

Elizabethan Commentary

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Elizabethan Music and Musical Criticism Morrison Comegys Boyd, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **Spenserian allegory and**

Elizabethan biblical exegesis Margaret Christian, 2016-10-10 Edmund Spenser famously conceded to his friend Walter Raleigh that his method in *The Faerie Queene* will seeme displeasaut to those who would rather have good discipline delivered plainly in way of precepts or sermoned at large Spenser's allegory and Elizabethan biblical exegesis is the first book length study to clarify Spenser's comparison by introducing readers to the biblical typologies of contemporary sermons and liturgies The result demonstrates that precepts sermoned at large from lecterns and pulpits were themselves often cloudily enwrapped in allegorical devices In effect routine churchgoing prepared Spenser's first readers to enjoy and interpret *The Faerie Queene* A wealth of relevant quotations invites readers to adopt an Elizabethan mindset and encounter the poem afresh The chronicle history cantos Florimell's adventures the Souldan episode Mercilla's judgment on Duessa and even the two stanzas that close the *Mutabilitie* fragment all come into sharper focus when juxtaposed with contemporary religious rhetoric Elizabethan Women and the Poetry of Courtship Ilona Bell, 1998 This 1999 book offers an original study

of lyric form and social custom in the Elizabethan age Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself Where studies have focused on courtiership patronage and preferment at court her focus is on love poetry amorous courtship and relations between Elizabethan men and women The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech Bringing together canonical male poets and women writers Ilona Bell investigates a range of texts addressed to women written by read heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition **The**

Scholarly Origin of the Elizabethan Revival Earl Reeves Wasserman, 1937 Self-Commentary in Early Modern European Literature, 1400-1700 Francesco Venturi, 2019-05-15 This volume investigates the various ways in which writers comment on present and defend their own works and at the same time themselves across early modern Europe A multiplicity of self commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre modern and modern forms of critical self consciousness self representation and self

validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O'Brien Magdalena O'arska Federica Pich Brian Richardson Els Stronks and Colin Thompson

Elizabethan and Other Essays Sir Sidney Lee, 1929 Shakespeare's Ovid and the Spectre of the Medieval Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco-Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under-acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women* *Troilus and Criseyde* and *the Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway

The New Elizabethan Age Irene Morra, Rob Gossedge, 2016-09-30 In the first half of the twentieth century many writers and artists turned to the art and received example of the Elizabethans as a means of articulating an emphatic and anti-Victorian modernity By the middle of that century this cultural neo-Elizabethanism had become absorbed within a broader mainstream discourse of national identity heritage and cultural performance Taking strength from the Coronation of a new young Queen named Elizabeth the New Elizabethanism of the 1950s heralded a nation that would now see its modern televised monarch preside over an imminently glorious and artistic age This book provides the first in-depth investigation of New Elizabethanism and its legacy With contributions from leading cultural practitioners and scholars its essays explore New Elizabethanism as variously manifested in ballet and opera the Coronation broadcast and festivities national historiography and myth the idea of the Young Elizabethan celebrations of air travel and new technologies and the New Shakespeareanism of theatre and television As these essays expose New Elizabethanism was much more than a brief moment of optimistic hyperbole Indeed from modern drama and film to the reinvention of Richard III from the London Olympics to the funeral of Margaret Thatcher it continues to pervade contemporary artistic expression politics and key moments of national pageantry

The White Devil: A Critical Reader, 2016-11-17 *The White Devil* is one of the most violent and most fascinating plays in English theatrical history It is also a notoriously challenging work this volume offers a practical accessible and thought-provoking guide to the play surveying its major themes and critical reception It also provides a detailed and up-to-date

history of the play's performance beginning with its first staging in 1611 staging and ending with the RSC's 2014 revival. Moving through to four new critical essays it opens up cutting edge perspectives on the work and finishes with a practical guide to pedagogical approaches and resources. Detailing web based and production related resources and including an annotated bibliography of critical works the guide will equip teachers and facilitate students understanding of this complex play.

