

THE  
END  
OF

# EXPRESSIONISM

ART AND THE NOVEMBER REVOLUTION  
IN GERMANY, 1918-19



JOAN WEINSTEIN

# End Of Expressionism

**Liz Aggiss, Billy Cowie**



## End Of Expressionism:

The End of Expressionism Joan Weinstein, 1990-06-08 Weinstein explores the attitudes and organizations of artists and architects in Berlin Munich and Dresden in response to the tumultuous events associated with the end of WWI and the failed Revolution She traces the initial excitement and zeal and then the disillusionment as utopian dreams were dimmed by social political and military realities as well as by inherent contradiction within the arts movements itself The accompanying b w illustrations fascinating in themselves directly depict textual themes Booknews ~*THEæ END OF EXPRESSIONISM*. Joan Weinstein, 1990 **The Shape of Revelation** Zachary Braiterman, 2007 The Shape of Revelation highlights the image of form creation sheer presence lyric pathos rhythmic repetition open spatial dynamism and erotic pulse unique in the work of Martin Buber Franz Rosenzweig and German Expressionism in order to explore the overlap between revelation and aesthetic shape from the perspective of Judaism **The Turn of the Century** Christian Berg, Frank Durieux, Geert Lernout, 1995 Rewritten versions of contributions to an international conference held at the University of Antwerp in May 1992 Starting point for the conference was the vagueness of the very terms modernism and modernity In the first section a group of comparatists address the theoretical and terminological problems of modernism Practical readings of modernist writers discussions of different modernist movements and the work of critics who have contributed to debates about modernism make up the second section The third section looks at the problem of modernism from an interartistic and interdisciplinary perspective **The Expressionist Turn in Art History** Kimberly A. Smith, 2017-07-05 During the period in which Expressionist artists were active in central Europe art historians were producing texts which also began to be characterized evocatively as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline This anthology offers a cross section of noteworthy art history texts that have been described as expressionist along with critical commentaries by an international group of scholars Written between 1912 and 1933 the primary sources have been selected from the published scholarship of both recognized and less familiar figures in the field s Germanic tradition Wilhelm Worringer Fritz Burger Ernst Heidrich Max Dvor Heinrich W lfflin and Carl Einstein Translated here for the first time these examples of an expressionist turn in art history along with their secondary analyses and the book s introduction offer a productive lens through which to re examine the practice and theory of art history in the early twentieth century *Invisible Cathedrals* Neil H. Donahue, 1995 Invisible Cathedrals places Wilhelm Worringer in the foreground of discussions of Expressionism and German Modernism for the first time These essays not only reveal the complexities of his individual works such as *Abstraction and Empathy* 1908 and *Form Problems of the Gothic* 1911 they also examine his lesser known books and essays of the post World War I years the 1920s and beyond Invisible Cathedrals offers both a basic introduction to Worringer s writings and their broad influence and a profound and detailed revisionist analysis of his significance in German and European Modernism It also provides the most comprehensive bibliography to date of his own

work and of the scattered criticism devoted to Worringer in different disciplines Worringer's works were provocative widely read and often reprinted and were highly influential among artists and writers in Germany As a result they both raised suspicion in his own academic discipline of art history and excited discussion in other diverse fields such as literary and social theory psychology and film theory Worringer emerges here not solely as a scholarly commentator on the history of art but also as an activist scholar who engaged his historical criticism of other periods directly in the production of culture in his own time Contributors are Magdalena Bushart Neil H Donahue Charles W Haxthausen Michael W Jennings Joseph Masheck Geoffrey Waite and Joanna E Ziegler

Ludwig Hilberseimer Scott Colman, 2023-07-27 The German American architect art critic and urban planner Ludwig Hilberseimer was central to avant garde art and architecture in the Weimar Republic an important Bauhaus teacher and long standing collaborator of leading modern architect Ludwig Mies van der Rohe Despite being internationally known for his work on Lafayette Park in Detroit Hilberseimer's legacy as a whole has been obscured in the history of modern architecture Whether this is due to the intense shadow cast by Mies or by his oeuvre being split between the differing languages and contexts of interwar Germany and postwar North America this book argues that the time is now right for a critical reassessment of Hilberseimer's work and writings Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects this study clarifies and situates Hilberseimer's ideas both as an architect and writer and examines their influence on modern and contemporary architecture and urbanism The first synthetic account of Hilberseimer in English it provides a contextual account of Hilberseimer's works which have until now been subject to fragmentary or highly specialized interpretations By demonstrating the influence of Hilberseimer's ideas on the architecture of Mies van der Rohe the book also lends Mies's work a newfound urban significance

