

Friedrich  
Dürrenmatt:  
Gespräch mit Heinz  
Ludwig Arnold

Dürrenmatt, Friedrich

# Gespraech Mit Heinz Ludwig Arnold

**Owen Evans**



## **Gespräch mit Heinz Ludwig Arnold:**

**The Gruppe 47 Fifty Years on A Re-Appraisal of Its Literary and Political Significance**, 2023-12-21 German Monitor founded in 1979 is a series of themed edited volumes on literature culture and politics in the German speaking world since 1945. Our approach is inclusive: some volumes focus on single authors, political figures or genres; other volumes explore themes such as narratives of trauma, German left wing terrorism, local/global narratives and the roles that Germany, Austria and Switzerland play in Europe today. We welcome proposals for interdisciplinary volumes as well as those with a specifically literary, cultural or political focus. Many of our contributors are based in German Studies; others in disciplines such as Comparative Literature, Film Studies, Musicology, History, Museum Studies and Political Science. The book series has a system of double peer reviewing. We publish volumes in German or English. Authors are cordially invited to submit proposals to the publisher at BRILL. Christa Stevens. Questions about your manuscript and proposals can also be directed to the Editor in Chief, Laura Bradley.

**Christoph Hein in Perspective**, 2021-11-01. Unlike many writers from the former GDR, Christoph Hein's reputation and standing and his creativity have remained intact despite the demise of the GDR in 1989/90. *Christoph Hein in Perspective* brings together essays by both established and younger scholars from Britain, Germany and the USA which together cover a wide spectrum of his work from the early writings of the 1970s to the play *In Acht und Bann* of 1999 and including his speeches and essays as well as all his major prose works. There is a marked emphasis in the volume on Hein's post-Wende output, with about half the contributions focusing primarily on this period. Another feature is the diversity of perspectives from which the works are examined: historical and political viewpoints are complemented by formal and comparative studies as well as by gender-based perspectives. The volume includes additionally the first published English translation of what is for many Hein's most successful work for the stage, *Die wahre Geschichte des Ah Q* of 1983. *The True Story of Ah Q*. The volume as a whole should be of interest to scholars concerned with the GDR and with contemporary German culture to undergraduate and postgraduate students and also the others interested in the history and culture of Germany since 1945. Six of the essays are in English and six in German.

**Ich und Er** Paul F. Botheroyd, 2019-05-20. No detailed description available for *Ich und Er*.

***The German Epic in the Cold War*** Matthew D. Miller, 2018-07-15. Matthew Miller's *The German Epic in the Cold War* explores the literary evolution of the modern epic in postwar German literature. Examining works by Peter Weiss, Uwe Johnson and Alexander Kluge, it illustrates imaginative artistic responses in German fiction to the physical and ideological division of post-World War II Germany. Miller analyzes three ambitious German language epics from the second half of the twentieth century: Weiss's *Die ästhetik des Widerstands* *The Aesthetics of Resistance*, Johnson's *Jahrestage* *Anniversaries* and Kluge's *Chronik der Gefühle* *Chronicle of Feelings*. In them, he traces the epic's unlikely reemergence after the catastrophes of World War II and the Shoah and its continuity across the historical watershed of 1989/91 defined by German unification and the dissolution of the Soviet Union. Building on Franco Moretti's

codification of the literary form of the modern epic Miller demonstrates the epic's ability to understand the past to come to terms with ethical social and political challenges in the second half of the twentieth century in German speaking Europe and beyond and to debate and envision possible futures

**The Stage as "Der Spielraum Gottes"** Olivia G. Gabor, 2006 Based on the author's thesis doctoral University of Michigan

*Musical Biographies* Michal Ben-Horin, 2016-04-25 Since the second half of the twentieth century various routes including history and literature are offered in dealing with the catastrophe of World War II and the Holocaust Historiographies and novels are of course written with words how can they bear witness to and reverberate with traumatic experience that escapes or resists language In search for an alternative mode of expression and representation this volume focuses on postwar German and Austrian writers who made use of music in their exploration of the National Socialist past Their works invoke however new questions What happens when we cross the line between narration and documentation and between memory and a musical piece How does identification and fascination affect our reading of the text What kind of ethical issues do these testimonies raise As this volume shows reading these musical biographies is both troubling and compelling since they fail to come to terms with the past In playing the haunting music that does not let us put the matter to rest they call into question not only the exclusion of personal stories by official narratives but also challenge writers and readers most intimate perspectives on an unmasterable past

**Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Understanding Peter Weiss Robert Cohen, 1993 Examines the life work of the playwright novelist whose literary stature places him among Boll Grass Frisch as one of the leaders of postwar German literature

A Companion to James Joyce Richard Brown, 2013-06-06 A Companion to James Joyce offers a unique composite overview and analysis of Joyce's writing his global image and his growing impact on twentieth and twenty first century literatures Brings together 25 newly commissioned essays by some of the top scholars in the field Explores Joyce's distinctive cultural place in Irish British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce's works including *Dubliners* *A Portrait of the Artist as a Young Man* and *Ulysses*

**The Cambridge Companion to the Modern German Novel** Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first

published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present. Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries. The structure is broadly chronological but thematically focused: chapters examine topics such as gender anxiety, images of the city, war and women's writing. Within each chapter key works are selected for close attention. Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading, this Companion will be indispensable to students and teachers.

