

Legal Issues for Library and Information Managers



**William Z. Nasri
Editor**

Legal Issues For Library And Information Managers

Susan Wyngaard



Legal Issues For Library And Information Managers:

Legal Issues for Library and Information Managers William Z Nasri, 2014-07-10 Here is a useful and readable volume about important and controversial legal issues of concern to all library managers and information professionals Learn the implications of the complex relevant laws on collective bargaining privacy of circulation files employee record keeping personnel management censorship copyright and much more Personnel Literature ,1987

The Changing Landscape for Electronic Resources Yem S Fong, Suzanne M Ward, 2013-01-11 Keep up to date with the latest in innovative electronic information services The Changing Landscape for Electronic Resources Content Access Delivery and Legal Issues focuses on the effects and challenges of providing electronic resources for libraries The authors are librarians and other professionals with practical experience in current issues and developing trends With this book you will learn about technical legal and resource sharing developments that will contribute to the future distribution of global information in libraries This book shows how libraries using electronic resources can reduce costs and save transaction time for large and small public libraries as well as academic libraries It also reveals recent initiatives related to open source software and core standards for resource sharing and interlibrary loan such as the Bath profile and the NISO Circulation Interchange Protocol NCIP Special features of this timely book include figures diagrams references and Web sites This book contains the wisdom and experience of professionals applying electronic resources to interlibrary loan systems copyright and licensing open source software international data standards scholarly publishing The Changing Landscape for Electronic Resources will help you avoid many of the potential pitfalls of managing electronic content in the evolving modern library This book will help you prepare for a future in which electronic access improves the range speed and quantity of cost effective information services for patrons and resource sharing partners

The Eleventh Off-Campus Library Services Conference Proceedings Patrick Mahoney, 2013-01-11 Learn how to provide better service to distance information users This book is the result of the conference held in May 2004 in Scottsdale Arizona focusing on librarians challenges providing service to nontraditional faculty and students Respected authorities discuss in detail specific problems and fresh strategies and solutions to further promote service to distance information users Each chapter tackles a particular issue such as collaboration outside the contributor's organization or how services can be monitored and assessed to gauge quality and fully explains what can be done to address those issues Each distinguished contribution was carefully selected by a 26 member advisory board using a juried abstracts process Thorough bibliographies useful figures tables and graphs provide accessibility and clarify ideas Some of the topics in this book include the promotion of library services to Native American students the planning and development process of a project to create a Web based multi media instruction tool for off campus graduate students an examination of direct linking tools provided by major aggregators distance learning for the learning disabled distance learning implementation strategies for institutions course management software CMS and library services integration a

survey of Association of Research Libraries offered services the do s and don ts of videoconferencing on and off campus an eBooks collection study one on one research coaching via digital reference service an online tool that assesses students research skills and attitudes creating a library CD for off campus students expanding student and faculty access to information services the collaboration with faculty on electronic course reserves developing assessment questions for services supporting off campus learning programs providing secure off campus access to library services beyond proxy servers and much much more The Eleventh Off Campus Library Services Conference Proceedings is an invaluable comprehensive resource detailing the latest challenges and solutions for on and off campus librarians **Library/Vendor**

