



Endgames

Albrecht Wellmer

Endgames The Irreconcilable Nature Of Modernity

Essays Lectures

Albrecht Wellmer



Endgames The Irreconcilable Nature Of Modernity Essays Lectures:

Endgames Albrecht Wellmer, 1998 A common theme of this set of thirteen essays by one of the major figures in contemporary German philosophy is the idea of a postmetaphysical modernity In his preface Wellmer relates the title of his book *Endgames* to this common theme The historical utopias of the Marxist tradition and the programs of ultimate justification in the Kantian tradition are both endgames within metaphysics the deconstruction of those utopias and programs of ultimate justification are endgames played with metaphysics and the game with an end as ultimate telos the end s of history the end s of knowledge the end s of human life is metaphysics The title *Endgames* finally also refers polemically to postmodernist games with an end of modernity as opposed to these Wellmer defends the fragile moral and political substance of the modernity that postmodernists attempt to overcome and that sense of what needs to be preserved of the modern tradition for a postmetaphysical modernity is what makes his writings unique In the first of the book s three parts *Negative and Communicative Freedom* Wellmer focuses on political philosophy examining in particular the links and tensions between liberal basic rights and modern ideas of democracy In Part II *Postmetaphysical Perspectives* he attempts to develop a postmetaphysical perspective on aesthetics and metaphysics with and against Adorno on the problem of truth with and against Richard Rorty Jürgen Habermas and Karl Otto Apel and on hermeneutics with and against Hans Georg Gadamer and Karl Otto Apel Part III *Images of the Times* contains occasional pieces on Ludwig Wittgenstein the Frankfurt School Hans Jonas and architecture The book closes with an appended critical essay on Hannah Arendt reflecting the importance of Arendt s political philosophy to Wellmer s work

Hegel's Elements of the Philosophy of Right David James, 2017-02-23 Hegel s *Elements of the Philosophy of Right* one of the classic texts of German Idealism is a seminal work of legal social and political philosophy that has generated very different interpretations since its publication in 1821 Written with the advantage of historical distance the essays in this volume adopt a fresh perspective that makes readers aware of the breadth and depth of this classic work The themes of the essays reflect the continuing relevance of the text and include Hegel s method the concept of property Hegel s view of morality the concept of *Sittlichkeit* the modern family the nature and tensions of civil society and the question of the modernity of the Hegelian state The volume will be of interest to all scholars and students of German Idealism and the history of political thought

On the Difficulty of Living Together Manuel Cruz, 2016-04-26 In *On the Difficulty of Living Together* Manuel Cruz launches a nuanced study of memory and forgetting defining their forms and uses political meanings and social and historical implications Memory is not an intrinsically positive phenomenon he argues but an impressionable and malleable one used to advance a variety of agendas Cruz focuses on five memory models that which is inherently valuable that which legitimizes the present that which supports retributive justice that which is essential to mourning and that which elicits renunciation or revelation His methodical approach makes sense of memory s positive and negative effects its contradictions and its tensions Cruz shows us that remembering is not necessarily an end in

