

"The Fictions of Romantick Chivalry"

Samuel Johnson and Romance

Eithne Henson



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Fictions Of Romantick Chivalry Samuel Jo

Sebastian Domsch



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The Cambridge Companion to Samuel Johnson Greg Clingham, 1997-10-16 The Cambridge Companion to Samuel Johnson first published in 1997 provides an introduction to the works and intellectual life of one of the most challenging and wide ranging writers in English literary history Compiler of the first great English dictionary editor of Shakespeare biographer and critic of the English poets author both of the influential journal Rambler and the popular fiction Rasselas and one of the most engaging conversationalists in literary culture Johnson is here illuminatingly discussed from a different point of view Essays on his main works are complemented by thematic discussion of his views on the experience of women in the eighteenth century politics imperialism religion and travel as well as by chapters covering his life conversation letters and critical reception Useful reference features include a chronology and guide to further reading The keynote to the volume is the seamlessness of Johnson's life and writing and the extraordinary humane intelligence he brought to all his activities Accessibly written by a distinguished group of international scholars this volume supplies a stimulating range of approaches making Johnson newly relevant for our time

Jane Austen's Romantic Medievalism Tiffany Schubert, 2023-11-28 While Jane Austen is often regarded as an author who embodies Georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings Revealing the influence of romance on Persuasion Emma and other novels this study provides new insights into Austen's narrative style representations of gender and complex interest in happiness as both an affective and moral state As Austen reimagines courtly love in her own idiom she upends traditional gender roles portraying women not as fine ladies but as rational creatures Drawing on the structures of Christian narrative she also illuminates the centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness To be sure Austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes This study nonetheless finds creative power in her irony showing how Austen's critique of romance is rooted in the paradoxes of Christian theology which allow for both human suffering and divine order In reframing key ethical and generic conventions of the medieval past Austen's ironic providentially arranged romances educate readers into wisdom and joy

Johnson, Rasselas, and the Choice of Criticism Edward Tomarken, 2021-10-21 Although Rasselas has received more critical commentary than almost any other work by Samuel Johnson Edward Tomarken's book is the first full length study to focus on his tale of the Prince of Abyssinia This anomaly arises as Tomarken shows because Rasselas has remained resistant to the customary critical approaches of the eighteenth nineteenth and twentieth centuries consistently eliciting new kinds of insights and raising new sorts of problems Tomarken's contribution is a new methodology to explain this phenomenon He sees Johnson's early writings London and Irene as instances of the writer trying with only partial success to achieve what he first realized in The Vanity of Human Wishes a means of permitting literary form to refer to conduct Later works such as The Journey to the Western Islands of Scotland are

viewed as further developments of this method which achieved its fullest expression in *Rasselas* and the *Life of Pope*. Such a reading of Johnson develops an aesthetic that operates on the margins between the literary and the extra literary. Although Johnson's own critical view was unable to accommodate such a position, Tomarken shows that in practice he moved toward it by a process of trial and error manifest in his poetry and narratives. When raised to the level of critical method, this approach goes beyond the assumptions not only of Johnson's day but also of our own. Tomarken's theoretical coda demonstrates how the choices of current critical theory like those in the marriage debate in *Rasselas* can be understood to interact with one another. Specifically, he proposes a dialectical relationship for two approaches: hermeneutics and structuralism, usually seen as opposed to one another. This innovative study will interest not only Johnson scholars but all those concerned with critical theory.

Abyssinia's Samuel Johnson Wendy Laura Belcher, 2012-05-31 As a young man, Samuel Johnson, one of the most celebrated English authors of the eighteenth century, translated *A Voyage to Abyssinia* by Jeronimo Lobo, a tome by a Portuguese missionary about the country now known as Ethiopia. Far from being a potboiler, this translation left an indelible imprint on Johnson. Demonstrating its importance through a range of research and attentive close readings, *Abyssinia's Samuel Johnson* highlights the lasting influence of an African people on Johnson's oeuvre. Wendy Laura Belcher uncovers traces of African discourse in Johnson's only work conceived for the stage, *Irene*, several of his short stories, and of course his most famous fiction, *The History of Rasselas, Prince of Abissinia*. Throughout, Belcher provides a much-needed perspective on the power of the discourse of the other to infuse European texts. Most pointedly, she illuminates how the Western literary canon is globally produced, developing the powerful metaphor of spirit possession to suggest that some texts in the European canon are best understood as *energumens*, texts that are spoken through. Her model of discursive possession offers a new way of theorizing transcultural intertextuality, in particular how Europe's others have co-constituted European representations. Drawing on sources in English, French, Portuguese, and Ge'ez, this study challenges the conventional wisdom on Johnson's work from the inspiration for the name *Rasselas* and the nature of Johnson's religious beliefs to what makes *Rasselas* so strange. A rich monograph that fuses eighteenth-century studies, comparative literature, and postcolonial theory, *Abyssinia's Samuel Johnson* adds a fresh perspective on and a wealth of insights into the great enigmatic man of letters.

