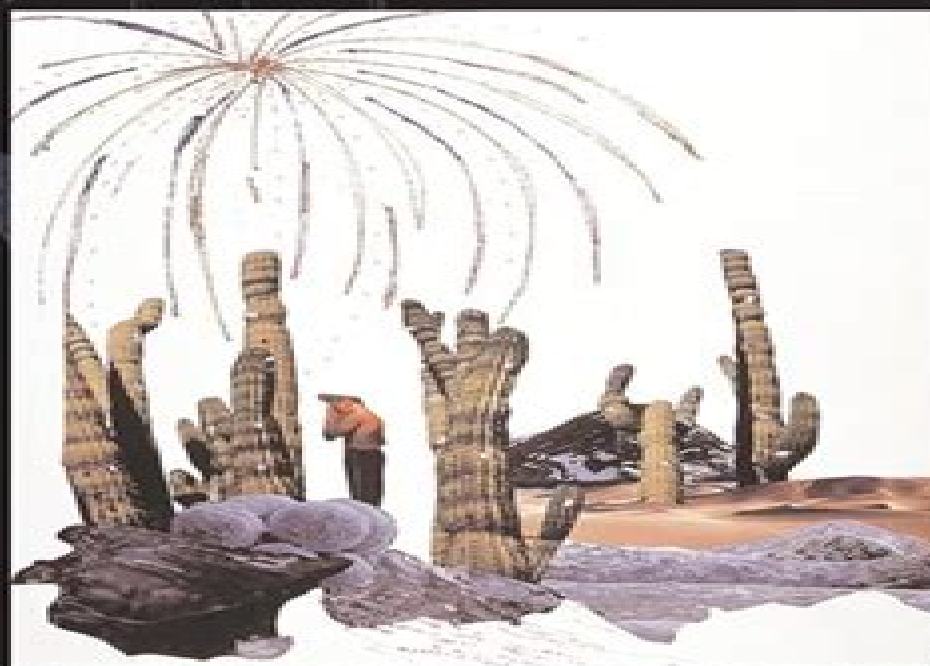


IMAGINING NATURE

Practices of Cosmology and Identity



Edited by Andreas Roepstorff, Nils Bubandt & Kalevi Kull

Aarhus University Press

Imagining Nature Practices Of Cosmology And Ident

Albertina (Tineke) Nugteren



Imagining Nature Practices Of Cosmology And Ident:

Trusting the Subject? Anthony Jack, Andreas Roepstorff, 2003 Introspective evidence is still treated with great suspicion in cognitive science This work is designed to encourage cognitive scientists to take more account of the subject's unique perspective

Re-Imagining Nature Alfred Kentigern Siewers, 2013-12-24 Re-Imagining Nature Environmental Humanities and Eco-semiotics explores new horizons in environmental studies which consider communication and meaning as core definitions of ecological life essential to deep sustainability It considers landscape as narrative and applies theoretical frameworks in eco-phenomenology and eco-semiotics to literary historical and philosophical study of the relationship between text and landscape It considers in particular examples and lessons to be drawn from case studies of medieval and Native American cultures to illustrate in an applied way the promise of environmental humanities today In doing so it highlights an environmental future for the humanities on the cutting edge of cultural endeavor today

Imagining Nature Andreas Roepstorff, Nils Bubandt, Kalevi Kull, 2003 This book makes an innovative exploration into some of the implications and lacunae associated with the recent push by many social scientists to denaturalise nature The contributors to this volume describe the diverse forms which the dialectic between nature as fact and nature as imagined may take and they show how this seeming dichotomy is a constantly shifting whole

Re-Investing Authenticity Britta Timm Knudsen, Anne Marit Waade, 2010-01-22 From the highly influential concept of staged authenticity discussed by Dean MacCannell to the general claim of longing for authenticity on behalf of all Western consumers made by Joseph Pine and James Gilmore it is obvious that the concept of authenticity is still worth considering This ground breaking book re-thinks and re-invests in the notion of authenticity as a surplus of experiential meaning and feeling that derives from what we do at in places In Re-Investing Authenticity Tourism Place and Emotions international scholars representing a wide range of disciplines examine contemporary performances of authenticity in travel and tourism practices From cultural place branding to individual pilgrim performances from intensified experiences of imaginary crime scenes to the rhetorical features of the encounter with the traumatic and from photography performing memories of place to experiences of wilderness producing excitement this book demonstrates how the feeling of authenticity within places is produced