**An Odyssey for Our Time** Georgina Paul, 2013-11-10 In her 2007 poem cycle *Niemand's Frau* Barbara K hler returns to Homer's Odyssey not to retell it but to take up some of the threads it has woven into the cultural tradition of the West and to unravel them just as Penelope the wife of the hero who called himself Nobody unravelled each night the web she re-wove by day. K hler's return to the Odyssey takes place under the sign of a grammatical shift from *er* to *sie* from the singular hero to a plurality of female voices: Nausicaa, Circe, Calypso, Ino, Leucothea, Helen and Penelope herself, with implications for thinking about identity, power and knowledge about gender and relationality but also about the corporeality and multivocality which underlies the virtual reality of the printed text. The eight essays in this volume explore K hler's iridescent poem cycle from a variety of different angles: its context in contemporary German refigurings of the classical; its engagement with Homer and the classical tradition; its contribution to feminist philosophy of the subject and a female dialectic of enlightenment; its incorporation of the voices of poetic predecessors and the surprising alliance it uncovers between poetry and quantum theory.

**Voices in Times of Change** David Rock, 2000-09-01 Taking an interdisciplinary approach this volume offers an overview of the role of writers, intellectuals, citizens and the churches both before but particularly after 1989 in the GDR and the new Germany. Friedrich Schorlemmer provides the focal point, giving the book its coherence. Issues related to his role in the GDR church and citizens' movement are examined as well as his support for GDR writers both before and after unification and his own writings on east and west German literature. After general surveys on intellectuals, civil rights groups, opposition movements and churches in the transformation of east Germany, the volume focuses on Friedrich Schorlemmer himself: a chapter on the significance of the role that he played is followed by interviews with him and an original essay by him giving his personal view of the role of intellectuals, citizens and writers in east Germany. The volume is rounded off by a chapter on the reactions of lesser-known writers and finally on the responses of prominent GDR writers to unification and on the changing role of writers in society. Combining literary and cultural with social and political analysis, this volume provides a lively and multifaceted picture of the new Germany.

*Jews in German Literature since 1945*, 2021-11-15 This volume contains some 46 essays on various aspects of contemporary German Jewish literature. The approaches are diverse, reflecting the international origins of the contributors who are based in seventeen different countries. Holocaust literature is just one theme in this context; others are memory

identity Christian Jewish relations anti Zionism la belle juive and more Prose poetry and drama are all represented and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985 The overall approach of the volume is an inclusive one In his introduction the editor calls for a reappraisal of the terms of German Jewish discourse away from the notion of Germans and Jews and towards the idea that both Jews and non Jews all of them Germans have contributed to the corpus of German Jewish literature

The Ethics of Storytelling Hanna Meretoja, 2018 Against the backdrop of the polarized debate on the ethical significance of storytelling Hanna Meretoja's *The Ethics of Storytelling* Narrative Hermeneutics History and the Possible develops a nuanced framework for exploring the ethical complexity of the roles narratives play in our lives Focusing on how narratives enlarge and diminish the spaces of possibilities in which we act think and re-imagine the world together with others this book proposes a theoretical analytical framework for engaging with both the ethical potential and risks of storytelling Further it elaborates a narrative hermeneutics that treats narratives as culturally mediated practices of re-interpreting experiences and articulates how narratives can be oppressive empowering or both It also argues that the relationship between narrative unconscious and narrative imagination shapes our sense of the possible In her book Meretoja develops a hermeneutic narrative ethics that differentiates between six dimensions of the ethical potential of storytelling the power of narratives to cultivate our sense of the possible to contribute to individual and cultural self understanding to enable understanding other lives non subsumptively in their singularity to transform the narrative in between that bind people together to develop our perspective awareness and capacity for perspective taking and to function as a form of ethical inquiry This book addresses our implication in violent histories and argues that it is as dialogic storytellers fundamentally vulnerable and dependent on one another that we become who we are both as individuals and communities *The Ethics of Storytelling* seamlessly incorporates narrative ethics literary narrative studies narrative psychology narrative philosophy and cultural memory studies It contributes to contemporary interdisciplinary narrative studies by developing narrative hermeneutics as a philosophically rigorous historically sensitive and analytically subtle approach to the ethical stakes of the debate on the narrative dimension of human existence