Samuel Johnson and the Art of Sinking 1709-1791 Freya Johnston, 2005-02-17 Johnson's centrality in the late eighteenth century makes his fretfulness about the social and aesthetic boundaries of writing especially fertile and influential. This book suggests that literary taxonomies, inventories, and canons simultaneously construct and reject a hierarchy of ethical as well as aesthetic values and examines how figures of cultural authority conceive of their relationships to and with the margins of writing and of society.

The Fictions of Romantick Chivalry Eithne Henson, 1992 In Scotland, Johnson found the remains of the lost feudal world of Macbeth: of abbeys, hermitages, castles, and arbitrary power of violence and luxury; and in a riot of romantic role playing, he concluded that the fictions of romantick chivalry had their basis in history. Throughout his writing, however,

Johnson is always ambivalent about romance and it is his prudent rejection of its seductive dangers that has tended to be stressed by successive generations of critics This study aims to redress the balance **BOOK JACKET** **Thomas Chatterton and Romantic Culture** N. Groom, 2016-06-27 Thomas Chatterton was a poet forger and adolescent suicide and the debate over his work was a pivotal episode in the history of eighteenth century literature It ultimately established Chatterton as the inspiration for Romantic poets like Blake Coleridge and Keats This book is a major collection of diverse new essays by scholars critics and writers like Peter Ackroyd and Richard Holmes They show the mercurial Chatterton in exciting new contexts and restore him as a seminal figure in English Literature **Amadis in English** Helen Moore, 2020-05-13 This is a book about readers readers reading and readers writing They are readers of all ages and from all ages young and old male and female from Europe and the Americas The book they are reading is the Spanish chivalric romance Amadís de Gaula known in English as Amadis de Gaule Famous throughout the sixteenth century as the pinnacle of its fictional genre the cultural functions of Amadis were further elaborated by the publication of Cervantes's Don Quixote in 1605 in which Amadis features as Quixote's favourite book Amadis thereby becomes as the philosopher Ortega y Gasset terms it enclosed within the modern novel and part of the imaginative landscape of British reader authors such as Mary Shelley Smollett Keats Southey Scott and Thackeray Amadis in English ranges from the sixteenth to the twentieth centuries demonstrating through this biography of a book the deep cultural intellectual and political connections of English French and Spanish literature across five centuries Simultaneously an ambitious work of transnational literary history and a new intervention in the history of reading this study argues that romance is historically located culturally responsive and uniquely flexible in the re-creative possibilities it offers readers By revealing this hitherto unexamined reading experience connecting readers of all backgrounds Amadis in English also offers many new insights into the politicisation of literary history the construction and misconstruction of literary relations between England France and Spain the practice and pleasures of reading fiction and the enduring power of imagination **Johnson in Japan** Kimiyo Ogawa, Mika Suzuki, 2020-10-16 The study and reception of Samuel Johnson's work has long been embedded in Japanese literary culture The essays in this collection reflect that history and influence underscoring the richness of Johnson scholarship in Japan while exploring broader conditions in Japanese academia today In examining Johnson's works such as the Rambler 1750-52 Rasselas 1759 Lives of the Most Eminent English Poets 1779-81 and Journey to the Western Islands of Scotland 1775 the contributors all members of the half-century old Johnson Society of Japan also engage with the work of other important English writers namely Shakespeare Mary Shelley Jane Austen and Matthew Arnold and later Japanese writers including Natsume Soseki 1867-1916 If the state of Johnson studies in Japan is unfamiliar to Western academics this volume offers a unique opportunity to appreciate Johnson's centrality to Japanese education and intellectual life and to reassess how he may be perceived in a different cultural context Published by Bucknell University Press Distributed worldwide by Rutgers University Press **The Gothic World** Glennis

Byron, Dale Townshend, 2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World **Samuel**

Johnson's Lives of the Poets Samuel Johnson, 2006-02-16 Samuel Johnson s last literary work the Lives of the Poets offers a detailed survey of English poetry from the early seventeenth century down to Johnson s own time Always recognized as a major contribution to English biography and criticism it is also one of Johnson s most readable and eloquent achievements This is the first scholarly edition since 1905 and includes a full introduction and critical apparatus This is volume two of four