itself nor is it a supreme value immune to external influence The exercise of memory guarantees nothing though many insist it is a progressive act preventing the repetition of past mistakes Tying the making of memory to the movements of history Cruz prioritizes memory's political dimensions over its philosophical aspects and helps us remember its myriad uses **The Image of Law** Alexandre Lefebvre, 2008 The Image of Law is the first book to examine law through the work of Gilles Deleuze activating his thought within problems of jurisprudence and developing a concept of judgment that acknowledges its inherently creative capacity *Democracy of Expression* Andrew T. Kenyon, 2021-06-17 Free speech has positive dimensions of enablement and negative dimensions of non restraint both of which require protection for democracy to have substantial communicative legitimacy In Democracy of Expression Andrew Kenyon explores this need for sustained plural public speech linked with positive communicative freedom Drawing on sources from media studies human rights political theory free speech theory and case law Kenyon shows how positive dimensions of free speech could be imagined and pursued While recognising that democratic governments face challenges of public communication and free speech that cannot be easily solved Kenyon argues that understanding the nature of these challenges including the value of positive free speech at least makes possible a democracy of expression in which society has a voice formulates judgments and makes effective claims of government In this groundbreaking work Kenyon not only reframes how we conceptualize free speech but also provides a roadmap for reform **The Gender of Critical Theory** Lois McNay, 2022-03-10 Frankfurt School Critical Theory describes itself as an unmasking critique of power However it has surprisingly little to say about major structural oppressions including gender A distinctive feature of critique is that in diagnosing what is wrong with the world it ought to be guided by the experiences of oppressed groups Yet in practice it tends to pay little heed to these experiences The Gender of Critical Theory shows how these oversights and tensions stem from the preoccupation with normative foundations that has dominated Frankfurt School theory since Habermas and has given rise to a mode of paradigm led inquiry that undermines an effective critique of oppression The assumption of paradigm led inquiry that too strong a focus on lived experience has parochializing effects on theory stands in tension with its other tenet that emancipatory critique ought to be primarily concerned with the situation of oppressed groups To alleviate this tension this book offers a reconfigured account of context transcendence as the critical insight afforded not by a monist interpretative paradigm but by reasoning dialogically across experiential and theoretical perspectives By bringing feminist work on gender to bear on Frankfurt School critical theory it argues that far from stymying emancipatory critique attentiveness to the experiences of oppressed groups is one of its enabling conditions Lived experience can reveal dimensions to oppression that are not necessarily visible from the external vantage point of the theorist The ways in which vulnerable groups respond to their circumstances may also make an invaluable contribution to the development of models of transformative social practice Combining feminist ideas with inherent but underutilised resources in the Frankfurt School tradition this book proposes the idea of critique as theorising from experience **Art** Jonathan

Vickery, Diarmuid Costello, 2007-01-01 The last few decades have witnessed an explosion in ideas and theories on art Art itself has never been so topical but much recent thinking remains inaccessible and difficult to use This book assesses the work of those thinkers including artists who have had a major impact on making criticizing and interpreting art since the 1960s With entries by leading international experts this book presents a concise critical appraisal of thinkers and their ideas about art and its place in the wider cultural context A guide to the key thinkers who shape today s world of art this book is a vital reference for anyone interested in modern and contemporary art its history philosophy and practice Theodor ADORNO Roland BARTHES Georges BATAILLE Jean BAUDRILLARD Walter BENJAMIN JM BERNSTEIN Pierre BOURDIEU Nicolas BOURRIAUD Benjamin BUCHLOH Daniel BUREN Judith BUTLER No l CARROLL Stanley CAVELL TJ CLARK Arthur C DANTO Gilles DELEUZE Jacques DERRIDA George DICKIE Thierry DE DUVE James ELKINS Hal FOSTER Michel FOUCAULT Michael FRIED Dan GRAHAM Clement GREENBERG Fredric JAMESON Mike KELLEY Mary KELLY Melanie KLEIN Joseph KOSUTH Rosalind KRAUSS Julia KRISTEVA Barbara KRUGER Niklas LUHMANN Jean Fran ois LYOTARD Maurice MERLEAU PONTY WJT MITCHELL Robert MORRIS Linda NOCHLIN Adrian PIPER Griselda POLLOCK Robert SMITHSON Jeff WALL Albrecht WELLMER Richard WOLLHEIM Hegel's Discovery of the Philosophy of Spirit P. Ifergan, 2014-07-31 This exploration of Hegel s critique of the individualistic ethos of modernity and the genesis of his alternative vision traces the conceptual schemes Hegel experimented with to show how he settled on the concepts of ethical life Sittlichkeit and Spirit as the means for overcoming subjectivity and domination Minimal Theologies Hent de Vries, 2019-12-01 Originally published in in 2004 What at this historical moment after Auschwitz still remains of the questions traditionally asked by theology What now is theology s minimal degree This magisterial study the first extended comparison of the writings of Theodor W Adorno and Emmanuel Levinas explores remnants and echoes of religious forms in these thinkers critiques of secular reason finding in the work of both a theology in pianissimo constituted by the trace of a transcendent other The author analyzes systematizes and formalizes this idea of an other of reason In addition he frames these thinkers innovative projects within the arguments of such intellectual heirs as J rgen Habermas and Jacques Derrida defending their work against later accusations of performative contradiction by Habermas or empiricism by Derrida and in the process casting important new light on those later writers as well Attentive to rhetorical and rational features of Adorno s and Levinas s texts his investigations of the concepts of history subjectivity and language in their writings provide a radical interpretation of their paradoxical modes of thought and reveal remarkable and hitherto unsuspected parallels between their philosophical methods parallels that amount to a plausible way of overcoming certain impasses in contemporary philosophical thinking In Adorno this takes the form of a dialectical critique of dialectics in Levinas that of a phenomenological critique of phenomenology each of which sheds new light on ancient and modern questions of metaphysics ethics and aesthetics For the English language publication the author has extensively revised and updated the prize winning

