



Franasoise Sullivan

John O'Brian, Peter White



Franasoise Sullivan:

Egregore Ray Ellenwood, 1992 **Surrealist Women** Penelope Rosemont, 2010-07-05 Beginning in Paris in the 1920s women poets essayists painters and artists in other media have actively collaborated in defining and refining surrealism's basic project achieving a higher open and dynamic consciousness from which no aspect of the real or the imaginary is rejected Indeed few artistic or social movements can boast as many women forebears founders and participants perhaps only feminism itself Yet outside the movement women's contributions to surrealism have been largely ignored or simply unknown This anthology the first of its kind in any language displays the range and significance of women's contributions to surrealism Letting surrealist women speak for themselves Penelope Rosemont has assembled nearly three hundred texts by ninety six women from twenty eight countries She opens the book with a succinct summary of surrealism's basic aims and principles followed by a discussion of the place of gender in the movement's origins She then organizes the book into historical periods ranging from the 1920s to the present with introductions that describe trends in the movement during each period Rosemont also prefaces each surrealist's work with a brief biographical statement Canadian Painters in a Modern World, 1925-1955 Lora Senechal Carney, 2017-09-27 From the Roaring Twenties and the Group of Seven to the Automatistes and the early Cold War Canadian artists lived through and embodied an era of global tumult and change With an interweaving of historical narrative lavish illustrations and writings by many of Canada's most revered cultural figures Lora Senechal Carney illuminates the lives perspectives and works of the era's painters and provides glimpses of the sculptors poets dancers critics and filmmakers with whom they associated Canadian Painters in a Modern World gives readers direct access to a carefully curated selection of writings artworks photos and other documents that help to reconstruct the public spheres in which artists including Paul mile Borduas Emily Carr Alex Colville Lawren Harris David Milne and Pegi Nicol MacLeod circulated Each of the book's eight chapters consists of a narrative about a key issue or debate focusing on the relationship of art to politics and society and on how these are negotiated in an individual's life Relating artistic engagement with and responses to the Spanish Civil War the Second World War and the Cold War Senechal Carney discovers a common desire for new connections between art and life Revealing continuities ruptures and watershed moments Canadian Painters in a Modern World showcases artistic production within specific socio political contexts to shed new light on Canadian art during three decades of conflict and crisis *Variable Conditions* Adam Lauder, 2023-11-15 *Variable Conditions* recovers and explores early Canadian encounters between computational media and contemporary art in the late twentieth century charting a network of developments linking meteorology computation and the arts that arose long before the age of cloud computing Essays uncover the material conditions that shaped the emergence of computational arts in Canada from projects executed by mainframe to digital paintings and analog synthesizer performances A surprising number of institutional circumstances granted access to early computer hardware government nuclear and hydroelectric infrastructure agencies as diverse as the

National Film Board and the National Research Council and a myriad of university settings across the country and creative conditions varied from benign administrative neglect to the artistic exploration of randomness or a distinct emphasis on thematizing transformation as a motor for graphic visualization and auditory exploration Interviews featuring leading artists give first hand insight into artistic practices and the historical moment in which they occurred The book provides valuable new perspectives on computer art pioneers such as Leslie Mezei Robert Adrian X Suzanne Duquet Roger Vilder and Vera Frenkel as well as new contexts for understanding Michael Snow and IAIN BAXTER Not limiting their explorations to art generated using computers contributors outline the integration of computational techniques and concepts into artistic methods across disciplines and trace computation s emergence as a matter of interest and concern for a range of contemporary cultural producers Combining historical analyses with theoretical approaches to computation and its entanglement with contemporary cultural discourses and social movements Variable Conditions excavates the origins of computational arts and in the process sketches a new landscape of interdisciplinary creation and surprising connections between scientific and artistic institutions

North American Women Artists of the Twentieth Century Jules Heller,Nancy G. Heller,2013-12-19 First Published in 1997 North American Women Artists of the Twentieth Century A Biographical Dictionary was created to fill a gap of there being a comprehensive reference work like this available even though the bibliography in English on various aspects of the history of women artists has grown exponentially during the past ten years As researchers the editors have been frustrated many times by being unable to locate basic information about many of the artists included in this volume especially those working outside the United States This leads directly to another reason for producing this particular kind of reference book to try and create a better understanding between and among the artists and art audiences in these countries