Relationships Sam Brooks, David H. Carlson, 2014-05-01 A view of the mutual dependence between libraries and vendors As technology advances libraries are forced to reach beyond their own resources to find effective ways to maintain accuracy and superior service levels Vendors provide databases and integrated library systems that perform those functions for profit Library Vendor Relationships examines the increasing cooperation in which libraries find they must participate in and vice versa with the vendors that provide system infrastructure and software Expert contributors provide insights from all sides of this unique collaboration offering cogent perspectives on the give and take process that every librarian publisher and database provider producer can use The symbiosis between libraries and vendors of databases relies heavily upon open communication to achieve each one s beneficial results Library Vendor Relationships explores this partnership between profit and nonprofit entities in detail focusing on issues of crucial importance for both sides A variety of diverse types of libraries and vendors give voice to the multitude of issues facing them Several charts graphs and other helpful visuals are included Topics in Library Vendor Relationships include options for preventing systematic downloading of material benefits and challenges of delivering products on multiple platforms using the American Psychological Association s experiences as a case study book vendors efforts to help libraries become more efficient comprehensive online support services to help increase interaction between libraries and academic publishers Anatolian University Libraries Consortium s effective relationship with vendors publisher and vendor use of library advisory boards to provide needed feedback a review of the database marketplace fostering a good relationship between library and vendor the future of government libraries in an increasingly technological age collaboration in standards development integrated ecommerce the relationship between OCLC and member institutions libraries position between commerce and science vendor community college library relationships e mail discussion lists and more Library Vendor Relationships is stimulating insightful reading for academic librarians government librarians public librarians deans directors reference librarians publishers and database providers **Libraries Act on Their LibQUAL+ Findings** Fred M. Heath, Martha Kyrillidou, Consuella Askew, 2014-04-23 Learn how other libraries are using LibQUAL data to improve their services and programs This book focuses on the value of the 2002 LibQUAL survey data to help librarians provide better services for users This unique work highlights the continued efforts of participating libraries

that used this Web based marketing instrument to assess and evaluate their service quality resource allocations staffing technology and policies Library professionals dealing with interested in library service quality assessment will benefit from the practical examples and graphical representations found in this vital book With Libraries Act on Their LibQUAL Findings you will gain a better understanding of how to use your LibQUAL data to identify opportunities to improve your services and programs initiate further data exploration and identify those areas of your library which need change In times of budget reductions the information in this book will show you how to better demonstrate to your patrons community and government agencies the value of the investment in library staff and resources Enhanced with charts graphs tables and figures this text will help your library smoothly evolve with your patrons expectations and needs Libraries Act on Their LibQUAL Findings From Data to Action covers several important topics including the LibQUAL survey instrument what it is and how it works library service quality and user perceptions of library service quality peer comparisons and benchmarking qualitative and quantitative data analysis how to read your findings strategic planning how to use your findings This resource is of national importance presenting varying perspectives from different library contexts such as library consortia library types and individual library case studies The book also provides ideas for using LibQUAL to develop better library services for diverse users faculty as opposed to students or the general public rather than specialists From identifying and reaching patrons for conducting the LibQUAL survey to identifying gaps between desired perceived and minimum expectations of services this book will guide you in continuously meeting the needs of your community

The Twenty-First Century Art Librarian
Terrie Wilson, 2018-10-24 Meet the challenge of operating a successful art library The Twenty First Century Art Librarian examines the unique challenges and vital administrative issues that are at the forefront of current art librarianship Librarians working in a variety of settings art academics architecture visual resources and museums address professional change and technological challenges including inadequate staffing and the need to wear multiple hats to cope with day to day responsibilities The book focuses on common practices in the field as well as the individuals who work in art libraries and the collections they maintain Instead of the standard primer on art librarianship this book is an insightful look at how art librarians are unique in terms of the clientele they serve their subject knowledge and the variety of environments in which they work The Twenty First Century Art Librarian examines pressing everyday issues including operational management staff recruitment and training managing collections public service and patrons and developing a personal care plan The Twenty First Century Art Librarian also addresses setting specific topics such as developing staffing standards at all levels working solo in small art museum libraries integrating digitization into visual resource libraries handling special collections in architecture libraries how culture and mission distinguish academic art libraries from their museum counterparts and much more The Twenty First Century Art Librarian provides library professionals and academics with a unique look at current trends in art architecture and visual resources librarianship

