

# Elgar's Oratorios: The Creation of an Epic Narrative

McGuire, Charles Edward

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# Elgars Oratorios The Creation Of An Epic Narrative

**Nicholas Tarling**



## **Elgars Oratorios The Creation Of An Epic Narrative:**

**Elgar's Oratorios** Charles Edward McGuire, 2002 From the end of the 18th century to the beginning of World War I the oratorio was Britain's most important and accessible musical genre Understanding Elgar's four oratorios within this history should add a great deal to our understanding of Elgar musical life at the time and the differences between the public and private spaces of Britain's religious worship *Elgar's Oratorios* Charles Edward McGuire, 2002 From the end of the 18th century to the beginning of World War I the oratorio was Britain's most important and accessible musical genre Understanding Elgar's four oratorios within this history should add a great deal to our understanding of Elgar musical life at the time and the differences between the public and private spaces of Britain's religious worship [A History of Western Choral Music, Volume 2](#) Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history

**The Cambridge Companion to Elgar** Daniel M. Grimley, Julian Rushton, 2005-01-06 Edward Elgar occupies a pivotal place in the British cultural imagination His music has been heard as emblematic of Empire and the English landscape The recent success of Anthony Payne's elaboration of the sketches for Elgar's Third Symphony has prompted a critical revaluation of his music This Companion provides an accessible and vivid account of Elgar's work in its historical and cultural context Established authorities on British music and scholars new in the field examine Elgar's music from a range of critical perspectives including nationalism post colonialism decadence reception and musical influences There are also chapters on interpretation including his own Elgar was the first major composer to commit a representative quantity of his own work to record and on Elgar's relationships with the BBC and with his publishers The book includes much new material drawing on original research as well as providing a comprehensive introduction to Elgar's major musical achievements [Edward Elgar and His World](#) Byron Adams, 2011-11-14 Edward Elgar 1857-1934 is undoubtedly one of the most fascinating important and

influential figures in the history of British music He rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in England and his work has secured an enduring legacy worldwide Leading scholars examine the composer's life in *Edward Elgar and His World* presenting a comprehensive portrait of both the man and the age in which he lived Elgar's achievement is remarkably varied and wide ranging from immensely popular works like the famous *Pomp and Circumstance March no 1* a standard feature of American graduations to sweeping masterpieces like his great oratorio *The Dream of Gerontius* The contributors explore Elgar's Catholicism which put him at odds with the prejudices of Protestant Britain his glorification of British colonialism his populist tendencies his inner life as an inspired autodidact the aristocratic London drawing rooms where his reputation was made the class prejudice with which he contended throughout his career and his anguished reaction to World War I Published in conjunction with the 2007 Bard Music Festival and the 150th anniversary of Elgar's birth this elegant and thought provoking volume illuminates the greatness of this accomplished English composer and brings vividly to life the rich panorama of Victorian and Edwardian Britain The contributors are Byron Adams Leon Botstein Rachel Cowgill Sophie Fuller Daniel M Grimley Nalini Ghuman Gwynne Deborah Heckert Charles Edward McGuire Matthew Riley Alison I Shiel and Aidan J Thomson Some images inside the book are unavailable due to digital copyright restrictions      **The Cambridge Companion to Vaughan Williams** Alain Frogley, Aidan J.

Thomson, 2013-11-14 A comprehensive reassessment of this towering figure of twentieth century music examining works cultural context and reception in Britain and beyond      *Edward Elgar and the Nostalgic Imagination* Matthew

Riley, 2007-02-08 A study of nostalgia in the music of the popular twentieth century composer Edward Elgar      Historical Dictionary of Choral Music Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a

remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature *Historical Dictionary of Choral Music* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music      *Opera Outside the Box* Roberta Montemorra Marvin, 2022-11-18 *Opera Outside the Box* *Notions of Opera in Nineteenth Century Britain* addresses operatic experiences outside the opera houses of Britain during the nineteenth century The essays adopt a variety of perspectives exploring the processes through which opera and ideas about opera were cultivated and disseminated by examining opera related matters in publication and performance in both musical and non musical genres outside the traditional approaches to transmission of operatic works and associated concepts As a group they exemplify the broad array of questions to be grappled with in

seeking to identify commonalities that might shed light in new and imaginative ways on the experiences and manifestations of opera and notions of opera in Victorian Britain In unpacking the significance relevance uses and impacts of opera within British society the collection seeks to enhance understanding of a few of the manifold ways in which the population learned about and experienced opera how audiences and the broader public understood the genre and the aesthetics surrounding it how familiarity with opera played out in British culture and how British customs values and principles affected the genre of opera and perceptions of it *An Imperishable Heritage: British Choral Music from Parry to Dyson* Stephen

Town, 2016-04-15 The rehabilitation of British music began with Hubert Parry and Charles Villiers Stanford Ralph Vaughan Williams assisted in its emancipation from continental models while Gerald Finzi Edmund Rubbra and George Dyson flourished in its independence Stephen Town's survey of Choral Music of the English Musical Renaissance is rooted in close examination of selected works from these composers Town collates the substantial secondary literature on these composers and brings to bear his own study of the autograph manuscripts The latter form an unparalleled record of compositional process and shed new light on the compositions as they have come down to us in their published and recorded form This close study of the sources allows Town to identify for the first time instances of similarity and imitation continuities and connections between the works *Historical Dictionary of Sacred Music* Joseph P. Swain, 2016-10-11 Sacred music is a

universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of *Historical Dictionary of Sacred Music* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music *The Oxford Dictionary of the*