On Line Cornelia H. Butler,M. Catherine de Zegher,2010 On Line Drawing Through the Twentieth Century explores the radical transformation of drawing that began during the last century as numerous artists critically re examined the traditional concepts of the medium In a revolutionary departure from the institutional definition of drawing and from reliance on paper as the fundamental support material artists instead pushed the line into real space expanding the medium s relationship to gesture and form and connecting it with painting sculpture photography film and dance Published in conjunction with an exhibition at The Museum of Modern Art On Line presents a discursive history of mark making through nearly 250 works by 100 artists including Aleksandr Rodchenko Alexander Calder Karel Malich Eva Hesse Anna Maria Maiolino Richard Tuttle Mona Hatoum and Monika Grzymala among many others Essays by the curators illuminate individual practices and examine broader themes such as the exploration of the line by the avant garde and the relationship between drawing and dance

Abstract Painting in Canada Roald Nasgaard,Art Gallery of Nova Scotia,2008 In the tradition of the distinguished Douglas McIntyre art program this lavishly illustrated and superbly printed book is a rich readable history of abstract painting in Canada The story begins in the 1920s with the sometimes eccentric but remarkable

work rooted in symbolism and theosophy of pioneers such as Kathleen Munn Bertram Brooker and Lawren Harris Two decades later the Automatistes Canada's first truly independent avant garde art movement burst onto the scene in Montreal After the Second World War the urge to abstraction spread across Canada manifesting itself in significant regional movements Vancouver painters retained a British flavour while in Toronto the Painters Eleven looked south to New York Montreal's Plasticiens launched their own razor edged interpretation of the European tradition of geometric abstraction In the sixties and seventies the Prairies were influenced by Clement Greenberg's post painterly abstraction while Halifax became a hub of conceptual art and concrete painting The book continues through the eighties and nineties during which critics largely denounced painting and concludes in the twenty first century with abstract painting alive and well again in the studios of Canada's young artists A monumental tome containing 200 color reproductions it mines a rich vein of art history ripe for international discovery **Françoise Sullivan** Françoise Sullivan, Serge Allaire, Galerie Simon Blais, 2008

Spelman Genealogy Fannie Cooley Williams Barbour, 1910 Scene Harry Malcolmson, 2025-04-17 The 1960s transformed art in Canada The Scene traces the remarkable reshaping of the Canadian art landscape during that era Written by renowned art critic Harry Malcolmson the book offers a captivating insider's perspective on how a surge of artists galleries collectors and critics propelled Canadian art into the global spotlight Malcolmson identifies the catalysts that ignited this artistic renaissance including an outpouring of pride in the country linked to Canada's Centennial Expos 67 and the Toronto City Hall With rich anecdotes and insights the book paints a comprehensive portrait of the era while showcasing over twenty portraits of influential Canadian artists Richly illustrated the book illuminates the totality of the Scene's evolution and delves into the impact of Canadian nationalism and economic prosperity on the Scene It examines the rise of contemporary institutions such as the Art Gallery of Ontario and the National Gallery of Canada capturing the emergence of a modern Canadian identity Ultimately The Scene stands as a unique testament to a pivotal moment in cultural history capturing the essence of the most impactful decade in the history of art in Canada **The Anarchist Imagination** Carl Levy, Saul Newman, 2019-04-09 This is a broad ranging introduction to twenty first century anarchism which includes a wide array of theoretical approaches as well as a variety of empirical and geographical perspectives The book demonstrates how the anarchist imagination has influenced the humanities and social sciences including anthropology art feminism geography international relations political science postcolonialism and sociology Drawing on a long historical narrative that encompasses the waves of anarchist movements from the classical anarchists 1840s to 1940s post war wave of student counter cultural and workers control anarchism of the 1960s and 1970s to the DIY politics and Temporary Autonomous Zones of the 1990s right up to the Occupy Movement and beyond the aim of this volume is to cover the humanities and the social sciences in an era of anarchist revival in academia Anarchist philosophy and anarchistic methodologies have re emerged in a range of disciplines from Organization Studies to Law to Political Economy to Political Theory and International Relations

