Trembling becomes an exploration of the faith that transcends the ethical as in Abraham's willingness to sacrifice his son Isaac at God's command This faith which persists in the face of the absurd is rewarded finally by the return of all that the faithful one is willing to sacrifice Repetition discusses the most profound implications of unity of personhood and of identity within change beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage The poet finally despairs of repetition renewal in the ethical sphere as does his advisor and friend Constantius in the aesthetic sphere The book ends with Constantius intimation of a third kind of repetition in the religious sphere

Fear and Trembling, and Repetition Robert L. Perkins, 1993 For the first time in English the world community of scholars is systematically assembling and presenting the results of recent research in the vast literature of Søren Kierkegaard Based on the definitive English edition of Kierkegaard's works by Princeton University Press this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian

Fear and Trembling ; Repetition Søren Kierkegaard, 1983 Presented here in a new translation with a historical introduction by the translators Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious

Publisher's website [Kierkegaard's Writings](#) Søren Kierkegaard, 1978 **Kierkegaard's Writings** Søren

Kierkegaard, 1983 **An Analysis of Søren Kierkegaard's Fear and Trembling** Brittany Pheiffer Noble, 2017-07-05

Danish philosopher Søren Kierkegaard's 1843 book Fear and Trembling shows precisely why he is regarded as one of the most significant and creative philosophers of the nineteenth century Creative thinkers can be many things but one of their common attributes is an ability to redefine reframe and reconsider problems from novel angles In Kierkegaard's case he chose to approach the problems of faith and ethics in a deliberately artful and non systematic way Writing under the pseudonym John the Silent he declared that he was nothing of a philosopher but an amateur wanting to write poetically and elegantly about the things that fascinated him While Fear and Trembling is very much the work of a philosopher Kierkegaard's protests showed his intent to take a different path approaching his topic like no one else before him The book goes on to ask what the real nature of our personal relationship with God might be and how faith might interact with ethics What

Kierkegaard asks can we make of God asking Abraham to sacrifice his only son and of Abraham obeying Arguing the unorthodox position that in following God s incomprehensible will Abraham had acted ethically Kierkegaard set out the parameters of a moral argument that remains strikingly novel over a 150 years later **Read Him Again and Again** Andrew Zack Lewis,2014-01-13 In Read Him Again and Again Andrew Zack Lewis explores the reception history of the book of Job and the hermeneutical presuppositions of its interpreters He pays special attention to the interpretations of Soren Kierkegaard in his Upbuilding Discourse on Job 1 21 and his philosophical novella Repetition Wilhelm Vischer in his essay Hiob ein Zeuge Jesu Christi and Karl Barth in Church Dogmatics IV 3 1 In looking at Job in these works Lewis examines how each of the thinkers contexts influence their writings and their understanding of Job Read Him Again and Again begins with a discussion on the importance of reception history in biblical studies by walking through Mikhail Bakhtin s theories on great time and the chronotope Great texts Bakhtin argues continue to live and grow even after their completion and canonization expanding in meaning as more readers participate in their interpretations This is certainly true of the book of Job and Read Him Again and Again shows not only how Kierkegaard Vischer and Barth read Job but also how they inherit the Job of their predecessors in the Christian tradition maintaining features of earlier allegorical interpretive strategies while remaining firmly established in the critical era **Double Trouble** Eran Dorfman,2020-01-17 The double doppelgänger is mostly understood as a peculiar figure that emerged in nineteenth century Romantic and gothic literature Far from being a merely esoteric entity however this book argues that the double although it mostly goes unnoticed is a widespread phenomenon that has significant influence on our lives It is an inherent key element of human subjectivity whose functions forms and effects have not yet gained the serious consideration they merit Drawing on literature philosophy and psychoanalysis and combining a personal story with theoretical interventions Double Trouble develops a novel understanding of the double and human subjectivity in the last two centuries It begins with the singular and narcissistic double of Romanticism and gradually moves to the multiple doubles implicated by Postmodernism The double is what defies unicity and opens up the subject to multiplicity Consequently it gradually emerges as a bridge between the I and the Other identity and difference philosophy and literature theory and praxis Kierkegaard on Sin and Salvation W. Glenn Kirkconnell,2010-10-14 An exploration of the themes that unite Kierkegaard s religious and philosophical writings centred on his understanding of the life of the individual **Augustine and Kierkegaard** Kim Paffenroth,John Doody,Helene Tallon Russell,2017-09-20 This volume is a continuation of our series exploring Saint Augustine s influence on later thought this time bringing the fifth century bishop into dialogue with 19th century philosopher theologian social critic and originator of Existentialism Soren Kierkegaard The connections contrasts and sometimes surprising similarities of their thought are uncovered and analyzed in topics such as exile and pilgrimage time and restlessness inwardness and the church as well as suffering evil and humility The implications of this analysis are profound and far reaching for theology ecclesiology and ethics **‘Being Towards Death’** Sylvie

