

Antonio

Further Selections from the Prison Notebooks

Gramsci

Translated and edited by Derek Boothman



Further Selections From The Prison Notebooks

Michele Filippini



Further Selections From The Prison Notebooks:

Further Selections from the Prison Notebooks Antonio Gramsci, 1995 Antonio Gramsci: Further Selections from the Prison Notebooks , **Further Selections from the Prison Notebooks** Antonio Gramsci, This volume brings together Gramsci's writings on religion education science philosophy and economic theory The theme that links these writings is the investigation of ideology at its different levels and the structures which embody and reproduce it Concepts such as subalternity and corporate consciousness hegemony and the building of a counter hegemony necessary for the formation of a new historical bloc thus recur throughout the book They complement some of the more overtly political writing published in the 1971 selection from the Notebooks Antonio Gramsci Mark McNally, 2015-08-11 The thought of Antonio Gramsci continues to enjoy widespread appeal in contemporary political and social theory This book draws together some of the world's leading scholars on Gramsci to critically explore key ideas debates and themes in his work in an accessible manner relating them to contemporary politics and society *Archaism and Actuality* Harry Harootunian, 2023-10-06 In *Archaism and Actuality* eminent Marxist historian Harry Harootunian explores the formation of capitalism and fascism in Japan as a prime example of the uneven development of capitalism He applies his theorization of subsumption to examine how capitalism integrates and redirects preexisting social cultural and economic practices to guide the present This subsumption leads to a global condition in which states and societies all exist within different stages and manifestations of capitalism Drawing on Japanese philosophers Miki Kiyoshi and Tosaka Jun Marxist theory and Gramsci's notion of passive revolution Harootunian shows how the Meiji Restoration of 1868 and its program dedicated to transforming the country into a modern society exemplified a unique path to capitalism Japan's capitalist expansion in the nineteenth and twentieth centuries rise as an imperial power and subsequent transition to fascism signal a wholly distinct trajectory into modernity that forecloses any notion of a pure or universal development of capitalism With *Archaism and Actuality* Harootunian offers both a retheorization of capitalist development and a reinterpretation of epochal moments in modern Japanese history **The Oxford Handbook of Karl Marx** Matt Vidal, Tony Smith, Tomás Rotta, Paul Prew, 2019-03-26 Karl Marx is one of the most influential writers in history Despite repeated obituaries proclaiming the death of Marxism in the 21st century Marx's ideas and theories continue to guide vibrant research traditions in sociology economics political science philosophy history anthropology management economic geography ecology literary criticism and media studies Due to the exceptionally wide influence and reach of Marxist theory including over 150 years of historical debates and traditions within Marxism finding a point of entry can be daunting The Oxford Handbook of Karl Marx provides an entry point for those new to Marxism At the same time its chapters written by leading Marxist scholars advance Marxist theory and research Its coverage is more comprehensive than previous volumes on Marx in terms of both foundational concepts and state of the art empirical research on contemporary social problems It also provides equal space to sociologists economists and political scientists with substantial contributions from

philosophers historians and geographers The Oxford Handbook of Karl Marx consists of six sections The first section Foundations includes chapters that cover the foundational concepts and theories that constitute the core of Marx s theories of history society and political economy This section demonstrates that the core elements of Marx s political economy of capitalism continue to be defended elaborated and applied to empirical social science and covers historical materialism class capital labor value crisis ideology and alienation Additional sections include Labor Class and Social Divisions Capitalist States and Spaces Accumulation Crisis and Class Struggle in the Core Countries Accumulation Crisis and Class Struggle in the Peripheral and Semi Peripheral Countries and Alternatives to Capitalism **The Elgar Companion to Antonio Gramsci**

William K. Carroll,2024-01-18 Affirming Antonio Gramsci s continuing influence this adroitly cultivated Companion offers a comprehensive overview of Gramsci s contributions to the interdisciplinary fields of critical social science social and political thought economics and emancipatory politics Within the tradition of historical materialism it explores the continuing impact of Gramscian perspectives in the present day

