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Fragile Giants

Michael Vlahos



Fragile Giants:

Fragile Giants Cornelia Fleischer Mutel, 1989 The Loess Hills lie in a narrow band just east of the Missouri River and define most of the western boundary of Iowa This is the natural history of these hills of wind deposited silt Some 100 illustrations eight color and 60 b w photos enhance the text Annotation copyright Book News Inc Portl *Land of the Fragile Giants* Cornelia Fleischer Mutel, Mary Swander, 1994 Not since the early nineteenth century when George Catlin and Karl Bodmer thoroughly sketched the area have the rough textured Loess Hills of western Iowa been artistically interpreted with any intensity Now inspired by this rugged landscape of steep sided ridges and bluffs *Land of the Fragile Giants* offers a collaboration of contemporary artists scientists and humanists all creating their interpretations of today s Hills Looking at the natural and the human features of the renowned Hills personal essays blend with works of art to create a verbal and visual panorama of the Loess Hills and a multidimensional view of a region that makes a deep impression on each visitor Working closely with Iowa State University s Brunner Art Museum twenty seven professional artists from Iowa and the Midwest visited the Loess Hills at various times throughout 1993 to gather insight for their projects The result a dramatic exhibition of paintings sculpture prints and photographs that beautifully complement this volume s literary works The twelve essayists also have strong ties to the Loess Hills Each author has spent a significant portion of her or his life in the Hills The scientists reinterpret their research within the framework of their experience the humanists provide background and context for the scientists the artists illuminate the whole The art and essays in *Land of the Fragile Giants* bring a meeting of broadly diverse minds and talents to an appreciation of the multitude beauties of Iowa s premier natural area This striking and colorful volume will appeal to all those captivated by the Loess Hills and all general readers with interdisciplinary interests

Under Prairie Skies C. Thomas Shay, 2022-07 Writer and anthropologist C Thomas Shay traces the key roles of plants since humans arrived in the northern plains at the end of the Ice Age and began to hunt the region s woodlands fish its waters and gather its flora

Iowa Birdlife Gladys Black, 1992-10 From robins nesting on window ledges to short eared owls sailing low over snowy fields pied billed grebes diving for fish to catbirds singing on moonlit nights Black introduces us to the birds of field and forest prairie and pond Whether describing red breasted nuthatches gorging on suet at her feeder after a snowstorm or a flock of American goldfinches all balancing gracefully on ripening oats she reminds us of the natural sights and sounds that we must appreciate and protect Humorous personal engaging and instructive her essays provide a readily accessible body of information about Iowa s birdlife for both amateur and professional naturalists of every interest level

Deep Nature John Pearson, 2009-10 Photographers Linda and Robert Scarth have an incredible eye for that magic moment when small becomes beautiful Matched with patience and skill their eye for magic produces dazzling images of Iowa nature up close Revealing the miniature beauties hidden among the patches of prairie woodland and wetland that remain in Iowa s sadly overdeveloped landscape the seventy five color photographs in *Deep Nature* give us a breathtaking cross section

of the state's smallest inhabitants The Scarths close up images of showy orchis and northern monkshood great spangled fritillary and painted lady red breasted nuthatch and eastern wood pewee ornate box turtle and gray treefrog big bluestem and cotton grass and many other natural wonders look more like paintings than photographs Beginning with an iridescent fly hovering over a neon purple fringed gentian and ending with their iconic image of coneflowers refracted in dewdrops they have created a sparkling jewelbox of images that will make us look at the small world around us with renewed appreciation Attending to the small things in the fabric of nature is the Scarths source of artistic inspiration Taking Walt Whitman's every leaf is a miracle as their beginning they celebrate not only each leaf but each feather insect dewdrop flower lichen and intricate organism in the evolving web of life

The Vascular Plants of Iowa Lawrence J. Eilers, Dean M. Roosa, 1994-11
Anyone who works with the vascular plants of Iowa researchers conservationists teachers agricultural specialists horticulturists gardeners and so on and those who are simply interested in knowing more about the state's plants have long felt a need for a comprehensive flora of Iowa This meticulously researched volume is a giant first step toward such a flora This book consists of an extended essay on the natural history of the vascular plants of Iowa a discussion of their origins a description of the state's natural regions and a painstakingly annotated checklist of Iowa vascular plants The data which apply to over 150 years took more than 15 years to collect All known vascular plants that grow and persist in Iowa without cultivation are included in the checklist These are native plants primarily but a large number of introduced species have become established throughout the state Also included are Iowa's major crop plants and some of its common garden plants The lengthy checklist provides an accurate and up to date listing of species names and common names synonyms distribution habitat abundance and origin county names are given for very rare species and the most complete information has been provided for all rare plants and troublesome species The wealth of information in this well organized practical volume which describes more than two thousand species from *Adiantum pedatum* the northern maidenhair fern of moist woods and rocky slopes to *Zannichellia palustris* the horned pondweed of shallow marshes and coldwater streams makes it possible to identify Iowa plants correctly All midwesterners will want to own a copy of *The Vascular Plants of Iowa*

