Gilles Fauconnier

La coréférence : syntaxe ou sémantique ?

La Coreference Syntax Ou Semantique

Javier Gutiérrez-Rexach

La Coreference Syntax Ou Semantique:

La coréférence: syntaxe ou sémantique? Gilles Fauconnier,1974 Comment traiter en grammaire g n rative les ph nom nes de cor f rence Comment des l ments diff rents l int rieur d un nonc pronoms et syntagmes nominaux peuvent ils renvoyer dans la r alit non linguistique aux m mes individus ou objets Probl me central pour le d bat actuel sur les rapports entre syntaxe et s mantique Les ph nom nes logiques de cor f rence doivent tre int gr s la syntaxe tel est le r sultat quoi aboutit la d marche de G Fauconnier extension en ce point de la th orie classique de Chomsky d montrant du m me coup l applicabilit de celle ci des faits consid r s jusque l comme rebelles Un autre r sultat de cette recherche les ph nom nes d accord si importants dans la syntaxe du fran ais rel vent du m me type d explication que ceux de cor f rence Ce livre apporte donc la fois des vues originales sur la grammaire fran aise et une contribution importante au d veloppement de la th orie g n rative g n rale **The Semantics of Syntax** Denis Bouchard,1995-12 During the last thirty years most linguists and philosophers have assumed that meaning can be represented symbolically and that the mental processing of language involves the manipulation of symbols Scholars have assembled strong evidence that there must be linguistic representations at several abstract levels phonological syntactic and semantic and that those representations are related by a describable system of rules Because meaning is so complex linguists often posit an equally complex relationship between semantic and other levels of grammar The Semantics of Syntax is an elegant and powerful analysis of the relationship between syntax and semantics Noting that meaning is underdetermined by form even in simple cases Denis Bouchard argues that it is impossible to build knowledge of the world into grammar and still have a describable grammar He thus proposes simple semantic representations and simple rules to relate linguistic levels Focusing on a class of French verbs Bouchard shows how multiple senses can be accounted for by the assumption of a single abstract core meaning along with background information about how objects behave in the world He demonstrates that this move simplifies the syntax at no cost to the descriptive power of the semantics In two important final chapters he examines the consequences of his approach for standard syntactic theories **La coréférence syntax ou sémantique** ,1974 **Topics in French Syntax** Geraldine Legendre,2016-11-10 The main goal of this study first published in 1994 is to present a substantial part of the grammar of French This goal is achieved by bringing together two aspects of syntactic investigation First the study focuses on a vast range of French clausal phenomena including Object Raising constructions Causative constructions of various types Impersonal constructions amongst many others Second the investigation is conducted within the framework of Relational Grammar This title will be of interest to students of language and linguistics Approaches to Syntax Jean-Pierre Paillet,André Dugas,1982-01-01 This volume is an enhanced version of the English translation from the French original edition Principes d analyse syntaxique Qu bec 1973 It provides a survey of theoretical approaches to syntax including traditional grammars structuralism functionalism and formal approaches **Syntaxe théorique et formelle, Volume 1: Modélisation, unités, structures** Sylvain Kahane,Kim

Gerdes,2022-08-29 Con u comme une introduction g n rale la syntaxe cet ouvrage pr sente les notions de base n cessaires une tude de la combinaison des unit s lexicales et grammaticales au sein d un nonc Sans se placer dans un cadre pr con u l ouvrage tudie les diff rentes possibilit s pour la repr sentation des structures syntaxiques en fonction des principes g n raux et des crit res particuliers retenus labor avec l objectif de fournir une base pour l enseignement de la syntaxe l universit cet ouvrage souhaite montrer qu on peut d gager de mani re m thodique les propri t s des langues et mettre de l ordre dans la for t vierge que constitue chaque langue Il est divis en trois parties comment laborer le mod le d une langue comment d terminer les unit s de base de la langue en fonction de leur sens forme et combinatoire comment d finir et repr senter les diff rents modes d organisation des unit s Cette derni re partie pr sente une abondance de diagrammes syntaxiques de diverses natures L ouvrage est d coup en de petites sections alternant le contenu principal avec des clairages des notes historiques des laborations plus formelles des exemples linguistiques dans diverses langues des propositions de lectures additionnelles et des exercices avec des l ments de correction Kim Gerdes et Sylvain Kahane collaborent depuis 20 ans et ont publi ensemble plus de 40 articles Ils se sont int ress s diff rents aspects de la syntaxe des langues Apr s avoir travaill sur la mod lisation formelle de l ordre des mots en allemand et en fran ais ils ont commenc partir de 2008 d velopper des corpus annot s en syntaxe de d pendance pour le fran ais parl s int ressant la fois aux probl mes th oriques de l analyse en d pendance et aux questions plus particuli rement pos es par les productions orales notamment concernant les limites de la syntaxe Conceived as a general introduction to syntax this book presents the basic concepts necessary for a study of the combination of lexical and grammatical units within an utterance The book does not impose a preconceived framework but rather examines the various possibilities for the representation of syntactic structures according to the general principles and specific criteria that have been adopted The aim of this book is to provide a basis for teaching syntax at university and to show that it is possible to identify the properties of languages in a methodical way and to put order in the jungle of each language The book is divided into three parts How to develop the model of a language How to determine the basic units of a language according to their meaning form and combinatorial nature How to define and represent the different ways in which the units are organized This last part presents an abundance of syntactic diagrams of a wide range of types The book is divided into small sections alternating the main content with insights historical notes formal elaborations linguistic examples in diverse languages proposals for further reading and exercises with answer keys Kim Gerdes and Sylvain Kahane have been collaborating for 20 years and have published together more than 40 articles They have been interested in different aspects of the syntax of languages After working on formal modeling of word order in German and French they started in 2008 to develop annotated corpora in dependency syntax for spoken French focusing both on theoretical problems of dependency analysis and on questions more specifically raised by oral productions notably concerning the limits of syntax   Syntactic Argumentation and the Structure of English Scott Soames,David M. Perlmutter,2023-11-15 Syntactic Argumentation and the