Gramsci's Politics of Language Peter Ives,2004-01-01 Antonio Gramsci and his concept of hegemony have permeated social and political theory cultural studies education studies literary criticism international relations and post colonial theory The centrality of language and linguistics to Gramsci s thought however has been wholly neglected In Gramsci s Politics of Language Peter Ives argues that a university education in linguistics and a preoccupation with Italian language politics were integral to the theorist s thought Ives explores how the combination of Marxism and linguistics produced a unique and intellectually powerful approach to social and political analysis To explicate Gramsci s writings on language Ives compares them with other Marxist approaches to language including those of the Bakhtin Circle Walter Benjamin and the Frankfurt School including J rgen Habermas From these comparisons Ives elucidates the implications of Gramsci s writings which he argues retained the explanatory power of the semiotic and dialogic insights of Bakhtin and the critical perspective of the Frankfurt School while at the same time foreshadowing the key problems with both approaches that post structuralist critiques would later reveal Gramsci s Politics of Language fills a crucial gap in scholarship linking Gramsci s writings to current debates in social theory and providing a framework for a thoroughly historical materialist approach to language

"Michael Baxandall, Vision and the Work of Words " Robert Williams,2017-07-05 The most important art historian of his generation is how some scholars have described the late Michael Baxandall 1933 2007 Professor of the Classical Tradition at the Warburg Institute University of London and of the History of Art at the University of California Berkeley Baxandall s work had a transformative effect on the study of European Renaissance and eighteenth century art and contributed to a complex transition in the aims and methods of art history in general during the 1970s 80s and 90s While influential he was also an especially subtle and independent thinker occasionally a controversial one and many of the implications of his work have yet to be fully understood and assimilated This collection of 10 essays endeavors to assess the nature of Baxandall s achievement and in particular to address the issue of the challenges

it offers to the practice of art history today This volume provides the most comprehensive assessment of Baxandall's work to date while drawing upon the archive of Baxandall papers recently deposited at the Cambridge University Library and the Warburg Institute *Marx, Marxism and the Spiritual* Anjan Chakrabarti, Anup Dhar, Serap A. Kayatekin, 2020-09-10 While Marxian theory has produced a sound and rigorous critique of capitalism has it faltered in its own practice of social transformation Has it faltered because of the Marxian insistence on the hyper secularization of political cultures The history of religions with the exception of some spiritual traditions has not been any less heartless and soulless This book sets up a much needed dialogue between a rethought Marxian praxis of the political and a rethought experience of spirituality Such rethinking within Marxism and spirituality and a resetting of their lost relationship is perhaps the only hope for a non violent future of both the Marxian reconstruction of the self and the social as also faith based life practices Building on past work in critical theory this book offers a new take on the relationship between a rethought Marxism and a rethought spirituality rethought in the life philosophy and works of Christian thinkers anti Christian thinkers Marxian thinkers those critical of Marxist Statecraft Dalit neo Buddhist thinkers thinkers drawing from Judaism as well as thinkers drawing critically from Christianity Contrary to popular belief this book does not see spirituality as a derivative of only religion This book also sees spirituality as what Marx designated the sigh of the oppressed against both social and religious orthodoxy In that sense spirituality is not just a displaced form of religion it is a displaced form of the political too This book therefore sets up the much needed dialogue between the Marxian political and the spiritual traditions The chapters in this book were originally published in *Rethinking Marxism A Journal of Economics Culture and Society* **Using Gramsci** Michele Filippini, 2016-11-20 Thought of as one of the world's greatest political theorists Antonio Gramsci's writings push readers to interpret and change the world In *Using Gramsci* Michele Filippini enlarges upon his seminal works disentangling it from the prevailing orthodoxy in Gramscian analysis The book explores his work on ideology the individual collective organisms crisis and temporality in addition to the more traditional areas of his thought such as hegemony and civil society Through this close examination the use value of Gramscian theoretical instruments to a broad range of disciplines including political science education language cultural studies postcolonial studies anthropology and geography becomes apparent Filippini's approach explicates and emphasises the importance of one of the most popular and enduring Marxist figures *The Political Philosophies of Antonio Gramsci and B. R. Ambedkar* Cosimo Zene, 2013-10-23 Bridging two generations of scholarship on social inequality and modern political forms this book examines the political philosophies of inclusion of subalterns Dalits in Gramsci and Ambedkar's political philosophies It highlights the full range of Gramsci's philosophy of praxis and presents a more critical appreciation of his thought in the study of South Asian societies Equally Ambedkar's thought and philosophy is put to the forefront and acquires a prominence in the international context Overcoming geographical cultural and disciplinary boundaries the book gives relevance to the subalterns Following the lead of Gramsci and Ambedkar the

