

Jazz Swing 13

CD track 13 N S

Composed and Arranged by
Andrew D. Gordon

♩ = 140

Chord progression: Cm7, C7, Fm7, Bb7, Ebmaj7

The score for Jazz Swing 13 is in 4/4 time with a tempo of 140 beats per minute. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The second system also has a treble and bass staff. The treble staff continues the melody, and the bass staff contains a bass line with eighth and quarter notes. The chords are Cm7, C7, Fm7, Bb7, and Ebmaj7.

CD track 14 N S

Jazz Swing 14

♩ = 140

Chord progression: Dm9, G13(b9), Cm9, F9, Bbmaj9

The score for Jazz Swing 14 is in 4/4 time with a tempo of 140 beats per minute. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The second system also has a treble and bass staff. The treble staff continues the melody, and the bass staff contains a bass line with eighth and quarter notes. The chords are Dm9, G13(b9), Cm9, F9, and Bbmaj9.

Jazz Riffs For Bas

Andrew D. Gordon, Frank Villafranca



Jazz Riffs For Bas:

100 Ultimate Smooth Jazz Riffs for Bass Andrew D. Gordon, 2022-04-22 With the continued worldwide success of the book series Ultra Smooth Jazz Grooves that I co authored with sax player Frank Villafranca based on compositions that we wrote for our band The Super Groovers I have now authored this series of Smooth Jazz books for the following instruments Piano Keyboards Guitar Bass Flute Clarinet Violin Tenor and Alto Saxes Trumpet and Trombone Smooth Jazz covers a wide variety of different styles and I have combined elements of Jazz Rock Pop Blues Latin Gospel Funk and R B Classical Folk New Age styles into the examples in the book Smooth Jazz is a genre of music that is predominately instrumental usually very melodic in nature and in most cases features some jazz improvisation and is usually performed at a medium tempo and tends to feature piano keyboards saxophone trumpet and guitar as the most common lead instruments playing the melody Most Smooth Jazz is well produced and has memorable melodies over a backdrop of multiple tracks of rhythm instruments keyboards guitar strings synth pads drums and percussion Each riff has been recorded with the solo melodic instrument along with a rhythm backing track of guitar keyboards synths bass drums percussion followed by just the backing tracks for you to practice with Also included are backing tracks playing the chord progression through 10 times giving you extended time to practice your improvisational skills using the riffs in the book and developing them into your own style

Encyclopedia of Bass Riffs Josquin Des Pres, Todd Byrne, 2011-03-11 When Leo Fender invented the electric bass in the early 1950s little did he know the musical revolution that would follow Dozens of musical styles were born as a direct result of his invention Mel Bay's Encyclopedia of Bass Riffs is an overview of over 40 different musical styles covering 50 years of electric bass playing Through a wide variety of stylistic examples this book explores many musical genres that may have never existed without the electric bass guitar These examples will undoubtedly add diversity to your musical vocabulary and supplement your style

Ultra Smooth Jazz Grooves for Bass Andrew D. Gordon, Frank Villafranca, 2019-05-22 Catalog Number ADG219 Author The Super Groovers Publisher ADG Productions Internationally renowned authors musicians and recording artists Frank Villafranca and Andrew D Gordon of The Super Groovers have composed a collection of grooves and melodies in the Smooth Jazz Genre creating an exciting supplemental jazz study series for beginner intermediate and advanced jazz students and musicians After releasing their first CD Supergroovin which received world wide airplay they recognized a need in the music publishing business for a series of books on contemporary improvising within the Smooth Jazz genre Andrew composed and recorded all the rhythm tracks used in this book In their opinion the melodies were so catchy they couldn't resist developing them into completed songs Mainline Connection Villefranche sur Mer and You're The Only One In My Life are a few featured on their second CD Mainline Connection Their CD's or mp3 downloads are available from iTunes Amazon.com CD Baby The smooth jazz grooves in this 50 page book feature a variety of contemporary rhythm section styles including R B Jazz Funk Top 40 Rock Gospel Hip Hop and Latin These stylistic influences are frequently associated

