

JAZZ

A NECDOTES



BILL CROW

Jazz Anecdotes

William R. Bauer



Jazz Anecdotes:

Jazz Anecdotes Bill Crow, 1990 Drawing on a rich verbal tradition jazz writer Bill Crow has culled stories and amusing quips as well as more detailed anecdotes from interviews biographies and autobiographies the remarkable collection of oral histories of the Institute of Jazz Studies at Rutgers University and his own columns to paint these fascinating portraits of jazz musicians

Jazz Anecdotes Bill Crow, 2005-10-15 When jazz musicians get together they often delight one another with stories about the great or merely remarkable players and singers they've worked with One good story leads to another until someone says Somebody ought to write these down With **Jazz Anecdotes** somebody finally has Drawing on a rich verbal tradition bassist and jazz writer Bill Crow has culled stories from a wide variety of sources including interviews biographies and a remarkable oral history collection which resides at the Institute of Jazz Studies at Rutgers University to paint fascinating and very human portraits of jazz musicians Organized around general topics teaching and learning life on the road prejudice and discrimination and the importance of a good nickname **Jazz Anecdotes** shows the jazz world as it really is In this fully updated edition which contains over 150 new anecdotes and new topics like Hiring and Firing Crow regales us with new stories of such jazz greats as Benny Goodman Chet Baker Ravi Coltrane Buddy Rich and Paul Desmond He offers extended sections on old favorites Louis Armstrong Duke Ellington Coleman Hawkins and Lester Young and the fabulous Eddie Condon who seems to have lived his entire life with the anecdotist in mind With its unique blend of sparkling dialogue and historical and social insight **Jazz Anecdotes** will delight anyone who loves a good story It offers a fresh perspective on the joys and hardships of a musician's life as well as a rare glimpse of the personalities who created America's most distinctive music

Jazz Anecdotes Bill Crow, 1990 From Birdland to Broadway Bill Crow, 1993 In the 1950s New York City's Birdland was the center of the world of modern jazz and a revelation to Bill Crow a wet behind the ears twenty-two year old from Washington State Located on Broadway between 52nd and 53rd streets the club named for the incomparable Charlie Bird Parker boasted lifesize photo murals of modern jazzmen like Dizzy Gillespie Lennie Tristano and of course Bird himself looming large against jet black walls Exotic live birds perched in cages behind the bar The midget master of ceremonies Pee Wee Marquette dressed in a zoot suit and loud tie smoked huge cigars and screeched mispronounced introductions into the microphone And the jazz struck young Crow would park in the bleachers till 4 am blissfully enveloped by the heady music of Bird Bud Powell Max Roach and a host of other jazz giants From Birdland to Broadway is an enthralling insider's account of four decades of a life in jazz Bill Crow journeyman bass player superb storyteller and author of the successful **Jazz Anecdotes** here narrates many moving and delightful tales of the pioneers of modern jazz he played with and was befriended by We find Dizzy Gillespie with whom Crow because of prior commitments regrettably declined steady work dancing at the Royal Roost Stan Getz sadly teetering on the brink of losing himself to drugs and Harry Belafonte known then as the Cinderella Gentleman running a lunch counter in New York's Sheridan Square between music dates And we also witness

many of the highlights of Crow's career such as in 1955 when the Marian McPartland Trio with Crow on bass was named Small Group of the Year by Metronome. Crow playing with the Gerry Mulligan Quartet at venues like Storyville in Boston and Harlem's Apollo Theater where they appeared with Dinah Washington and the tour of the Soviet Union with Benny Goodman a journey that might have been a high point of Crow's travels abroad but was marred by Goodman's legendary mistreatment of his band. Moving beyond jazz clubs to the Broadway concert pit and a variety of studio gigs in the 60s Crow encounters actors such as Yul Brynner and pop rock acts like Simon and Garfunkel. From the great to the near great from Billie Holiday to Judy Holliday Bill Crow's wealth of personal anecdotes takes the reader from Birdland to the Half Note to the Playboy Club to the footlights of Broadway. This revealing book is a marvelous portrait of the jazz world told by someone who's been there.

The Contradictions of Jazz Paul E. Rinzler, 2008

Jazz Books in the 1990s Janice Leslie Hochstat

Greenberg, 2010-03-18 *Jazz Books in the 1990s* An Annotated Bibliography contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999. International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States. Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works. Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material. The discography entries also note whether books contain unissued material or reissues. Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike. *The Routledge*