contributors are committed apart from underscoring the historical roots of subalternity to uncovering the subalterns presence in social economic cultural educational literary legal and religious grounds The book offers a renewed critical approach to Gramsci and Ambedkar and expands on their findings in order to offer a present day political focus into one of the most crucial themes of contemporary society This book is of interest to an interdisciplinary audience including political theory post colonial studies subaltern studies comparative political philosophy Dalit studies cultural studies South Asian studies and the study of religions

Gramsci's Common Sense Kate Crehan,2016-09-22 Acknowledged as one of the classics of twentieth century Marxism Antonio Gramsci s Prison Notebooks contains a rich and nuanced theorization of class that provides insights that extend far beyond economic inequality In Gramsci s Common Sense Kate Crehan offers new ways to understand the many forms that structural inequality can take including in regards to race gender sexual orientation and religion Presupposing no previous knowledge of Gramsci on the part of the reader she introduces the Prison Notebooks and provides an overview of Gramsci s notions of subalternity intellectuals and common sense putting them in relation to the work of thinkers such as Bourdieu Arendt Spivak and Said In the case studies of the Tea Party and Occupy Wall Street movements Crehan theorizes the complex relationships between the experience of inequality exploitation and oppression as well as the construction of political narratives Gramsci s Common Sense is an accessible and concise introduction to a key Marxist thinker whose works illuminate the increasing inequality in the twenty first century

Images of Gramsci Andreas Bieler,Adam Morton,2014-06-03 A comprehensive reassessment of the relevance of Gramsci s theory and practice at the beginning of the twenty first century Whilst commentaries on Antonio Gramsci and arguments surrounding his political and intellectual legacy have proliferated little attention has been hitherto directed to linking the connections and contentions between Political Theory and International Political Economy This volume brings together leading authorities engaged in common debates to produce for the first time a major collection that clarifies addresses and lays bare the manifest connections and contentions within political and international theory surrounding the legacy of Antonio Gramsci In Part I scholars examine various approaches to Gramsci s thought including his methodological principles the specific conception of civil society he offers his writings on war and cultural struggle the spatial dimension of his thinking and his philosophy of history Part II focuses on very new developments in Gramsci scholarship concerning the questioning of contemporary world order This includes reflections on his relevancy to issues of globalising capitalism transformations in the state revolutionary praxis orientalism and empire as well as European regionalism This book was previously published as a special issue of the leading Critical Review of International Social and Political Philosophy CRISPP

The Routledge Handbook of Translation and Activism Rebecca Gould,Kayvan Tahmasebian,2020-06-02 The Routledge Handbook of Translation and Activism provides an accessible diverse and ground breaking overview of literary cultural and political translation across a range of activist contexts As the first extended collection to offer perspectives on translation and activism from a global perspective this

handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages. The contributions will make visible the role of translation in promoting and enabling social change in promoting equality in fighting discrimination in supporting human rights and in challenging autocracy and injustice across the Middle East Africa Latin America East Asia the US and Europe. With a substantial introduction thirty one chapters and an extensive bibliography this Handbook is an indispensable resource for all activists translators students and researchers of translation and activism within translation and interpreting studies.

Gramsci, Culture and Anthropology Kate Crehan, 2002-11-15. In the last twenty years the legacy of Italian theorist Antonio Gramsci has soared to new heights. His work has become one of the most cited sources on power and hegemony. He is often used by anthropologists working on issues of culture and power. This book explores Gramsci's understanding of culture and the links between culture and power in relation to anthropology. Extensive use is made of Gramsci's own writings including his pre-prison journalism and prison letters as well as the prison notebooks. The book also provides an account of the intellectual and political contexts within which he was writing. The challenge Gramsci's approach presents to some common anthropological assumptions about the nature of culture is examined as is the potential usefulness of Gramsci's writings for contemporary anthropologists.