Ralph Waldo Emerson Warren Staebler, 1973 **The Doctrine of Election and the Emergence of Elizabethan Tragedy** Martha Tuck Rozett, 2014-07-14 This compelling argument for the link between Calvinism in English religious life and the rise of tragedy on the Elizabethan stage draws on a variety of material including theological tracts sermons and dramatic works beginning with sixteenth century morality plays and continuing through Marlowe's career and the beginning of Shakespeare's. Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Power of Gifts Felicity Heal, 2014 Gifts are always with us we use them positively to display affection and show gratitude for favours we suspect that others give and accept them as douceurs and bribes. The gift also performed these roles in early modern English culture and assumed a more significant role because networks of informal support and patronage were central to social and political behaviour. Favours and their proper acknowledgement were preoccupations of the age of Erasmus Shakespeare and Hobbes. As in modern society giving and receiving was complex and full of the potential for social damage. Almost nothing men of the Renaissance learned from that great classical guide to morality Lucius Annaeus Seneca is more disgraceful than the fact that we do not know how either to give or receive benefits. The Power of Gifts is about those gifts and benefits what they were and how they were offered and received in the sixteenth and seventeenth centuries. It shows that the mode of giving as well as what was given was crucial to social bonding and political success. The volume moves from a general consideration of the nature of the gift to an exploration of the politics of giving. In the latter chapters some of the well known rituals of English court life the New Year ceremony royal progresses diplomatic missions are viewed through the prism of gift exchange. Gifts to monarchs or their ministers could focus attention on the donor those from the crown could offer some assurance of favour. These fundamentals remained the same throughout the century and a half before the Civil War but the attitude of individual monarchs altered specific behaviour. Elizabeth expected to be wooed with gifts and dispensed benefits largely for service rendered. James I modelled giving as the largesse of the Renaissance prince. Charles I's gift exchanges focused on the art collecting of his coterie. And always in both politics and the law courts there was the danger that gifts would be corroded morphing from acceptable behaviour into bribes and corruption. The Power of Gifts explores prescriptive literature pamphlets

correspondence legal cases and financial records to illuminate social attitudes and behaviour through a rich series of examples and case studies *Shakespeare and Race* Catherine M. S. Alexander, Stanley Wells, 2000-12-21 This volume first published in 2000 draws together thirteen important essays on the concept of race in Shakespeare's drama **Shaping the Stuart World, 1603 - 1714** Allan I. MacInnes, Arthur H. Williamson, 2006 *Shaping the Stuart World* examines the wide ranging European interaction inherent in British expansion and discovers a multi dimensional multi national Atlantic as a result Spain Sweden and especially the Netherlands emerge as central to English and Scottish endeavors overseas and to the extremely diverse populations and cultures that eventually came to be known as British North America **Reformation in Britain and Ireland** Felicity Heal, 2003 The study of the Reformation in England and Wales Ireland and Scotland has usually been treated by historians as a series of discrete national stories *Reformation in Britain and Ireland* draws upon the growing genre of writing about British History to construct an innovative narrative of religious change in the four countries three kingdoms The text uses a broadly chronological framework to consider the strengths and weaknesses of the pre Reformation churches the political crises of the break with Rome the development of Protestantism and changes in popular religious culture The tools of conversion the Bible preaching and catechising are accorded specific attention as is doctrinal change It is argued that political calculations did most to determine the success or failure of reformation though the ideological commitment of a clerical elite was also of central significance Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1972 The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available *English Literature During the Lifetime of Shakespeare* Felix Emmanuel Schelling, 1910 *Excess and the Mean in Early Modern English Literature* Joshua Scodel, 2009-02-09 This book examines how English writers from the Elizabethan period to the Restoration transformed and contested the ancient ideal of the virtuous mean As early modern authors learned at grammar school and university Aristotle and other classical thinkers praised golden means balanced between extremes courage for example as opposed to cowardice or recklessness By uncovering the enormous variety of English responses to this ethical doctrine Joshua Scodel revises our understanding of the vital interaction between classical thought and early modern literary culture Scodel argues that English authors used the ancient schema of means and extremes in innovative and contentious ways hitherto ignored by scholars Through close readings of diverse writers and genres he shows that conflicting representations of means and extremes figured prominently

in the emergence of a self consciously modern English culture Donne for example reshaped the classical mean to promote individual freedom while Bacon held extremism necessary for human empowerment Imagining a modern rival to ancient Rome georgics from Spenser to Cowley exhorted England to embody the mean or lauded extreme paths to national greatness Drinking poetry from Jonson to Rochester expressed opposing visions of convivial moderation and drunken excess while erotic writing from Sidney to Dryden and Behn pitted extreme passion against the traditional mean of conjugal moderation Challenging his predecessors in various genres Milton celebrated golden means of restrained pleasure and self respect Throughout this groundbreaking study Scodel suggests how early modern treatments of means and extremes resonate in present day cultural debates *Unto the Breach* Patricia A. Cahill, 2008-11-13 This original and historically rigorous study of war in Elizabethan drama and culture examines the era s emergent military science as played out in its theatres where large audiences came to see war dramas throughout the late sixteenth century Cahill also shows how the theatre registered the trauma produced by the new modes of warfare

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



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






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