
IMMATERIAL TRANSCENDENCES

COLONIAL SUBJECTIVITY
AS PROCESS IN BRAZIL'S
LETTER OF DISCOVERY
(1500)

Constance G. Janiga-Perkins



WOR(L)DS OF CHANGE
Latin American and Iberian Literature

Immaterial Transcendences

John Richardson Illingworth



Immaterial Transcendences:

Immanent Transcendence Victor M. Salas, 2022-10-21 Long considered one of late scholasticism's most important thinkers Francisco Suarez has paradoxically enough often been treated only in relation to other medieval authors or as a transitional figure in the shift from medieval to early modern philosophy As such his thought has often been obscured and framed in terms of an alien paradigm This book seeks to correct such approaches and examines Suarez's metaphysical thinking as it stands on its own Suarez is shown to be much more in line with his medieval predecessors who developed their accounts of being to express the theological commitments they had made Central to Suarez's account is a fundamental existential orientation one that many interpreters have overlooked in favour of an understanding of being as reduced to essence or to the thinkable

Interpreting and Explaining Transcendence Robert A. Yelle, Jenny Ponzio, 2021-09-07 In this volume an interdisciplinary group of scholars uses history sociology anthropology and semiotics to approach Transcendence as a human phenomenon and shows the unavoidability of thinking with and through the Beyond Religious experience has often been defined as an encounter with a transcendent God Yet humans arguably have always tried to get outside or beyond themselves and society The drive to exceed some limit or condition of finitude is an enduring aspect of culture even in a disenchanted society that may have cut off most paths of access to the Beyond The contributors to this volume demonstrate the humanity of Transcendence in various ways as an effort to get beyond our crass physical materiality as spiritual entrepreneurship as the ecstasy of rituals of possession and as a literary aesthetic and semiotic event These efforts build from a shared conviction that Transcendence is thoroughly human and accordingly avoid purely confessional and parochial approaches while taking seriously the various claims and behavioral expressions of traditions in which

Transcendence has been understood in theological terms

Immanent Transcendence Patrice Haynes, 2012-08-23 Over the last twenty years materialist thinkers in the continental tradition have increasingly emphasized the category of immanence Yet the turn to immanence has not meant the wholesale rejection of the concept of transcendence but rather its reconfiguration in immanent or materialist terms an immanent transcendence Through an engagement with the work of Deleuze Irigaray and Adorno Patrice Haynes examines how the notion of immanent transcendence can help articulate a non reductive materialism by which to rethink politics ethics and theology in exciting new ways However she argues that contrary to what some might expect immanent accounts of matter and transcendence are ultimately unable to do justice to material finitude Indeed Haynes concludes by suggesting that a theistic understanding of divine transcendence offers ways to affirm fully material immanence thus pointing towards the idea of a theological materialism

Foucault and the History of Philosophical Transcendence Christopher Falzon, 2024-08-22 In an original approach to Foucault's philosophy Christopher Falzon argues for a reading of Foucault as a philosopher of finite transcendence and explores its implications for ethics In order to distinguish Foucault's position Falzon charts the historical trajectory of transcendence as a philosophical

concept starting with the radical notion of transcendence that was introduced by Plato and which reappears in various forms in subsequent thinkers from the Stoics to Descartes and from Kant to Sartre He argues that Foucault's critique of the transcendent subject of humanism is a rejection not of transcendence per se but of radical transcendence in its distinctively modern form As such he shows how Foucault's conceptualisation of transcendence as finite enables a picture of the human being as neither fully determined nor a creature of infinite possibilities but as both subject and object affected by but also able to affect the world With the notion of finite transcendence Falzon captures the essence of Foucault's unique philosophy and provides a new insight into his contribution to ethics Demonstrating its contemporary relevance Foucault and the History of Philosophical Transcendence further explores the potential application of Foucault's approach to the current ecological crisis

Anatomy of Transcendence: Mental Excess and Rapture in the Thought and Life of Thomas Aquinas Peter Kwasniewski, 2025-02-12 Man is created by God for an eternal glory that surpasses his nature Even now he is called to a graced participation in divine life that draws him above and beyond himself conforming him to the one in whose image he is made In his theological writings Thomas Aquinas explored this order of excess that characterizes God's elevation of the rational creature discerning in its most extreme instances mystical transport ecstasy and rapture the essential contours of the ordering of Christian life to the transcendent union of beatific vision This same ordering is witnessed in Aquinas's own experience where toward the end of his life he was raised to a contemplative vision surpassing all language and further study In Anatomy of Transcendence Peter A Kwasniewski examines the intersection of Aquinas's theological writings and mysticism establishing a vocabulary and topography for the Angelic Doctor's study and experience of ecstasy and excess in God's raising of the human mind to divine things While drawing on the full scope of the saint's corpus the study pays particular attention to his engagement with Scripture especially the rapture of Paul related in 2 Corinthians thus contributing to the recovery of Aquinas not only as spiritual theologian but also as biblical theologian