with smooth jazz Popular artists in this genre include The Super Groovers David Sanborn Eric Marienthal Kenny G David Benoit Dave Koz Tom Scott Gerald Albright Candy Dulfer Wilton Felder Boney James Chris Botti Chuck Mangione Sade George Benson Peter White Lee Ritenour Earl Klugh Larry Carlton Jeff Lorber Brian Culbertson George Duke Paul Hardcastle Joe Sample Spyro Gyra Pat Metheny Four Play The Yellow Jackets and The Rippingtons We suggest that you become acquainted with as many of these artists as possible by purchasing their CD s or mp3 s via retailers such as itunes or Amazon com On each of the 20 tracks the groove is separated into 3 melodic ideas Each melodic idea example or riff is played first by the bass with the groove followed by just the rhythm section groove without the bass The 1st example is usually the easiest the 2nd slightly harder and the 3rd the most difficult Versions for each groove are available as midi files or extended MP3 files where the rhythm tracks for each groove are recorded for approximately 2 minutes

The Complete Guide to Electric Guitar Riffs Pasquale De Marco, 2025-07-13 The Complete Guide to Electric Guitar Riffs is the ultimate resource for guitarists of all levels who want to learn how to create and play killer riffs In this book you will learn everything you need to know about electric guitar riffs from the basics of creating a riff to advanced techniques for playing them We will cover a variety of different genres of music and we will provide you with plenty of examples of classic riffs to help you get started By the end of this book you will be able to Create your own electric guitar riffs Play a variety of classic riffs from different genres of music Use riffs to create solos and improvisations Add riffs to your own songs Whether you are a beginner or an experienced player this book has something for you So pick up your guitar and let s get started Inside you will find A comprehensive guide to the basics of electric guitar riffs including the different types of riffs how to create them and how to play them A detailed look at a variety of different genres of music including blues rock country jazz funk and soul reggae and world music Plenty of examples of classic riffs from each genre to help you get started Tips and advice from professional guitarists on how to create and play great riffs Exercises and practice routines to help you improve your skills With The Complete Guide to Electric Guitar Riffs you will have everything you need to take your playing to the next level So what are you waiting for Pick up your guitar and let s get started This book is perfect for Beginner guitarists who want to learn how to play electric guitar riffs Experienced guitarists who want to improve their skills Songwriters who want to add riffs to their songs Anyone who loves electric guitar music Get your copy of The Complete Guide to Electric Guitar Riffs today and start playing killer riffs like a pro If you like this book write a review

[Country Riffs for Piano & Keyboards](#) Andrew D. Gordon, Country Riffs for Piano Keyboards by Andrew D Gordon is a book with 45 examples showing how to play professional sounding Country Western Swing Bluegrass Honky Tonk Blues Country Rock and Country Pop styles Learn to play fills or riffs to such Country favorites as Rocky Top San Antonio Rose On The Road Again Desperado Sweet Home Alabama Orange Blossom Special etc The audio files are recorded with piano left hand on the left stereo channel and the piano right hand on the right stereo channel along with rhythm accompaniment of bass drums organ and either violin banjo guitar or accordion

depending on the track All the 45 examples are recorded with the accompaniment on their own and many of the examples are recorded a third time at a slowed down tempo The Nashville Numbering System is also explained and how it is used in playing Country music

100 Ultimate Blues Riffs Volume 2 Andrew D. Gordon, It has been over 20 years since I released the first volume of 100 Ultimate Blues Riffs for Piano Keyboards in 1996 my most popular selling book One of the constants has been the continued popularity of my Blues music instructional books for not only piano keyboards but also Saxophone Flute and Guitar With developments in music software faster internet download speeds for downloading mp3 audio files over 5 hours of downloadable audio backing tracks for this book I felt it was time to author a 2nd volume that uses newer software for improved sound quality Also it is the 50th anniversary since I started to learn to play Blues piano in 1968 I remember the wonderful feeling I had when I started to learn from the first two Blues piano books I bought from a music shop along the Charing Cross Road in London I still have both books Just Blues a compilation of Blues Jazz and Boogie Woogie songs and How To Play Blues Piano by Junior Mance I have again created 100 Blues riffs with many of them having elements of Rock Funk Country Jazz Boogie Woogie Gospel and Latin styles The riffs are in the order that I composed them giving you the learner an element of surprise as to what the next riff is going to sound like Each of the 100 riffs have been recorded twice the 1st time the piano part with a rhythm backing track and the 2nd time a rhythm backing track to practice playing along with I have also created a separate play a long track that consists of 10 choruses of the 12 Bar Blues progression I would hope that you will use each riff to build your own Blues song through the 12 Bar Blues progression

