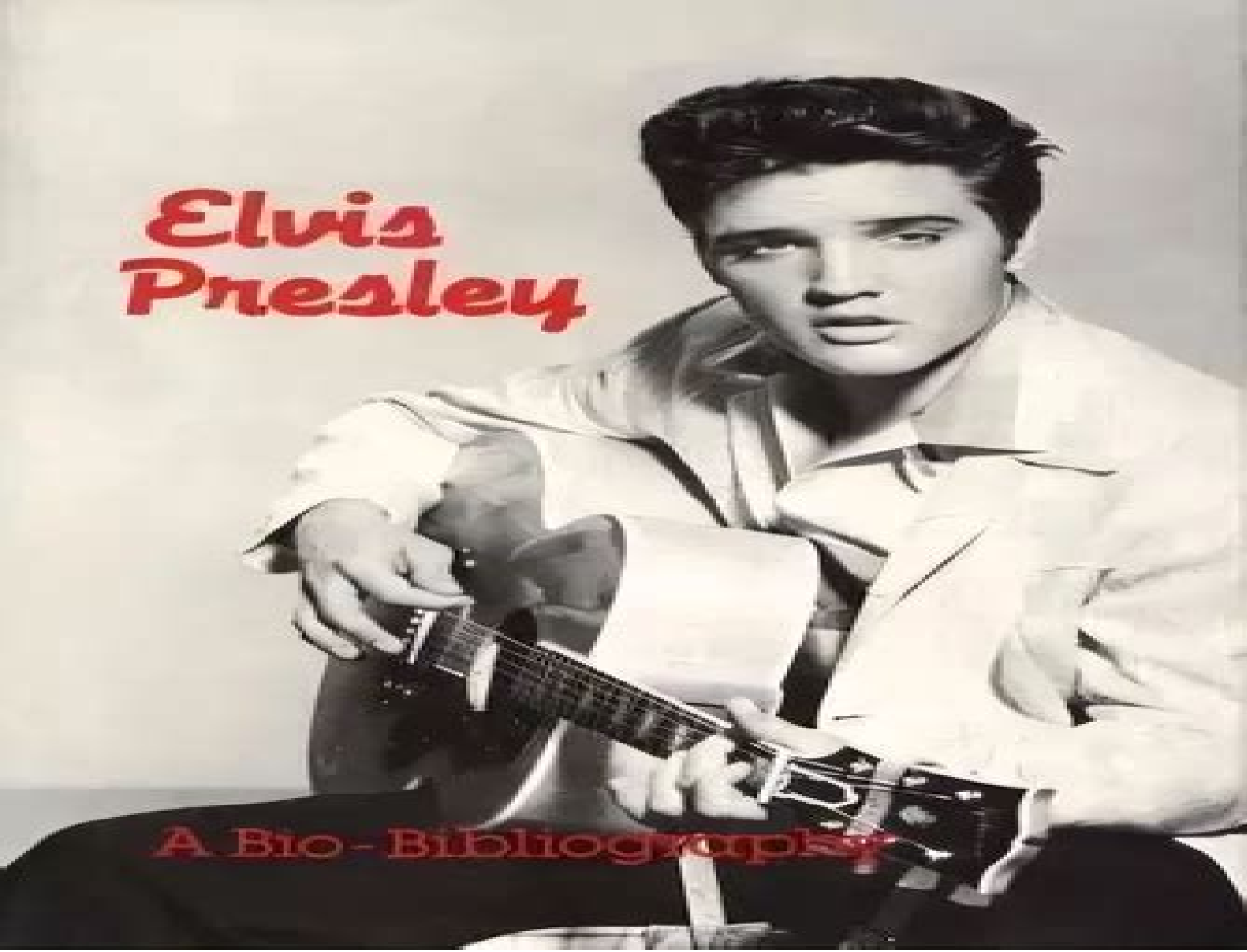


Elvis Presley

A Bio-Bibliography



Elvis Presley A Bio Bibliography

Douglas Brode



Elvis Presley A Bio Bibliography:

Elvis Presley Patsy G. Hammontree, 1985-10-24 Meant to be a field guide for further research it pitches to the most erudite echelons of Elvis fandom without going over the heads of the masses It is also easily the coolest most reasonable book about the King yet Booklist **Elvis Presley** Patsy Guy Hammontree, 1985 Profiles the life and musical career of Elvis Presley and surveys the books and magazine articles about him *Images of Elvis Presley in American Culture, 1977-1997* George Plasketes, 1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis's name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America's overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present Elvis Presley in American Culture 1977 1997 informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture **Who Was Elvis Presley?** Geoff Edgers, Who HQ, 2007-08-16 Put on your blue suede shoes and get ready for another addition to the Who Was series The King could not have come from humbler origins Born in Tupelo Mississippi during the Depression he grew up with the blues music of the rural South the gospel music of local churches and the country western classics But he forged a sound all his own and a look that was all his own too With curled lip swiveling hips and greased pompadour Elvis changed popular music forever ushering in the age of rock and roll Geoff Edgers's fascinating biography of this icon of American pop culture includes black and white illustrations on nearly every spread **Elvis Presley** Otto Fuchs, 2023-03-31 Elvis Presley was born on January 8th 1935 in a shack in Tupelo Mississippi Though he was born a twin his brother who had been named Jess Garon was tragically stillborn Elvis died on August 16th 1977 at the age of just 42 in his Graceland mansion His death marked something significant in the collective mind like the assassinations of John F Kennedy Robert Kennedy or Martin Luther King Conspiracy theories took off about the

circumstances surrounding his death Was Elvis murdered by the mob Was his death faked Did Elvis commit suicide Is he still alive This book sheds new light on many of these questions while also celebrating his music and legacy Elvis Presley played a central and vital role in the development of Rockabilly music drawing as he did on a vast range of styles from the Gospel music of his southern youth to the country music of the Midwest This book is dedicated to Elvis the artist the human being and The King Elvis Presley, Reluctant Rebel Glen Jeansonne, David Luhrssen, Dan Sokolovic, 2011-02-18 This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century Elvis Aaron Presley was born in a two room house in Tupelo MS on January 8 1935 He died at his Memphis home Graceland on August 16 1977 In those 42 years Elvis made an indelible impression on pop culture the world over Elvis Presley Reluctant Rebel His Life and Our Times probes both the man and his influence delving deeply into the personality of its protagonist his needs and motivations and the social and musical forces that shaped his career Elvis s musical talents and liabilities are explored as are his records films and live performances and his relationship with his manager Colonel Tom Parker whom he allowed to manipulate him as a money making machine Readers will learn about Elvis s personal life his devotion to conventional religious and political beliefs and his decline into self destruction and death Finally the book explores Elvis s impact on the musical and racial revolutions of the 1950s and 1960s his legacy and his importance in shaping a generation of Baby Boomers **Elvis Cinema and Popular Culture** Douglas Brode, 2014-12-09 Though Elvis Presley s music is widely credited as starting a sea change in American popular culture his films are often dismissed as superficial Beyond the formulaic plotlines and the increasingly weaker songs however the films are rich with resonance to the changing times in which they were produced roughly 1955 1970 They were also a means by which Elvis communicated deeply felt autobiographical material to his fan base although in the guise of lighthearted escapist fare This work takes a new stand maintaining that Elvis s 31 Hollywood features and two documentaries reveal a profound statement from the star and auteur Analyzing each film in detail and exploring the body of work as a whole Brode reveals the Elvis persona as a contemporary Candide attempting to navigate an ever changing social and political landscape *The Death and Resurrection of Elvis Presley* Ted Harrison, 2016-09-15 There is no other way to put it Elvis is the King Note the present tense even though Elvis supposedly died nearly forty years ago he has lived on in our hearts as a sound as an image and as an especially vigorous personality In fact it s safe to say no other celebrity has done so quite as well The Death and Resurrection of Elvis Presley is the story of that afterlife of Elvis after he left the building Walking the eccentrically carpeted rooms of Graceland bidding into stratospheric sums on his auctioned relics and mingling among the some 200 000 impersonators of his likeness Ted Harrison offers nothing less than the ultimate Elvis tribute Harrison begins of course in pilgrimage to Graceland He shows how Elvis s estate was pillaged nearly to ruin by his manager but was saved through the deft business acumen and financial vision of his divorced wife one Priscilla Presley If