Secularism and the Pursuit of Transcendence, Volume I Stanley E. Porter, Wendy J. Porter, 2025-02-20 We live in a secular age or so we have been told Nevertheless the Christian church strongly believes that we still experience and in fact are surrounded by acts of transcendence encounters with God that often defy imagination and explanation And yet we do try to explain such phenomena whether theologically experientially biblically historically philosophically literarily or even or especially artistically These two volumes are more than just papers from a major conference on secularism and the pursuit of transcendence held at McMaster Divinity College in Hamilton Ontario They contain genuine attempts by people deeply engaged with their secular surroundings to explain what we mean by transcendence Transcendence has been a longstanding topic among the best thinkers of this and previous ages and the same is true for these volumes which include contributions by Charles Taylor Robert Wuthnow Merold Westphal and Christina Gschwandtner but also by a wide range of others who address the question from divergent vantage points The responses vary as much as the orientations of those involved in the

pursuit of defining not only what it means to live in our secular age but to be involved in the pursuit of transcendence or even to perceive the Transcendent's pursuit of us **Redeeming Transcendence in the Arts** Jeremy Begbie ,2018-06-30 How can the arts witness to the transcendence of the Christian God It is widely believed that there is something transcendent about the arts that they can awaken a profound sense of awe wonder and mystery of something beyond this world Many argue that this opens up fruitful opportunities for conversation with those who may have no use for conventional forms of Christianity Jeremy Begbie a leading voice on theology and the arts in this book employs a biblical trinitarian imagination to show how Christian involvement in the arts can and should be shaped by a vision of God's transcendence revealed in the person of Jesus Christ After critiquing some current writing on the subject he goes on to offer rich resources to help readers engage constructively with the contemporary cultural moment even as they bear witness to the otherness and uncontainability of the triune God of love **Transcendence, Immanence, and Intercultural Philosophy** Nahum Brown,William

Franke,2016-12-20 This book presents detailed discussions from leading intercultural philosophers arguing for and against the priority of immanence in Chinese thought and the validity of Western interpretations that attempt to import conceptions of transcendence The authors pay close attention to contemporary debates generated from critical analysis of transcendence and immanence including discussions of apophysis critical theory post secular conceptions of society phenomenological approaches to transcendence possible world models and questions of practice and application This book aims to explore alternative conceptions of transcendence that either call the tradition in the West into question or discover from within Western metaphysics a thoroughly dialectical way of thinking about immanence and transcendence *Search Without Idols* W. Horosz,2012-12-06 Search Without Idols is a study of human transcendence in the context of human striving projecting surpassing overcoming This power is central to man's search for wholeness Such transcendence makes reality tolerable It provides us with an impressive array of human responses which enable us to cope But it also provides the excesses that go beyond human striving Nothing seems to be off limits to this ubiquitous power Such a state of surpassing limits is what we find in the relation between the human search for wholeness and the quest for external totalities which lies beyond the human context Such soaring flights beyond the capacity of human striving are hard to control impossible to show responsibility for and beyond the reach of criteria The reach exceeds both our grasp and our control Transcendence then is a greatly used and much abused human power Its activities have never ceased to amaze me its excesses have always troubled me even from the beginning of my studies This book is not an exercise in self clarification I have some thoughts on the matter which I wish to share with the reader Perhaps we can mutually appreciate the great gift without compromising our sanity Part I will provide a new look at the meaning of transcendence **The Concept Purpose** Orrok Colloque,1904 **Music and Transcendence** Ferdia J. Stone-Davis,2016-03-03 Music and Transcendence explores the ways in which music relates to transcendence by bringing together the disciplines of musicology philosophy and theology thereby uncovering congruencies

between them that have often been obscured Music has the capacity to take one outside of oneself and place one in relation to that which is other This other can be conceived in an absolute sense insofar as music can be thought to place the self in relation to a divine other beyond the human frame of existence However the other can equally well be conceived in an immanent or secular sense as music is a human activity that relates to other cultural practices Music here places the self in relation to other people and to the world more generally shaping how the world is understood without any reference to a God or gods The book examines how music has not only played a significant role in many philosophical and theological accounts of the nature of existence and the self but also provides a valuable resource for the creation of meaning on a day to day basis

