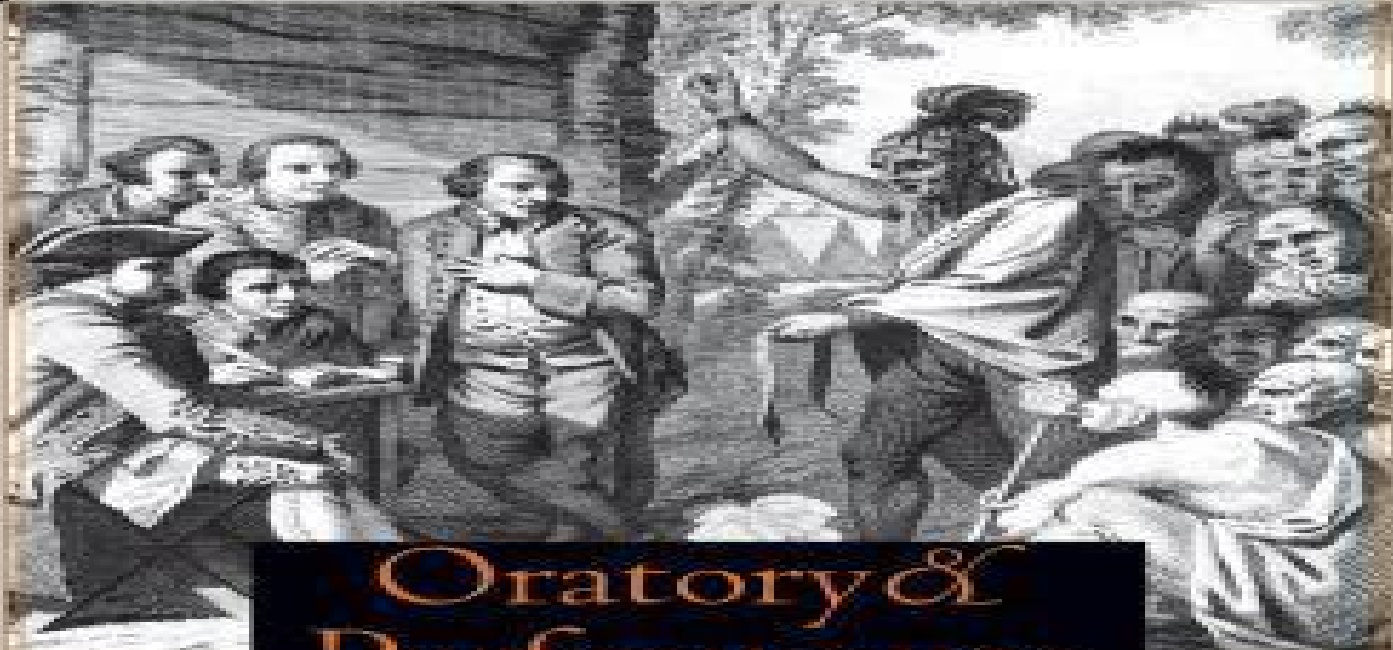
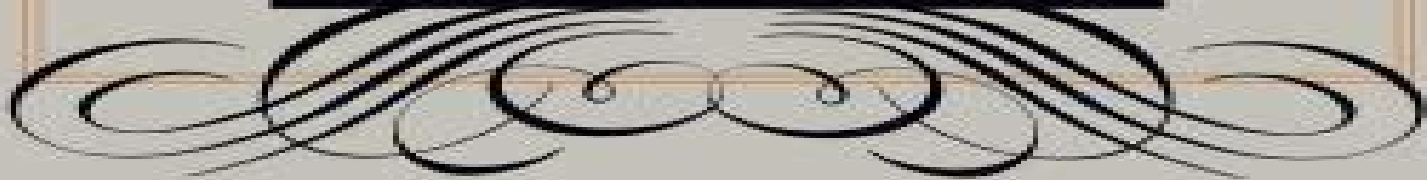


SANDRA M. GUSTAFSON

Eloquence Is Power



Oratory &
Performance
in Early
America



Eloquence Is Power Oratory And Performance In Early America

Ezra Tawil



Eloquence Is Power Oratory And Performance In Early America:

