

Getting to know William Shakespeare

Assembly script for Powerpoint presentation

Click on the WS ring image on each slide to start the audio narration.

You can find prompts for each slide when the slide show is shown in 'presenter view'.



Slide 1

Narration: The Shakespeare Birthplace Trust - Getting to Know Will.

Slide 2 - Why is Shakespeare famous?

Narration: He is famous for writing 38 plays which are in three categories - comedies, histories and tragedies. He is also famous for writing 154 sonnets, which are special poems that have 14 rhyming lines and 10 syllables.

Slide 3 - Shakespeare's plays and sonnets

[Play the narration before revealing any of the images for answers.]

Narration: Do you know the names of any of Shakespeare's plays?



Getting To Know William Shakespeare



William Shakespeare

Getting To Know William Shakespeare:

William Shakespeare Anthony Holden, 2016-04-07 Who was William Shakespeare How did the rude groom from Stratford grow up to be the greatest poet the world has known Not for a generation since the late Anthony Burgess's *SHAKESPEARE* 1970 has there been anything approaching a popular mainstream biography of the greatest and most celebrated writer Yet Shakespeare's life was as colourful varied and dramatic as his works the Warwickshire country boy who disappeared for seven years before fetching up in London as an apprentice actor whose fellow players could scarcely keep up with the plays he turned out for them who rapidly became a favourite at the court of Elizabeth I and returned to Stratford a prosperous gentleman proud to realise his father's dream of a family coat of arms before his death at 52 Anthony Holden brilliantly interleaves the poet's own words with the known facts to breathe new life into a story never before told in such absorbing detail The perfect blend of erudition and accessibility the Daily Telegraph's verdict on Holden's life of Tchaikovsky applies equally to his revealing very human portrait of Shakespeare *A Life of William Shakespeare* Sir Sidney Lee, 1898 *The New Oxford Shakespeare* William Shakespeare, 2016 In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves **Mr. William Shakespeares Comedies, Histories, and Tragedies** William Shakespeare, 1623 *The New Oxford Shakespeare: Modern Critical Edition* William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies *William Shakespeare, A Very Peculiar History* Jacqueline Morley, 2012-01-18 William Shakespeare *A Very Peculiar History* uniquely explores the life and works of the widely regarded greatest writer of the English language

Through dispelling common myths Could his father really not read or write What really happened during the Lost Years Why did he retire from writing while only in his early 40s and revealing fascinating trivia this book attempts to answer many of the often disputed questions surrounding the life of Britain's favourite playwright Find out about Shakespeare's family and childhood and with much reference to his works discover why his writing has endured the test of time and remains endlessly adaptable Exit pursued by a bear Shakespeare's Comedy of The Tempest William Shakespeare,1884 **Mr. William**

Shakespeare's Comedies William Shakespeare,2008-09-21 Comedies from the First Folio of Mr William Shakespeare's Comedies Histories and Tragedies The first published collection of William Shakespeare's plays Published in 1623 Comedies include The Tempest The Two Gentlemen of Verona The Merry Wives of Windsor Measure for Measure The Comedy of Errors Much Ado About Nothing Love's Labour's Lost A Midsummer Night's Dream The Merchant of Venice As You Like It The Taming of the Shrew All's Well That Ends Well Twelfth Night The Winter's Tale **THE COMPLETE WORKS OF**

WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE,2023-06-19 The Complete Works of William Shakespeare is an unparalleled collection that includes all 39 plays 154 sonnets and various poems by the renowned playwright and poet William Shakespeare His writings continue to be studied and revered for their profound insight into human nature their unmatched linguistic beauty and their innovative structures The plays range from historical dramas such as Richard III and Henry V to comedies like A Midsummer Night's Dream and Twelfth Night to timeless tragedies like Macbeth Hamlet and Othello In his sonnets Shakespeare delves into themes of love time beauty and mortality offering reflections on life's most profound questions His mastery of character creation characters like Hamlet Macbeth and Juliet has influenced generations of writers scholars and thinkers Shakespeare's ability to create complex multi-dimensional characters and explore universal themes continues to resonate with audiences worldwide His works filled with clever wordplay powerful poetry and dramatic tension remain a cornerstone of English literature and continue to influence the arts and culture across the globe

Shakespeare's Tragedy of Timon of Athens William Shakespeare,1890 *Shakespeare's Comedy of Measure for Measure* William Shakespeare,1882 **The Works of William Shakespeare** William Shakespeare,1868

Shakespeare's History of King Henry the Sixth... William Shakespeare,1887 Cassell's Illustrated Shakespeare. The Plays of Shakespeare. Edited and Annotated by C. and M. Cowden Clarke ... Illustrated by H. C. Selous. (The Story of Shakespeare's Life.). William Shakespeare,1864 *The Works of William Shakespeare: Romeo and Juliet. Timon of Athens. Julius Caesar. Macbeth* William Shakespeare,Richard Grant White,1862 **The Works of William Shakespeare: Romeo**

and Juliet; Timon of Athens; Julius Caesar; Macbeth William Shakespeare,1861 **Shakespeare's Comedy of The Merchant of Venice** William Shakespeare,2024-02-14 Reprint of the original first published in 1885 **Race in William Shakespeare's Othello** Vernon Elso Johnson,2011-12-22 When decorated Moorish general Othello appoints Cassio as his chief lieutenant Iago gets jealous and plots revenge alleging that Othello's wife a much younger white woman is having an

affair with Cassio In many ways Shakespeare's Othello remains a potent expression of race and racism three hundred years after its publication This volume offers compelling interpretations of the actions and the characters that have made this play so controversial Essays discuss the question of Othello's color the contradictory notions of black and white in the play sexuality and racial difference and whether Desdemona's marriage to Othello incites racism Contributors include Ania Loomba Peter Ackroyd and Doris Adler **William Shakespeare** Georg Brandes, 1898 The Works of William Shakespeare. The Text Regulated by the Folio of 1632; with Readings from Former Editions, a History of the Stage, a Life of the Poet, and an Introduction to Each Play. To which are Added Glossarial [sic] and Other Notes, by Knight, Dyce, Collier, Halliwell, Hunter and Richardson William Shakespeare, 1866

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