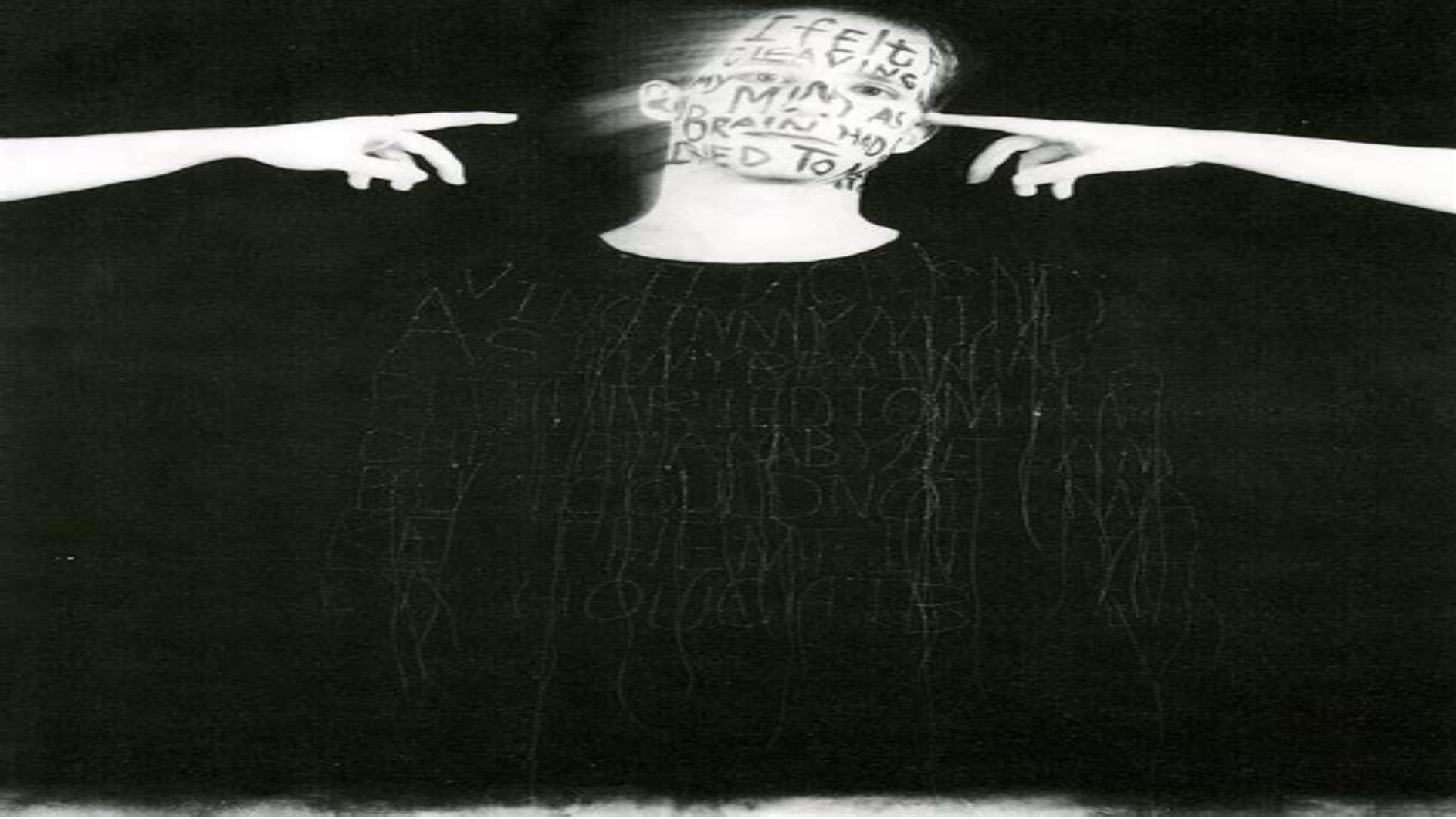


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★ IMPERSONAL PASSION ★

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Impersonal Passion Language As Affect

Kamran Asdar Ali, Asad Ali



Impersonal Passion Language As Affect:

Impersonal Passion Denise Riley, 2005-04-08 Denise Riley is renowned as a feminist theorist and a poet and for her remarkable refiguring of familiar but intransigent problems of identity expression language and politics In *Impersonal Passion* she turns to everyday complex emotional and philosophical problems of speaking and listening Her provocative meditations suggest that while the emotional power of language is impersonal this impersonality paradoxically constitutes the personal In nine linked essays Riley deftly unravels the rhetoric of life's absurdities and urgencies its comforts and embarrassments to insist on the forcible affect of language itself She teases out the emotional complexities of such quotidian matters as what she ironically terms the right to be lonely in the face of the imperative to be social or the guilt associated with feeling as if you're lying when you aren't *Impersonal Passion* reinvents questions from linguistics the philosophy of language and cultural theory in an illuminating new idiom the compelling emotion of the language of the everyday

Skepticism and Impersonality in Modern Poetry V. Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality What is the significance of this fact In *Skepticism and Impersonality* V. Joshua Adams follows the history of impersonality in modern poetry from Mallarmé and Eliot through to the present engaging with work by major poets and critics but also contemporary philosophers Rather than seeing impersonality exclusively as a literary historical phenomenon Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first person experience Defending impersonality as a response to skeptical problems including doubts about the publicity of our experiences our knowledge of other minds the capacity of our language to describe the world the relationship between mind and body and the fictionality and continuity of our sense of self Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt The writers discussed transform this doubt into art whilst also ironizing it as corrosive and self-defeating Ultimately this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project *Skepticism and Impersonality* promises a new theoretical justification for our practical interest in literary texts to renovate our conception of how those texts might do philosophical work and to expand our sense of what a philosophical poem can be

Impersonal Passion Denise Riley, 2005-04-08 A collection of essays on the everyday workings of language and how language shapes our social and political existence

The Forms of the Affects Eugénie Brinkema, 2014-05-12 What is the relationship between a cinematic grid of color and that most visceral of negative affects disgust How might anxiety be a matter of an interrupted horizontal line or grief a figure of blazing light Offering a bold corrective to the emphasis on embodiment and experience in recent affect theory Eugénie Brinkema develops a novel mode of criticism that locates the forms of particular affects within the specific details of cinematic and textual construction Through close readings of works by Roland Barthes Hollis Frampton Sigmund Freud Peter Greenaway Michael Haneke Alfred Hitchcock Søren Kierkegaard and David Lynch Brinkema shows that deep attention to form structure and aesthetics

enables a fundamental rethinking of the study of sensation In the process she delves into concepts as diverse as putrescence in French gastronomy the role of the tear in philosophies of emotion Nietzschean joy as a wild aesthetic of repetition and the psychoanalytic theory of embarrassment Above all this provocative work is a call to harness the vitality of the affective turn for a renewed exploration of the possibilities of cinematic form

Obscene Modernism Rachel Potter,2013-08-29 This

book analyses the censorship of literature for obscenity in the period 1900 1940 It considers why writers were so interested in writing about obscenity as well as attempts by lawyers writers and publishers to define literature as a special area of free speech

Exile and Return as Poetics of Identity in Contemporary Anglo-Caribbean Literature Eleonora Natalia

Ravizza,2019-11-25 In contemporary Anglo Caribbean literature the dialectic interrelations of exile and return are essential for conveying meta reflections on literature and language as well as the role they play in the construction of personal and collective identities While this volume focuses on the specificity of a cultural area whose history is marked by colonialism diaspora slavery and racial conflicts it also raises epistemological questions surrounding the complexity of literature and its function in a world which is ever more composite hybrid and transcultural By developing a new systematic approach which combines post colonial studies theories of intertextuality and philosophy of language it explores how contemporary literary texts reflect elaborate and redefine the experiences of societies that are currently dealing with ever growing global