German version **Critical Social Theory** Craig Browne, 2016-02-14 In this accomplished sophisticated and up to date account of the state of critical social theory today Craig Browne explores the key concepts in critical theory like critique ideology and alienation and crucially goes on to relate them to major contemporary developments such as globalization social conflict and neo liberal capitalism Critical theory here is not solely the work of Adorno Horkheimer Marcuse and Habermas The book begins with the Frankfurt School but uses this as a base to then explore more contemporary figures such as Nancy Fraser Axel Honneth Luc Boltanski Cornelius Castoriadis Ulrich Beck Anthony Giddens Pierre Bourdieu Hannah Arendt A survey of critical social theory for our times this is an essential guide for students wishing to grasp a critical understanding of social theory in the modern world

Human Dignity Amos Nascimento, Matthias Bachmann, 2018-06-04 Connecting three generations of critical theorists this edited collection focuses on the mutual complementarity between the concept of human dignity and the theory and practice of human rights Human dignity has recently emerged as a controversial theme in the philosophy of human rights and has become the subject of a growing debate involving theological political juridical moral and biomedical perspectives Previously interpretations of this concept took for granted specific definitions of this term without accounting for the perspective offered by a Critical Theory of Human Rights This interdisciplinary perspective relies on a tradition that goes from Immanuel Kant to Jürgen Habermas influences new generations and sheds more light on how human dignity is used and abused in contemporary discourses Based on this tradition the contributors sustain an engaged discussion of the topic and address issues such as domination colonialism multiculturalism globalization and cosmopolitanism Informed by different contexts each author offers a unique contribution to distinctive aspects of the necessary internal correlation between human dignity and human rights This book will be of interest to students and researchers in human rights in Europe North America and Latin America and readers in the areas of political science philosophy sociology law and international relations

Adorno, Heidegger, and the Politics of Truth Lambert Zuidervart, 2024-02-01 An elusive and complex idea of truth lies at the center of Theodor Adorno's thought Yet he never spells out what it is Through close readings of Negative Dialectics Aesthetic Theory and related course lectures Lambert Zuidervart reconstructs Adorno's conception of truth contrasts it with the conceptions of Martin Heidegger and Michel Foucault and explores its relevance for contemporary philosophy art and politics Adorno regards truth as a dynamic constellation in which various dialectical polarities intersect The most decisive polarity Zuidervart argues occurs between society as it has developed and the historical possibility of a completely transformed world Critically reconstructed Adorno's conception of truth can help inspire hopeful critiques of an allegedly post truth society