To Find a Pasqueflower Greg Hoch, 2022-05-25 The tallgrass prairie once stretched from Indiana to Kansas to Minnesota Most of this land is now growing corn and soybeans In *To Find a Pasqueflower* Greg Hoch shows us that the tallgrass prairie is the most endangered ecosystem on the continent but it's also an ecosystem that people can play an active role in restoring Hoch blends history culture and science into a unified narrative of the tallgrass prairie with an emphasis on humans participation in its development and destruction Hoch also demonstrates how variable and dynamic the prairie is creating both challenges and opportunities for those who manage and restore and appreciate it

Tending Iowa's Land Cornelia F. Mutel, 2022-12-28
2023 Midwest Book Awards in Nonfiction Nature winner In the last 200 years Iowa's prairies and other wildlands have been transformed into vast agricultural fields This massive conversion has provided us with food fiber and fuel in abundance But it

has also robbed Iowa's land of its native resilience and created the environmental problems that today challenge our everyday lives: polluted waters, increasing floods, loss and degradation of rich prairie topsoil, compromised natural systems, and now climate change. In a straightforward, friendly style, Iowa's premier scientists and experts consider what has happened to our land and outline viable solutions that benefit agriculture as well as the state's human and wild residents.

Iowa's Geological Past Wayne I. Anderson, 1998 Iowa's rock record is the product of more than three billion years of geological processes. The state endured multiple episodes of continental glaciation during the Pleistocene Ice Age, and the last glacier retreated from Iowa a mere geologically speaking twelve thousand years ago. Prior to that, dozens of seas came and went, leaving behind limestone beds with rich fossil records, lush coal swamps, salty lagoons, briny basins, enormous alluvial plains, ancient rifts, and rugged Precambrian mountain belts, all left their mark. In *Iowa's Geological Past*, Wayne Anderson gives us an up-to-date and well-informed account of the state's vast geological history from the Precambrian through the end of the Great Ice Age. Anderson takes us on a journey backward into time to explore Iowa's rock and sediment record. In the distant past, prehistoric Iowa was covered with shallow seas, coniferous forests flourished in areas beyond the continental glaciers, and a wide variety of animals existed, including mastodon, mammoth, musk ox, giant beaver, camel, and giant sloth. The presence of humans can be traced back to the Paleo-Indian interval, 9,500 to 7,500 years ago. Iowa in Paleozoic time experienced numerous coastal plain and shallow marine environments. Early in the Precambrian, Iowa was part of ancient mountain belts in which granite and other rocks were formed well below the earth's surface. The hills and valleys of the Hawkeye State are not everlasting when viewed from the perspective of geologic time. Overall, Iowa's geologic column records an extraordinary transformation over more than three billion years. Wayne Anderson's profusely illustrated volume provides a comprehensive and accessible survey of the state's remarkable geological past.

Green, Fair, and Prosperous Charles Connerly, 2020-09-01 At the center of what was once the tallgrass prairie, Iowa has stood out for clearing the land and becoming one of the most productive agricultural states in the nation. But its success is challenged by multiple issues, including but not limited to a decline in union representation of meatpacking workers, lack of demographic diversity, the advent of job-replacing mechanization, growing income inequality, negative contributions to, and effects of, climate change, and environmental hazards. To become green, fair, and prosperous, Connerly argues that Iowa must reckon with its past and the fact that its farm economy continues to pollute waterways while remaining utterly unprepared for climate change. Iowa must recognize ways in which it can bolster its residents' standard of living and move away from its demographic tradition of whiteness. For development to be sustainable, society must balance it with environmental protection and social justice. Connerly provides a crucial roadmap for how Iowans can move forward and achieve this balance.