Boundless Worlds Peter Wynn Kirby, 2009 Where lived experience of surroundings is shifting visceral and immersive interpretation of social spaces tends to be static and remote Space and place are also often analyzed without grappling much if at all with the social political and historical roots of spatial practice This volume embarks upon the novel strategy of focusing on movement as a way of understanding social spaces which offers a means to get beyond biases inherent in the social science of space Ethnographic studies of social life in settings as varied as nomadic Mongolia and island Melanesia as distinct as contemporary Tokyo and war-torn Palestine challenge Western assumptions about the universality of space and allow concrete understanding of how life plays out over different socio-cultural topographies In a world that is becoming increasingly bounded in many ways

despite enormous changes wrought by technological ideological and other social developments Boundless Worlds urges a scholarly turn away from the purely global toward the human dimension of social lives lived in conditions of conflict upheaval remapping and improvisation through movement **Cambodia's Second Kingdom** Astrid Noren-Nilsson,2018-08-06

Cambodia's Second Kingdom is an exploration of the role of nationalist imaginings discourses and narratives in Cambodia since the 1993 reintroduction of a multiparty democratic system Competing nationalistic imaginings are shown to be a more prominent part of party political contestation in the Kingdom of Cambodia than typically believed For political parties nationalistic imaginings became the basis for strategies to attract popular support electoral victories and moral legitimacy Astrid Nor n Nilsson uses uncommon sources such as interviews with key contemporary political actors to analyze Cambodia's postconflict reconstruction politics This book exposes how nationalist imaginings typically understood to be associated with political opposition have been central to the reworking of political identities and legitimacy bids across the political spectrum Nor n Nilsson examines the entanglement of notions of democracy and national identity and traces out a tension between domestic elite imaginings and the liberal democratic framework in which they operate **Development in Place** José C. M.

van Santen,2008 In humanity's struggle to find timely solutions to environmental problems it is easily forgotten that access to our shared spaces has never been equal This collection deals with the landscapes and places of rural urban and wilderness areas in relation development Contributions examine the complex relationship that human beings maintain with their rural and urban environments and with other species in various places and spaces Nothing is taken for granted colonial history globalization localization hybrid relationships colonial or shared architecture religious backgrounds and claims to equal access all fuse with policy strategies This volume discusses these issues within the framework of developmental discourse while asserting the rights of access to the global commons for all world citizens as well as other species **The Routledge**

Companion to Semiotics Paul Copley,2009-09-11 The Routledge Companion to Semiotics provides the ideal introduction to semiotics containing engaging essays from an impressive range of international leaders in the field Topics covered include the history development and uses of semiotics key theorists including Saussure Peirce and Sebeok crucial and contemporary topics such as biosemiotics sociosemiotics and semioethics the semiotics of media and culture nature and cognition Featuring an extended glossary of key terms and thinkers as well as suggestions for further reading this is an invaluable reference guide for students of semiotics at all levels The Cultural Context of Biodiversity Conservation Petra Maass,2008 How are

biological diversity protected areas indigenous knowledge and religious worldviews related From an anthropological perspective this book provides an introduction into the complex subject of conservation policies that cannot be addressed without recognising the encompassing relationship between discursive political economic social and ecological facets By facing these interdependencies across global national and local dynamics it draws on an ethnographic case study among Maya Q'eqchi communities living in the margins of protected areas in Guatemala In documenting the cultural aspects of

landscape the study explores the coherence of diverse expressions of indigenous knowledge. It intends to remind of cultural values and beliefs closely tied to subsistence activities and ritual practices that define local perceptions of the natural environment. The basic idea is to illustrate that there are different ways of knowing and reasoning, seeing and endowing the world with meaning which include visible material and invisible interpretative understandings. These tend to be underestimated issues in international debates and may provide an alternative approach upon which conservation initiatives responsive to the needs of the humans involved should be based on.

The Telengits of Southern Siberia Agnieszka Halemba, 2006-04-18 In a new and engaging study Halemba explores the religion and world outlook of the Telengits of Altai. The book provides an account of the Altai its peoples, clans and political structures focusing particularly on the Telengits whilst also considering the different elements of religious belief exhibited among these native peoples. Paradoxically as the demand for national recognition grows among such people and with it the need for more formal state structures built around the nation religion too begins to become formalized and loses its natural all pervasive character. With the Telengits whose natural religion includes elements of Buddhism this takes the form of a debate as to whether the state religion of their polity is to be Buddhism or contrary to the character of shamanism a formal structured fixed shamanism. This is a comprehensive anthropological account of the contemporary religious life of the Telengits holding important implications for wider debates in sociology and politics.

