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Isaac Poems By Yong Shu Hoong

Yong Shu Hoong

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Isaac Shu Hoong Yong, 1997-01-01 Dari jendela zaman ini ,2010 Singapore Literature in English ,2008 The Viewing Party Yong Shu Hoong, 2013-11-30 Singapore Literature Prize winner Yong Shu Hoong s latest book features more than just poetry. There is also a ghostly tale at its core complete with prose poems and micro fiction of exactly 100 words each as well as annotated excerpts from an abandoned work In this viewing party readers are invited to take a peek into the domain of death and cinema You are part of a mob of dispassionate onlookers Sometimes you get to play the voyeuristic judge Winner of the 2014 Singapore Literature Prize for English Poetry There's a warm easiness to Yong's voice that's balanced by a sharpness of insight He cuts through the layers of familial and social habit to the unseen images and urges that give the mundane the sheen of the numinous If the book is a viewing party Yong is a genial and attentive host inviting us in to absorbing scenes of everyday curiosity and surprise Jen Crawford Assistant Professor and Coordinator of Creative Writing Programme at Nanyang Technological University Singapore **Changes and Chances** Leonard Ng,2023-04-26 Uncompromising yet accessible the six sequences in Changes and Chances explore love sorrow time nature and humanity By turns passionate hermetic and heartbreaking they simultaneously endure and celebrate all the imperfections of the world Leonard Ng blends free verse with adaptations of both Western and Asian forms to create a musical poetry grounded in the traditions of both East and West A purchase of the book comes with a complimentary Changes and Chances postcard while stocks last **After the Fall: Dirges Among Ruins** Eric Tinsay Valles, 2023-04-29 This collection explores the creative space of poetry as a means to unravel feelings evoked by the violence of war or by everyday traumatic events One may come to terms with uncomfortable including unspeakable feelings by describing them with imagery from nature and one s immediate environment By participating in grieving the self can better face any lingering effects of trauma In this creative space dramatic speakers retell stories and give vent to contradictory feelings through silences and free play Their accounts attest to the dappled beauty of the human condition even if the full nature scope and effects of traumatic memories are always beyond their grasp Singapore Literature and Culture Angelia Poon, Angus Whitehead, 2017-03-03 Since the nation state sprang into being in 1965 Singapore literature in English has blossomed energetically and yet there have been few books focusing on contextualizing and analyzing Singapore literature despite the increasing international attention garnered by Singaporean writers This volume brings Anglophone Singapore literature to a wider global audience for the first time embedding it more closely within literary developments worldwide Drawing upon postcolonial studies Singapore studies and critical discussions in transnationalism and globalization essays unearth and introduce neglected writers cast new light on established writers and examine texts in relation to their specific Singaporean local historical contexts while also engaging with contemporary issues in Singapore society Singaporean writers are producing work informed by debates and trends in gueer studies feminism multiculturalism and social justice work which

urgently calls for scholarly engagement This groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that despite being just a small red dot on the global map has much to say to scholars and students worldwide interested in issues of nationalism diaspora cosmopolitanism neoliberalism immigration urban space as well as literary form and content This book brings Singapore literature and literary criticism into greater global legibility and charts pathways for future developments The Oxford Companion to Modern **Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an <u>Isaac Revisited</u> Shu Hoong Yong, 2001 A Philosopher's Madness Chan Lishan, This is a personal and philosophical account of schizophrenia that aims to raise awareness of mental health issues The personal aspect of the book reveals the gritty reality of what it is like to have schizophrenia and explores issues faced by those with mental illness such as secrecy and recovery The philosophical aspect of the book raises questions concerning the nature of mental illness such as whether or not mental illness is ultimately physical or mental Referencing contemporary debates such as whether madness is a disease or a culturally determined label this book is relevant not only to persons with an interest in a true story of psychosis but also to those with an interest in the relationship between philosophy and madness Reader Reviews Through this book I hope it challenges the public s perception of mental health as being an all or none phenomenon it is in actual fact a spectrum on which all of us oscillate back and forth throughout various times in our lives Not only should we learn to appreciate mental health we should also accept that those who suffer from mental illness can recover and lead satisfying lives with the appropriate help A Prof Swapna Verma Senior Consultant Psychiatrist and Chief Early Psychosis Intervention Programme Institute of Mental Health Project Director Community Health Assessment Team Associate Professor Duke NUS Graduate Medical School I can relate to the book as a person who has experienced discrimination as a person who has been diagnosed and she portrays this very clearly In addition as a philosopher she asks pertinent questions on whether the disease is a mental or physical problem I dencourage anyone who has a friend or loved one who is mentally ill to read it to understand them better Also I d recommend that every person who is diagnosed or is about to be diagnosed to read it She helps one understand the tremendous difficulty of how one accepts one s diagnosis Rachel online book reviewer Over There John Kinsella, Alvin Pang, 2008 OVER THERE features a fresh selection of established as well as previously unreleased work from Australian and Singaporean poets Over 20 writers from each territory are featured creating an ongoing discourse between the exciting literary cultures of the two Pacific neighbours Includes works by Dorothy Porter and John Tranter among others

The Routledge Concise History of Southeast Asian Writing in English Rajeev S. Patke, Philip Holden, 2009-09-10 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region

| within its historical and cultural contexts establishing connections from the colonial activity of the early modern period | |
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| through to contemporary writing across nations such as Thailand China Malaya Singapore and Hong Kong Simply Thi | s, |
| Simply His Boh Khim Sng,2009 Language for a New Century Tina Chang, Nathalie Handal, Ravi Shankar, 2008-03-25 | , |
| An extensive collection of contemporary Asian and Middle Eastern poetry includes the work of four hundred contributors | |
| from a variety of backgrounds in a thematically organized anthology that is complemented by personal essays | |
| ☐ Kirpal Singh, Yoon-wah Wong, 2000 The Coffin that Wouldn't Bury Jeffrey Sui Yin Lim, 2008 Bring the Sun Edwi | n |
| Thumboo, 2008 The Journal of Commonwealth Literature, 2002 Issues for 1965 include section Annual bibliography | J |
| of Commonwealth literature 1964 | |

Whispering the Secrets of Language: An Mental Journey through Isaac Poems By Yong Shu Hoong

In a digitally-driven world wherever displays reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words usually go unheard. Yet, located within the pages of **Isaac Poems By Yong Shu Hoong** a captivating fictional treasure blinking with raw emotions, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus invites readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the emotional depths of the emotional review, we shall embark upon a heartfelt exploration of the book is core themes, dissect their fascinating publishing style, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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Isaac Poems By Yong Shu Hoong Introduction

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