Iowa Underground Greg A. Brick, 2004 Take a mysterious and fascinating tour through Iowa's underground treasures. This guide will reveal the state's subterranean attractions, including show and wild caves, springs, mining sites, and other geological and man-made sites. If you

are a sport caver a scientist or curious tourist this guide will give you all you need to know to begin exploring Iowa's underground world IN THIS BOOK YOU LL FIND Detailed directions with helpful tips and precautions Descriptions of various lead and coal mining museums Fun stories and legends including cave fairies trolls and ghost towns Additional information about Iowa's coal mining past Facts about underground biological life A uniquely written perspective on the underground wonders of Iowa by a premier Midwest cave historian Gary K Soule Speleo Historian and Trustee American Spelean History Association

Wildland Sentinel Erika Billerbeck,2020-09-15 In America's Midwest where wilderness is in short supply working to defend what's left of Iowa's natural resources can be both a daunting and an entertaining task In Wildland Sentinel Erika Billerbeck takes readers along for the ride as she and her colleagues sift through poaching investigations chase down sex offenders in state parks search for fugitives in wildlife areas haul drunk boaters to jail perform body recoveries and face the chaos that comes with disaster response Using an introspective personal voice this narrative nonfiction work weaves stories of Iowa's natural history with a cast of unforgettable characters Wildland Sentinel touches on what it means to be a woman working in the male dominated field of conservation law enforcement

Arch Formation Yves Earhart,AI,2025-02-11 Arch Formation explores the captivating geological processes sculpting natural arches those gravity defying rock formations found across the globe These arches are not just scenic wonders they offer tangible records of environmental change acting as clues to past climates and geological events The book examines geological requirements erosional forces and the lifecycle of these structures to shed light on geomorphological processes shaping landscapes The book begins by establishing geological principles explaining rock types susceptible to arch formation and the pre existing weaknesses that guide erosional forces The primary agents of erosion wind and water are discussed detailing how processes like abrasion and freeze thaw weathering carve rock over millennia This book highlights how micro scale erosion culminates in the formation of arches By understanding these arches we gain valuable insights into the dynamic nature of landforms and the impact of climate change on their preservation making Arch Formation a valuable resource for students and enthusiasts alike

The Hyde Effect Steve Vance,2017-12-19 In the hills of Southern California a series of violent and gruesome deaths occurs within the space of a few hours The murders are attributed to some unknown savage animal Precisely one month later college student Meg Talley is attacked in the same manner Astonishingly she survives but when she insists that her assailant was a hideous monster like creature she is called hysterical Journalist Douglas Morgan private eye Nick Grundel and horror novelist Blake Corbett however have each theorized that the mangling incredible though it seems might be the work of a werewolf Now they team up with Meg to peruse an intensive investigation When a suspect is apprehended and confined the four are on hand But neither skeptics nor believers are prepared for the bone chilling terror and cataclysmic violence that will be unleashed in the night of the January full moon

The Iowa Breeding Bird Atlas Laura Spess Jackson,Carol A. Thompson,James J. Dinsmore,1996 The Iowa Breeding Bird Atlas the first comprehensive statewide

survey of Iowa's breeding birds provides a detailed record of the composition and distribution of the avifauna of the Hawkeye State. The atlas documents the presence of 199 species, 158 of which were confirmed breeding. This landmark volume will alert Iowans to the limited distribution of numerous species and serve as a guide to the management practices such as forest and wetland management, set aside programs, reduction in farm chemical use, and crop diversity which could help insure that many future changes are positive ones. The Iowa Breeding Bird Atlas provides a welcome and much needed baseline for future comparisons of changes in Iowa's birdlife and by extension the lives of all animals in the state.

The Wedding Dress Carrie Young, 1992. These finely wrought stories unfold in the Dakotas during the struggling pioneer days and bone dry landscape of the thirties as well as the verdant years that followed where the nighttime plains are bathed by softly radiant harvest moons shining down from dazzling northern skies. Young's absorbing narratives begin with the pleasant sense of Once upon a time anticipation but the firmly sketched details, warm humor, and vivid characterizations reveal an unanticipated and satisfying realism. The haunting title story is about a beautiful and tragic pioneer woman and her wedding dress; her gown takes on a life of its own and turns into an enduring symbol for the grace and compassion of homesteading women on the plains. In *Bank Night*, a hired hand working during the midst of the Depression wins 250 at the movies, careening him into a single night of notoriety that becomes a legend in its time. *The Nights of Ragna Rundhaug* tells the tale of a woman who wants only to be left alone with her white dog, Vittehund, and her crocheting but instead is propelled into a life of midwifery because there was no one else to do it. The babies have predilection for arriving during blizzards and always at night when she must be transported across the dark plains by frantic husbands who have fortified themselves with strong drink and headstrong horses. All the stories in *The Wedding Dress* are linked by the enigmatic Nordic characters who people them and by the skill with which Young draws them. Emotions run so deep that they are seldom able to surface when they do; the interaction is extraordinarily luminous both for the characters themselves and for the fortunate reader. *The Wedding Dress* is for all readers, young and old.

