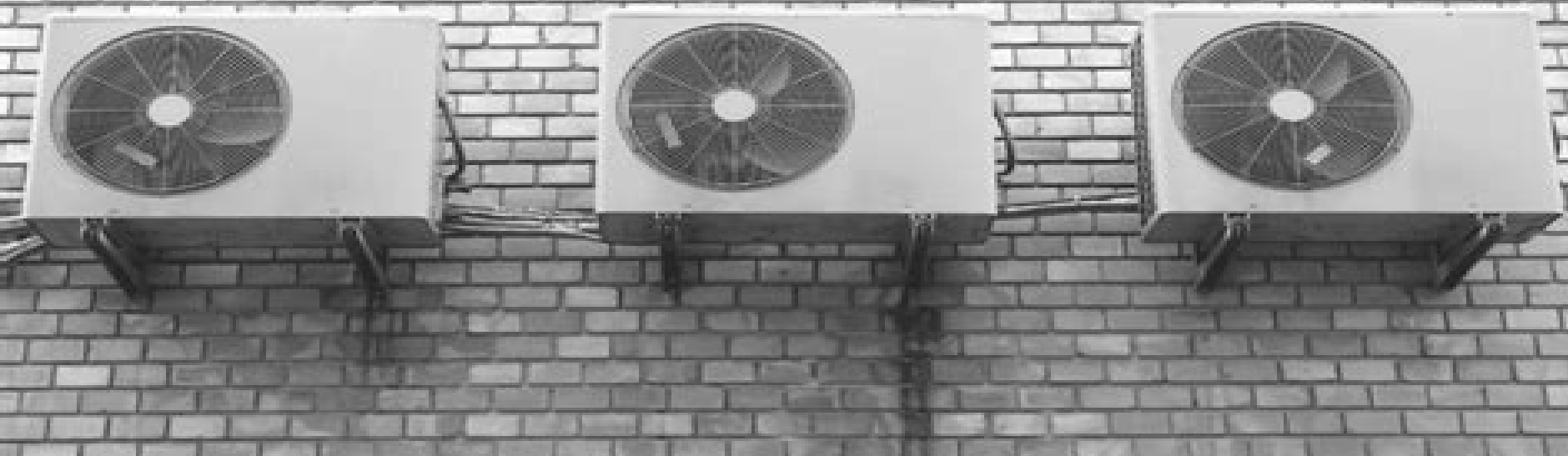


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Carl Rollyson



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A Grammar of the Film Raymond Spottiswoode, 2023-11-10 Originally published in England in 1935 this book is an attempt to isolate the fundamental principles of film art and to teach in concrete detail how these principles are well or badly applied in the production of films This essential task shirked or derided by most film critics today Spottiswoode executed with skill and perception He traced the history of the new medium analyzed the aesthetic factors governing proper use of camera angle and movement cuts dissolves sound and other elements of film construction He also examined the process by which films produce their special effects upon audiences A Grammar of the Film contains some predictions that history has belied and as the author remarks in his preface parts of it abound in distinctions without differences Yet its analytic perspective remains sound and useful because the passage of years has brought little significant experimentation and little change in the basic aesthetic problems of the medium This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1950

Radiophilia Carolyn Birdsall, 2023-08-24 A century ago the emergence of radio along with organized systems of broadcasting sparked a global fascination with the wonder of sound transmission and reception The thrilling experience of tuning in to the live sounds of this new medium prompted strong affective responses in its listeners This book introduces a new concept of radiophilia defined as the attachment to or even a love of radio Treating radiophilia as a dynamic cultural phenomenon it unpacks the various pleasures associated with radio and its sounds the desire to discover and learn new things via radio and efforts to record re experience and share radio Surveying 100 years of radio from early wireless through to digital audio formats like podcasting the book engages in debates about fandom audience participation listening experience material culture and how media relate to affect and emotions

