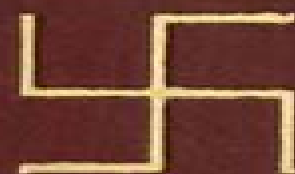


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R. E. ENTHOVEN, C.I.E., I.C.S.



Folklore Notes 2 Vols

Charles Squire



Folklore Notes 2 Vols:

Folklore and Book Culture Kevin J. Hayes, 2016-02-05 To many observers folklore and book culture may appear to be opposites Folklore after all involves orally circulated stories and traditions while book culture is concerned with the transmission of written texts However as Kevin J Hayes points out there are many instances where the two intersect and exploring those intersections is the purpose of this fascinating and provocative study Hayes shows that the acquisition of knowledge and the ownership of books have not displaced folklore but instead have given rise to new beliefs and superstitions Some books have generated new proverbs others have fostered their own legends Occasionally the book has served as an important motif in folklore and in one folk genre the flyleaf rhyme the book itself has become the place where folklore occurs thus indicating a lively interaction between folk print and manuscript culture The author begins by examining the tradition of the Volksbucher cheaply printed books often concerned with the occult whose powers are said to transcend the written text Hayes looks in depth at one particular Volksbuch The Sixth and Seventh Books of Moses and proceeds in subsequent chapters to discuss a variety of folktales and legends placing them within the context of book culture and the history of education He closes with an examination of flyleaf rhymes the little verses that book owners have inscribed in their books and considers what they reveal about the identity of the inscribers as well as about attitudes toward book lending book borrowing and the circulation of knowledge Solidly researched and venturing into areas long neglected by scholars *Folklore and Book Culture* is a work that will engage not only folklorists but historians and literary scholars as well

Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910 William Swan Sonnenschein, 1910 **A Feast of Folklore** Ben Gazur, 2024-09-26 Diverting delightful and deliciously weird enough to satisfy the most demanding appetite Christopher Hadley author of *The Road* Folklorist Ben Gazur guides you through the dark alleys of British history to uncover how our food habits have been passed down through generations of folklore Who was the first person to throw salt over their shoulder Why do we think carrots can help us see in the dark When did we start holding village fairs to honour gigantic apple pies Or start hurling ourselves down hills in pursuit of a wheel of cheese Gazur investigates the origins of famous food superstitions as well as much more bizarre and lesser known tales too from what day the devil urinates on blackberries to how to stop witches using eggshells as escape boats Hilarious and fascinating *A Feast of Folklore* will introduce you to the gloriously eccentric folk who aren't often noticed by historians Here lies a smorgasbord of their dark remedies and deadly delicacies waiting to be discovered *Catalogue* Dobell, P.J. & A.E., booksellers, London, 1913 **An introduction to the popular religion and folklore of northern India** William Crooke, 2015-06-12 An introduction to the popular religion and folklore of northern India *A Bibliography of Mythology and Folklore* William Swan Sonnenschein, 1897 **The Devil and the Victorians** Sarah Bartels, 2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted

that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural The Fairy Mythology by Thomas Keightley Thomas Keightley,1860 The Gypsy ,1916 *Folklore Concepts* Dan Ben-Amos,2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In *Folklore Concepts* Henry Glassie and Elliott Orling have curated a selection of Ben Amos s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos s work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship *Folklore Concepts* traces Ben Amos s consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field s intellectual history In examining this history *Folklore Concepts* answers foundational questions about what folklorists are doing how they are doing it and why Celebrating Latino Folklore María Herrera-Sobek,2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations *Celebrating Latino Folklore* An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States **The Best**

Books William Swan Sonnenschein, 1887 **Studies in Santal Medicine and Connected Folklore** Paul Olaf Bodding, 1925 Folktales of the Jews, V. 3 (Tales from Arab Lands) Dan Ben Amos, 2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg's timeless classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This series is a monument to a rich but vanishing oral tradition This series is a monument to a rich but vanishing oral tradition Academy: a Weekly Review of Literature, Learning, Science and Art, 1890 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 Celtic Myth and Legend Charles Squire, 2013-01-16 Splendid compilation of tales ranges from Arthurian myth to less familiar adventures such as Finn and his Fenians plus many other heroic figures from the Gaelic pantheon *modern mythology* Andrew Lang, 1897

The Mythology of the British Islands Charles Squire, 1905 *The Cegiha Language* James Owen Dorsey, 1890

Witchcraft and Folk Belief in the Age of Enlightenment Lizanne Henderson, 2016-04-08 Taking an interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk

belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society

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