Digital Images and Art Libraries in the Twenty-First Century

Susan Wyngaard, 2013-04-03 Increase your knowledge of the digital technology that is essential for art librarianship today *Digital Images and Art Libraries in the Twenty First Century* is your key to cutting edge discourse on digital image databases and art libraries Just as early photographers tried to capture the world to make it accessible now information professionals in art libraries and art museums are creating and sharing digital collections to make them broadly accessible This collection shares the experience and insight of art information managers who have taken advantage of digital technology to expand the coverage and scope of image collections and improve access to previously difficult to locate information In *Digital Images and Art Libraries in the Twenty First Century* you will learn step by step what goes into the planning and creation of these digital global museums and what advances are still being made in this rapidly evolving discipline The pros and cons of these ventures are thoroughly examined as experts take you through the theoretical and practical issues they have faced along the way *Digital Images and Art Libraries in the Twenty First Century* will help you gain a better understanding of image censorship Web filters user expectations the comparative impact on the viewer of surrogate images versus artifacts databases as an in class teaching and learning tool You can also read in depth about the existing digital image collections ArtSTOR and OhioLINK Digital Media Center DMC as well as the specific art library materials being considered for these collections Find out what it takes to catalogue these materials and how the proliferation of digital images is changing the profession of art librarianship *Digital Images and Art Libraries in the Twenty First Century* is a thorough and highly specialized book suitable for expert librarians and visual resource curators but its straightforward style also makes it suitable for beginners and students interested in library and information science programs *Print vs. Digital* Sul H. Lee, 2013-06-17 Libraries are currently confronted by the challenges of managing increasing amounts of electronic information *Print vs Digital The Future of Coexistence* presents the expert perspectives of eight of America's leading library administrators on ways to effectively manage digital flow and offers strategies to provide a level of coexistence between digital and print information This excellent overview explores how to best balance print and electronic resources and explores important issues such as the selection of electronic resources improving access to digital information for a larger user base and effective management of a library's fiscal and personnel resources *Print vs Digital The Future of Coexistence* discusses the various challenges libraries now face from the massive influx of digital resources including the ways that information seeking behaviors have changed the search for synergies between print and digital economics of news preservation and whether or not the end of print journals is at hand New ideas and technological advances are explored including the diverse ways these improvements will impact the future This well referenced resource includes useful tables figures and photographs Topics in *Print vs Digital The Future of Coexistence* include cooperative collection development balance of print and electronic resources evolution of digital resources in libraries change in research libraries factors influencing the selection of electronic resources disseminating information about scholarly collections impact of digital resources on research behavior

and techniques design of digital libraries JSTOR effects of digital information on reference collections transition of print journals to digital formats Print vs Digital The Future of Coexistence is a thought provoking insightful resource on the future of libraries invaluable for acquisitions reference and collection development librarians and senior and mid level administrators such as deans directors and department heads for public special and academic libraries

The Age Demographics of Academic Librarians Stanley Wilder, 2013-04-15 The Age Demographics of Academic Librarians A Profession Apart discusses the current demographics of librarianship in North America and examines how a huge retiree rate will affect the profession With the average age of librarians increasing dramatically since 1990 this book examines the changes that will have to take place in your library such as recruiting training and working with a smaller staff The Age Demographics of Academic Librarians provides you with insights on how to make your library's transition easier when several of your colleagues leave your library Valuable and intelligent The Age Demographics of Academic Librarians discusses trends through easy to read charts tables and comprehensive data analysis Exploring possible reasons for the anomalies of this trend this book explores several surprising facts such as 16 percent of the 1995 American Research Libraries population of librarians will retire by the year 2000 another 16 percent between 2000 and 2005 24 percent between 2005 and 2010 and 27 percent between 2010 and 2030 leaving the ARL lacking seasoned librarians the number of ARL cataloging librarians are decreasing but the number of reference librarians seems to be increasing 54 percent of all ARL librarians who have twenty or more years of professional experience have worked at only one library in the course of their careers Canadian ARL librarians are older than their United States counterparts in 1990 48 percent of ARL librarians were 45 years old or older in 1994 the number increased to 58 percent The Age Demographics of Academic Librarians provides you with valuable insight into the unusual shape and movement of the academic librarian age profile as well as some speculation on its possible effects so you can predict how it will affect your library in the future and help you prepare to take preventative actions