101 Licks and Exercises for Electric Bass Dan Gutt, 2010-10-07 This book in notation and tablature is designed to improve reading skills and present phrases appropriate to rock jazz fusion funk Reggae disco and new wave Includes arpeggiated and 3 note chord exercises and slapping popping studies

100 Ultimate Soul, Funk and R&B Grooves for Bass Andrew D. Gordon, 2020 Catalog Number ADG206 Author Andrew D Gordon Publisher ADG Productions Andrew D Gordon world renowned music educator author of over 80 music educational products has written a series of books called 100 Ultimate Soul Funk and R B Grooves for various instruments including Piano Keyboards Organ Tenor and Alto Sax Flute Trumpet Trombone Guitar This version is for Bass As playing funk styles is a passion of Andrew s he has written this instructional book 100 Ultimate Soul Funk and R B Grooves based on the influences of the great Funk Soul and R B artists such as James Brown Herbie Hancock The Crusaders Average White Band Marvin Gaye Miles Davis Stevie Wonder Parliament Ramsey Lewis Booker T and The MG s MFSB Billy Preston etc Besides the afore mentioned styles Andrew has also added a few grooves that are Afro Caribbean such as Latin Reggae and Calypso Each of the 100 grooves have been recorded with the Bass part playing along with a rhythm section of guitar drums keyboards and in many of the grooves percussion There is also a three minute Play A Long track for each of the 100 grooves minus the Bass part so that you can practice along with the rhythm tracks adding up to over 5 hours of Play A Long tracks

Essential Guide to Bass

Perfection Pasquale De Marco, 2025-08-09 Embark on a musical odyssey with *Essential Guide to Bass Perfection* the comprehensive guide to mastering the bass guitar Whether you re a seasoned bassist or just starting your journey this book will empower you with the skills knowledge and inspiration to reach your full potential Within these pages you ll discover a wealth of practical exercises in depth explanations and expert insights to guide you every step of the way From understanding the fundamentals of bass playing to exploring advanced techniques and musical styles *Essential Guide to Bass Perfection* has everything you need to become the bassist you ve always aspired to be Dive into the intricacies of bass guitar techniques including fingerstyle pick playing and the art of slap bass Unlock the secrets of music theory mastering scales chords and harmonic progressions Develop your musical ear explore different musical styles and navigate the world of live performances and recording sessions But *Essential Guide to Bass Perfection* is more than just a technical manual it s a roadmap to becoming a well rounded musician Through interviews with renowned bassists and industry professionals you ll gain insights into the creative process the importance of networking and the business side of being a musician With its in depth coverage of essential bass techniques practical exercises and invaluable insights from experienced musicians *Essential Guide to Bass Perfection* is the ultimate companion for bassists of all levels Whether you dream of playing in a rock band a jazz ensemble or any other musical genre this book will provide you with the foundation and inspiration to achieve your goals Pick up your bass turn to the first page and let your musical journey begin If you like this book write a review

Outta Sight Funk and R&B Riffs for Piano/Keyboards Andrew D. Gordon, *Outta Sight Funk and R B Riffs for Piano Keyboards* by Andrew D Gordon is designed to help piano keyboard players improve their playing technique with a wide range of different Funk R B riffs and grooves While living in London during my early 20 s I had the opportunity of developing my Funk R B skills by playing or jamming with musicians of mainly African Jamaican descent 3 to 4 times a week We would jam for hours on end including doing gigs to the early hours of the morning From this experience it is my feeling that it is important to play and learn from other musicians however if one is unable to do so then incorporating this product into your practicing routine is the next best thing By using this book your Funk R B keyboard playing will definitely improve What is Funk Music Funk is an Afro American musical style originated by James Brown and later Sly and the Family Stone emphasizing the rhythm and putting melody and harmony in the background Funk often consists of a complex groove where every instrument is playing a different rhythmic part fitting together like a jigsaw puzzle Entire songs are written without any or minimal chord changes where one or two riffs form the basis of the song as represented by the examples in this book One of the most distinctive features of funk music is the role of the bass line as a foundation with melodic bass lines at the centerpiece of a funk tune The left hand parts in this book capture both the rhythmic and melodic essence of funk bass while the right hand parts capture the percussive syncopated rhythms of funk music similar to what a guitarist may play Funk music uses the same type of extended chords as in jazz including minor chords with added sevenths ninths and elevenths or dominant