Avakian,2021-04-19 This book draws the philosophical contribution of Martin Heidegger together with theological spiritual insights from the East especially that of Nikolai Berdyaev Thus it brings into dialogue the West with the East and philosophy with theology By doing so it offers Christian theology an existential spiritual language that is relevant and meaningful for the contemporary reader In particular the work explores Heidegger s being towards death Sein zum Tode as the basis for theological philosophical thinking Only the one who embraces being towards death has the courage to think and poetize This thinking in turn makes being towards death possible and in this circular movement of thinking and being the mystery of being reveals itself and yet remains hidden Since the work aims at demonstrating being towards death through language it transitions away from the common formulations and traditionally accepted ways of writing dogmatic theology towards an original philosophical reflection on faith and spirituality At different points however the work also retrieves the profound thoughts and theologies of the past the insightful creativity of which cannot be denied **Journal for the Evangelical**

Study of the Old Testament, 4.1 Stephen J. Andrews,2015-09-15 Journal for the Evangelical Study of the Old Testament JESOT is a peer reviewed journal devoted to the academic and evangelical study of the Old Testament The journal seeks to fill a need in academia by providing a venue for high level scholarship on the Old Testament from an evangelical standpoint The journal is not affiliated with any particular academic institution and with an international editorial board open access format and multi language submissions JESOT cultivates and promotes Old Testament scholarship in the evangelical global community The journal differs from many evangelical journals in that it seeks to publish current academic research in the areas of ancient Near Eastern backgrounds Dead Sea Scrolls Rabbinics Linguistics Septuagint Research Methodology Literary Analysis Exegesis Text Criticism and Theology as they pertain only to the Old Testament JESOT also includes up to date book reviews on various academic studies of the Old Testament Download Journal for the Evangelical Study of the Old Testament 4 1 EDITORIAL STAFF Stephen J Andrews executive editor Midwestern Baptist Theological Seminary Russell L Meek editor Ohio Theological Institute Andrew King book reviews editor Midwestern Baptist Theological Seminary Ron Haydon assistant editor Wheaton College EDITORIAL BOARD T Desmond Alexander Union Theological College Queens University Ireland George Athas Moore Theological College Australia Ellis R Brotzman Emeritus Tyndale Theological Seminary The Netherlands Helene Dallaire Denver Seminary USA Kyle Greenwood Denver Seminary USA John F Evans Nairobi Evangelical Graduate School of Theology Kenya John F Hobbins University of Wisconsin Oshkosh USA Kenneth A Mathews Beeson Divinity School Samford University USA William R Osborne College of the Ozarks USA Sung Jin Park Midwestern Baptist Theological Seminary USA Max Rogland Rose Hill Presbyterian Church USA Daniel C Timmer Puritan Reformed Theological Seminary USA Matthew Y Emerson Oklahoma Baptist University USA Christopher J Fresch Bible College of South Australia Australia Colin Toffelmire Ambrose University Canada Ryan Hanley Southern Baptist Theological Seminary USA Michele E Knight Trinity Evangelical Divinity School USA **“Chatter”** Peter Fenves,Peter David

Fenves,1993 This book shows that in chatter Kierkegaard uncovered a specifically linguistic mode of negativity which became the medium in which a non speculative and non historicism presentation of history could be carried out The author examines in detail those writings of Kierkegaard in which he undertook complex negotiations with the threat and also the promise of chatter

Cumulative Index to Kierkegaard's Writings, 2009-10-11 The final volume of Princeton s Kierkegaard s Writings series the Cumulative Index provides wide ranging navigation to the preceding twenty five volumes Composed of over 90 000 entries the Cumulative Index offers access to Kierkegaard s complex authorship and the extraordinary range of subjects he addressed in his writing Covering the series historical introductions primary works supplementary material journal entries and footnotes the Cumulative Index provides a comprehensive entryway to more than 11 000 pages of text Readers are able to survey via extended entries Kierkegaard s dual authorship pseudonymous and signed his numerous biblical allusions his references to Christianity God and love and his frequent use of analogies A cumulative collation of the extensive supplementary material is also included giving researchers and avid readers the opportunity to cross reference Kierkegaard s Writings with his journals and papers published elsewhere in both English and Danish

