

Elinor Remick Warren

A Bio-Bibliography

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Elinor Remick Warren A Bio Bibliography

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Elinor Remick Warren A Bio Bibliography:

Elinor Remick Warren Virginia Bortin,1993-04-26 Elinor Remick Warren s distinguished career as a composer concert pianist and accompanist for renowned singers spanned seventy five years of American musical history She began writing music in 1904 at age four Her first published composition a song was accepted by G Schirmer in 1916 Thereafter her compositions appeared regularly through 1990 Her full oeuvre is cataloged here along with performance information discography and review and critical commentary all of which is carefully documented cross referenced and indexed A biographical sketch is supplemented by a long interview conducted by the author with Warren four years before the composer s death in 1991 Among the useful appendixes are textual sources for Warren s many vocal compositions **Elinor Remick Warren** Virginia Bortin,1993-04-26 The American composer Elinor Remick Warren 1900 1991 created more than 200 published compositions including works for orchestra chorus and orchestra chamber ensemble piano voice and chorus The Elinor Remick Warren Society was established to promote the works of Warren through performances recordings and scholarship A discography of Warren s works is available as well as a works list and reviews Elinor Remick Warren Virginia Bortin,1987-11 Dictionary of American Classical Composers Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs *Elinor Remick Warren Society* , The Elinor Remick Warren Society located in Los Angeles California promotes the music and legacy of the American composer Elinor Remick Warren 1900 1991 The society has sponsored masterclasses and worked on a project with the U S Library of Congress A biography discography and bibliography on Warren are available **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue

to be an indispensable reference for years to come *Women in Music* Karin Pendle, Melinda Boyd, 2010 *Women in Music A Research and Information Guide* is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music *Making Music in Los Angeles* Catherine Parsons Smith, 2007-10-16 In this fascinating social history of music in Los Angeles from the 1880s to 1940 Catherine Parsons Smith ventures into an often neglected period to discover that during America's Progressive Era Los Angeles was a center for making music long before it became a major metropolis She describes the thriving music scene over some sixty years including opera concert giving and promotion and the struggles of individuals who pursued music as an ideal a career a trade a business or all those things at once Smith demonstrates that music making was closely tied to broader Progressive Era issues including political and economic developments the new roles played by women and issues of race ethnicity and class

Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **Notable**

American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments *Choral Music* James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **Paul Creston** Monica J. Slomski, 1994-11-21

Although born Giuseppe Guttovorgi to a poor immigrant Italian family it was as Paul Creston that Giuseppe rose to prominence becoming one of the most widely performed American composers Rhythm was a continued subject of research for this composer and by 1945 he had established a terminology of rhythmic structures which he observed both in his music and the music of other composers even writing two books on the subject This volume presents for the first time a complete descriptive account of the life of the composer as well as access to currently available materials by and about him

Schoenberg's New World Sabine Feisst, 2017-01-01 Arnold Schoenberg was a polarizing figure in twentieth century music and his works and ideas have had considerable and lasting impact on Western musical life A refugee from Nazi Europe he spent an important part of his creative life in the United States 1933-1951 where he produced a rich variety of works and

distinguished himself as an influential teacher However while his European career has received much scholarly attention surprisingly little has been written about the genesis and context of his works composed in America his interactions with Americans and other migrants and the substantial complex and fascinating performance and reception history of his music in this country Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s 1920s and early 1930s she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture this book presents a more nuanced picture revealing a Schoenberg who came to terms with his various national identities in his life and work Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well known students as John Cage Lou Harrison and Dika Newlin Schoenberg's influence is not limited to those who followed immediately in his footsteps a wide range of composers from Stravinsky adherents to experimentalists to jazz and film composers were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin In sum Schoenberg's New World contributes to a new understanding of one of the most important pioneers of musical modernism

American Composer Zenobia Powell Perry Jeannie Gayle Pool, 2008-12-19 Zenobia Powell Perry 1908-1993 was a composer whose life provides insight to a special time in the 1920s and 30s when black American composers were finally being recognized for their unique contributions to the country's music Born in Boley Oklahoma to a black father and a black Creek Indian mother Zenobia was influenced by both black American and native American folklore music language and poetry In **American Composer Zenobia Powell Perry Race and Gender in the 20th Century** Jeannie Gayle Pool examines the life of this talented individual who faced tremendous challenges as a female as an African American and as a woman of mixed heritage Based on interviews conducted by the author as well as Perry's personal papers correspondence and scores Pool provides a rich portrait of this unique composer Pool also provides an analysis of Perry's musical style a chronology a complete list of works and several appendixes Raising many complex and unresolved issues related to American blacks with Native American heritage Perry's life story bears witness to a century in which tremendous strides were made toward equality for all