Eloquence Is Power Sandra M. Gustafson, 2012-12-01 Oratory emerged as the first major form of verbal art in early America because as John Quincy Adams observed in 1805 eloquence was POWER In this book Sandra Gustafson examines the multiple traditions of sacred diplomatic and political speech that flourished in British America and the early republic from colonization through 1800 She demonstrates that in the American crucible of cultures contact and conflict among Europeans native Americans and Africans gave particular significance and complexity to the uses of the spoken word Gustafson develops what she calls the performance semiotic of speech and text as a tool for comprehending the rich traditions of early American oratory Embodied in the delivery of speeches she argues were complex projections of power and authenticity that were rooted in or challenged text based claims of authority Examining oratorical performances as varied as treaty negotiations between native and British Americans the eloquence of evangelical women during the Great Awakening and the founding fathers debates over the Constitution Gustafson explores how orators employed the shifting symbolism of speech and text to imbue their voices with power America's Great Age of Rhetoric, 1770-1860 Merrill D. Whitburn, 2024-05-13 This book analyzes the advocacy conceptualization and institutionalization of rhetoric from 1770 to 1860 Among the forces promoting advocacy was the need for oratory calling for independence the belief that using rhetoric was the way to succeed in biblical interpretation and preaching and the desire for rhetoric as entertainment Conceptually leaders followed classical and German rhetoricians in viewing rhetoric as an art of ethical choice Institutionally a rhetorician such as Ebenezer Porter called for the development of organizations at all levels a sociology of rhetoric Orville Dewey highlighted the passion for rhetoric calling his times the age of eloquence **Atlantic Families** Sarah M. S. Pearsall, 2008-11-27 The growth of the Atlantic world led to the separation of many families Sarah Pearsall explores their lives and letters revealing the sometimes shocking stories of those divided by sea and argues that it was these transatlantic bonds much more than the American Revolution that reshaped contemporary ideals about marriage and the family *Female Genius* Mary Sarah Bilder, 2022-03-22 In this provocative new biography Mary Sarah Bilder looks to the 1780s the Age of the Constitution to investigate the rise of a radical new idea in the English speaking world female genius Bilder finds the perfect exemplar of this phenomenon in English born Eliza Harriot Barons O Connor This pathbreaking female educator delivered a University of Pennsylvania lecture attended by George Washington as he and other Constitutional Convention delegates gathered in Philadelphia As the first such public female lecturer her courageous performance likely inspired the gender neutral language of the Constitution *Female Genius* reconstructs Eliza Harriot's transatlantic life from Lisbon to Charleston paying particular attention to her lectures and to the academies she founded inspiring countless young American women to consider a college education and a role in the political forum Promoting the ideas made famous by Mary Wollstonecraft Eliza Harriot brought the concept of female genius to the United States Its advocates argued that women had equal capacity and deserved an equal

education and political representation Its detractors who feared it undermined male political power felt deeply threatened By 1792 Eliza Harriot experienced struggles that reflected the larger backlash faced by women and people of color as new written constitutions provided the political and legal tools for exclusion based on sex gender and race In recovering this pioneering life the richly illustrated *Female Genius* makes clear that America s framing moment did not belong solely to white men and offers an inspirational transatlantic history of women who believed in education as a political right

Literature, American Style Ezra Tawil, 2018-07-16 Between 1780 and 1800 authors of imaginative literature in the new United States wanted to assert that their works which bore obvious connections to anglophone literature on the far side of the Atlantic nevertheless constituted a properly American tradition No one had yet figured out however what it would mean to write like an American what literature with an American origin would look like nor what literary characteristics the elusive quality of Americanness could generate *Literature American Style* returns to this historical moment decades before the romantic nationalism of Cooper the transcendentalism of Emerson and Thoreau or the iconoclastic poetics of Whitman when a fantasy about the unique characteristics of U S literature first took shape and when that notion was linked to literary style While late eighteenth century U S literature advertised itself as the cultural manifestation of a radically innovative nation Ezra Tawil argues it was not primarily marked by invention or disruption In fact its authors self consciously imitated European literary traditions while adapting them to a new cultural environment These writers gravitated to the realm of style then because it provided a way of sidestepping the uncomfortable reality of cultural indebtedness it was their use of style that provided a way of departing from European literary precedents Tawil analyzes Noah Webster s plan to reform the American tongue J Hector St John de Cr vecoeur s fashioning of an extravagantly na ve American style from well worn topoi Charles Brockden Brown s adaptations of the British gothic and the marriage of seduction plots to American plain style in works such as Susanna Rowson s *Charlotte Temple* and Hannah Webster Foster s *The Coquette* Each of these works claims to embody something American in style yet according to Tawil remains legible only in the context of stylistic generic and conceptual forms that animated English cultural life through the century

The Oxford Handbook of Shakespeare and Race, 2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems *The Oxford Handbook of Shakespeare and Race* brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of

Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself Thomas Jefferson, Legal History, and the Art of Recollection Matthew Crow, 2017-03-17 Through his discussion of Thomas Jefferson historian Matthew Crow offers a new perspective on constitutional transformation in early American history The Work of the Heart Martha Tomhave Blauvelt, 2007 Showing work where none seemed to exist The Work of the Heart suggests emotion work as a key measure of women's status whether for the twenty first century or the eighteenth and offers an analytical tool for historians exploring the self *The Present State of Scholarship in the History of Rhetoric* Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century *Voices of Cosmopolitanism in Early American Writing and Culture* Chiara Cillerai, 2017-10-04 This book argues that cosmopolitanism was a feature of early American discourses of nation formation and eighteenth century colonialism With the analysis of writings by Thomas Jefferson Benjamin Franklin Elizabeth Graeme Fergusson Philip Mazzei and Olaudah Equiano the book reassesses the terms in which we understand cosmopolitanism its relationship with local and transatlantic environments and the way these representative writers from different segments of colonial society identified themselves and America within the transatlantic context The book shows that the transnational and universalist appeal of the cosmopolitan not only accompanies empire building and defines a narrative that aligns the

cosmopolitan perspective of global understanding and cooperation with western political ideology The language of the cosmopolitan also forms the basis of a rhetoric that resists imperial expansion and allows writers in a variety of cultural social and political margins to find a voice to identify themselves America and the transatlantic world they imagine

Slavery and Sentiment on the American Stage, 1787-1861 Heather S. Nathans, 2009-03-19 For almost a hundred years before Uncle Tom's Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States

Cultivated by Hand Glenda Goodman, 2024-05 Cultivated by Hand aligns the overlooked history of amateur musicians in the early years of the United States with little understood practices of music book making It reveals the pervasiveness of these practices particularly among women and their importance for the construction of gender class race and nation

Creole Subjects in the Colonial Americas Ralph Bauer, José Antonio Mazzotti, 2012-12-01 Creolization describes the cultural adaptations that occur when a community moves to a new geographic setting Exploring the consciousness of peoples defined as creoles who moved from the Old World to the New World this collection of eighteen original essays investigates the creolization of literary forms and genres in the Americas between the sixteenth and nineteenth centuries Creole Subjects in the Colonial Americas facilitates a cross disciplinary intrahemispheric and Atlantic comparison of early settlers colonialism and creole elites relation to both indigenous peoples and imperial regimes Contributors explore literatures written in Spanish Portuguese and English to identify creole responses to such concepts as communal identity local patriotism nationalism and literary expression The essays take the reader from the first debates about cultural differences that underpinned European ideologies of conquest to the transposition of European literary tastes into New World cultural contexts and from the natural science discourse concerning creolization to the literary manifestations of creole patriotism The volume includes an addendum of etymological terms and critical bibliographic commentary Contributors Ralph Bauer University of Maryland Raquel Chang Rodriguez City University of New York Lucia Helena Costigan Ohio State University Jim Egan Brown University Sandra M Gustafson University of Notre Dame Carlos Jauregui Vanderbilt University Yolanda Martinez San Miguel University of Pennsylvania Jose Antonio Mazzotti Tufts University Stephanie Merrim Brown University Susan Scott Parrish University of Michigan Luis Fernando Restrepo University of Arkansas Fayetteville Jeffrey H Richards Old Dominion University Kathleen Ross New York University David S Shields University of South Carolina Teresa A Toulouse Tulane University Lisa Voigt University of Chicago Jerry M Williams West Chester University

Stories of Nation Christopher Hebert, Martin Griffin, 2024-01-12 Throughout American history there has been an oddly close relationship between the seductive appeals of narrative fiction and those of political rhetoric and advocacy The aim of Stories of Nation Fictions Politics and the American Experience is to explore what political narratives and the cultural poetics behind them reveal about the way our personal and intimate lives are deeply connected

with the public arena and the political process The first section of the book *The Politics of Fictions* contains essays focused on works of fiction consciously dramatizing the political realm The second group of contributions *The Fictions of Politics* explores structures and motifs from the narrative arts in discourses of American political life and the interactions of public institutions and policy with forms of fictional representation from novels to popular music and TV drama The essays presented here broaden the conversation in American literary studies about what constitutes the political in literature and culture by reintroducing the dimension of institutional or representative politics Likewise *Stories of Nation* aims to repair the lines of communication between the idea that all fiction is political and the view that political speech is a subgenre of literature all the more in need of examination in a highly polarized society The range of perspectives in *Stories of Nation* will engage students of literature popular culture and politics alike

MARTIN GRIFFIN is an associate professor in the Department of English at the University of Tennessee He is the author of *Ashes of the Mind* War and Memory in Northern Literature 1865-1900 2009 and co author with Constance DeVereaux of *Narrative Identity and the Map of Cultural Policy* Once Upon a Time in a Globalized World 2013

CHRISTOPHER HEBERT is an assistant professor in the Department of English at the University of Tennessee and is former senior acquisitions editor at the University of Michigan Press He is the author of the novels *Angels of Detroit* 2016 and *The Boiling Season* 2012