The Immanence of Theology and the Absurdity of Faith Elijah Prewitt-Davis,2024-10-14 The constant inundation of the affect and information experienced by contemporary individuals exposes the tragic nature of the world making nihilism an epistemologically reasonable response To counter the threat of nihilism Elijah Prewitt Davis argues that knowledge must be replaced by belief Against the common protestant concept of belief as strictly personal and interior he proposes believing in the world as an absurd and immanent faith in the impossible a belief that allows one to see and feel the potentialities simmering within the world as it is Following Gilles Deleuze call to transform belief Prewitt Davis explores how belief heightens an affective attachment to our embeddedness on the world revealing the potentialities with which time is always pregnant Believing in the world as it is paradoxically becomes the mode of transforming the world inasmuch as the potential for something impossibly new is always immanently present

Trauma, History, Philosophy (With Feature Essays by Agnes Heller and György Márkus) Murray Noonan,Matthew Sharpe,2009-03-26 In the age of the war on terror and what one critic has called disaster capitalism the topic of trauma has assumed renewed cultural relevance Trauma Historicity Philosophy is a collection of essays by Australian philosophers psychoanalysts and cultural theorists on the genealogy semantics and relevance of the concept of trauma in the contemporary world The collection features two essays by Agnes Heller and Gyorgy Markus addressing trauma and what psychoanalysis elevation of trauma to cultural centrality means and has meant for modern philosophy and social theory Other essays address 911 cyber terrorism the shoah political tyranny the end of history and engage with the thought of Kierkegaard Schmitt Hobbes Derrida Agamben Badiou Zizek Lacan and Freud

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the

second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *Modernism, Ethics and the Political Imagination* Ben Ware,2017-03-09 In this groundbreaking new study Ben Ware carries out a bold reassessment of the relationship between modernism and ethics arguing that modernist literature and philosophy offer more than simply a snapshot of the moral conflicts of the past they provide a crucial point of reference for today s emancipatory struggles Modernism in this assessment is characterized not only by a concern with language and aesthetic creativity but also by a preoccupation with the question of how to live Investigating ethical ideas in Wittgenstein Beckett Kierkegaard Kant Cavell Marx Henry James and Lacan Ware demonstrates how these thinkers can bring us to a new understanding of a constellation of issues which contemporary radical thought must re visit utopia repetition perfectionism subtraction negativity critique absence duty revolution and political love The result is a timely and provocative intervention which re draws the boundaries for future debates on the ethics and politics of modernism **Ah, What Is It? – That I Heard** Anne Mounic,2014 The spirit of the narrative is mankind s reflexive consciousness or poetic genius our unique access to ourselves our desperate endeavour to be REAL It brings to light the dark unknown which is the zest of our lives it gives shape to the tremor of our inner souls otherwise nearly imperceptible Ah what is it that I heard Katherine Mansfield wondered throughout her whole life and writings poems and stories letters and notebooks Through the metamorphic movement of her highly sensitive perceptive mind she highlights the deep ambivalence of light and dark mirth and awe fear and longing which is the keen feature of our naked existence She sketches her epic motifs with a dedicated sense of wonder A true poet she returns as Baudelaire Keats Hopkins Proust or Shakespeare to the origins of language this poignant contrast of light and dark following the alternate rhythm of night and day of yielding to darkness and converting it into speech Let there be light Poetic language is performative It means an everlasting questioning over the abyss with wings of wonder upon the face of the deep This volume will also be of interest to scholars and dedicated readers who wish to share in the current reassessment of Katherine Mansfield s poetic achievement Her awareness of the literary tradition and modernity the utmost finesse of her artistic thought the boldness of her temper make her a major twentieth century poet **Orphic Bend** Robert L. Zamsky,2021-08-10 Opera poetics and the fate of humanism Ezra Pound and Charles Bernstein Measure then is my testament Robert Creeley and the poet s music Orpheus in the garden John Taggart Eurydice takes the mic improvisation and ensemble in the work of Tracie Morris Orphic bend music and meaning in the work of Nathaniel Mackey

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