For His Eyes Only Lisa Funnell, 2015-10-20 The release of Skyfall in 2012 marked the fiftieth anniversary of the James Bond film franchise It earned over one billion dollars in the worldwide box office and won two Academy Awards Amid popular and critical acclaim some have questioned the representation of women in the film From an aging M to the limited role of the Bond Girl and the characterization of Miss Moneypenny as a defunct field agent Skyfall develops the legacy of Bond at the expense of women Since Casino Royale 2006 and its sequels Quantum of Solace 2008 and Skyfall constitute a reboot of the franchise it is time to question whether there is a place for women in the new world of James Bond and what role they will play in the future of series This volume answers these questions by examining the role that women have historically played in the franchise which greatly contributed to the international success of the films This academic study constitutes the first book length anthology on femininity and feminism in the Bond series It covers all twenty three Eon productions as well as the spoof Casino Royale 1967 considering a range of factors that have shaped the depiction of women

in the franchise including female characterization in Ian Fleming's novels the vision of producer Albert R Broccoli and other creative personnel the influence of feminism and broader trends in British and American film and television The volume provides a timely look at women in the Bond franchise and offers new scholarly perspectives on the subject *A Grammar of the Film - An Analysis of Film Technique* Raymond Spottiswoode, 2013-05-31 The reader will not need more than a glance at this book to discover that it arose out of the ashes of long forgotten controversies and was written at a tender age when the splitting of hairs seemed to its author more important than making new discoveries We may imagine him as he sat in his panelled Oxford study the work for his degree pushed to one side floor and table laden with early writings on the film the work of such practical masters as Pudovkin Eisenstein and Grierson and the scourgings of critics and others whose names have not survived the years What had they to say these early analysts Had they established the theory of the film as a veritable art Had they sufficiently distinguished it from the art forms out of which it grew Above all had they fully appreciated the grounds of this distinction The young author did not think so With all the heady enthusiasm of his twenty years and unembarrassed by any actual contact with film he felt that he had the answer **The Women's Companion to International Film** Annette Kuhn, Susannah Radstone, 1994-01-01 Includes short entries for actresses genres studios and topics Mapping Movie Magazines Daniel Biltereyst, Lies Van de Vijver, 2020-03-30 Movie magazines are crucial but widely underused sources for writing the history of films and cinema This volume brings together for the first time a wide variety of historic research of movie magazines and film trade journals reflecting on the issue of using these sources for film cinema historiography and on the impact of digitization processes Mapping Movie Magazines explores this debate from different disciplinary perspectives enlightened by case studies from the use of early film trade press to pedagogical uses of digitized periodicals The volume explores Hollywood's grip on movie magazines gender in film journalism typologies of unknown trade press and movie magazine markets and subversive Tijuana bibles **Filmosophy** Daniel Frampton, 2006 Filmosophy is a manifesto for a radically philosophical way of understanding cinema The book coalesces 20th century ideas of film as thought into a practical theory of film thinking arguing that film style conveys poetic ideas through a constant dramatic intent about the characters spaces and events of film **A Companion to Wong Kar-wai** Martha P. Nochimson, 2016-01-26 With 25 essays that embrace a wide spectrum of topics and perspectives including intertextuality transnationality gender representation repetition the use of music color and sound depiction of time and space in human affairs and Wong's highly original portrayal of violence A Companion to Wong Kar Wai is a singular examination of the prestigious filmmaker known around the world for the innovation beauty and passion he brings to filmmaking Brings together the most cutting edge in depth and interesting scholarship on arguably the greatest living Asian filmmaker from a multinational group of established and rising film scholars and critics Covers a huge breadth of topics such as the tradition of the jianghu in Wong's films queering Wong's films not in terms of gender but through the artist's liminality the phenomenological Wong Wong's

