

# Imaging Aristotle

Verbal and Visual  
Representations in  
Fourteenth-Century  
France

CLAUDE RICHTER-SHERMAN



# Imaging Aristotle Verbal And Visual Representation In Fourteenth Century France

**Rosalind Brown-Grant, Anne D.  
Hedeman, Bernard Ribémont**



## **Imaging Aristotle Verbal And Visual Representation In Fourteenth Century France:**

**Imaging Aristotle** Claire Richter Sherman, 1995-01-01 A truly outstanding and distinguished work Sherman breaks important new ground in her exploration of the illustrated manuscripts as cultural artifacts and cognitive structures Suzanne Lewis author of *The Art of Matthew Paris in the Chronica Majora* A superior analysis of little known material Sherman's analysis of text and image is one of the most sophisticated that I have read in recent years Anne D Hedeman author of *The Royal Image* **Textual and Visual Representations of Power and Justice in Medieval France** Rosalind Brown-Grant, Anne D. Hedeman, Bernard Ribémont, 2016-12-05 Thoroughly interdisciplinary in approach this volume examines how concepts such as the exercising of power the distribution of justice and transgression against the law were treated in both textual and pictorial terms in works produced and circulated in medieval French manuscripts and early printed books Analysing texts ranging from romances political allegories chivalric biographies and catalogues of famous men and women through saints lives mystery plays and Books of Hours to works of Roman canon and customary law these studies offer new insights into the diverse ways in which the language and imagery of politics and justice permeated French culture particularly in the later Middle Ages Organized around three closely related themes the prince as a just ruler the figure of the judge and the role of the queen in relation to matters of justice the issues addressed in these studies such as what constitutes a just war what treatment should be meted out to prisoners what personal qualities are needed for the role of lawgiver and what limits are placed on women's participation in judicial processes are ones that are still the subject of debate today What the contributors show above all is the degree of political engagement on the part of writers and artists responsible for cultural production in this period With their textual strategies of exemplification allegorization and satirical deprecation and their visual strategies of hierarchical ordering spatial organization and symbolic allusion these figures aimed to show that the pen and paintbrush could aspire to being as mighty as the sword wielded by Lady Justice herself

*Medieval Art, Architecture and Archaeology in Cracow and Lesser Poland* Agnieszka Roznowska-Sadraei, 2024-11-01 This book explores the medieval art architecture and archaeology of the city of Cracow and the surrounding region of Lesser Poland It highlights the role of Cracow and Lesser Poland as a vibrant artistic centre fostering links with Italy Bohemia Germany and France **Vulgar Tongue** Fiona Somerset, Nicholas Watson, 2010-11-01 **Scribes of Space** Matthew Boyd Goldie, 2019-03-15 *Scribes of Space* posits that the conception of space the everyday physical areas we perceive and through which we move underwent critical transformations between the thirteenth and fifteenth centuries Matthew Boyd Goldie examines how natural philosophers theologians poets and other thinkers in late medieval Britain altered the ideas about geographical space they inherited from the ancient world In tracing the causes and nature of these developments and how geographical space was consequently understood Goldie focuses on the intersection of medieval science theology and literature deftly bringing a wide range of writings scientific works by Nicole Oresme Jean Buridan the Merton School of

Oxford Calculators and Thomas Bradwardine spiritual poetic and travel writings by John Lydgate Robert Henryson Margery Kempe the Mandeville author and Geoffrey Chaucer into conversation This pairing of physics and literature uncovers how the understanding of spatial boundaries locality elevation motion and proximity shifted across time signaling the emergence of a new spatial imagination during this era The Likeness of the King Stephen Perkinson,2009-10-15 Anyone who has strolled through the halls of a museum knows that portraits occupy a central place in the history of art But did portraits as such exist in the medieval era Stephen Perkinson's *The likeness of the king* challenges the canonical account of the invention of modern portrait practices offering a case against the tendency of recent scholarship to identify likenesses of historical personages as the first modern portraits Focusing on the Valois court of France he argues that local practice prompted shifts in the late medieval understanding of how images could represent individuals and prompted artists and patrons to deploy likeness in a variety of ways *Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume I* Keith Busby,2022-07-04