Structure of English SASE presents the major theoretical developments in generative syntax and the empirical arguments motivating them Beautifully and lucidly written it is an invaluable resource for working linguists as well as a pedagogical tool of unequaled depth and breadth The chief focus of the book is syntactic argumentation Beginning with the fundamentals of generative syntax it proceeds by a series of gradually unfolding arguments to analyses of some of the most sophisticated proposals It includes a wide variety of problems that guide the reader in constructing arguments deciding between alternative analyses of syntactic constructions and alternative theoretical formulations Someone who has worked through the problems and arguments in this book will be able to apply the skills in argumentation it develops to novel issues in syntax While teaching syntactic argumentation SASE covers the major empirical results of generative syntax Its contents include 1 Transformations in single clause sentences 2 Complementation and multi clause transformations 3 Universal principles governing rule interaction the cycle and strict cyclicity 4 Movement rules 5 Ross s constraints 6 Pronominal reference and anaphora SASE is an important book for several different audiences 1 For students it is an introduction to syntax that teaches argumentation as well as a wide range of empirical results in the field 2 For linguists it is a sourcebook of classical analyses and arguments with some new arguments bearing on classical issues 3 For scholars teachers and students in related fields it is a comprehensive guide to the major empirical and theoretical developments in generative syntax SASE contains enough material for a two semester or three quarler sequence in syntax Because it assumes no previous background it can be used as the main text in an introduction to syntax Since it covers a wide range of material not available in other texts it is also suitable for intermediate and advanced syntax courses and as a supplementary source in more specialized courses and courses in other disciplines A storehouse of classical and original arguments SASE will prove to be of lasting value to the teacher the student and researchers in both linguistics and related fields Syntactic Argumentation and the Structure of English SASE presents the major theoretical developments in generative syntax and the empirical arguments motivating them Beautifully and lucidly written it is an invaluable resource for working linguists a **Arc Pair Grammar** David E. Johnson,Paul M. Postal,2014-07-14 Arc pair grammar is a new extensively formalized theory of the grammatical structure of natural languages As an outgrowth of relational grammar it constitutes a theoretical alternative to the long dominant generative transformational approach to linguistics In this work David Johnson and Paul Postal offer the first comprehensive presentation of this theoretical framework which provides entirely new notions of all the basic concepts of grammatical theory sentence language rule and grammar Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

<u>Foundations of French Syntax</u> Michael Allan Jones,1996-09-12 Designed for students this detailed analysis of the principal areas of French grammar combines the insights of modern linguistic theory with those of more traditional grammarians Theory is placed firmly in the service of description and analysis and students are guided to an understanding of the French language which will complement the information offered by traditional reference grammars The book includes discussion of verbs and verb phrases voice tense and mood the noun phrase and pronouns prepositions and variations in sentence structure The author pays special attention to those areas of French grammar which pose difficulties for an English speaking reader Each chapter is followed by a set of problems and exercises and by a useful guide to further reading Foundations of French Syntax assumes no prior knowledge of linguistics and will appeal to students and teachers of linguistics French and other Romance languages *Edge-based Clausal Syntax* Paul Martin Postal,2010 An argument that there are three kinds of English grammatical objects each with different syntactic properties In Edge Based Clausal Syntax Paul Postal rejects the notion that an English phrase of the form V DP invariably involves a grammatical relation properly characterized as a direct object He argues instead that at least three distinct relations occur in such a structure The different syntactic properties of these three kinds of objects are shown by how they behave in passives middles able forms tough movement wh movement Heavy NP Shift Ride Node Raising re prefixation and many other tests This proposal renders Postal s position sharply different from that of Chomsky who defined a direct object structurally as NP VP and with the traditional linguistics text s definition of the direct object as the DP sister of V According to Postal s framework sentence structures are complex graph structures built on nodes vertices and edges arcs The node that heads a particular edge represents a constituent that bears the grammatical relation named by the edge label to its tail node This approach allows two DPs that have very different grammatical properties to occupy what looks like identical structural positions The contrasting behaviors of direct objects which at first seem anomalous even grammatically chaotic emerge in Postal s account as nonanomalous as symptoms of hitherto ungrasped structural regularity **Subject Inversion in Romance and the Theory of Universal Grammar** Aafke Hulk,Jean-Yves Pollock,2001-09-20 The Romance Languages document remarkable variations in subject word order in different constructions and have various restrictions in their occurrence No consensus has emerged on what the paramaters are for such variations This volume does not attempt to create a consensus but tries to represent and bring into dialogue the different sides of the debate **Synchronic Romance Linguistics** Rebecca Posner,John N. Green,2011-04-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as