intertextuality America through Wong s eyes the optics of intensities thresholds and transfers of energy in Wong s cinema and the diasporic presence of some ladies from Shanghai in Wong s Hong Kong Examines the political historical and sociological influence of Wong and his work and discusses his work from a variety of perspectives including modern post modern postcolonial and queer theory Includes two appendices which examine Wong s work in Hong Kong television and commercials Film and Risk Mette Hjort,2012-03-15 Scholars of film studies will appreciate this daring and inventive collection and readers with a general interest in film studies will enjoy its accessible style *Movie-Struck Girls* Shelley Stamp,2018-06-05 *Movie Struck Girls* examines women s films and filmgoing in the 1910s a period when female patronage was energetically courted by the industry for the first time By looking closely at how women were invited to participate in movie culture the films they were offered and the visual pleasures they enjoyed Shelley Stamp demonstrates that women significantly complicated cinemagoing throughout this formative transitional era Growing female patronage and increased emphasis on women s subject matter did not necessarily bolster cinema s cultural legitimacy as many in the industry had hoped for women were not always enticed to the cinema by dignified uplifting material and once there they were not always seamlessly integrated in the social space of theaters nor the new optical pleasures of film viewing In fact Stamp argues that much about women s films and filmgoing in the postnickelodeon years challenged rather than served the industry s drive for greater respectability White slave films action adventure serial dramas and women s suffrage photoplays all drew female audiences to the cinema with stories aimed directly at women s interests and with advertising campaigns that specifically targeted female moviegoers Yet these examples suggest that women s patronage was built with stories focused on sexuality sensational thrill seeking and feminist agitation topics not normally associated with ladylike gentility And in each case concerns were raised about women s conduct at cinemas and the viewing habits they enjoyed demonstrating that women s integration into motion picture culture was not as smooth as many have thought **Risky Business** William D. Romanowski,2017-07-28 The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century Rock music and its interaction with film is the subject of this significant book that re examines and extends Serge Denisoff s pioneering observations of this relationship Prior to Saturday Night Fever rock music had a limited role in the motion picture business That movie s success and the success of its soundtrack began to change the silver screen In 1983 with Flashdance the situation drastically evolved and by 1984 ten soundtracks many in the pop rock genre were certified platinum Choosing which rock scores to discuss in this book was a challenging task The authors made selections from seminal films such as *The Graduate* *Easy Rider* *American Graffiti* *Saturday Night Fever* *Help* and *Dirty Dancing* However many productions of the period are significant not because of their success but because of their box office and record store failures *Risky Business* chronicles the interaction of two major mediums of mass culture in the latter twentieth century This book is essential for those interested in communications popular culture and social change **Hermeneutics**

of the Film World Alberto Baracco, 2017-10-09 This book identifies a new methodological strategy for the interpretation of film philosophizing Many recent works in film philosophy adopting the approach identified with the term film as philosophy have considered film as capable of doing philosophy Focused on the basic relationship between film and filmgoer the proposed method is founded on the concept of the film world Combining Merleau Ponty's and Ricœur's philosophies and reconsidering Goodman's theory of worldmaking the film world becomes the hermeneutic horizon from which film philosophical thought can emerge The book shows how Ricœurian methodology has the potential to provide a valuable resource for film studies by inviting scholars to consider film interpretation in terms of film world hermeneutics Jane Austen and Critical Theory Michael Kramp, 2021-06-15 Jane Austen and Critical Theory is a collection of new essays that addresses the absence of critical theory in Austen studies an absence that has limited the reach of Austen criticism The collection brings together innovative scholars who ask new and challenging questions about the efficacy of Austen's work This volume confronts mythical understandings of Austen as Dear Aunt Jane the early twentieth century legacy of Austen as a cultural salve and the persistent habit of reading her works for advice or instruction The authors pursue a diversity of methods encourage us to build new kinds of relationships to Austen and her writings and demonstrate how these relationships might generate new ideas and possibilities ideas and possibilities that promise to expand the ways in which we deploy Austen The book specifically reminds us of the vital importance of Austen and her fiction for central concerns of the humanities including the place of the individual within civil society the potential for new identities and communities the urgency to address racial and sexual oppression and the need to imagine more just futures Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Eclipsed Cinema** Dong Hoon Kim, 2017-03-22 In this ground breaking investigation into the seldom studied film culture of colonial Korea 1910-1945 Dong Hoon Kim brings new perspectives to the associations between colonialism modernity film historiography and national cinema By reconstructing the lost intricacies of colonial film history Eclipsed Cinema explores under investigated aspects of colonial film culture such as the representational politics of colonial cinema the film unit of the colonial government the social reception of Hollywood cinema and Japanese settlers film culture Filling a significant void in Asian film history Eclipsed Cinema greatly expands the critical and historical scopes of early cinema and Korean and Japanese film histories as well as modern Asian culture and colonial and postcolonial studies **Documentary Film** Carl Rollyson, 2004-12-14 Documentary Film A Primer provides a succinct introduction to the nature of the documentary drawing on examples from the work of Robert Flaherty Dziga Vertov Leni Riefenstahl Woody Allen Warren Beatty Spalding Gray Cindy Sherman Susan Sontag and others The documentaries discussed cover a range of subjects including the Russian Revolution the Holocaust and the worlds of fashion and sports This incisive foray into the essentials of documentary is then buttressed by an in depth discussion of the career of Jill Craigie a