The Many Faces of King Gesar Matthew T. Kapstein, Charles Ramble, 2022-01-31 The Tibetan Gesar epic considered the world's longest poem has been the object of countless retellings, translations and academic studies in the two centuries since it was first introduced to European readers. In *The Many Faces of King Gesar* its many aspects historical, cultural and literary are surveyed for the first time in a single volume in English addressed to both general readers and specialists. The original scholarship presented here by international experts in Tibetan Studies honours the contributions of Rolf A. Stein 1911-1999 whose studies of the Tibetan epic are the enduring standard in this field. With a foreword by Jean-Noël Robert Collège de France Contributors are Anne Marie Blondeau, Chopa Dondrup, Estelle Dryland, Solomon George FitzHerbert, Gregory Forgues, Frances Garrett, Frantz Grenet, Lama Jabb, Matthew W. King, Norbu Wangdan, Geoffrey Samuel, Siddiq Wahid, Wang Guoming, Yang Enhong.

Fishing in Contested Waters: Place & Community in Burnt Church/Esquemoquet Sarah J. King, **The Emotions** Helena Wulff, 2024-11-01 Emotions are a loaded topic. From love and hate to grief, fear and envy emotions are increasingly understood as driving forces in social life. *The Emotions: A Cultural Reader* applies a cross cultural perspective on emotions. It examines the fact that emotions are socially and culturally constructed while highlighting problems of comparison and translation of local terms and emotional experiences. Are emotions cultural or universal? To what extent are there culturally distinct emotions? *The Emotions* closes the traditional Western gap where emotions are separated from rationality and thought, the heart versus mind debate. By presenting both classic essays and new cutting edge chapters from anthropology, sociology and psychology with important contributions from

philosophy and neuroscience the volume connects a rich range of cross cultural studies to form a thriving interdisciplinary debate on emotions *Moral Economic Transitions in the Mongolian Borderlands* Hedwig Amelia Waters, 2023-06-15 Since the early 1990s Mongolia began its hopeful transition from socialism to a market democracy becoming increasingly dependent on international mining revenue Both shifts were promised to herald a new age of economic plenty for all Now roughly 30 years on many of Mongolia's poor and rural feel that they have been forgotten *Moral Economic Transitions in the Mongolian Borderlands* describes these shifts from the viewpoint of the self-proclaimed excluded the rural township of Magtaal on the Chinese border In the wake of socialism the population of this resource rich area found itself without employment and state institutions yet surrounded by lush nature 30 kilometres from the voracious Chinese market A two-tiered resource extractive political economic system developed Whilst large-scale formal legally sanctioned conglomerates arrived to extract oil and land for international profits the local residents grew increasingly dependent on the Chinese-funded informal illegal cross-border wildlife trade More than a story about rampant capitalist extraction in the resource frontier this book intimately details the complex inner-worlds moral ambiguities and emergent collective politics constructed by individuals who feel caught in political economic shifts largely outside of their control Offering much needed nuance to commonplace descriptions of Mongolia's post-socialist transition this study presents rich ethnographic detail through the eyes and voices of the state's most geographically marginalized It is of interest not only to experts of political economy and post-socialist transition but also to non-academic readers intrigued by the interplay of values and capitalism *The Archaeology and Historical Ecology of Small Scale Economies* Victor D. Thompson, James C. Waggoner Jr., 2019-03-01 Most research into human impact on the environment has focused on large-scale societies a corollary assumption has been that small-scale economies are sustainable and in harmony with nature The contributors to this volume challenge this notion revealing how such communities shaped their environment and not always in a positive way Offering case studies from around the world from Brazil to Japan Denmark to the Rocky Mountains the chapters empirically demonstrate the substantial transformations of the surrounding landscape made by hunter-gatherer and limited horticultural societies Summarizing previous research as well as presenting new data this book shows that the environmental impact and legacy of societies are not always proportional to their size Understanding that our species leaves a footprint wherever it has been leads to both a better understanding of our prehistoric past and to deeper implications for our future relationship to the world around us