interdependencies and newly formed cultural and semiotic context

The Work of Communication Timothy Kuhn,Karen L

Ashcraft,Francois Cooren,2017-07-06 The Work of Communication Relational Perspectives on Working and Organizing in Contemporary Capitalism revolves around a two part question What have work and organization become under contemporary capitalism and how should organization studies approach them Changes in the texture of capitalism heralded by social and organizational theorists alike increasingly focus attention on communication as both vital to the conduct of work and as imperative to organizational performance Yet most accounts of communication in organization studies fail to understand an alternate sense of the work of communication in the constitution of organizations work practices and economies This book responds to that lack by portraying communicative practices as opposed to individuals interests technologies structures organizations or institutions as the focal units of analysis in studies of the social and organizational problems occasioned by contemporary capitalism Rather than suggesting that there exists a canonically correct route communicative analyses must follow The Work of Communication Relational Perspectives on Working and Organizing in Contemporary Capitalism explores the value of transcending longstanding divides between symbolic and material factors in studies of working and organizing The recognition of dramatic shifts in technological economic and political forces along with deep interconnections among the myriad of factors shaping working and organizing sows doubts about whether organization studies is up to the vital task of addressing the social problems capitalism now creates Kuhn Ashcraft and Cooren argue that novel insights into those social problems are possible if we tell different stories about working and organizing To aid authors of those stories they develop a

set of conceptual resources that they capture under the mantle of communicative relationality These resources allow analysts to profit from burgeoning interest in notions such as sociomateriality posthumanism performativity and affect It goes on to illustrate the benefits that investigations of work and organization can realize from communicative relationality by presenting case studies that analyze a the becoming of an idea from its inception to solidification b the emergence of what is taken to be the the product in high tech startup entrepreneurship and c the branding of work in this case academic writing and commercial aviation through affective economies Taken together the book portrays the work of communication as simultaneously about how work in the new economy revolves around communicative practice and about how communication serves as a mode of explanation with the potential to cultivate novel stories about working and organizing Aimed at academics researchers and policy makers this book s goal is to make tangible the contributions of communication for thinking about contemporary social and organizational problems

Tropes of Transport Katrin Pahl, 2012-02-29 Intervening in the multidisciplinary debate on emotion *Tropes of Transport* offers a fresh analysis of Hegel s work that becomes an important resource for Pahl s cutting edge theory of emotionality If it is usually assumed that the sincerity of emotions and the force of affects depend on their immediacy Pahl explores to what extent mediation and therefore a certain degree of manipulation but also of sympathy is constitutive of emotionality Hegel serves as a particularly helpful interlocutor not only because he offers a sophisticated analysis of mediation but also because rather than locating emotion in the heart he introduces impersonal tropes of transport such as trembling release and shattering

Emotions in International Politics Yohan Ariffin, Jean-Marc Coicaud, Vesselin Popovski, 2016-01-11 This book investigates collective emotions in international politics with examples from 9 11 and World War II to the Rwandan genocide

Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century Natalie Pollard, 2020-05-27 This is a book about contemporary literary and artistic entanglements word and image media and materiality inscription and illustration It proposes a vulnerable fugitive mode of reading poetry which defies disciplinary categorisations embracing the open endedness and provisionality of forms This manifests itself interactively in the six case studies which have been chosen for their distinctness and diversity across the long twentieth century the book begins with the early twentieth century work of writer and artist Djuna Barnes exploring her re animation of sculptural and dramatic sources It then turns to the late modernist artist and poet David Jones considering his use of the graphic and plastic arts in *The Anathemata* and next to the underappreciated mid century poet F T Prince whose work uncannily re activates Michelangelo s poetry and sculpture The second half of the book explores the collaborations of the canonical poet Ted Hughes with the publisher and artist Leonard Baskin during the 1970s the innovative late twentieth century poetry of Denise Riley who uses page space and embodied sound as a form of address and finally the contemporary poet Paul Muldoon who has collaborated with photographers and artists as well as ventriloquising nonhuman phenomena The resulting unique study offers contemporary writers and readers a new understanding of literary

artistic and nonhuman practices and shows the cultural importance of engaging with their messy co dependencies The book challenges critical methodologies that make a sharp division between the textual work and the extra literary and raises urgent questions about the status and autonomy of art and its social role