seventh ninth eleventh and thirteenth chords Each of the 55 examples has been recorded three times 1 The left and right hand parts are played through twice with drums percussion guitars and keyboards at the regular tempo 2 Rhythm tracks at the regular tempo of guitar bass drums percussion to practice the keyboard parts along with 3 Slowed down track of the left right keyboard parts with the drums so that you can precisely hear what the keyboard parts are playing For musicians students who would like extended 2 minute Play A Long tracks for each of the 55 examples ADG Productions offer downloadable mp3 files or MIDI files

The Art of Successful Rhythm Keyboard Playing Andrew D. Gordon, The Art Of Successful Rhythm Piano Keyboard Playing by Andrew Gordon is for keyboardists and pianists that need a practical approach to play in various styles such as Blues Rock Jazz Latin Gospel and Rhythm and Blues whether accompanying a singer solo instrumentalist or playing in a band There are 19 different 36 measure examples showing many great ways of voicing chords and playing various rhythmic patterns The recording consists of rhythm keyboard part organ bass and drums so that you can hear how the rhythm keyboard part is played in conjunction with the other instruments Free downloadable audio mp3 files details inside the book The London College of Music in the U K is currently using examples from The Art of Successful Rhythm Keyboard Playing in their jazz program as part of their recommended learning materials from grade 3 through grade 8

Boogie Woogie and the Blues Andrew D. Gordon, This 64 page book is dedicated to all the great Blues and Boogie Woogie pianists who Andrew has had the privilege of listening to over the last 40 years His first recollection of being inspired to learn Blues piano was in 1968 when he heard the Blues piano solo by Nicky Hopkins on the song Blues Deluxe from Jeff Beck s first album Truth Just as that piano solo inspired him in turn he hopes these songs inspire you in the same way The song Boogie with Nicky is dedicated to Nicky Hopkins He hopes that you have the same enjoyment learning and playing these songs as he did creating them There are nine songs in this book which Andrew composed ranging from the slow Blues of H R Blues to the up tempo Boogie Woogie of Holly and Ben s Boogie as well as the Ragtime feel of Raggedy Blues Beside learning from this book it is important to listen to the masters of Blues and Boogie Woogie piano styles a discography on page 2 will get you started

12 Bar Blues Bible for Piano/Keyboards Andrew D. Gordon, 12 Bar Blues Bible by Andrew D Gordon is a thoroughly groovy compendium of over 50 12 bar riffs that span the full range of Blues styles blues jazz blues minor blues funky blues country blues rock blues Latin blues gospel blues Each riff is accompanied by a demonstration audio files There is a host of stylistic detail to help you capture the right grooves before you know it you ll be jamming and improvising your very own Blues solos The latter part of the book contains a chapter on the Basics Of Blues Improvisation for anyone who is just starting out in the world of Improvising using the Blues as a starting point There are seven jam along tracks each about three minutes in length so that you may try out examples in the book or your own improvisational ideas along with a rhythm section of organ bass and drums

The New Sound of Funk Bass Josquin des Pres, Todd Byrne, 2010-12-17 Providing over 90 bass lines played over 45 fully produced tracks reminiscent of old school funk combined

with new groove R B the New Sound of Funk Bass is a must have for any bassist s repertoire Each example is followed by a play along version without the bass These tracks will not only help you learn and perform the dozens of recorded and transcribed bass line but will also serve as a springboard to help you create your own original bass grooves

Building Bass Lines for Bass Guitar Chuck Archard, 2005-05-03 This book teaches everything you need to know to create great bass lines An easy to use step by step approach to basic theory is given as a foundation and then the essential styles and many styles within each style are explored from the bass point of view Learn how the bass fits into the group the important bass techniques for each style and even what tempos to expect Bass players arrangers and composers alike will love the hundreds of tips and sample bass lines