British director writer who brought to the cinema an uncompromising socialist and feminist perspective during the Second World War How Craigie got her films produced by a major studio and why her work could not be replicated in postwar Britain reveal not only the way documentaries are made but also why they remain a controversial and problematic genre A selection of Rollyson's reviews of contemporary documentaries provides a model for discussing the genre Students and fans of documentaries will find his list of classic documentaries on VHS and DVD and his excerpts from other critics of the genre of special interest His topics for discussion section make this book a valuable resource for teachers as well

Philosophy of the Film Ian Jarvie, 2003-09-02 Examines the overlap between film and philosophy in three distinct ways epistemological issues in film making and viewing aesthetic theory and film and film as a medium of philosophical expression

Congressional Record United States. Congress, 1966

German Culture through Film Robert C. Reimer, Reinhard Zachau, 2017-09-01 German Culture through Film An Introduction to German Cinema is an English language text that serves equally well in courses on modern German film in courses on general film studies in courses that incorporate film as a way to study culture and as an engaging resource for scholars students and devotees of cinema and film history In its second edition German Culture through Film expands on the first edition providing additional chapters with context for understanding the era in which the featured films were produced Thirty three notable German films are arranged in seven chronological chapters spanning key moments in German film history from the silent era to the present Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period Sections within chapters are each devoted to one particular film providing film credits a summary of the story background information an evaluation questions and activities to encourage diverse interpretations a list of related films and bibliographical information on the films discussed

Sure Seaters Barbara Wilinsky, 2001-01-01 By the end of the Second World War a growing segment of the American filmgoing public was wearying of mainstream Hollywood films and began to seek out something different In major cities and college towns across the country art film theaters provided a venue for alternatives to the films playing in main street movie palaces British foreign language and independent American films as well as documentaries and revivals of Hollywood classics A skeptical film industry dubbed such cinemas sure seaters convinced that patrons would have no trouble finding seats there However with the success of art films like Rossellini's *Open City* and Mackendrick's *Tight Little Island* the meaning of the term sure seater changed and by the end of the 1940s reflected the frequency with which art house cinemas filled all their seats Wilinsky examines the development of the theaters that introduced such challenging personal and artistic films as *The Bicycle Thief* and *The Red Shoes* to American audiences and offers a more complete understanding of postwar popular culture and the often complicated relationship between art cinema and the commercial film industry that ultimately shaped both and resulted in today's vibrant film culture from back cover

A Critical Handbook of Japanese Film Directors Alexander Jacoby, 2013-02-10 This important work fills the need for a reasonably priced yet comprehensive volume on major

directors in the history of Japanese film With clear insight and without academic jargon Jacoby examines the works of over 150 filmmakers to uncover what makes their films worth watching Included are artistic profiles of everyone from Yutaka Abe to Isao Yukisada including masters like Kinji Fukasaku Juzo Itami Akira Kurosawa Takashi Miike Kenji Mizoguchi Yasujiro Ozu and Yoji Yamada Each entry includes a critical summary and filmography making this book an essential reference and guide UK based Alexander Jacoby is a writer and researcher on Japanese film

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