**Marking Modern Movement** Susan Funkenstein, 2020-10-26 Imagine yourself in Weimar Germany you are visually inundated with depictions of dance Perusing a women's magazine you find photograph after photograph of leggy revue starlets clad in sequins and feathers coquettishly smiling at you When you attend an art exhibition you encounter Otto Dix's six foot tall triptych Metropolis featuring Charleston dancers in the latest luxurious fashions or Emil Nolde's watercolors of Mary Wigman with their luminous blues and purples evoking her choreographies mystery and expressivity Invited to the Bauhaus you participate in the Metallic Festival and witness the school's transformation into a humorous shiny technological total work of art you costume yourself by strapping a metal plate to your head admire your reflection in the tin balls hanging from the ceiling and dance the Bauhaus signature step in which you vigorously hop and stomp late into the night Yet behind the razzle dazzle of these depictions and experiences was one far more complex involving issues of gender and the body during a tumultuous period in history Germany's first democracy 1918 1933 Rather than mere titillation the images copiously illustrated and analyzed in Marking Modern Movement illuminate how visual artists and dancers befriended one another and collaborated together In many ways because of these bonds artists and

dancers forged a new path in which images revealed artists deep understanding of dance their dynamic engagement with popular culture and out of that a possibility of representing women dancers as cultural authorities to be respected Through six case studies *Marking Modern Movement* explores how and why these complex dynamics occurred in ways specific to their historical moment Extensively illustrated and with color plates *Marking Modern Movement* is a clearly written book accessible to general readers and undergraduates Coming at a time of a growing number of major art museums showcasing large scale exhibitions on images of dance the audience exists for a substantial general public interest in this topic

Conversing across German studies art history dance studies gender studies and popular culture studies *Marking Modern Movement* is intended to engage readers coming from a wide range of perspectives and interests

**The Turn of the Century/Le tournant du siècle** Christian Berg, Frank Durieux, Geert Lernout, 2012-06-21 No detailed description available for *The Turn of the Century Le tournant du siècle*

*German Expressionism* Rose-Carol Washton Long, Ida Katherine Rigby, Nancy Roth, 1995-12-06 An indispensable anthology that immediately renders its predecessors obsolete With its gathering of public and private documents it carries us through the rise and fall of one of the great upheavals of modern art Robert Rosenblum New York University These essays including many previously unavailable in English are rich with startling new insights into the German Expressionist psyche Elucidating the artists view of government the role of women in modern society and their own ambivalence about the effectiveness of abstract art this anthology is essential reading for all scholars and students of twentieth century art Joan Marter author of *Alexander Calder*

Edvard Munch Ashley Bassie, Elizabeth Ingles, 2018-03-13

**Franz Marc 1880-1916** Klaus H. Carl, Franz Marc, 2024-06-10 Franz Marc 1880 1916 was a key figure in the German Expressionist movement of the early 20th century Marc was a founding member of the expressionist group *Der Blaue Reiter* along with other great artists of the time Wassily Kandinsky August Macke and Alexej von Jawlensky A brilliant use of colour along with stark futurist and cubist styles create the distinct qualities that make Marc a master of modern art Symbolising masculinity femininity and violence among his calm and bucolic animal subjects Marc s unique and creative use of colour and meaning will forever have a firm place in art history

**German Expressionist Prose** Augustinus P. Dierick, 1987-12-15 An extreme sensitivity to gathering social crisis an accompanying angry enthusiasm for artistic experimentation and renewal this compelling mix in German art poetry and drama of the period 1910 to 1925 continues to draw both scholarly attention and intense popular interest In this book Augustinus Dierick focuses on another significant but hitherto neglected medium of German Expressionist thought short narrative prose in order to illuminate and evaluate the contribution of that genre to one of the twentieth century s most powerful artistic movements Dierick s study includes a thorough analysis of the works of a broad range of Expressionist prose writers from those of such specialists in the genre as Edschmid Heym Benn Loerke Frank Sternheim Ehrenstein and Mynona to the shorter prose works of such major figures as Alfred D blin Heinrich Mann Max Brod and Franz Werfel Dierick isolates the thematic obsessions common among

Expressionist writers the pathos of the self in confrontation with nature and with God the tension between self and the institutions of bourgeois society and the attractions and dangers of eroticism Throughout Dierick stresses the interrelationship between themes and their formal expression He examines many apparent excesses in style and tone many aberrations in structure and generic characteristics and identifies them not as needless experimentation but as a necessary result of the attempt to find appropriate forms for extreme situations and complex ideas Dierick's analysis makes clear that Expressionist prose has an intrinsic artistic value and because of certain nuances and different accents must be included in any estimation of the nature and importance of Expressionism as a whole