Codex and Context Keith Busby,2002 **Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume II** Keith Busby,2022-06-08 *Approaches to Teaching the Works of Christine de Pizan* Andrea Tarnowski,2018-12-01 A prolific poet and a protofeminist Christine de Pizan worked within a sophisticated late medieval court culture and formed an identity as an authority on her society's preoccupations with religion politics and morality Her works address various aspects of misogyny the appropriate actions of rulers and the ethical framework for social conduct In addition to gaining a readership in fifteenth century France Christine's works influenced writers in Tudor England and were identified by twentieth century readers as important contributions both to the emergence of a professional literary class and to the intellectual climate that gave rise to early modern Europe Part 1 of this volume Materials surveys the editions in Middle French translations into modern French and English and the many scholarly resources and critical reactions of the past fifty years Part 2 Approaches provides insights into various aspects of Christine's works that can be explored with students from considerations of genre and form to the themes of virtue history and memory Teachers of French English world literature and women's studies will find useful ideas throughout the volume **Shades of Meaning: Shadows in Medieval Manuscript Illumination** Dominique DeLuca,2025-03-27 Are there shadows in medieval art Studies on the role of shadows in art history have either glanced over or ignored the medieval period yet people of the Middle Ages certainly saw and thought about shadows and recorded their ideas about these phenomena in texts and images This book examines references to shadows in science religion and folklore of the Middle Ages Through the lens of fifteenth century manuscript painting it investigates visual metaphorical and supernatural shadows in art to discover what shadows meant to the medieval viewer **The Queen Mary Psalter** Anne Rudloff Stanton,2001 Illuminated manuscripts are among the more intimate works of art surviving from the medieval period The Queen Mary Psalter c 1316 21 has long been recognized as one of the most outstanding English Gothic manuscripts Its devotional texts are framed by an encyclopedic series of narrative images

painted in a delicate and courtly style The psalms are introduced by an Old Testament preface in which tinted drawings are explained by French captions The psalm decoration incorp a combination of framed illuminations of the life of Christ at the beginnings of important psalms and tinted drawings in the bottom margin of every page that tell stories ranging from the bestiary to the lives of the saints Winner of the 2000 Millennium Award 100 illus **Art, Identity and Devotion in**

**Fourteenth-century England** Kathryn Ann Smith,2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron **Following Chaucer**

Lynn Staley,2020-04-21 Following Chaucer Offices of the Active Life explores three representative figures the royal woman the poet and the merchant in relation to the concept of office which Cicero linked to the health of the republic but Chaucer to that of the common good Not usually conjoined to the term office these three figures situated in the active life were not firmly mapped onto the body politic which was used to figure a relational and ordered social body ruled by the king the head These figures are points of entry into a set of questions rooted in Chaucer s understanding of his cultural and historical past and in his keen appraisal of the social dynamics of his own time that also reverberate in the centuries after Chaucer s death Following Chaucer does not trace influence but uses Chaucer s likely reading circumstances and literary and social affiliations as guides to understanding his poetry within the context of late medieval English culture and the reshaping of the concept of these particular offices that suited the needs of a future whose dynamics he anticipated His understanding of the importance of the Ciceronian concept of office within the active life his profound cultural awareness and his probing of the foundations of social change provide him with a keen sense of the persistent tensions and inconsistencies that are fundamental to his poetry **Excavating the Medieval Image** David S. Areford,2017-11-30 Medieval images especially manuscript illuminations have long been treated independently of the contexts in which they were created These beautiful miniature paintings frequently valued as keepers of documentary evidence or as curious artistic commodities have only recently become the focus of art historians concerned with new questions related to artistic working methods audience and the status of the visual in the Middle Ages and the modern era Excavating the Medieval Image argues that the illuminated image is best understood as thoroughly integrated in the material context of the manuscript and thus integrated in a cultural context of production and reception Seen in this way the illuminated manuscript becomes a kind of archaeological site which must be carefully unearthed layer by layer The fourteen essays gathered here are written by scholars of both medieval and Renaissance art history and demonstrate varied methodological approaches that combine the pursuits of traditional connoisseurship and iconography with those of critical theory and historiography In addition the authors contribute more broadly to important interdisciplinary issues such as the study of gender text and image and the history of literacy and the book **Controlling Readers** Deborah L. McGrady,2012-12-17 Guillaume de Machaut 1300 1377 was the master poet of fourteenth century France He established models for much of the vernacular poetry written by subsequent generations and