*Christian Church* Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope *The Oxford Dictionary of the Christian Church* is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening

the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

**Music and Orientalism in the British Empire, 1780s-1940s** Bennett Zon, 2017-07-05 Filling a significant gap in current scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century The book is in four themed sections Portrayal of the East traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism Interpreting Concert Music looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market Words and Music investigates the confluence of musical and Orientalist themes in different genres of writing including criticism fiction and travel writing Finally The Orientalist Stage discusses crucial sites of Orientalist representation music theatre and opera as well as tracing similar phenomena in twentieth century Hindi cinema These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator

**Choral Masterpieces** Nicholas Tarling, 2014-05-16 In Choral Masterpieces Major and Minor historian Nicholas Tarling surveys the landscape of choral works some standard masterpieces that are commonly performed by choruses around the world others deserving a second closer look As noted in the foreword by Uwe Grodd music director of the Auckland Choral Society this work is a collection of essays about a number of outstanding works including Beethoven s Miss Solemnis and Britten s War Requiem but he also invites attention to lesser masterpieces If the choral movement which includes both singers and listeners is to survive new works must be created and repertory expanded The book is an easy and captivating read even if you are not a chorister Choral Masterpieces Major and Minor features short essays on over 28 works from major masterpieces such as Handel s Messiah and Bach s St Matthew s Passion to off the beaten path choral works such as Samuel Coleridge Taylor s Hiawatha and Frederick Delius A Mass of Life Throughout Tarling offers assessments that sparkle with unique insights and at the same time ground listener s in the historical contexts of the work s production and performance Each work is transformed in Tarling s able hands from musical work into a window into the mind and milieu of the composer Choral Masterpieces Major and Minor mixes choral mainstays with works that demand revisiting Choral singers and their audiences as well as choral societies and their directions and promoters will find ample food for thoughts in these meditations on the choral tradition

ENGLISH DIATONIC MUSIC 1887A1955 MATTHEW. RILEY, 2025      *The Figure of Music in Nineteenth-Century British*

*Poetry* Phyllis Weliver, 2017-07-05 How was music depicted in and mediated through Romantic and Victorian poetry This is the central question that this specially commissioned volume of essays sets out to explore in order to understand better music's place and its significance in nineteenth century British culture Analysing how music took part in and commented on a wide range of scientific literary and cultural discourses the book expands our knowledge of how music was central to the nineteenth century imagination Like its companion volume *The Idea of Music in Victorian Fiction* Ashgate 2004 edited by Sophie Fuller and Nicky Losseff this book provides a meeting place for literary studies and musicology with contributions by scholars situated in each field Areas investigated in these essays include the Romantic interest in national musical traditions the figure of the Eolian harp in the poetry of Coleridge and Shelley the recurring theme of music in Blake's verse settings of Tennyson by Parry and Elgar that demonstrate how literary representations of musical ideas are refigured in music George Eliot's use of music in her poetry to explore literary and philosophical themes music in the verse of Christina and Dante Gabriel Rossetti the personification of lyric Sappho in a song cycle by Granville and Helen Bantock and music and sexual identity in the poetry of Wilde Symonds Michael Field Beardsley Gray and Davidson *Understanding the Leitmotif* Matthew Bribitzer-Stull, 2015-05-14 The musical leitmotif having reached a point of particular forcefulness in the music of Richard Wagner has remained a popular compositional device up to the present day In this book Matthew Bribitzer Stull explores the background and development of the leitmotif from Wagner to the Hollywood adaptations of *The Lord of The Rings* and the *Harry Potter* series Analyzing both concert music and film music Bribitzer Stull explains what the leitmotif is and establishes it as the union of two aspects the thematic and the associative He goes on to show that Wagner's Ring cycle provides a leitmotivic paradigm a model from which we can learn to better understand the leitmotif across style periods Arguing for a renewed interest in the artistic merit of the leitmotif Bribitzer Stull reveals how uniting meaning memory and emotion in music can lead to a richer listening experience and a better understanding of dramatic music's enduring appeal **A**

**History of Western Choral Music** Chester Lee Alwes, 2015 Comprehensive history of western choral music from the Medieval era to the beginnings of the Romantic period Unique in its detailed analysis and breadth of Western choral music and key composers Ample musical examples to supplement discussion In depth discussions of historical connections

**Edward Elgar**, 2013 This updated second edition is an in depth exploration of Elgar's compositions and of writings by and about the composer and his music The past 16 years have seen a steady increase in scholarly publications and the emergence of *The Elgar Society Journal* as well as further discoveries of the composer's MSS and letters and the new edition incorporates this latest research The compositions are examined in a work by work catalog in chronological order in which each entry gives a complete census and collation of manuscript proof text biographical printed edition and bibliographical sources for each item The listing also includes unfinished sketches and details of much unpublished material The bibliography section covers selected established literature as well as details of reviews and articles contained in the

European periodicals at the climax of Elgar's career Christopher Kent was nominated unanimously by the Scrutiny Panel of the International Association of Music Libraries Archives and Research Centres for the 2014 C B Oldman Prize for the most outstanding reference resource published in 2014 He received the award at their Annual Conference held at the University of Aston Birmingham in April

*"Music and Orientalism in the British Empire, 1780s-1940s"* Bennett Zon, 2017-07-05

Filling a significant gap in current scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century The book is in four themed sections Portrayal of the East traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism Interpreting Concert Music looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market Words and Music investigates the confluence of musical and Orientalist themes in different genres of writing including criticism fiction and travel writing Finally The Orientalist Stage discusses crucial sites of Orientalist representation music theatre and opera as well as tracing similar phenomena in twentieth century Hindi cinema These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator



The Top Books of the Year Elgars Oratorios The Creation Of An Epic Narrative The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Elgars Oratorios The Creation Of An Epic Narrative : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Elgars Oratorios The Creation Of An Epic Narrative : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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### Elgars Oratorios The Creation Of An Epic Narrative Introduction

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