Paths to Transcendence Reza Shah-Kazemi, 2006-02-22 In our day when there is much strife between factions this work illuminates the theme of transcendence as understood by the saints of the religious traditions Hinduism Islam and Christianity

John Paul II on the Vulnerable Jeffrey Tranzillo, 2013 In John Paul II on the Vulnerable Jeffrey Tranzillo provides a lucid introduction to John Paul II's philosophical and theological understanding of the human person **Divine**

Transcendence John Richardson Illingworth, 1911 **Transcendence, Creation and Incarnation** Anthony O'Hear, 2020-06-11 This book expounds and analyses notions of transcendence creation and incarnation reflectively and personally combining both philosophical and religious insights Preferring tender minded approaches to reductively materialistic ones it shows some ways in which reductive approaches to human affairs can distort the appreciation of our lives and activities In the book's first half it examines a number of aspects of human life and experience in the thought of Darwin Ruskin and Scruton with a view to exploring the extent to which there could be intimations of transcendence The second half is then devoted to outlining an account of divine creation and incarnation deriving initially though not uncritically from the thought of Simone Weil The text concludes by examining the extent to which grace is needed to engage in religious practice and belief Taking in art literature music and classical Greek writings this is a multifaceted thesis on transcendence It will therefore be of keen interest to any scholar of Philosophy of Religion Theology Aesthetics and Metaphysics

Transcendence and Phenomenology University of Nottingham. Centre of Theology and Philosophy. Conference, 2007 Transcendence and Phenomenology presents a definitive collection of essays discussing the much debated turn to theology in philosophy most evident in phenomenology Arguably the most pressing debate at the interface of philosophy and theology this collection of essays makes a significant intervention in the on going argument gathering together some of the finest phenomenologists writing today Jean Luc Marion Jean Yves Lacoste Jean Louis Chretien and Michel Henry It also presents major criticisms of phenomenology in relation to theology especially from John Milbank This volume will provide a framework for those new to the debate Contributors to this volume JEAN LUC MARION MICHEL HENRY RICHARD KEARNEY JEFF BLOECHL RUDI VISKER JEAN YVES LACOSTE LASZLO TENGELYI JOHN MILBANK JEAN GREISCH RUUD WELTEN MAURO CARBONE Dr Conor Cunningham is Co Director of the Centre for Theology and Philosophy at the University of

Nottingham Dr Peter Candler is Assistant Professor of Theology at Baylor University in Texas *Ciphers of Transcendence* Fran O'Rourke, 2019-11-28 The title *Ciphers of Transcendence* reflects the philosophical interests of Patrick Masterson Emeritus Professor of Philosophy of Religion University College Dublin Transcendence is a millefeuille term conveying layered and diverse nuances from the first openness of human awareness towards the outside world to the ultimate affirmation of and commitment to a loving and infinite Transcendent Patrick Masterson has devoted his philosophical career to reflection upon the unfathomable nature of the latter seeking to decipher instances and images of transcendence within the realm of limited human experience Through teaching and writing he has shared with students and readers his deeply personal reflections on questions of primal importance Patrick Masterson's colleagues and students all devoted friends here offer in return their diverse perspectives The essays deal in one way or another with transcendence examined in dialogue with a roll call of thinkers across the ages from ancient authors to medieval masters modern giants to recent luminaries The volume is enhanced by the inclusion of an essay by leading contemporary thinker Alasdair MacIntyre and a poem from Seamus Heaney that evokes across the silence of solitude the tender presence of transcendence **Metaphysics and Transcendence** Arthur Gibson, 2004-05-05 This author presents new metaphysics with a genealogy based on counter intuition and locates counter intuition and complexity at the foundations of truth This book stimulates future philosophical and religious discussion **Romanticism and Transcendence** J. Robert Barth, 2003 Grounded in the thought of Samuel Taylor Coleridge Romanticism and Transcendence explores the religious dimensions of imagination in the Romantic tradition both theoretically and in the poetry of Wordsworth and Coleridge J Robert Barth suggests that we may look to Coleridge for the theoretical grounding of the view of religious imagination proposed in this book but that it is in Wordsworth above all that we see this imagination at work Jacket Logic and Transcendence Frithjof Schuon, 2009-08-16 Frithjof Schuon 1907-1998 is the foremost representative of the Traditionalist or Perennialist school of comparative religious thought This new edition of *Logic and Transcendence* his most important philosophical work is a fully revised translation from the French original and contains an extensive Appendix with previously unpublished selections from Schuon's letters and other private writings *Logic and Transcendence* contains chapters devoted to specifically philosophical questions such as the contradiction of relativism the notion of the concrete and abstract and the limitations of

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