Freedom and Negativity in Beckett and Adorno Natalie Leeder, 2017-05-04 Since his notorious 1961 lecture Trying to Understand Endgame Theodor W Adorno's name has been frequently coupled with that of Samuel Beckett This book offers a radical reappraisal of the intellectual affinities between these two figures whose paths crossed all too fleetingly Specifically the book argues for a preoccupation with the concept of freedom in Beckett's works one

which situates him as a profoundly radical and even political writer Adorno's own more explicit reconceptualization of freedom and its scarcity in modernity offers a unique lens through which to examine the way Beckett's works preserve a minimal space of freedom that acts in opposition to an unfree social totality While acknowledging both the biographical encounters between Adorno and Beckett and the influence Beckett's writings had on Adorno's aesthetics Natalie Leeder goes further to establish a dialogue between their intellectual positions working with a range of texts from both writers and seeking insight in Adorno's less familiar works as well as his magnum opera *Aesthetic Theory* and *Negative Dialectics*

Critical Theory Peter Uwe Hohendahl,Jaimey Fisher,2001 The retirement of the distinguished philosopher Jürgen Habermas from his chair at the University of Frankfurt signalled an important caesura in the history of Critical Theory the transition from the Habermasian project to different forms of inquiry in the work of the next generation This change over happens at a time when it has become clear that Habermas's systematic exploration of communicative rationality has reached the point where both its achievements and its limitations had become evident The essays collected in this volume address the problems connected with this transition partly by returning to the insights of the first generation Adorno and Benjamin partly by focusing on questions raised by Habermas's work Whatever the difference in the authors' positions this collection gains its unity through their common interest in the significance and value of Critical Theory today and in its future as a philosophical project

Pathologies of Reason Axel Honneth,2009-05-05 Axel Honneth has been instrumental in advancing the work of the Frankfurt School of critical theorists rebuilding their effort to combine radical social and political analysis with rigorous philosophical inquiry These eleven essays reclaim the relevant themes of the Frankfurt School which counted Theodor W Adorno Max Horkheimer Walter Benjamin Jürgen Habermas Franz Neumann and Albrecht Wellmer as members They also engage with Kant Freud Alexander Mitscherlich and Michael Walzer whose work on morality history democracy and individuality intersects with the Frankfurt School's core concerns Collected here for the first time in English Honneth's essays pursue the unifying themes and theses that support the methodologies and thematics of critical social theory and they address the possibilities of continuing this tradition through radically changed theoretical and social conditions According to Honneth there is a unity that underlies critical theory's multiple approaches the way in which reason is both distorted and furthered in contemporary capitalist society And while much is dead in the social and psychological doctrines of critical social theory its central inquiries remain vitally relevant Is social progress still possible after the horrors of the twentieth century Does capitalism deform reason and if so in what respects Can we justify the relationship between law and violence in secular terms or is it inextricably bound to divine justice How can we be free when we're subject to socialization in a highly complex and in many respects unfree society For Honneth suffering and moral struggle are departure points for a new reconstructive form of social criticism one that is based solidly in the empirically grounded interdisciplinary approach of the Frankfurt School

