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Review

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# Folklore Text From Performance To Print

**Pat J. Gehrke, William M. Keith**



## **Folklore Text From Performance To Print:**

**The Folklore Text** Elizabeth C. Fine, 1994 Offers a history theory and methodology of textmaking in the field of folklore

**The Folklore Text** Elizabeth C. Fine, The first book to offer a history theory and methodology of textmaking from an interdisciplinary perspective The Folklore Text attacks a critical issue in the study of verbal performance translating performance style into print *Performances of Ancient Jewish Letters* Marvin Lloyd Miller, 2015-09-16 This ambitious and engaging book sets itself the task of combining a wide range of approaches to cast new light on the form and function of several ancient Jewish letters in a variety of languages The focus of The Performance of Ancient Jewish Letters is on applying a new emerging field of performance theory to texts and arguing that letters and other documents were not just read in silence as is normal today but were performed especially when they were addressed to a community A distinctive feature of this book consists of being one of the first to apply the approach of performance criticism to ancient Jewish letters Previous treatments of ancient letters have not given enough consideration to their oral context however this book prompts the reader to listen sympathetically with the audience The Performance focuses close attention on the ways in which the engagement of the audience during the performance of a text might be read from traces present in the text itself This book invites the audience to hear a fresh reading of a family letter from Hermopolis concerning ugly tunics and castor oil festival letters about issues surrounding the celebration of Passover Purim and Hanukkah a diaspora letter on how to live in a foreign land and also an official letter concerning the building of the Jerusalem temple These letters will help us understand a text from the Dead Sea Scrolls namely MMT Marvin L. Miller argues for the centrality of performance in the life of Jews of the Second Temple period an area of study that has been traditionally neglected The Performance advances the fields of orality and epistolography and supplements other scholars' works in those fields Performance: pt. 1. Foundations and definitions Philip Auslander, 2003 This collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself Folklore: The Basics Simon J. Bronner, 2016-10-04 Folklore The Basics is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs, desires, and anxieties that often are not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying, documenting, interpreting, and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore? How do we study it? Why does folklore matter? How does folklore relate to elite culture? Is folklore changing in a digital age? With case studies, suggestions for reading, and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time Performance, Culture, and Identity Elizabeth C. Fine, Jean Haskell, 1992-10-20 This volume is based on the

premise that artistic performance is epistemological a way of knowing self culture and other The nine essays in this book based on a broad range of ethnic racial and gender groups share a common interest in exploring how performance reveals shapes and sometimes transforms personal and cultural identity Editors Fine and Speer begin by examining the interdisciplinary roots of performance studies and the role of performance studies in the field of communication They also discuss the power of performance to shape personal and cultural identity The first two chapters explore the ritual nature of performance in two different cultural contexts an African American church service and an Appalachian storytelling event of the legendary Ray Hicks In both arenas the performers act as shamans transporting the audience from their everyday secular lives to the higher ground of the mythic spheres of heroic and fantastic events The next three chapters discuss the notion of place and performance in various landscapes the English countryside the Blue Ridge Mountains and the farmland of the Midwest Through analysis of the speech and songs of a modern Sussex yeoman the ghost tales of Appalachian storytellers and the narratives of Midwest farmers coping with hard times the authors reveal a variety of ways in which narrative performances function to preserve people s relationship with the land The last four chapters share a focus on women as storytellers One chapter offers a feminist critique of personal narrative research and challenges normative assumptions about the storytelling behavior of women Another chapter interprets a narration of a Galician woman s typical day to reveal how the performance expresses deeply held attitudes and beliefs of her cultural community Words are not the only medium that women use to tell their stories The next chapter examines the story cloths of Hmong women refugees from Laos as intercultural and dialogical performances The last chapter explores self discovery and identity in the storytelling of a woman in the last years of her life This volume is particularly representative of the ways in which communication scholars approach performance studies but will also interest researchers and students of folklore anthropology sociology theatre and related disciplines American Folklore Studies Simon J. Bronner,1986 **Oral Interpretation** Timothy Gura,Charlotte

Lee,2017-10-05 For over fifty years Oral Interpretation has successfully prepared students to analyze and perform literature through an accessible step by step process The authors classic commitment to helping students understand literature then to embody and evoke the work has been refined to offer students a more concise user friendly process that will help them succeed in their daunting first performance Updated with a tightly edited collection of classic and contemporary selections each chapter provides a wide variety of selections for students at all levels Chapters devoted to each genre narrative poetry drama group performance explore the unique challenges of each form while newly revised chapters on Using the Body and Using the Voice in performance introduce students to technical exercises to promote performance flexibility Folktales and Fairy Tales Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs

and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

**Remembering** D. Pollock, 2017-02-28 Drawing on the work of scholars and practitioners such as Augusto Boal Gloria Anzaldua and Trinh Minh ha these essays advocate oral history and oral history based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge The contributors central concerns are performative aspects of oral history itself and the theatrical or classroom re performance of oral history The essays detail classroom and public pedagogies community based interventions processes of developing interview based performances and the ethical and political implications of oral history as an embodied form of representation The essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge

*Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

**Verbal Arts in Madagascar** Lee Haring, 2017-01-31 A history of the encounter

between Europeans and the colonized people with a groundbreaking analysis of four types of Malagasy folklore riddles proverbs hainteny dialogic exchanges of traditional metaphors and oratory **Oral History Theory** Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and Oral History Theory provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website [www.routledge.com/cw/abrams](http://www.routledge.com/cw/abrams) containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

**Mythologizing Performance** Richard P. Martin, 2025-02-15 Building on numerous original close readings of works by Homer Hesiod and other ancient Greek poets Richard P Martin articulates a broad and precise poetics of archaic Greek verse The ancient Greek hexameter poetry of such works as the Iliad and the Odyssey differ from most modern verbal art because it was composed for live face to face performance often in a competitive setting before an audience well versed in mythological and ritual lore The essays collected here span Martin's acclaimed career and explore ways of reading this poetic heritage using principles and evidence from the comparative study of oral traditions literary and speech act theories and the ethnographic record Among topics analyzed in depth are the narrative structures of Homer's epics the Hesiodic Works and Days and the Homeric Hymn to Apollo the characterization of poetic and musical performers within the poems the social context for verses ascribed to the legendary singer Orpheus the significance of various rituals as stylized by poetic performances and the interrelations at the level of diction and theme among the major genres of epic and hymn as well as genres of speaking such as lament praise advice and proverbial wisdom

**The Oral Epic** Karl Reichl, 2021-07-26 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry The leading question of the book is how the socio cultural context of performance and the various performance elements contribute to the meaning of oral epics This is a question which not only concerns epics collected from living oral tradition but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia The discussion combines fieldwork with theory it is not limited to

Turkic epics but branches out into other oral traditions      Performed Ethnography and Communication D Soyini Madison,2018-04-27 Performed Ethnography and Communication explores the relationships between these three key terms addressing the impact of ethnography and communication on the cutting edge of performance studies Ranging from digital performance improvisation and the body to fieldwork and staged collaboration this volume is divided into two main sections Embodied technique and practice which addresses improvisation devised theatre making and body work to consider what makes bodies move sound behave mean or appear differently and the effects of these differences on performance Oral history and personal narrative performance which is concerned with the ways personal stories and histories might be transformed into public events looking at questions of perspective ownership and reception Including specific historical and theoretical case studies exercises and activities and practical applications for improvisation ethnography and devised and digital performance Performed Ethnography and Communication represents an invaluable resource for today s student of performance studies communication studies or cultural studies      **Listeners' Guide to Medieval English** Betsy Bowden,2015-07-03 From the middle of the twentieth century dozens of medievalists and other performers have recorded early English Many educational institutions already own sound recordings of English before 1500 or may wish to purchase the most useful ones available This discography aims to assist teachers administrators and librarians to make the best use of their resources      **Writing Performance, Identity, and Everyday Life** Ronald J. Pelias,2018-03-13 Writing Performance Identity and Everyday Life invites the reader into Ronald J Pelias world of artistic and everyday performance Calling upon a broad range of qualitative methods these selected writings from Pelias submerge themselves in the evocative and embodied in the material and consequential often creating moving accounts of their topics The book is divided into four sections Foundational Logics Performance Identity and Everyday Life Part I addresses the methodological underpinnings of the book focusing on the touchstones that inform Pelias work performative autoethnographic poetic and narrative methods These directions push the researcher toward empathic engagement a leaning toward others using the literary to evoke the cognitive and affective aspects of experience and an ethical sensibility located in social justice Parts II IV focus on artistic and everyday life performances including discussions of the disciplinary shift from the oral interpretation of literature to the field of performance studies empathy and the actor s process conceptions of performance the performance of race gender and sexuality and performances in interpersonal relations and academic circles By the end readers will see Pelias demonstrate the power of qualitative methods to engage and to present alternative ways of being Pelias work shows us how to understand and feel the evocative strength of thinking performatively      **Performing Early Christian Literature** Kelly Iverson,2021-10-07 Performance creates a unique space for audience experience and influences how traditions like the Gospels are received and interpreted      *A Century of Communication Studies* Pat J. Gehrke,William M. Keith,2014-12-05 This volume chronicles the development of communication studies as a discipline providing a history of the field and

identifying opportunities for future growth Editors Pat J Gehrke and William M Keith have assembled an exceptional list of communication scholars who in the thirteen chapters contained in this book cover the breadth and depth of the field Organized around themes and concepts that have enduring historical significance and wide appeal across numerous subfields of communication A Century of Communication Studies bridges research and pedagogy addressing themes that connect classroom practice and publication Published in the 100th anniversary year of the National Communication Association this collection highlights the evolution of communication studies and will serve future generations of scholars as a window into not only our past but also the field s collective possibilities



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