Companion to Jazz and Gender James Reddan, Monika Herzig, Michael Kahr, 2022-08-19 *The Routledge Companion to Jazz and Gender* identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education shaping and transforming the conversation in response to changing cultural and societal norms across the globe. Such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in their careers. This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it relates to jazz music in the past and present in four parts: Historical Perspectives Identity and Culture Society and Education Policy and Advocacy. Acknowledging the art form's troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time. As gender identity becomes an increasingly important consideration in both education and scholarship *The Routledge Companion to Jazz and Gender* provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms. Jazzthink Brian J. Fraser, 2004 Success is elusive. That's the conclusion a lot of people have

come to When one dream of success is realized another takes shape on a distant horizon Our thinking about success is often driven by what we don't have It's driven by an obsessive striving for something more something out there something that never seems to come Jazzthink Playing with the Stuff of Success is not another set of rules for achieving that kind of success It takes you within to the true source of your successes It encourages you to play with the unique talents of your brilliance Jazzthink Playing with the Stuff of Success focuses on the basic elements of deeply satisfying success that we already enjoy It invites you to grow down into your true genius and find success in expressing your unique brilliance Jazzthink Playing with the Stuff of Success provokes you to think differently It challenges you to imagine contributing your unique talents to a great jazz performance It deals with genius audiences confidence core charts performance focus and appreciation These are the seven basic elements of deeply satisfying success You find them deep within itching to be expressed And the result in your everyday life is sheer delight

The Jazz Masters Peter C. Zimmerman, 2021-11-01 *The Jazz Masters Setting the Record Straight* is a celebration of jazz and the men and women who created and transformed it In the twenty-one conversations contained in this engaging and highly accessible book we hear from the musicians themselves in their own words direct and unfiltered Peter Zimmerman's interviewing technique is straightforward He turns on a recording device poses questions and allows his subjects to improvise similar to the way the musicians do at concerts and in recording sessions Topics range from their early days their struggles and victories to the impact the music has had on their own lives The interviews have been carefully edited for sense and clarity without changing any of the musicians' actual words Peter Zimmerman tirelessly sought virtuosos whose lives span the twentieth and twenty-first centuries The reader is rewarded with an intimate look into the past century's extraordinary period of creative productivity The oldest two interview subjects were born in 1920 and all are professional musicians who worked in jazz for at least five decades with a few enjoying careers as long as seventy-five years These voices reflect some seventeen hundred years of accumulated experience yielding a chronicle of incredible depth and scope The focus on musicians who are now emeritus figures is deliberate Some of them are now in their nineties six have passed since 2012 when Zimmerman began researching *The Jazz Masters* Five of them have already received the NEA's prestigious Jazz Masters award Sonny Rollins Clark Terry Yusef Lateef Jimmy Owens and most recently Dick Hyman More undoubtedly will one day and the balance are likewise of compelling interest Artists such as David Amram Charles Davis Clifford Jordan Valery Ponomarev and Sandy Stewart to name a few open their hearts and memories and reveal who they are as people This book is a labor of love celebrating the vibrant style of music that Dizzy Gillespie once described as our native art form Zimmerman's deeply knowledgeable unabashed passion for jazz brings out the best in the musicians Filled with personal recollections and detailed accounts of their careers and everyday lives this highly readable lively work succeeds in capturing their stories for present and future generations An important addition to the literature of music *The Jazz Masters* goes a long way toward setting the record straight

Groovin' High Alyn Shipton, 1999 Dizzy Gillespie was one of the most

important and best loved musicians in jazz history With his dark glasses goatee jive talk and upraised trumpet bell he was the hipster who most personified bebop The musical heir to Louis Armstrong he created the basic jazz trumpet playing style and dazzled aficionados and popular audiences alike for over 50 years In this first full biography Alyn Shipton covers all aspects of Dizzy s remarkable life and career taking us through his days as a flashy trumpet player in the swing bands of the 1930s his innovative bebop work in the 1940s the worldwide fame and adoration he earned through his big band tours in the 1950s and the many recordings and performances which defined a career that extended into the early 1990s Along the way Shipton convincingly argues that Gillespie rather than Charlie Parker as is widely believed had the greatest role in creating bebop playing in key jazz groups teaching the music to others and helping to develop the first original bebop repertory Shipton traces the Gillespie Parker relationship starting in the bands of Earl Hines and Billy Eckstine in the early 1940s to their famous 1944 46 group that set the form for bebop and culminating in their extraordinary concert at Massey Hall in Toronto in 1953 Shipton also explores the dark side of Dizzy s mostly sunny personal life his womanizing the illegitimate daughter he fathered and supported now a respected jazz singer in her own right and his sometimes needless cruelty to others For anyone interested in jazz and one of its most innovative and appealing figures *Groovin High* is essential reading *God's Mind in That Music* Jamie Howison,2012-10-17 As part of the growing literature on theology and the arts *God s Mind in that Music* explores the substantial theological insight expressed in the music of jazz legend John Coltrane Focusing on eight of Coltrane s pieces themes under consideration include lament Alabama improvisation My Favorite Things and Ascension grace A Love Supreme and the Trinity The Father and the Son and the Holy Ghost By attending to the traditions of theology and of jazz criticism and through a series of interviews with musicians theologians and jazz writers Jamie Howison draws the worlds of theology and jazz into an active and vibrant conversation with each other Built around a focused listening to John Coltrane s music as heard against the background of his life and social context and interacting with the work of a range of writers including James Baldwin Dorothee Soelle Jeremy Begbie and James Cone *God s Mind in that Music* will be of interest not only to those interested in the intersection of music and theology but also to Coltrane fans students of jazz studies and anyone who believes that music matters Open the Door William R. Bauer,2003-03-07 Presents the lifelong influence of Betty Carter s career and her music on the music world Hot from Harlem Bill Reed,2010-03-08 From the early days of minstrelsy to Black Broadway this book is the story of African American entertainment as seen through the eyes of some of its most famous as well as others of its practitioners The book moves from the beginning of African American participation in show business up through the present age Will Marion Cook and Billy McClain are discovered in action at the very dawn of black parity in the entertainment field six chapters later the young Sammy Davis Jr breaks through the invisible ceiling that has kept those before him in their place In between the likes of Valaida Snow Nora Holt Billy Strayhorn Hazel Scott Dinah Washington and others are found making contributions to the fight against racism both in and out of the business