he was instrumental in institutionalizing the lay reader In particular his longest and most important work the *Voir dit* calls attention to the coexistence of public and private reading practices through its intensely hybrid form sixty three poems and ten songs invite an oral performance while forty six private prose letters as well as elaborate illustration and references to its own materiality promote a physical encounter with the book In *Controlling Readers* Deborah McGrady uses Machaut's corpus as a case study to explore the impact of lay literacy on the culture of late medieval Europe Arguing that Machaut and his bookmakers were responding to contemporary debates surrounding literacy McGrady first accounts for the formal invention of the lay reader in medieval art and literature then analyses Machaut and his bookmakers innovative use of both narrative and bibliographical devices to try to control the responses of his readers and promote intimate and sensual reading practices in place of the more common public performances of court culture McGrady's erudite and exhaustive study is key to understanding Machaut his works and his influence on the history of reading in the fourteenth century and beyond

*Myth, Montage, & Visuality in Late Medieval Manuscript Culture* Marilyn Desmond, Pamela Sheingorn, 2006 A broad multidisciplinary study that uses the *Epistre Othea* to examine the visual presentation of knowledge *The Politics of Translation in the Middle Ages and the Renaissance* Renate Blumenfeld-Kosinski, 2001-03-07 The articles in this collection written by medievalists and Renaissance scholars are part of the recent cultural turn in translation studies which approaches translation as an activity that is powerfully affected by its socio political context and the demands of the translating culture The links made between culture politics and translation in these texts highlight the impact of ideological and political forces on cultural transfer in early European thought While the personalities of powerful thinkers and translators such as Erasmus Etienne Dolet Montaigne and Leo Africanus play into these texts historical events and intellectual fashions are equally important moments such as the Hundred Years War whose events were partially recorded in translation by Jean Froissart the Political tussles around the issues of lay readers and rewriters of biblical texts the theological and philosophical shift from scholasticism to Renaissance relativism or European relations with the Muslim world add to the interest of these articles Throughout this volume translation is treated as a form of writing as the production of text and meaning carried out in a certain cultural and political ambience and for identifiable though not always stated reasons No translation this collection argues is an innocent transparent rendering of the original *Corrective and Distributive Justice* Izhak Englard, 2009 *Corrective and Distributive Justice* From Aristotle to Modern Times retraces the intricate history of the distinction between corrective and distributive justice This distinction is elaborated in the 5th book of Aristotle's *Nicomachean Ethics* which was rediscovered in Western Europe in the 12th and 13th centuries by the Scholastics and turned into a central topic in legal and theological scholarship After a decline of interest in the wake of the enlightenment and secularization a surprising revival of these notions of justice occurred in U S legal and philosophical discourse during the last four decades that has made this distinction a central issue in tort law restitution and other important fields of private and public law In literally hundreds of

articles and a considerable number of books the Aristotelian distinction has been elaborated discussed and applied England's unique contribution to this aspect of legal history grants the contemporary reader a historical perspective that is vital for a deepened understanding of the distinction and modern concerns Organized chronologically England's research covers Aristotle High Scholastics Late Scholastics Post Scholastics and Modernity The relevant literature is notoriously difficult to access not only because of its Latin language but because of the physical rarity of the relevant books scattered throughout the world This book offers the modern reader a touchstone synthesis of intellectual and legal history

**The Craft of Thought** Mary Jean Carruthers, 2000-10-26 The Craft of Thought first published in 1998 is a companion to Mary Carruthers' earlier study of memory in medieval culture The Book of Memory This more recent volume examines medieval monastic meditation as a discipline for making thoughts and discusses its influence on literature art and architecture In a process akin to today's creative thinking or cognition this discipline recognises the essential roles of imagination and emotion in meditation Deriving examples from a variety of late antique and medieval sources with excursions into modern architectural memorials this study emphasises meditation as an act of literary composition or invention the techniques of which notably involved both words and making mental pictures for thinking and composing

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