Fresh Reflections on Samuel Johnson Prem Nath, 1987 This volume of criticism seeks to refresh discussion of Samuel Johnson **The Emergence of Literary Criticism in 18th-Century Britain** Sebastian Domsch, 2014-08-19 This study tries through a systematic and historical analysis of the concept of critical authority to write a history of literary criticism from the end of the 17th to the end of the 18th century that not only takes the discursive construction of its self representation into account but also the social and economic conditions of its practice It tries to consider the whole of the critical discourse on literature and criticism in the time period covered Thus it is distinctive through its methodology there is no systematic account of the historical development of critical authority and no discussion of the institutionalization of criticism of such a scope its material of analysis most of the many hundred texts self reflexively commenting on criticism that are discussed here have been so far virtually ignored and through its results a complex history of criticism in the 18th century that is neither reductive nor the accumulation of isolated aspects or author figures but that probes into the very nature of the activity of criticism The aim of this study is both to provide a thorough historical understanding of the emergence of criticism and as a consequence an understanding of the inner workings and power relations that structure criticism to this day **Chivalry and Exploration, 1298-1630** Jennifer Robin Goodman, 1998 The literature of medieval

knighthood is shown to have influenced exploration narratives from Marco Polo to Captain John Smith Explorers from Marco Polo to Captain John Smith viewed their travels and discoveries in the light of attitudes they absorbed from the literature of medieval knighthood Their own accounts and contemporary narratives reinforced by the interest of early printers reveal this interplay but historians of exploration on the one hand and of chivalry on the other have largely ignored this cultural connection Jennifer Goodman convincingly develops the idea of the chivalric romance as an imaginative literature of travel she traces the publication of medieval chivalric texts alongside exploration narratives throughout the later middle ages and renaissance and reveals parallel themes and preoccupations She illustrates this with the histories of a sequence of explorers

and their links with chivalry from Marco Polo to Captain John Smith and including Gadifer de la Salle and his expedition to the Canary Islands Prince Henry the Navigator Cort s Hakluyt and Sir Walter Raleigh JENNIFER GOODMAN teaches at Texas A M University Chivalry and Romance in the English Renaissance Alex Davis,2003 A reinterpretation of the place and significance of chivalric culture in the sixteenth and seventeenth centuries and what it says about contemporary attitudes to the medieval **Medievalism and Orientalism** J. Ganim,2016-04-30 This unique study traces fundamental parallels between medieval European and Middle Eastern cultures By examining sources in cultural history literature and architecture this book reveals mutual influences evident in the development of the current conception of the Middle Ages

Bodybuilding Martin Myrone,2005-01-01 Combining visual analysis social history and masculinity studies Bodybuilding effects a vivid image of this critical period in Britain s cultural history and establishes on ambitious new framework for the study of late eighteenth century art and gender BOOK JACKET **1650-1850** Kevin L. Cope,2019-04-01 With issue twenty four of 1650 1850 this annual enters its second quarter century with a new publisher a new look a new editorial board and a new commitment to intellectual and artistic exploration As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate the energy and open mindedness that made 1650 1850 a success continue to intensify This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called the age of reason A suite of book reviews renews the 1650 1850 legacy of full length and unbridled evaluation of the best in contemporary Enlightenment scholarship These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650 1850 and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University who will edit the book review section beginning with our next volume Most important of all this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650 1850 About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors First published in 1994 1650 1850 is currently in its 24th volume ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Don Quixote as Children's Literature* Velma Bourgeois Richmond,2018-06-18 Cervantes is regarded as the author of the first novel and the inventor of fiction From its publication in 1605 Don Quixote recently named

the world's best book by authors from 54 countries has been widely translated and imitated. Among its less acknowledged imitations are stories in children's literature. In context of English adaptation and critical response, this book explores the noble and mad adventures retold for children by distinguished writers and artists in Edwardian books collections, home libraries, schoolbooks, and picture books. More recent adaptations, including comics and graphic novels, deviate from traditional retellings. All speak to the knight errant's lasting influence and appeal to children.

Kindred Brutes: Animals in Romantic-Period Writing Christine Kenyon-Jones, 2017-03-02

Exploring the significance of animals in Romantic period writing, this new study shows how in this period they were seen as both newly different from humankind (subjects in their own right rather than simply humanity's tools or adjuncts) and also as newly similar with the ability to feel and perhaps to think like human beings. Approaches to animals are reviewed in a wide range of the period's literary work, in particular that of Byron, Wordsworth, Coleridge, Keats, Southey, Clare, and Blake. Poetry and other literary work are discussed in relation to discourses about animals in various contemporary cultural contexts, including children's books, parliamentary debates, vegetarian theses, encyclopaedias, and early theories about evolution. The study introduces animals to the discussions about ecocriticism and environmentalism in Romantic period writing by complicating the concept of Nature and it also contributes to the debates about politics and the body in this period. It demonstrates the rich variety of thinking about animals in the late eighteenth and early nineteenth centuries and it challenges the exclusion of literary writing from some recent multi-disciplinary debates about animals by exploring the literary roots of many metaphors about and attitudes to animals in our current thinking. *Kindred Brutes* constitutes a genuinely original and substantial contribution both to Romantic period writing and to general debates about animals and the body.

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