**Play Dürrenmatt** Moshe Lazar, 1983

The Poet's Role Ruth J. Owen, 2021-10-18 This study of contemporary German poetry represents the first attempt to examine comprehensively and at some length the lyric response to the unification period It sets out to investigate by means of close textual analysis whether the German Wende was also a turning point for poetry exploring how GDR poets responded both to the revolutionary events of 1989 and subsequently to the new united Germany An introductory chapter considers what is distinct about poetry as a genre especially under censorship or amid historic change as well as outlining the post unification *Literaturstreit* The following chapter offers a survey of the poet's role in the GDR from 1949 until 1989 Two central chapters then gather the poetry of the Wende and unification as a corpus of work and characterize it through the elucidation of recurring themes motifs and techniques The volume strikes a balance between giving a general overview of

poetry written in 1989 1996 and focusing on individual poets whose work is particularly compelling After identifying broad trends across a wide range of individual poems collections and anthologies single chapters therefore examine in greater depth the work of Volker Braun and Durs Grünbein The concluding chapter addresses the issue of a separate GDR literature Finally an extensive structured bibliography is provided covering the poetry literary criticism and cultural history of the period

**Wirklichkeit als Fiktion - Fiktion als Wirklichkeit** Lucas Marco Gisi,Irmgard M. Wirtz,2024-01-04 Neue literaturwissenschaftliche und interdisziplinäre Perspektiven auf das Werk des Schweizer Schriftstellers Friedrich Dürrenmatt Die Wechselbeziehung zwischen Wirklichkeit und Fiktion prägt das literarische Schaffen von Friedrich Dürrenmatt ebenso wie seine poetologische und kritische Reflexion Wie lesen sich Dürrenmatts Werke ein Jahrhundert nach seinem Geburtstag Antworten auf diese Frage geben 30 wissenschaftliche Beiträge die Dürrenmatts Werk anhand unterschiedlicher disziplinärer Zugänge in den Blick nehmen und ausgewählte Texte bzw Aspekte vertieft analysieren geordnet nach den thematischen Schwerpunkten Querfahrten Zeitfragen und Denkräume Dramaturgien Ordnung und Struktur Kulturelle Identitäten und Zukunft als Katastrophe und Utopie Zwei Gespräche mit Dürrenmatt Übersetzerinnen eröffnen Einblicke in die internationale Wirkung das bildnerische Werk von Dürrenmatt wird anhand mehrerer Bildstrecken präsentiert Mit Beiträgen von Carina Abs-Dale Adams Andrea Bartl Caspar Battegay Elisabeth Bronfen Daniel Cuonz Marta Famula Christof Hamann Silvia Henke Alexander Honold Rudolf Kaser Andreas Kilcher Tom Klimant Robert Leucht Claudia Lieb Jürgen Link Andreas Mauz Klaus Müller Wille Tanja Nusser Elke Pahud de Mortanges Oliver Ruf Monika Schmitz Emans Peter Schnyder Andreas Urs Sommer Eugenio Spedicato Martin Stingelin Peter Utz Beatrice von Matt Peter von Matt

**German History and German Identity** D.G. Bond,2023-12-18 Uwe Johnson's major novel *Jahrestage* is recognized as one of the most important and ambitious works of post-war German literature The core to this novel is remembrance and *Jahrestage* is a stunning requiem for the victims of twentieth century German history D G Bond concentrates on the text analysing the novel and the calendar form of this work and paying particular attention to the ways in which even the minutest details of Johnson's narrative reveal its historical themes The author discusses Johnson's poetics offers readings of his other major works and considers the most recent trends in Johnson reception He shows how an uncompromising view of German identity after the crimes of the Third Reich constitutes the very heart of Johnson's work

Mapping the Contours of Oppression Owen Evans,2006-01-01 Despite all the assertions towards the end of the twentieth century that the literary subject had expired along with the author the wave of autobiographies published in German after the Wende was a clear indication that on the contrary life stories were very much alive In this study Owen Evans examines the work of eight authors Ludwig Harig Uwe Saeger Ruth Kläger Gnter de Bruyn Gnter Kunert Christoph Hein Grete Weil and Monika Maron who all published personal texts after 1989 dealing either with life in Nazi Germany or the GDR and in some cases both By means of close textual analysis Evans explores the impact these regimes had on the individuals concerned and the contrasting ways in which the authors handle the autobiographical project

They adopt varying textual strategies to render the self on the page with some employing overt fiction and yet in each case the project was clearly motivated by the need to treat psychological wounds inflicted on the self by totalitarianism In their mapping of the contours of oppression the texts at the heart of this study combine to offer a powerful defence of literary autobiography in Germany at least as a valuable means of tackling the legacy of totalitarianism      **Friedrich Dürrenmatts**  
**Roman "Justiz"** Bernhard Auge,2004



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the quantity of heat for a process is represented by the letter  $q$  the sign of  $q$  for an endothermic process is positive because the system is gaining heat a chemical reaction or physical

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the quantities commonly encountered in chemical problems include the number of moles of a substance the number of atoms molecules or formula units of a substance and the mass in

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it is always a good idea to estimate the answer before you do the actual calculation in this case the mass given 35 00 g is less than the molar mass so the answer should be less than 1

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the atomic mass of an element expressed in grams is the mass of a mole of the element the mass of a mole of an element is the molar mass to calculate the molar mass of a compound

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the amount of a substance that contains  $6.02 \times 10^{23}$  representative particles of that substance the amount of a substance that contains  $6.02 \times 10^{23}$  representative particles of that

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