**A New History of German Cinema** Jennifer M. Kapczynski, Michael David Richardson, 2012 A dynamic event centered exploration of the hundred year history of German language film This dynamic event centered anthology offers a new understanding of the hundred year history of German language film from the earliest days of the Kintopp to contemporary productions like *The Lives of Others* Each of the more than eighty essays takes a key date as its starting point and explores its significance for German film history pursuing its relationship with its social political and aesthetic moment While the essays offer ample temporal and topical spread this book emphasizes the juxtaposition of famous and unknown stories granting attention to a wide range of cinematic events Brief section introductions provide a larger historical and film historical framework that illuminates the essays within it offering both scholars and the general reader a setting for the individual texts and figures under investigation Cross references to other essays in the book are included at the close of each entry encouraging readers not only to pursue familiar trajectories in the development of German film but also to trace particular figures and motifs across genres and historical periods Together the contributions offer a new view of the multiple intersecting narratives that make up German language cinema The constellation that is thus established challenges unidirectional narratives of German film history and charts new ways of thinking about film historiography more broadly Jennifer Kapczynski is Associate Professor of German at Washington University St Louis and Michael Richardson is Associate Professor of German at Ithaca College

**The Routledge Companion to Film History** William Guynn, 2010-09-13 The Routledge Companion to Film History is an indispensable guide for anyone studying film history for the first time Incorporating a series of 11 introductory critical essays on key subject areas with a dictionary of key names and terms it serves to introduce the reader to the field of film history in a comprehensive and well rounded manner

**Modernism** Ástráður Eysteinnsson, Vivian Liska, 2007 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize *Modernism* has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a

variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

*The Contemporaries* Roger White, 2015-03-03 Offers an intimate look at the world of American contemporary art looking at the schools scenes and artists through the eyes of a working artist

**Anarchic Dance** Liz Aggiss, Billy Cowie, 2006-04-18 Liz Aggiss and Billy Cowie known collectively as Divas Dance Theatre are renowned for their highly visual interdisciplinary brand of dance performance that incorporates elements of theatre film opera poetry and vaudevillian humour Anarchic Dance consisting of a book and downloadable resources is a visual and textual record of their boundary shattering performance work The downloadable resources feature extracts from Aggiss and Cowie s work including the highly acclaimed dance film Motion Control premiered on BBC2 in 2002 rare video footage of their punk comic live performances as The Wild Wigglers and reconstructions of Aggiss s solo performance in Grotesque Dancer These films are cross referenced in the book allowing readers to match performance and commentary as Aggiss and Cowie invite a broad range of writers to examine their live performance and dance screen practice through analysis theory discussion and personal response Extensively illustrated with black and white and colour photographs Anarchic Dance provides a comprehensive investigation into Cowie and Aggiss s collaborative partnership and demonstrates a range of exciting approaches through which dance performance can be engaged critically

[A Critical History of German Film](#) Stephen Brockmann, 2010 A history of German film dealing with individual films as works of art has long been needed Existing histories tend to treat cinema as an economic rather than an aesthetic phenomenon earlier surveys that do engage with individual films do not include films of recent decades This book treats representative films from the beginnings of German film to the present Providing historical context through an introduction and interchapters preceding the treatments of each era s films the volume is suitable for semester or year long survey courses and for anyone with an interest in German cinema The films The Student of Prague The Cabinet of Dr Caligari The Last Laugh Metropolis The Blue Angel M Triumph of the Will The Great Love The Murderers Are among Us Sun Seekers Trace of Stones The Legend of Paul and Paula Solo Sunny The Bridge Young T rless Aguirre The Wrath of God Germany in Autumn The Marriage of Maria Braun The Tin Drum Marianne and Juliane Wings of Desire Maybe Maybe Not Rossini Run Lola Run Good Bye Lenin Head On The Lives of Others

Stephen Brockmann is Professor of German at Carnegie Mellon University and past President of the German Studies Association

**The Oxford Handbook of Humanism** Anthony B. Pinn, 2021 As a system of thought that values human needs and experiences over supernatural concerns humanism has gained greater attention amid the rapidly shifting demographics of religious communities This outlook has taken on global dimensions with activists artists and thinkers

forming a humanistic response not only to religion but to the pressing social and political issues of the 21st century The Oxford Handbook of Humanism aims to explore the subject by analyzing its history its philosophical development and its influence on culture It will also discuss humanism as a global phenomenon an approach that has often been neglected in more Western focused works



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