Struggling to Define a Nation Charles Hiroshi Garrett, 2008-10-12 Identifying music as a vital site of cultural debate *Struggling to Define a Nation* captures the dynamic contested nature of musical life in the United States In an engaging blend of music analysis and cultural critique Charles Hiroshi Garrett examines a dazzling array of genres including art music jazz popular song ragtime and Hawaiian music and numerous well known musicians such as Charles Ives Jelly Roll Morton Louis Armstrong and Irving Berlin Garrett argues that rather than a single unified vision an exploration of the past century reveals a contested array of musical perspectives on the nation each one advancing a different facet of American identity through sound

Jazz Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Swing, that Modern Sound Kenneth J. Bindas, 2001 How America invented swing how swing energized America It was for stage bands for dancing and for a jiving mood of letting go Throughout the nation swing resounded with the spirit of good times The swing era was America's segue into modernity But this pop genre for a decade America's favorite arose during the worst of times the Great Depression From its peak in the 1930s until bebop rhythm and blues and country swamped it after World War II swing defined an American generation and measured America's musical heartbeat In its heyday swing reached a mass audience of very disparate individuals and united them They perceived in the tempers and tempos of swing the very definition of modernity What fed the music And in turn what did the music feed What social structures encouraged swing's creation acceptance and popularity This book analyzes the cultural and historical significance of swing and tells how and why swing achieved its audience unified its fans defined its generation and after World War II fell into decline As it examines the role of race class and gender in the creation of this music this book tells how the genre came to symbolize the modernist revolution taking place in America The author was associate professor of history at Kent State University Trumbull Campus in Warren Ohio and the author of *All of This Music Belongs to the Nation* The WPA's Federal Music Project and American Society 1935-1939

Swing Book Degen Pener, 2009-06-27 Ten years ago a revival of swing took place originating in San Francisco snowballing into today's international resurgence This book presents the complete history of swing music and dancing then and now

Dreams in Double Time Jonathan Leal, 2023-07-17 In *Dreams in Double Time* Jonathan Leal examines how the musical revolution of bebop opened up new futures for racialized and minoritized communities Blending lyrical nonfiction with transdisciplinary critique and moving beyond standard Black white

binary narratives of jazz history Leal focuses on the stories and experiences of three musicians and writers of color James Araki a Nisei multi instrumentalist soldier translator and literature and folklore scholar Ra l Salinas a Chicano poet jazz critic and longtime activist who endured the US carceral system for over a decade and Harold Wing an Afro Chinese American drummer pianist and songwriter who performed with bebop pioneers before working as a public servant Leal foregrounds that for these men and their collaborators bebop was an affectively and intellectually powerful force that helped them build community and dream new social possibilities Bebop s complexity and radicality Leal contends made it possible for those like Araki Salinas and Wing who grappled daily with state sanctioned violence to challenge a racially supremacist imperial nation all while hearing and making the world anew

The Original Hot Five Recordings of Louis Armstrong Gene Henry Anderson,2007 Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the Okeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong s genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong s professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description

The Music and Life of Theodore "Fats" Navarro Leif Bo Petersen,Theo Rehak,2009-08-24 The Music and Life of Theodore Fats Navarro Infatuation is the first comprehensive study of the jazz trumpeter Theodore Fats Navarro It provides biographical and discographical information on this talented musician whose premature death from tuberculosis at 26 robbed the jazz world of his brilliance Through an analysis of his recorded legacy this book offers new perspectives on Navarro s role in the history and emergence of Bebop Through years of study and collecting ephemera some of which is reprinted here Leif Bo Petersen and Theo Rehak depict an inclusive history of Navarro and his music Their information is based on interviews with musicians and people in the music business contemporary newspaper and magazine articles and the music itself which has not been commonly known or described until now The book features images musical examples and depictions of Navarro s recordings and it provides several appendixes including explanations of contemporary recording techniques and discographical terms lists of Navarro s recordings and compositions and a chronological overview of Navarro s performances recording sessions and engagements Complete with a comprehensive list of sources and a full index this volume presents a host of new and useful information for anyone

interested in jazz and its history

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