100 Ultimate Soul, Funk and R&B Grooves for Organ Andrew D. Gordon, Andrew D Gordon world renowned music educator author of over 60 music educational products has previously written numerous books on funk keyboard styles such as 60 Of The Funkiest Keyboard Riffs Known To Mankind Funky Organ Grooves Outta Sight Funk R B Riffs For Piano Keyboards which have been well received by students teachers and musicians all over the world As playing funk styles is a passion of Andrew s he has written this instructional book 100 Ultimate Soul Funk and R B Grooves for Organ based on the influences of the great Funk Soul and R B artists such as James Brown Herbie Hancock The Crusaders Average White Band Marvin Gaye Miles Davis Stevie Wonder Parliament Ramsey Lewis Booker T and The MG s MFSB Billy Preston etc Besides the afore mentioned styles Andrew has also added a few grooves that are Afro Caribbean such as Latin Reggae and Calypso Each of the 100 grooves have been recorded with the organ part playing along with a rhythm section of guitar bass drums and in many of the grooves percussion There is also a three minute Play A Long track for each of the 100 grooves minus the keyboard part so that you can practice along with the rhythm tracks adding up to over 5 hours of Play A Long tracks

The Rhythm Makers: The 100 Greatest Bass Players of All Time Barney Dane, Discover the groove and soul behind the world s greatest music with The Rhythm Makers The 100 Greatest Bass Players of All Time This definitive anthology celebrates the bassists who have laid the foundation for countless songs and genres driving the rhythm and adding depth to the melodies we love From the legendary grooves of James Jamerson to the virtuoso skills of Jaco Pastorius and from Paul McCartney s melodic lines to Flea s funky rhythms this book covers the spectrum of bass mastery Ideal for music enthusiasts aspiring bassists and anyone who appreciates the art of rhythm The Rhythm Makers is a tribute to the often unsung heroes of the music world

Progressive Blues Bass Licks Muzician.com, Stephan Richter, 2023-03-24 For beginner blues bass players Covers licks riffs fills turnarounds and solos Includes Rock Blues Funk Blues Jazz Blues Latin Blues Slapping and Tapping

[The Quest for the Melodic Electric Bass](#) Per Elias Drabløs, 2016-03-03 The double bass the preferred bass instrument in popular music during the 1960s was challenged and subsequently superseded by the advent of a new electric bass instrument From the mid 1960s and throughout the 1970s a melismatic and inconsistent approach towards the bass role ensued which contributed to a major change in how the electric bass was used in performance and perceived in

the sonic landscape of mainstream popular music Investigating the performance practice of the new melodic role of the electric bass as it appeared and disappeared in the 1960s and 1970s the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source Through interviews with players from this era numerous transcriptions elaborations of twenty bass related features are presented These are juxtaposed with a critical study of four key players who provide the case studies for examining the performance practice of the melodic electric bass This highly original book will be of interest not only to bass players but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis

60 Of The Funkiest Keyboard Riffs Known To Mankind Andrew D. Gordon, 60 Of The Funkiest Keyboard Riffs Known To Mankind by Andrew Gordon consists of 60 riffs in a funky style The first 30 riffs are designed to be played using a Clavinet sound while the second 30 riffs are designed to be played by an Organ sound These 60 riffs cover a multitude of musical styles including Rhythm Blues Soul Disco Jazz Latin Blues Rock Gospel and Hip Hop Musicians and bands that have influenced these 60 examples include Stevie Wonder Herbie Hancock Billy Preston Ramsey Lewis Jimmy Smith Jimmy McGriff Charles Earland Stevie Winwood Richard Tee James Brown Tower Of Power and Earth Wind and Fire This product is for the intermediate to advanced musician who needs a comprehensive practical guide to these styles The audio files has each example recorded twice The first example has the left hand part on the left channel and the right hand part on the right channel as well as a separate bass line and drums The second version of each example has only the bass and drums recorded so that you can play along with the backing rhythm tracks 60 Funkiest Keyboard Riffs Known To Mankind is the ultimate guide for keyboard enthusiasts looking to elevate their funk skills With 60 of the funkiest keyboard riffs handpicked by author Andrew D Gordon this book covers a wide range of styles and techniques From classic funk to modern funk this book will help you develop your keyboard playing and add some serious funk to your repertoire This book will provide you with hours of fun and inspiration So grab your keyboard and get ready to play the grooviest riffs in town

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