The Sovereignty of Art Christoph Menke,1998 In this book

Christoph Menke attempts to explain art's sovereign power to subvert reason without falling into an error common to Adorno's negative dialectics and Derrida's deconstruction *Imposed Rationality and Besieged Imagination* Gustavo Pereira, 2019-10-24 Social pathologies are social processes that hinder how individuals exercise their autonomy and freedom. In this book Gustavo Pereira offers an account of such phenomena by defining them as a cognitive failure that affects the practical imagination thus negatively interfering with our practical life. This failure of the imagination is the consequence of the imposition of a type of practical rationality on a practical context alien to it caused by a non-conscious transformation of the individual's set of beliefs and values. The research undertaken provides an innovative explanation in terms of microfoundations based on the mechanism of availability heuristic by which the diminished exercise of the imagination turns the intuitively available or prevailing rationality into the one that regulates behaviour in inappropriate contexts. Additionally, this incorrect regulation results in a progressive distortion of the shared sense of the affected practical contexts which becomes institutionalized. Consumerism, bureaucratism, moralism, juridification, some forms of corruption and the particular Latin American case of malinchism can be interpreted as social pathologies insofar as they imply such distortion. This way of conceptualizing social pathologies integrates the traditional sociological macro-explanation manifested through the negative consequences of the processes of social rationalization with a micro-explanation articulated around the findings of cognitive psychology such as availability heuristic. Understanding social pathologies as a cognitive failure allows us to identify the introduction of normative friction as the main way to counteract their effects. One of the potential effects of normative friction as a specific form of cognitive dissonance is the intense exercise of the imagination thus operating as a condition of possibility for the exercise of autonomy and reflection. Democratic ethical life understood as a shared democratic culture as well as social institutions and narratives are the privileged social spaces and means to trigger reflective processes that can counteract social pathologies through a reflective reappropriation of the meaning of the shared practical context. An extraordinary contribution by a Critical Theorist to the return of the concept of imagination today. It takes up the challenge once taken by Kant to think about imagination as the pivotal activity not only of knowledge and experience but above all for action. The author claims that imagination makes criticism possible, pathologies and it allows us to envision alternative views into the path for social transformation. Without imagination nothing is possible. Mar a P a Lara Universidad Autonoma Metropolitana Iztapalapa Mexico **Dark Matter** Richard Langston, 2020-08-04 Unravelling the thought of Alexander Kluge and Oskar Negt. Collaborators for more than four decades, lawyer, author, filmmaker and multimedia artist Alexander Kluge and social philosopher Oskar Negt are an exceptional duo in the history of Critical Theory precisely because their respective disciplines think so differently. *Dark Matter* argues that what makes their contributions to the Frankfurt School so remarkable is how they think together in spite of these differences. Kluge and Negt's gravitational thinking balances not only the abstractions of theory with the concreteness of the aesthetic but also their allegiances to Frankfurt School mentors with

their fascination for other German French and Anglo American thinkers distinctly outside the Frankfurt tradition At the core of all their adventures in gravitational thinking is a profound sense that the catastrophic conditions of modern life are not humankind's unalterable fate In opposition to modernity's disastrous state of affairs Kluge and Negt regard the huge mass of dark matter throughout the universe as the lodestar for thinking together with others for dark matter is that absolute guarantee that happier alternatives to our calamitous world are possible As illustrated throughout Langston's study dark matter's promise its critical orientation out of catastrophic modernity finds its expression above all in Kluge's multimedia aesthetic

Trendy Fascism Nancy S. Love, 2016-05-31 Popular music plays a major role in mobilizing citizens especially youth to fight for political causes Yet the presence of music in politics receives relatively little attention from scholars politicians and citizens White power music is no exception despite its role in recent high profile hate crimes *Trendy Fascism* is the first book to explore how contemporary white supremacists use popular music to teach hate and promote violence Nancy S Love focuses on how white power music supports trendy fascism a neo fascist aesthetic politics Unlike classical fascism trendy fascism involves a hyper modern cultural politics that exploits social media to create a global white supremacist community Three case studies examine different facets of the white power music scene racist skinhead neo Nazi folk and goth metal Together these cases illustrate how music has replaced traditional forms of public discourse to become the primary medium for conveying white supremacist ideology today Written from the interdisciplinary perspective on culture economics and politics best described as critical theory this book is crucial reading for everyone concerned about the future of democracy

Freedom and Democracy in an Imperial Context Robert Nichols, Jakeet Singh, 2014-03-26 *Freedom and Democracy in an Imperial Context* Dialogues with James Tully gathers leading thinkers from across the humanities and social sciences in a celebration of and critical engagement with the recent work of Canadian political philosopher James Tully Over the past thirty years James Tully has made key contributions to some of the most pressing questions of our time including interventions in the history of moral and political thought contemporary political philosophy democracy citizenship imperialism recognition and cultural diversity In 2008 he published *Public Philosophy in a New Key* a two volume work that promises to be one of the most influential and important statements of legal and political thought in recent history This work along with numerous other books and articles is foundational to a distinctive school of political thought influencing thinkers in fields as diverse as Anthropology History Indigenous Studies Law Philosophy and Political Science Critically engaging with James Tully's thought the essays in this volume take up what is his central and ever more pressing question how to enact democratic practices of freedom within and against historically sedimented and actually existing relationships of imperialism

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