Graceland seems holy that's because it is Harrison unveils in Elvis's allure a deeply spiritual dimension showing how Elvis fans over the decades have anointed their idol with Christ-like qualities Through Elvis's extravagance Harrison raises fascinating links between money and faith and through Elvis's life he shows how the King actually fulfilled a host of roles ranging from hero to martyr to saint Underpinning the whole story is Elvis's extraordinary charisma and lest we forget his astonishing musical genius Fascinating colorful and deeply informative this book is a must have for any fan anyone who was ever lucky enough to see Elvis alive or who hopes they might still be able to **The Biography Book** Daniel S.

Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Elvis Culture Erika Doss, 1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR In Search Of Elvis Vernon Chadwick, 2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together *In Search of Elvis* represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest

essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together *In Search of Elvis* represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived *Term Paper Resource Guide to Twentieth-Century United States History* Ron Blazek,Teri Maggio,Robert Muccigrosso,1999-05-30 Students will write more effective term papers with this guide to 500 term paper ideas as well as a listing of appropriate print and nonprint sources on twentieth century U S history This guide presents entries on 100 of the most important events and developments in twentieth century U S history organized in chronological order Each entry consists of a short description of the event followed by five specific suggestions for term papers about the event and a wide ranging annotated bibliography of 15 35 books articles videos and a web site appropriate for student research In every case the emphasis is on recent and up to date material as well as landmark works and primary sources Every entry contains a video and concludes with a recommended web site producing a multimedia approach designed to appeal to the current information gathering habits and preferences of young people From the Spanish American War to the creation of NAFTA the 100 events and developments cover political social economic and cultural issues The work has been designed to meet the needs of the U S history curriculum Term paper topic ideas offer students thought provoking suggestions that are challenging and develop critical thinking skills The annotated bibliography is organized into reference sources general sources specialized sources biographical sources periodical articles recommended videos and World Wide Web sites All items are readily available in school public and academic library collections This unique guide is valuable not only to students but to teachers and librarians who guide students in research and is an excellent purchasing guide for librarians who serve student needs *When Elvis Died* Neal Gregory,Janice Gregory,1992 Now available in trade paperback for the first time and published to coincide with the 15th anniversary of his death a thoroughly researched and thought provoking look at the death of Elvis the media s reaction and the unexpected hysteria and hoopla that followed Finally a good book on the death of Elvis Presley Greil Marcus Rolling Stone *Checklist of Writings on American Music, 1640-1992* Guy A. Marco,1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections Music, Books on Music, and Sound Recordings* Library of Congress,1988 **The Popular Music Teaching Handbook** B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art

geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Careless Love (Enhanced Edition) Peter Guralnick, 2014-12-30 Hailed as a masterwork by the Wall Street Journal Careless Love is the full true and mesmerizing story of Elvis Presley's last two decades in the long awaited second volume of Peter Guralnick's masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick's two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick's status as one of the great biographers of our time Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It's a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times

Careless Love Peter Guralnick, 2012-12-20 Hailed as a masterwork by the Wall Street Journal Careless Love is the full true and mesmerizing story of Elvis Presley's last two decades in the long awaited second volume of Peter Guralnick's masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick's two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick's status as one of the great biographers of our time Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It's a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story

encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times *American Book Publishing Record* ,1998 Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

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