Scholarship, Research Libraries, and Global Publishing Jutta Scott-Reed, 2013-03-07 Discover how to meet the challenges of increasing your library's international publications through digital networks and large shared resource networks with other research libraries Scholarship Research Libraries and Global Publishing reveals a four year study conducted by the Association of Research Libraries ARL that shows a tremendous decrease in US and Canadian ARL libraries international publication acquisitions in a time when North American universities are becoming increasingly global and need to maintain collections of foreign articles This intense study reflects these trends and provides solutions for increasing acquisitions by studying the use of computers and communications technology to help libraries redesign their methods of service As a professional in the library science field you will gain a deeper understanding of making electronic information available to patrons and other libraries and help to keep your library current and proficient in today's high tech world of digital information In Scholarship Research Libraries and Global Publishing you will discover how you can increase your

library's international publications by sharing the work and expense of acquiring foreign materials among a large number of research libraries and making these materials broadly available to scholars everywhere by electronic networks. From this book you will learn about the obstacles facing each and the necessary steps to overcome them. Some of the challenges you will gain expertise in handling are understanding the current trends in output of international publications, price forecasts, and the impact of electronic publishing in acquiring foreign publications; identifying foreign materials that are collection priorities by discipline; securing understandings with copyright holders to avoid intellectual property issues; negotiating agreements between universities to shoulder the financial burdens of an extended collection; refocusing the expectations of faculty about where and how they will find the books, journals, and other important library materials; discussing and making changes to the acquisition process with scholars, librarians, presidents, provosts, and publishers. *Scholarship Research Libraries and Global Publishing* provides tips and advice on how to provide cost-effective information. You will develop a clearer understanding of the forces influencing the ability of North American research libraries to build and maintain collections of publications produced outside the United States. From *Scholarship Research Libraries and Global Publishing* you will receive proven effective methods to help increase the availability of international publications in your library in order to best serve your patrons.

Legal Issues for Library and Information Managers William Z. Nasri, 1986

Collection Development in the Electronic Environment Sul H Lee, 2000-04-20

Learn to allocate scarce library resources to meet learning research and service goals. How can you buy more books and journals with less money while also installing the latest software and hardware, paying staff to train faculty and students in its use, offering the new round the clock information services users demand, and redefining the traditional collection-centered model of the library? It sounds impossible, but these are the conflicting imperatives every collections librarian faces at the dawn of the twenty-first century. *Collection Development in the Electronic Environment* offers solid practical advice from the experience of other librarians who have met the same challenges, as well as useful information from vendors. Based on the conference *Collection Development in the Electronic Environment: Shifting Priorities*, this informative book suggests proven effective strategies to deal with a librarian's most pressing problems. One case study shows how Iowa State University turned a cutback in journals into a new vision of what the library should be, involving a broad-based committee in the project. Other chapters discuss the specifics of budgeting for the unpredictable pricing of electronic materials, the increased demands on library staff, and the challenges of maintaining dual libraries, the electronic and the paper-based, both facing expensive issues of preservation. *Collection Development in the Electronic Environment* offers help and advice on the most complex and difficult issues librarians confront: planning changes in library structure, function, and activities; building new models for collection development; identifying and fulfilling the needs of scholars in various disciplines; redefining staff roles and responsibilities; setting priorities in journal purchases; using electronic innovations to enhance collection development; dealing with copyright, fair use, and intellectual property in

electronic formats Through case studies and firsthand experiences *Collection Development in the Electronic Environment* provides you with the fresh ideas and proven strategies you need to guide your library into the electronic era *Collection Development in a Digital Environment* Sul H Lee,2023-05-31 Librarians and other library professionals will find this informative book chock full of thought provoking papers that will help you find new solutions to the collection development problems your library may experience while facing this new digital age *Collection Development in a Digital Environment* is a result of papers presented at the 1998 University of Oklahoma Libraries Conference You will discover ways to help your library take the lead in advancing the academic agenda through technology while at the same time leaning how technology requires change in the way libraries themselves operate *Collection Development in a Digital Environment* explores ethical and technological dilemmas of collection development and gives several suggestions on how your library can successfully deal with these challenges and provide patrons with the information they need This guide covers many valuable ways that your library can be better prepared for developing a user friendly collection of materials in this new digital age You will discover how methods to shift your library from buying materials for collections for faculty or students that may need them sporadically to a system of responsiveness and customization where just in time and just for you are the standards of information access making you and your library both time effective and cost effective *Collection Development in a Digital Environment* brings to light many ways in which libraries can improve collection development methods such as using the Association of Research Libraries ARL initiatives to improve global access to information such as the Global Resources Program which features a seamless web of interconnected coordinated and interdependent research collections that are electronically accessible to users examining discussions on scenario driven planning and the benefits of having your patrons let you know what they are interested in instead of guessing what materials they may be interested in analyzing the influence of the World Wide Web on the role of libraries to discover how you can use these ideas to expand the collection of materials in your library gaining insight into how the concept of disintermediation in the publishing process will help libraries use the electronic environment to eliminate intermediate sources and collect materials directly from the publisher thus saving time and money From the insightful chapters in *Collection Development in a Digital Environment* you will find new and successful ways to use the new digital environment to enhance collection development in your library This unique book will help your library be more digitally accessible while still being user friendly to your clientele *The Library's Legal Answer Book* Mary Minow,Tomas A. Lipinski,2003-01-23 With coverage of all the issues of the day filters fair use copyright Web publishing and Internet use software sharing ADA compliance free speech privacy access and employment and liability issues you will have a librarian s J D in short order *Library Programs and Services* G. Edward Evans,Margaret Zarnosky Saponaro,Holland Christie,Carol Sinwell,2015-06-30 Covering every essential topic ranging from circulation and literacy instruction to reference and security this benchmark text provides an up to date broadly based view of library public service and its