The Smell of Slavery Andrew Kettler, 2020-05-28 Slavery capitalism and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World

Spectacular Men Sarah E. Chinn, 2017-03-01 In *Spectacular Men* Sarah E Chinn investigates how working class white men looked to the early American theatre for examples of ideal manhood Theatre going was the primary source of entertainment for working people of the early Republic and the Jacksonian period and plays implicitly and explicitly addressed the risks and rewards of citizenship Ranging from representations of the heroes of the American Revolution to images of doomed Indians to plays about ancient Rome Chinn unearths dozens of plays rarely read by critics *Spectacular Men* places the theatre at the center of the self creation of working white men as voters as workers and as Americans

Antitheatricality and the Body Public Lisa A. Freeman, 2017-02-02 In an exploration of antitheatrical incidents from the seventeenth to the twentieth century Lisa A Freeman demonstrates that at the heart of antitheatrical disputes lies a struggle over the character of the body politic that governs a nation and the bodies public that could be said to represent that nation

This Violent Empire Carroll Smith-Rosenberg, 2012-12-01 *This Violent Empire* traces the origins of American violence racism and paranoia to the founding moments of the new nation and the initial instability of Americans national sense of self Fusing cultural and political analyses to create a new form of political history Carroll Smith Rosenberg explores the ways the founding generation lacking a common history governmental infrastructures and shared culture solidified their national sense of self by imagining a series of Others African Americans Native Americans women the propertyless whose differences from European American male founders overshadowed the differences that divided those founders These Others dangerous

and polluting had to be excluded from the European American body politic. Feared but also desired, they refused to be marginalized, incurring increasingly enraged enactments of their political and social exclusion that shaped our long history of racism, xenophobia, and sexism. Close readings of political rhetoric during the Constitutional debates reveal the genesis of this long history.

Break It Up Richard Kreitner, 2020-08-18

From journalist and historian Richard Kreitner, a powerful revisionist account of the most persistent idea in American history: these supposedly United States should be broken up. Eric Foner's novel and fiery thesis of *Break It Up* is simple: The United States has never lived up to its name and never will. The disunionist impulse may have found its greatest expression in the Civil War, but as *Break It Up* shows, the seduction of secession wasn't limited to the South or the nineteenth century. It was there at our founding and has never gone away. With a scholar's command and a journalist's curiosity, Richard Kreitner takes readers on a revolutionary journey through American history, revealing the power and persistence of disunion movements in every era and region. Each New England town after Plymouth was a secession from another; the thirteen colonies viewed their Union as a means to the end of securing independence, not an end in itself. George Washington feared separatism west of the Alleghenies; Aaron Burr schemed to set up a new empire. John Quincy Adams brought a Massachusetts town's petition for dissolving the United States to the floor of Congress, and abolitionist William Lloyd Garrison denounced the Constitution as a pro-slavery pact with the devil. From the cold civil war that pits partisans against one another to the modern secession movements in California and Texas, the divisions that threaten to tear America apart today have centuries-old roots in the earliest days of our Republic. Richly researched and persuasively argued, *Break It Up* will help readers make fresh sense of our fractured age.

The Republic in Print Trish Loughran, 2007-09-18

In the beginning, all the world was America. John Locke: In the beginning, everything was America, but where did America begin? In many narratives of American nationalism, both popular and academic, the United States begins in print with the production, dissemination, and consumption of major printed texts like *Common Sense*, the Declaration of Independence, newspaper debates over ratification, and the Constitution itself. In these narratives, print plays a central role in the emergence of American nationalism as Americans become Americans through acts of reading that connect them to other like-minded nationals. In *The Republic in Print*, however, Trish Loughran overturns this master narrative of American origins and offers a radically new history of the early republic and its antebellum aftermath. Combining a materialist history of American nation building with an intellectual history of American federalism, Loughran challenges the idea that print culture created a sense of national connection among different parts of the early American union and instead reveals the early republic as a series of local and regional reading publics with distinct political and geographical identities. Focusing on the years between 1770 and 1870, Loughran develops two richly detailed and provocative arguments. First, she suggests that it was the relative lack of a national infrastructure rather than the existence of a tightly connected print network that actually enabled the nation to be imagined in 1776 and ratification to be secured in 1787-88. She then describes

how the increasingly connected book market of the 1830s 1840s and 1850s unexpectedly exposed cracks in the evolving nation especially in regards to slavery exacerbating regional differences in ways that ultimately contributed to secession and civil war Drawing on a range of literary historical and archival materials from essays pamphlets novels and plays to engravings paintings statues laws and maps *The Republic in Print* provides a refreshingly original cultural history of the American nation state over the course of its first century

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