Bibliographic Guide to Music New York Public Library. Music Division, 1999 **Ulysses Kay**, 1994-05-19 In the past five decades Ulysses Kay has produced more than 135 compositions representing divergent musical forms His works include five operas over 20 large orchestral works more than 30 choral compositions over 15 chamber works a ballet suite and numerous other compositions for voice solo instruments film and television His compositions part of the mainstream concert repertory have received extensive performances by major orchestras and ensembles throughout the world and have earned for him a prodigious number of awards fellowships grants and commissions This volume includes his biography a chronological listing of his works

a complete discography to Spring 1994 each with selected performance notes and an annotated bibliography all of which will be of interest to music students and scholars as well as the general reading public Ulysses Kay one of America's well published and frequently performed composers has worked closely with most of the renowned conductors of this century In addition he is probably the most published and most frequently commissioned composer living today As Oliver Daniel descriptively stated Kay has been heard from Kiev to Kennebunkport The composer acknowledges that almost all of his compositions have been performed more than half published and a large number recorded His quiet soft spoken demeanor reflects a deep reverence and humility which belies the intensity and drive he brings to his craft Kay is a product of American institutions a graduate of the University of Arizona and the Eastman School of Music among others and his long tenure at the Herbert H Lehman College of the City University of New York was honorably recognized when he was named Distinguished Professor This volume includes excerpts from a personal interview with Kay which provides insight into the composer's musical views and memorable experiences Foundations in Music Bibliography Richard D Green, 2012-12-06 As more and more music literature is published each year librarians scholars and bibliographers are turning to music bibliography to retain control over the flood of information Based on the Conference of Music Bibliography this timely book provides vital information on the most important aspects of the scholarly practice of music bibliography Foundations in Music Bibliography provides librarians with great insight into bibliographic issues they face every day including bibliographic control of primary and secondary sources the emergence of enumerative and analytical bibliography bibliographic instruction and bibliographic lacunae Foundations in Music Bibliography features the perspectives of prominent scholars and music librarians on contemporary issues in music bibliography often encountered by music librarians It offers practical insights and includes chapters on teaching students how to use microcomputer programs to search music bibliographies organizing a graduate course in music bibliography and researching film music bibliography The book also provides a supplement to Steven D Westcott's *A Comprehensive Bibliography of Music for Film and Television* This insightful volume demonstrates the many ways that bibliography relates music publications to each other and endows grander meaning to individual scholarly observations Some of the fascinating topics covered by Foundations in Music Bibliography include the history of thematic catalogs indexing Gregorian chant manuscripts general principles of bibliographic instruction analyses of Debussy discographies musical ephemera and their importance in various types of musicological research bibliographical lacunae i.e. lack of access to visual sources failure to control primary sources and lack of communication with the rest of the performing arts Foundations in Music Bibliography shows librarians how bibliography can be used to help music students and researchers find the information they need among the innumerable available sources It is an indispensable asset to the shelves of all music reference libraries that wish to provide their patrons with the latest bibliographic tools *The Maud Powell Signature*, 1995 *Checklist of Writings on American Music, 1640-1992* Guy A. Marco, 1996 Cumulative index to all

three volumes of Literature of American Music in Books and Folk Music Collections
North Carolina at Chapel Hill. Music Library, 1993

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Whispering the Strategies of Language: An Emotional Quest through **Elinor Remick Warren A Bio Bibliography**

In a digitally-driven earth where displays reign supreme and quick connection drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases frequently go unheard. Yet, nestled within the pages of **Elinor Remick Warren A Bio Bibliography** a interesting fictional prize blinking with fresh thoughts, lies a fantastic quest waiting to be undertaken. Written by a talented wordsmith, this enchanting opus encourages viewers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the emotional depths of this emotional evaluation, we can embark upon a sincere exploration of the book is core styles, dissect their fascinating publishing fashion, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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