The Raptors of Iowa Dean M. Roosa, Jon W. Stravers, Bruce Ehresman, Rich Patterson, 2013-05-01. This long-awaited collection of James Landenberger's paintings of Iowa birds of prey presents thirty-two full-page, full-color species from the common turkey vulture to the red shouldered hawk of Mississippi River woodlands to the little northern saw-whet owl. Four naturalists who have devoted their lives to conserving wilderness habitats and species have written essays to complement the paintings. Thanks to state and federal laws and a shift in public attitude, birds of prey are no longer seen as incarnations of ferocity but as creatures superbly attuned to their lives and surroundings. Although Iowa unfortunately leads the way in the amount of wildlife habitat that has been destroyed, conservation organizations and state agencies have also led the way toward successful raptor restoration projects among them a roadside nest box program for the American kestrel, a project to restore peregrine falcons to their historic eyries, and a relocation program that should ensure a sustainable population of ospreys. The recent spectacular recovery of the bald eagle whose nests had vanished from

the state for seventy years is particularly encouraging There can be no substitute for seeing thousands of broad winged hawks soaring high overhead during migration a great horned owl perching in silhouette at dusk or a Cooper s hawk plunging toward its prey along the roadside But Jim Landenberger s meticulously detailed paintings go a long way toward conveying the remarkable beauty of the American kestrel and other falcons the grace of the swallow tailed kite the immaculate mystery of the snowy owl and its fellow owls the glistening head feathers of an adult bald eagle and the piercing defiance so characteristic of our larger hawks

The Natural History of the Snakes and Lizards of Iowa Terry VanDeWalle, 2022-08-10 This book is an in depth look at the natural history of each snake and lizard species subspecies found in Iowa Each of the thirty three species accounts includes a sampling of the common names the species has been known by in the past the first specimens collected in the state and a brief history of the early Iowa literature related to the species along with a complete description and a discussion of similar species distribution in the state habitat behavior threats foods and feeding and reproduction While readers will be able to identify Iowa s snakes and lizards through its species accounts identification keys and beautiful photographs and illustrations this book is intended to be more than a field guide What makes it truly unique is the comparison of historic data collected by Iowa herpetologists in the 1930s and 1940s with data collected by the author along with James L Christiansen and others since 1960 Custom maps show the reader how species distributions have changed over time

Fighting Identity Michael Vlahos, 2008-12-30 This work highlights a national ethos infused by a sacred narrative of divine mission This deep association leads to a narrow approach to conflict relationships built around an Us vs Them distance from the enemy in which their submission is achieved through kinetic effects and their subsequent redemption through our good works reconstruction Vlahos contends that America s difficult engagement in the Muslim world demonstrates urgently that different operational approaches and tactics like counterinsurgency are not enough Alternative paradigms of strategic engagement are needed but their very consideration requires deeper cultural rethinking about how we assess world change and other cultures and how our national ethos makes war Why are terrorists and insurgents we fight so formidable Their strength and our vulnerability is in identity Clausewitz knew that geist spirit was always stronger than the material identity is power in war But how can non state actors face up to nation states The answer is in globalization This is the West s 3rd globalization Two centuries of intense mixing has torn down old ways of life and created a growing demand for new belonging There is also a decline in US universalism America s vision as history s anointed prophet and manager is now competing head to head with renewed universal visions Like Late Antiquity and the High Middle Ages our globalization begins to subside We may be in the later days of American modernity We can see this worldwide as emerging local communities within states and meta movements find their voice through conflict and war Identities struggling for realization are always the most powerful Add the diffusion of new technology and new practice and even the poorest and seemingly most primitive group can now make war against those on high They are successful because

of a symbiotic fit between old states and new identities Increasingly old societies no longer find identity celebration in war while non state identities embrace the struggle for realization Hence non state wars with America become a mythic narrative for them Our engagement actually helps them realize identity and we become the midwife This book offers another path to deal with non state challenges one that does not further weaken us **The Nature of Nebraska** Paul A.

Johnsgard,2005-01-01 Where the eastern and western currents of American life merge as smoothly as one river flows into another is a place called Nebraska There we find the Platte a river that gave sustenance to the countless migrants who once trudged westward along the Mormon and Oregon trails We find the Sandhills a vast region of sandy grassland that represents the largest area of dunes and the grandest and least disturbed region of mixed grass prairies in all the Western Hemisphere And below it all we find the Ogallala aquifer the largest potential source of unpolluted water anywhere These ecological treasures are all part of the nature of Nebraska With characteristic clarity energy and charm Paul A Johnsgard guides us through Nebraska s incredible biodiversity introducing us to each ecosystem and the flora and fauna it sustains and inviting us to contemplate the purpose and secrets of the natural world as we consider our own roles and responsibilities in our connection with it

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