



Jacques Offenbach

Richard Northcott



Jacques Offenbach:

Jacques Offenbach and the Making of Modern Culture Laurence Senelick, 2017-09-21 Offenbach's operas were a significant force for cultural change both in his own time and in the decades to follow. In this book Laurence Senelick demonstrates the ways in which this musical phenomenon took hold globally with Offenbach's work offering an alternative irreverent sexualized view of life which audiences found liberating both personally and socially. In the theatre the composer also inspired cutting edge innovations in stagecraft and design and in this book he is recognized as a major cultural influence with an extensive impact on the spheres of literature, art, film and even politics. Senelick argues that Offenbach's importance spread far beyond France and that his provocative and entertaining works often seen as being more style than substance influenced numerous key artists, writers and thinkers and made a major contribution to the development of modern society.

Jacques Offenbach Anton Henseler, 2019-01-31 This biography published in Germany in 1930 on the 50th anniversary of Offenbach's death was the first to focus on the composer in scholarly depth. It provides a great deal of analysis and information on the influences of Offenbach's childhood in Cologne as well as detailed discussions of his work. The book has been long out of print and is very difficult to find. This English translation done to commemorate the 200th anniversary of Offenbach's birth makes this important biography available again to a wider audience.

Jacques Offenbach James Harding, 1980 *Jacques Offenbach and the Paris of His Time* Siegfried Kracauer, 2002-03 A biography of composer Jacques Offenbach that is also a social and cultural history of Second Empire Paris. Siegfried Kracauer's biography of the composer Jacques Offenbach is a remarkable work of social and cultural history. First published in German in 1937 and in English translation in 1938, the book uses the life and work of Offenbach as a focal point for a broad and penetrating portrayal of Second Empire Paris. Offenbach's immensely popular operettas have long been seen as part of the larger historical amnesia and escapism that pervaded Paris in the aftermath of 1848. But Kracauer insists that Offenbach's productions must be understood as more than glittering distractions. The fantasy realms of such operettas as *La Belle Hélène* were as one with the unreality of Napoleon III's imperial masquerade but they also made a mockery of the pomp and pretense surrounding the apparatuses of power. At the same time Offenbach's dreamworlds were embedded with a layer of utopian content that can be seen as an indictment of the fraudulence and corruption of the times. This edition includes Kracauer's preface to the original German edition as well as a critical foreword by Gertrud Koch.

Jacques Offenbach Richard Northcott, 1917 Jacques Offenbach Paul Bekker, 1909 **Jacques Offenbach** Alexander Faris, 1980-01-01 Offenbach in America. Notes of a Travelling Musician Jacques Offenbach, Albert Wolff, 2024-07-30 Reprint of the original first published in 1877 *Offenbach in America* Jacques Offenbach, 1877 **Jacques Offenbach** Nicolas d'. Estienne d'Orves, 2010 Jacques Offenbach 1819-1880 C'est un monde une plan te Six cent cinquante oeuvres allant de l'op rette la musique religieuse de la m lodie la valse de salon du concerto au ballet De cet immense corpus on ne connait qu'une poign e d'oeuvres ressass es ad libitum La Vie

parisienne La Belle H l ne La P richole Orph e aux Enfers Les Contes d Hoffmann Certes ce sont autant de chefs d oeuvre mais il y a tellement plus Toute sa vie Jacques Offenbach sembla poursuivi d une trange guigne qui n a pas d laiss sa post rit Disons que la m connaissance du corpus offenbachien a pour cause un certain m pris et beaucoup de paresse Voil pourquoi Offenbach n en finit pas d tre un musicien re d couvrir Cette br ve monographie se veut plut t une promenade buissonni re le long du fleuve offenbachien Une vocation biographique avec quelques apart s certaines vues intimes et une poign e de souvenirs Un exercice d admiration une ballade en sympathie Un portrait Rien de moins rien de plus Jacques Offenbach

Paul Bekker,1911 **Impressionism** Robert L. Herbert,1988-01-01 Examines the use of cafes opera houses dance halls theaters racetracks and the seaside in impressionist French paintings **Cancan and Barcarolle** Arthur Moss,1954

Jacques Offenbach Richard Northcott,2001-01-01 **The Tales of Hoffmann** Mary Dibbern,2002 Mary Dibbern Music Director of Education and Family Programs at The Dallas Opera and adjunct faculty member at the University of North Texas has created a Performance Guide for Offenbach s opera The Tales of Hoffmann This contribution to the Vox Musicae series presents a word by word translation and IPA transcription of the published versions of the French libretto and her translations of its literary sources trace the libretto s development from E T A Hoffmann s Tales The Guide includes an interview with French opera specialist Janine Reiss and a Foreword by Thomas Grubb This well rounded volume is designed for use by singers vocal coaches conductors producers and directors as well as opera lovers **Jacques Offenbach**

Jean-Philippe Biojout,2018-10-06 **Offenbach's Songs from the Great Operettas** Jacques Offenbach,2013-10-01 Expert compilation of original sheet music features 38 popular songs from 14 operettas Complete French texts to selections from Orphe aux enfers La belle H l ne and other operettas plus English translations *Jacques Offenbach* Jean-Claude Yon,2010 Un lorgnon masquant un regard malicieux quelques notes famili res tout le monde a en t te le visage d Offenbach et certaines de ses m lodies parmi les plus c l bres de l histoire de la musique Cent trente ans apr s sa mort l inventeur de l op rette n a rien perdu de sa popularit Ses ouvrages de La Vie parisienne aux Contes d Hoffmann d Orph e aux Enfers La P richole occupent toujours l affiche des sc nes lyriques du monde entier Et pourtant Jacques Offenbach 1819 1880 demeure m connu et une grande partie de son immense r pertoire cent dix oeuvres sc niques sans compter de nombreux autres morceaux attend encore d tre red couverte Cette biographie est la premi re retracer la carri re d Offenbach dans toute sa richesse Elle exhume une grande vari t de sources longtemps ignor es et pour beaucoup in dites Elle restitue l ensemble des oeuvres sc niques du maestro des Bouffes Parisiens leur gen se leur fortune leur post rit Jean Claude Yon prom ne le lecteur d une main s re travers le vaste r pertoire de ce g nie in puisable l un des plus grands cr ateurs satiriques de tous les temps et de toutes les cultures selon le mot de Karl Kraus **Orpheus in America** Jacques Offenbach,1969 **Offenbach Performance in Budapest, 1920-1956** Péter Bozó,2022-06-23 As a legacy of the Habsburg Empire performances of Jacques Offenbach s musical stage works played an important role in Budapest musico theatrical life in the twentieth century However between

the collapse of the Empire and the 1956 anti Soviet revolution political ideologies strongly influenced the character of these productions when they took place Public performances of Offenbach s works were prohibited between 1938 and 1945 and they became the bases for propagandadistic adaptations in the 1950s This element explores how the local operetta tradition and the vogue of operettas featuring composers as characters during the interwar period were also important factors in how Offenbach s stage works were performed in mid twentieth century Budapest in versions that sometimes bore little resemblance to the originals

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Jacques Offenbach Introduction

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