Relating Suicide Anne Whitehead,2023-01-12 Writing against the prevailing narrativization of suicide in terms of why it happened Whitehead turns instead to the questions of when how and where calling attention to suicide s materiality as well as its materialization By turns provocative and deeply affecting this book brings suicide into conversation with the critical medical humanities extending beyond individual pathology and the medical institution to think about subjective and social perspectives and to open up the various sites scenes and interactions with which suicide is associated Suicide is related forward from the point of death rather than taking a retrospective view Combining critical and textual analysis with personal reflection based on her own experience of her sister s suicide Whitehead examines the days months and years following a death by suicide This pivoting of attention to what happens in the wake of suicide brings to light the often surprising ways in which suicide is woven into the everyday places that we inhabit and in which it is related to all of us albeit with varying degrees of proximity and kinship

Ambiguous Aggression in German Realism and Beyond Barbara N. Nagel,2019-10-17 Our main words defining emotional states suggest that we have clarity about them expressions like love hatred anxiety or sorrow seem clear enough The reality however tends to be more complicated We are often faced with gestures and utterances that are difficult to interpret we thus find ourselves wondering about the affective force of what has just been said Was that an insult Flirtation Aggression Ambiguous Aggression in German Realism and Beyond looks at three interlocking forms of social violence flirtation passive aggression and domestic violence In order to understand their circulation it traces their literary historical genealogy in German realism and modernism in scenes from Annette von Droste H Lshoff Adalbert Stifter Theodor Storm Theodor Fontane Robert Walser and Franz Kafka covering a historical period from the middle of the 19th century to the early decades of the 20th century Reading realist and modernist literature through 21st century affect theory and vice versa the analyses collected in this book show the deep literary history of our current cultural predicaments and predilections

Queer Troublemakers Prudence Bussey-Chamberlain,2019-08-08 Irreverent and provoking the figure of the queer troublemaker is a disruptive force both poetically and politically Tracing the genealogy of this figure in modern avant garde American poetry Prudence Bussey Chamberlain develops innovative close readings of the works of Gertrude Stein Frank O Hara Eileen Myles and Maggie Nelson Exploring how these writers play with identity gender sexuality and genre Bussey Chamberlain constructs a queer poetics of flippancy that can subvert ideas of success and failure affect and affectation performance and performativity poetry and being

Nethered Regions - An Anatomy of Mina Loy Sara Crangle,2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy s relationship to the human body was inextricable from her esoteric understanding of the human soul Nethered Regions An

Anatomy of Mina Loy develops new thinking on Loy's representations of the foundations of existence exploring topics that include sentience primitivism evolution vitalism and sensibility Dubbing Loy an atavistic vanguardist this book aligns sacrifice and satire demonstrating how Loy devises an original feminist satirical mode by which sardonic aggression is aimed at generating intimacy and proximity rather than ironised distance Loy's articulations of low body parts feet legs genitals bellies and wombs are explored in chapters that theorise her deployment of dissident sexualities queerness prostitution women's pleasure and censorship pictorial poetic cartographies of desire and the accursed muse that is unsung counterpart to the poete maudit

Against the Uprooted Word Tristram Wolff, 2022-10-11 In this revisionist account of romantic era poetry and language philosophy Tristram Wolff recovers vibrant ways of thinking language and nature together Wolff argues that well known writers including Phillis Wheatley Peters William Blake William Wordsworth and Henry David Thoreau offer a radical chronopolitics in reaction to the uprooted word or the formal analytic used to classify languages in progressive time according to a primitivist timeline of history and a hierarchy of civilization Before the bad naturalisms of nineteenth century race science could harden language into place as a metric of social difference poets and thinkers try to soften thicken deepen and dissolve it This naturalizing tendency makes language more difficult to uproot from its active formation in the lives of its speakers And its gray romanticism simultaneously gives language different kinds of time most strikingly the deep time of geologic form to forestall the hardening of time into progress Reorienting romantic studies to consider colonialism's pervasive effects on theories of language origin Wolff shows us the ambivalent position of romantics in this history His reparative reading makes visible language's ability to reimagine social forms