Beyond Right and Left Maurice A. Finocchiaro, 2008-10-01. Two Italian writers Gaetano Mosca and Antonio Gramsci have been very influential in twentieth century political thought: the first cast as a thoroughgoing conservative the second as the model of a humanistic Marxist. The author of this provocative book the first systematic study of the connection between the two men maintains that they are closer to each other than is commonly supposed that they in fact belong to the same political tradition of democratic elitism. Maurice A. Finocchiaro argues that Gramsci's political theory is a constructive critique of Mosca's and that the key common element is the attempt to combine democracy and elitism in a theoretical system that defines them not as opposite but as compatible and interdependent. Finocchiaro finds that a critical examination of the major works of the two men demonstrates their shared belief in the viability of democratic elitism and undermines the importance of the distinction between right and left.

In the Vale of Tears Roland Boer, 2013-10-10. Winner of the 2014 Isaac and Tamara Deutscher Memorial Prize. In *In the Vale of Tears* Boer brings to a culmination the project for a renewed and enlivened debate over the interaction between Marxism and religion. It does so by offering the author's own response to that tradition. It simultaneously draws upon the rich insights of a significant number of Western Marxists and strikes out on its own. Thus it argues for the crucial role of political myth on the Left explores the political ambivalence at the heart of Christianity challenges the bent among many on the Left to favour the unexpected rupture of kairós as a key to revolution is highly suspicious of the ideological and class alignments of ethics offers a thorough reassessment of the role of fetishism in the Marxist tradition and broaches the question of death unavoidable for any Marxist engagement with religion. While the book is the conclusion to the five volume series *The Criticism of Heaven and Earth* it also stands alone as a distinct intervention in some burning issues of our time.

Gramsci

in the World Roberto M. Dainotto, Fredric Jameson, 2020-07-27 Antonio Gramsci's Prison Notebooks have offered concepts, categories, and political solutions that have been applied in a variety of social and political contexts from postwar Italy to the insurgencies of the Arab Spring. The contributors to *Gramsci in the World* examine the diverse receptions and uses of Gramscian thought, highlighting its possibilities and limits for understanding and changing the world. Among other topics, they explore Gramsci's importance to Caribbean anticolonial thinkers like Stuart Hall, his presence in decolonial indigenous movements in the Andes, and his relevance to understanding the Chinese Left. The contributors consider why Gramsci has had relatively little impact in the United States while also showing how he was a major force in pushing Marxism beyond Europe, especially into the Arab world and other regions of the Global South. Rather than taking one interpretive position on Gramsci, the contributors demonstrate the ongoing relevance of his ideas to revolutionary theory and praxis. Contributors: Alberto Burgio, Cesare Casarino, Maria Elisa Cevalco, Kate Crehan, Roberto M. Dainotto, Michael Denning, Harry Harootyan, Fredric Jameson, R. A. Judy, Patrizia Manduchi, Andrea Scapolo, Peter D. Thomas, Catherine Walsh, Pu Wang, Cosimo Zene. **W. E. B. Du Bois and the Problems of the Twenty-First Century** Reiland Rabaka, 2008-04-29 W. E. B. Du Bois and the Problems of the Twenty-First Century utilizes Du Bois's thought and texts to develop an informed critical theory of contemporary society. This book broadens the base of critical theory, making it more multicultural, transethnic, transgender, and non-Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected. Taking the preeminent black intellectual of the twentieth century as his primary point of departure, Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory. With chapters on critical race theory, postcolonial theory, feminism, and Marxism, this volume builds bridges from African Studies to disparate discursive communities, accessibly demonstrating Du Bois's and the black radical tradition's contributions to and the potential impact on a wide range of new social scientific research and radical political struggles.

This book delves into Further Selections From The Prison Notebooks. Further Selections From The Prison Notebooks is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Further Selections From The Prison Notebooks, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Further Selections From The Prison Notebooks.

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