functions Supplying essential foundational reading for students of library public services as well as an up to date overview for practitioners who wish to refresh their knowledge or acquaint themselves with a new area of responsibility this book s broad and solid coverage will benefit anyone concerned with developing or maintaining the public face of the library A revision and expansion of Libraries Unlimited s Introduction to Library Public Services Seventh Edition this edition has new chapters covering such topics as e resources collections print and other media and facilities and funding Additionally every chapter has been substantially updated and reorganized to better reflect the role of technology in library services today The book begins with background information on public services in libraries and an analysis of the library s public service philosophy Then the authors delve into staffing and assessment of services moving logically to major functional areas of public services reference instruction document delivery circulation and reserves collections programming safety and security issues and facilities and funding Real life anecdotes from public academic and school libraries illustrate principles and concepts throughout the book For each topic the authors detail its role and philosophy and offer key points to remember references and lists for further reading

The Strategic Stewardship of Cultural Resources Andrea Merrill T,2013-05-13 Keep your cultural resources safe for generations to come Culled from papers presented at a Library of Congress symposium in October 2000 The Strategic Stewardship of Cultural Resources To Preserve and Protect examines the challenges you face in preserving and safeguarding your library s resources Twenty two leading library and archival professionals address critical issues on the preservation and security of collections in cultural property institutions including libraries museums and archives The book explores the connections between physical security and the preservation of our cultural heritage The Strategic Stewardship of Cultural Resources identifies the risks involved in preserving cultural resources and presents effective strategies for security The book guides you through the process of evaluating preservation and security programs budgeting costs determining the right amount of facilities security meeting the challenge of preserving digital information and coping with the negative effects of theft and vandalism The Strategic Stewardship of Cultural Resources focuses on four keys that are central to safeguarding your heritage assets physical securityprotection from theft mutilation damage by water fire etc with strategies used by the Library of Congress and other major libraries preservationprotection from deterioration through conservation and reformatting using examples from the National Endowment for the Humanities the Library of Congress and other institutions bibliographic controlknowing what your library has inventory controlknowing where your collections are The Strategic Stewardship of Cultural Resources To Preserve and Protect also examines the FBI s Art Theft Program national and institutional requirements for preservation funding and measuring the effect of environmental elements temperature humidity etc on your collection The book is an essential resource for library archive and museum directors preservation officers security professionals curators and archivists

The Twelfth Off-Campus Library Services Conference Proceedings Julie A. Garrison,2013-04-03 An essential tool for digital services for every campus

