

T.S. Eliot

by Stephen Spender



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Eliot Fontana Modern Masters

David Henderson

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Eliot Stephen Spender.1977 T. S. Elliot's "The Waste Land" Gareth Reeves, 2017-09-29 This work argues that although The Waste Land demands close reading the spirit of the old New Criticism works with inappropriate assumptions about unity and closed form Many critics have tried to fix the text to find hidden narratives and plots spiritual guests and allegories of salvation Instead this reading sees the poem as resolutely open ended supporting this view with recent developments in Reader Response criticism and Reception Theory The study focuses on the way poetry sounds or does not sound cannot be sounded It concentrates on syntax lineation and intonation It also brings out the presence of the muted voices of wronged women in a work often called misogynistic T. S. Eliot: A Guide for the Perplexed Steve Ellis, 2009-08-25 A concise and clear guide to the complexities of T S Eliot's poetry with easy to follow structure and chapters on Eliot's major texts all in chronological order **European Literature and Theology in the Twentieth Century** David Jasper, Colin Crowder, 2009-06-17 The central themes of this collection of essays are the mystery of time past present and future and the problems of redemption They are concerned with modern literature the threat of meaninglessness in the postmodern condition and the possibility of salvation In an age of deferral and difference this book addresses itself to eschatology and apocalypse and redemption in through but particularly of time itself Hell and madness are never far away yet the reconfiguration of time and the breaking in of the transcendent continue to suggest theological possibilities beyond the wastelands of the twentieth century To those possibilities we look in hope The Uninvited Guest James V. Fisher, 2018-05-30 This book brings together a deep thoughtfulness about the insights of psychoanalysis and its application to work with troubled couples with an original and closely argued reading of some classic plays about marriage It will be of use to readers interested in psychoanalysis and literature Centennial Hauntings, 2022-10-04 Tracing T. S. Eliot's Spirit Anthony David Moody, 1996-08 T S Eliot's lifelong guest for a world of the spirit is the theme of this book by leading Eliot scholar A David Moody The first four essays in the collection map Eliot's spiritual geography the American taproot of his poetry his profound engagement with the philosophy and religion of India his near and yet detached relations with England and his problematic cultivation of a European mind At the centre of the collection is a study of the Latin poem Pervigilium Veneris a fragment of which figures enigmatically in the concluding lines of The Waste Land The third part of the collection is a set of five investigations of Eliot's poems dealing particularly with The Waste Land Ash Wednesday and Four Quartets and attending to how they express and shape what he called the deeper unnamed feelings which form the substratum of our T.S. Eliot Michael Grant, 1997 T S Elliot 1888 1965 Writings include Prufrock and other Observations Poems Old being Possum s Book of Practical Cats **T. S. Eliot** Stephen Spender, 1976 Theory and Personality Brian Lee, 2014-01-13 T S Eliot's literary criticism is often described as the criticism of a poet Mr Lee asks what happens if we take that description seriously and read the criticism as if it was as much the expression of the man it its way as the poetry continuous with the

poetry and the preoccupations of the poetry This essay in interpretation is an attempt to follow out such a programme and to account for the contradictions and seemingly discrepant utterances that Eliot himself left unexplained The opening chapter offers an outline of Eliot's main theories and the connection between them and subsequent chapters deal with critical approaches to Eliot Tradition and the Individual Talent and impersonality Eliot's ideas on personality and the relation between individual personality and society T.S. Eliot Volume 2 Michael Grant, 2002-09-11 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 Contemporary Tendencies in the Relationship of Music and Text with Special Reference to Pli Selon Pli (Boulez) and Laborintus II (Berio) Peter F. Stacey,1989 **Unisa English Studies** University of South Africa. Department of English, 1975 **T.S. Eliot Volume I** Michael Grant, 2012-10-02 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 Hebrew Union College Annual Hebrew Union College, 1985 Studies in English Literature, 1983 Intertextual Dynamics within the Literary Group of Joyce, Lewis, Pound and Eliot D. Brown,1990-10-26 The book examines key texts by the writers James Joyce Wyndham Lewis Ezra Pound and T S Eliot as moves within a shared group game that of creating a new literature for the new age It maps a great deal of intertextual reference allusion and influence and suggests a psychoanalytically informed hypothesis that certain literature can be constituted a species of interpersonal groupwork It demonstrates how the core grouping within literary modernism developed an experimental discourse through mutual rivalry and sharing And it describes different group roles contributions and changes of emphasis within an overall project stretching from 1914 into the 1950s Psychoanalysis, Culture and Society David Henderson, 2012-03-15 This collection embraces a range of lively and informed discussions of important themes in contemporary psychoanalytic discourse The chapters grow out of presentations at Psychoanalysis Culture and Society a conference organised by the Centre for Psychoanalysis Middlesex University for post graduate students and research fellows The essays demonstrate that the future of psychoanalytic studies is full of promise **Dutch Quarterly** Review of Anglo-American Letters ,1990 The Bulletin ,1975-10

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