The Social Life of Dreams Adrienne Heijnen, 2013 This book explores how dreams remembered upon awakening are turned into social action in a European society Supported by ethnographic research of modern Iceland and examples from the historical literature the book argues that the social meaning ascribed to the Icelandic dream has been a continuous part of Icelandic everyday life for a thousand years and is still being adapted today Series European Studies in Culture and Policy Vol 12 **Negotiating Personal Autonomy** Sophie Elixhauser, 2018-03-09 *Negotiating Personal Autonomy* offers a

detailed ethnographic examination of personal autonomy and social life in East Greenland Examining verbal and non verbal communication in interpersonal encounters Elixhauser argues that social life in the region is characterized by relationships based upon a particular care to respect other people s personal autonomy Exploring this high valuation of personal autonomy she asserts that a person in East Greenland is a highly permeable entity that is neither bounded by the body nor even necessarily human In so doing she also puts forward a new approach to the anthropological study of communication An important addition to the corpus of ethnographic literature about the people of East Greenland Elixhauser s work will be of interest to scholars of the Arctic and the North Greenland social and cultural anthropology and human geography Her conclusion that in East Greenland the inner self cannot be separated from the public persona will also be of interest to scholars working on the self across the humanities and social sciences

Transitioning to Sustainable Life on Land
Volker Beckmann ,2021-11-18 Sustainable Life on Land the fifteenth UN Sustainable Development Goal SDG 15 calls for the protection restoration and promotion of the sustainable use of terrestrial ecosystems Among others it requires societies to sustainably manage forests halt and reverse land degradation combat desertification and halt biodiversity loss Despite the fact that protection of terrestrial ecosystems is on the rise worldwide and forest loss has slowed the recent IPBES report concluded that nature is declining globally at rates unprecedented in human history Consequently the United Nations General Assembly recently declared 2021 2030 the UN Decade on Ecosystem Restoration There is no doubt that the current global responses are far from sufficient and significant transformative changes of societies are needed to restore and protect nature and ecosystems Transitioning to Sustainable Life on Land presents reviews original research and practical experiences from different disciplines with a focus on theoretical and empirical reflection about the necessary transformation of values institutions markets firms and policies reviews and research on protection restoration and sustainable use of diverse terrestrial ecosystems analyses and reporting of encouraging local regional national and global initiatives Transitioning to Sustainable Life on Land is part of MDPI s new Open Access book series Transitioning to Sustainability With this series MDPI pursues environmentally and socially relevant research which contributes to efforts toward a sustainable world Transitioning to Sustainability aims to add to the conversation about regional and global sustainable development according to the 17 SDGs The book series is intended to reach beyond disciplinary even academic boundaries Religion, Ritual and Ritualistic Objects Albertina (Tineke) Nugteren,2019-04-23 This is a volume about the life and power of ritual objects in their religious ritual settings In this Special Issue we see a wide range of contributions on material culture and ritual practices across religions By focusing on the dynamic interrelations between objects ritual and belief it explores how religion happens through symbolic materiality The ritual objects presented in this volume include masks worn in the Dogon dance antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes funerary photographs and films functioning as mnemonic objects for grieving children a dented rock surface perceived to be

the god's footprint in the archaic place of pilgrimage Gaya India a recovered manual of rituals from Xiapu county for Mani the founder of Manichaeism juxtaposed to a Manichaean painting from southern China sacred stories and related sacred stones in the Alor Pantar archipelago Indonesia lotus symbolism indicating immortalizing plants in the mythic traditions of Egypt the Levant and Mesopotamia lavishly illustrated variations of portrayals of Ravana a Sinhalese god king demon figurines made of cow dung sculptured by rural women in Rajasthan India and mythical artifacts called Apples of Eden in a well known interactive game series

Xiongnu Bryan K. Miller, 2024 This book raises the case of the world's first nomadic empire the Xiongnu as a prime example of the sophisticated developments and powerful influence of nomadic regimes Launching from a reconceptualization of the social and economic institutions of mobile pastoralists the collective chapters trace the course of the Xiongnu Empire from before its initial rise traversing the wars that challenged it and the reformations that made it stronger to the legacy left after its eventual fall Xiongnu expounds the economic practices and social conventions of steppe herders as fertile foundations for institutions and infrastructure of empire and renders a model of empires of mobilities which engaged the control less of towns and territories and more of the movements of communities and capital to fuel their regimes By weaving together archaeological examinations with historical investigations Bryan K Miller presents a more complex and nuanced narrative of how an empire based firmly in the steppe over two thousand years ago managed to formulate a robust political economy and a complex political matrix that capitalized on mobilities and alternative forms of political participation and allowed the Xiongnu to dominate vast realms of central Eurasia and leave lasting geopolitical effects on the many worlds around them

Imagining Nature Practices Of Cosmology And Ident Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Imagining Nature Practices Of Cosmology And Ident**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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