Towards Peoples' Histories in Pakistan Kamran Asdar Ali, Asad Ali, 2023-05-04 After seventy five years of independence the history of Pakistan remains centered on the state its ideology and the two nation theory Towards Peoples Histories in Pakistan seeks to shift that focus away from histories of an imagined nation to the history of its peoples Based on the premise that the historiographical tradition in Pakistan has ignored the existence of people who actually make history this book brings together historians anthropologists sociologists and political scientists to shed light on the diverse histories of the people themselves Assembling histories of events and peoples missing from grand narratives of national history the essays in this collection incorporate a diversity of approaches to the past as it opens the possibilities of multiple histories the archives through which they are registered and the various temporalities in which they persist The volume highlights and recuperates the entangled nature of history and memory within Pakistan's social and cultural life By critically examining both leftist and nationalist thought Towards Peoples Histories in Pakistan explores competing visions of what is meant by the people and charts new ground in developing the promise of people's histories both within Pakistan and beyond

Analyzing Affective Societies Antje Kahl, 2019-03-07 In recent years research in the social sciences and cultural studies has increasingly paid attention to the generative power of emotions and affects that is to the questions of how far they shape social and cultural processes while being simultaneously

shaped by them However the literature on the methodological implications of researching affects and emotions remains rather limited As a collective outcome of the Collaborative Research Center CRC Affective Societies at Freie Universit t Berlin Analyzing Affective Societies introduces procedures and methodologies applied by researchers of the CRC for investigating societies as affective societies Presenting scholarly research practices by means of concrete examples and case studies the book does not contain any conclusive methodological advice but rather engages in illustrative descriptions of the authors research practices Analyzing Affective Societies unveils different research approaches procedures and practices of a variety of disciplines from the humanities arts and social sciences It will appeal to students and researchers interested in fields such as Qualitative Research Methods Emotions Affect Cultural Studies and Social Sciences **Routledge Handbook of Gender and Feminist Geographies** Anindita Datta,Peter Hopkins,Lynda Johnston,Elizabeth Olson,Joseli Maria Silva,2020-04-08 This handbook provides a comprehensive analysis of contemporary gender and feminist geographies in an international and multi disciplinary context It features 48 new contributions from both experienced and emerging scholars artists and activists who critically review and appraise current spatial politics Each chapter advances the future development of feminist geography and gender studies as well as empirical evidence of changing relationships between gender power place and space Following an introduction by the Editors the handbook presents original work organized into four parts which engage with relevant issues including violence resistance agency and desire Establishing feminist geographies Placing feminist geographies Engaging feminist geographies Doing feminist geographies The Routledge Handbook of Gender and Feminist Geographies will be an essential reference work for scholars interested in feminist geography gender studies and geographical thought **The Anatomy of Insults in Shakespeare's World** Nathalie Vienne-Guerrin,2022-05-19 The Anatomy of Insults in Shakespeare s World explores Shakespeare s complex art of insults and shows how the playwright set abusive words at the heart of many of his plays It provides valuable insights on a key aspect of Shakespeare s work that has been little explored to date Focusing on the most memorable scenes of insult abusive characters and insulting effects in the plays the volume shifts how readers understand and read Shakespeare s insults Chapters analyze the spectacular rhetoric of insult in Henry IV Troilus and Cressida and Timon of Athens the skirmishes of wit in Much Ado about Nothing and A Midsummer Night s Dream insult and duelling codes in Romeo and Juliet As You Like It and Twelfth Night the complex relationships between slander and insult in Much Ado about Nothing and Measure for Measure the taming of the tongue in Richard III and The Taming of the Shrew the trauma of insults in Othello The Merchant of Venice and Cymbeline and insult beyond words in Henry V and King Lear Grasping insult as a specific speech act the volume explores the issues of verbal violence and verbal shields and the importance of reception and interpretation in matters of insult It offers a panorama of the Elizabethan politics of insult and redefines Shakespeare s drama as a theatre of insults *Shame and Modern Writing* Barry Sheils,Julie Walsh,2018-04-09 Shame and Modern Writing seeks to uncover the presence of shame in and across a vast array

of modern writing modalities This interdisciplinary volume includes essays from distinguished and emergent scholars in the Humanities and Social Sciences and shorter practice based reflections from poets and clinical writers It serves as a timely reflection of shame as presented in modern writing giving added attention to engagements on race gender and the question of new media representation

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