well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing **Latin Linguistics and Linguistic Theory** Harm Pinkster,1983-01-01 The articles of this collection on Latin linguistics are representative of the kind of research that is currently carried out in the field of linguistics Most deal with syntax or sentence structure but they vary with respect to their emphasis on theory or description They also vary with respect to the grammatical framework with which they are formulated with some preponderance of transformational generative approaches All papers are well informed about the major developments in contemporary linguistics and make extensive use of recent methods and types of argumentation In the introduction the volume editor briefly reviews the present state of Latin linguistics starting with a section on the question whether it is possible to conduct up to date linguistic research for Latin at all To be followed by a brief sketch of the impact of recent linguistic theories on Latin linguistics in general and in a final third section an outline is presented of the possible interest the contributions to this volume may have for linguists working on languages other than Latin *Studies of Passive Clauses* Paul Martin Postal,1986-01-01 In this work Paul M Postal supports the universalist theory of language by examining passive clauses Contrary to a skeptical tradition Postal argues that passive clauses are cross linguistically identifiable and characterizable This study proposes refinements of the analysis of the natural language grammatical category Passive Clause These refinements include an account of the notion dummy nominal central to the analysis of impersonal passive clauses additions permitting a proper typology of the major known subtypes of Passive Clause a generalization permitting application to clauses whose subjects are not earlier level direct objects and construction of precise rule concepts to represent restrictions on passive clauses The passive domain supports the universalist approach in three distinguishable ways 1 by permitting formulation of otherwise apparently unstatable lawful characteristics of all passive structures 2 by facilitating statement of language specific passive constraints holding in diverse languages and 3 by allowing uniform statement in grammars of recurrent constraints on passives Each mode of support is applied to actual cases based on material from more than a dozen languages from English and French to Quiche Mayan and Chi Mwi ni Bantu **Parameters and Universals** Richard S. Kayne,2000 Annotation This is a collection of previously published essays on comparative syntax by the distinguished linguist Richard Kayne The papers cover issues of comparative syntax as they are applied to French Italian and other Romance languages and dialects together forming a strongly cohesive set thatwill be valuable to both scholars and students **The Nature and Origin of Language** Denis Bouchard,2013-09-26 This book looks at how the human brain got the capacity for language and how language then evolved Its four parts are concerned with different views on the emergence of language with what language is how it evolved in the human brain and finally how this process led to the properties of

language Part I considers the main approaches to the subject and how far language evolved culturally or genetically Part II argues that language is a system of signs and considers how these elements first came together in the brain Part III examines the evidence for brain mechanisms to allow the formation of signs Part IV shows how the book s explanation of language origins and evolution is not only consistent with the complex properties of languages but provides the basis for a theory of syntax that offers insights into the learnability of language and to the nature of constructions that have defied decades of linguistic analysis including including subject verb inversion in questions existential constructions and long distance dependencies Denis Bouchard s outstandingly original account will interest linguists of all persuasions as well as cognitive scientists and others interested in the evolution of language **Syntaxe et sémantique du français** ,1978 **The Norwegian Nominal System** Madeleine Halmøy,2016-09-26 This study presents a unified economic account of the intricate relationship between form meaning and interpretation in the Norwegian nominal system without reference to polysemy It covers all kinds of nominal signs i e nouns adjectives pronouns and determiners as well as the conventionalised syntactic combinations between them Among its central innovations is the introduction of the feature general number into Norwegian morphology *Anaphora, Discourse, and Understanding* Francis Cornish,1999 In this ambitious work Dr Francis Cornish sets out an original theory of anaphora and deixis and proposes a new and elegant theoretical model to represent the transfer of meaning in discourse He brings together work by linguists formal semanticists psychologists and researchers in artificial intelligence as well as drawing on his own extensive experimental work on a variety of corpora of different genres in French and English **Semantics** Javier Gutiérrez-Rexach,2003 This collection contains a selection of the most important contributions to semantic theory ranging from Gottlob Frege s essay On Sense and reference written in 1892 to present day thinkers in the field

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