library The Twelfth Off Campus Library Services Proceedings is a selection of superb presentations from the twelfth annual conference on library services held in Savannah Georgia in April 2006 Respected experts tackle the latest issues in library services distance learning and administration focusing on theory best practices and practical digital applications using the most current research available at the time of the conference Case studies provide a clear view of the challenges present in various types of campus libraries and practical strategies are offered to more fully utilize electronic resources in the future This comprehensive collection provides valuable advice on copyright issues evaluating library services Web sites best practices for distance learning instruction Weblogs in instruction collaborative efforts and many other of the latest issues Practical ideas consider budget and knowledge constraints emphasizing strategies using the latest digital software The future of electronic services in campus libraries is considered in detail The book also contains workshop and poster abstracts including full papers when provided by the author The Twelfth Off Campus Library Services Proceedings contains several helpful tables and appendixes to clearly illustrate surveys and data results Each chapter is carefully referenced Topics in The Twelfth Off Campus Library Services Proceedings include providing education on the key differences between copyright and plagiarism results of a survey from users to determine usefulness of content and services offered in an electronic environment findings of a survey on the form and function models within regional campus librarians comparison between ARL ACRL SPEC Kit data and a selection of current library literature survey results on the professional development needs of distance librarians the use of blogs as a supplement to face to face instruction and as outreach the role of e mail reference in electronic services virtual real time chat reference collaborations recommendations for modifications to the process of adapting and testing an analytic rubric used with graduate literature reviews case study in statewide cooperation in the delivery of library services much much more The Twelfth Off Campus Library Services Proceedings is an invaluable resource that explores present and future digital library services challenges for campus librarians of all types everywhere

The No-nonsense Guide to Legal Issues in Web 2.0 and Cloud Computing Charles Oppenheim, 2012-07-20 Expert hands on advice on getting the most out of Web 2.0 and cloud computing Applications like YouTube Facebook Flickr and Slideshare all raise legal problems for the information professional Whether you're working with managing or using Web 2.0 or cloud computing applications you will need to be able to assess and manage risk effectively This no nonsense practical working tool will make the relevant legal principles simple to understand for those with little or no experience and make common problems quick to solve when you're struggling with daily deadlines Each chapter starts with an accessible introduction to the key areas of relevant law and the implications for Web 2.0 and cloud computing Cross sectoral case studies illustrate real world problems and exercises with easy to follow pragmatic solutions allow you to quickly develop good practice The relevant practice is discussed in relation to these key topics the major legal issues raised by Web 2.0 an overview of copyright other intellectual property rights and related rights data protection including UK and EU law freedom of information defamation and global

differences in defamation law cloud computing issues liability issues This is an essential toolkit for all information professionals working in public academic or special libraries archives or museums who are working with using or managing Web 2.0 or cloud computing applications It also provides a practical introduction to the law on these topics for LIS students and academics

Managing Multiculturalism and Diversity in the Library Mark Winston, 2014-06-23 Discover ways to raise staff awareness regarding diversity Managing Multiculturalism and Diversity In the Library Principals and Issues for Administrators is an academic guide to diversity issues such as affirmative action career development of minorities in the library science profession racism and scholarship solutions to increase the diversity of people in the library and information science profession From this manual you will gain a deeper understanding of diversity and its implementation in your library Scholarly and poignant this book is recommended to academics administrators library professionals and students who want to improve the diversity of libraries and the profession of library information science In Managing Multiculturalism and Diversity In the Library you will explore the continued need to keep diversity growing in our libraries as a learning tool to boost the creativity and broaden the knowledge base of libraries as a whole This informative guide provides you with studies on the diversification efforts of Australia Canada China and the United Kingdom showing you how each nation differently defines diversity yet values diversity with an agenda that accepts and encourages cultural differences You will find suggestions on how to bring in the talents of traditionally excluded groups into your library and examine affirmative action and its dismantling from different angles Managing Multiculturalism and Diversity In the Library illustrates the importance of cultural diversity in contrast to a melting pot that does not allow for distinct flavors Some pertinent areas of diversity that you will read about are raising staff awareness of diversity through training seminars a diversity program focused closely on your library's missions and strategic plans integrating diversity into every aspect of the library activities looking to colleges and universities as the leaders of cross cultural understanding American Library Association and the diversity agenda Managing Multiculturalism and Diversity In the Library is an enlightening and helpful resource to foster multicultural understanding and to plan a diversity agenda that is right for your library organization From this book you will find many interesting and informative methods on creating a culturally pluralistic library

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invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Legal Issues For Library And Information Managers books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of Legal Issues For Library And Information Managers books and manuals for download and embark on your journey of knowledge?

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