and Anthropology to Cultural Studies Anarchist approaches to freedom democracy ethics violence authority punishment homelessness and the arbitration of justice have spawned a broad array of academic publications and research projects But this volume remembers an older story in other words the continuous role of the anarchist imagination as muse provocateur goading adversary and catalyst in the stimulation of research and creative activity in the humanities and social sciences from the middle of the nineteenth century to today This work will be essential reading for scholars and students of anarchism the humanities and the social sciences *Montreal After Dark* Matthieu Caron, 2025-06-13 Sex and jazz liquor and gambling Montreal in the early twentieth century was a city that offered an exceptional nighttime scene in North America By mid century that scene came under scrutiny and Montreal's influential mayor Jean Drapeau would be elected for the first time on a reformist platform that promised to end corruption Over more than three decades Drapeau would endeavour to transform Montreal into a world class global city by regulating its nightlife *Montreal After Dark* chronicles the spaces where nighttime regulations were enforced and contested City authorities understood the night as enabling disorder and they reorganized policing and crafted bylaws to gain control over it Police and politicians mutually reinforced each other's drive to morally cleanse the urban landscape especially for international events like Expo 67 and the 1976 Olympics But in an era of social unrest Drapeau's administration also found itself responding to the protective services discontent The political culture of the city was quickly transformed following terrifying nights without their services Matthieu Caron shows how in an effort to incorporate the night into the expansionary tendencies of consumer capitalism municipal authorities took sides in a debate over who had the right to public space at night what constituted acceptable behaviour or expression whose sexual activity sustained the social order and whose threatened to destroy it In terms that are strikingly familiar today *Montreal After Dark* elucidates how the desires of politicians would come to reorganize how consumption and leisure labour and dissent noise sex and art were lived in Montreal after the sun went down *Beyond Wilderness* John O'Brian, Peter White, 2017-12-30 The great purpose of landscape art is to make us at home in our own country was the nationalist maxim motivating the Group of Seven's artistic project The empty landscape paintings of the Group played a significant role in the nationalization of nature in Canada particularly in the development of ideas about northernness wilderness and identity In *Beyond Wilderness* contributors pick up where the Group of Seven left off They demonstrate that since the 1960s a growing body of both art and critical writing has looked beyond wilderness to re-imagine landscape in a world of vastly altered political technological and environmental circumstances By emphasizing social relationships changing identity politics and issues of colonial power and dispossession contemporary artists have produced landscape art that explores what was absent in the work of their predecessors *Beyond Wilderness* expands the public understanding of Canadian landscape representation tracing debates about the place of landscape in Canadian art and the national imagination through the twentieth century to the present Critical writings from both contemporary and historically significant curators historians feminists media theorists and

cultural critics and exactly reproduced artworks by contemporary and historical artists are brought together in productive dialogue Beyond Wilderness explains why landscape art in Canada had to be reinvented and what forms the reinvention took Contributors include Benedict Anderson Cornell Grant Arnold Vancouver Art Gallery Rebecca Belmore Jody Berland York Eleanor Bond Concordia Jonathan Bordo Trent Douglas Cole Marlene Creates Marcia Crosby Malaspina Greg Curnoe Ann Davis Nickle Arts Museum Leslie Dawn Lethbridge Shawna Dempsey Christos Dikeakos Peter Doig Rosemary Donegan OCAD Stan Douglas Paterson Ewen Robert Fones Northrop Frye Robert Fulford General Idea Rodney Graham Reesa Greenberg Gu Xiong British Columbia Cole Harris British Columbia Richard William Hill Middlesex Robert Houle Andrew Hunter Waterloo Lynda Jessup Queen s Zacharias Kunuk Igloolik Isuma Productions Johanne Lamoureux Montr al Robert Linsley Waterloo Barry Lord Lord Cultural Resources Marshall McLuhan Mike MacDonald Liz Magor ECIAD Lorri Millan Gerta Moray Guelph Roald Nasgaard Florida State N E Thing Company Carol Payne Carleton Edward Poitras Dennis Reid Art Gallery of Ontario Michel Saulnier Nancy Shaw Simon Fraser Johanne Sloan Concordia Michael Snow Robert Stacey David Thauberger Loretta Todd Esther Tr panier Qu bec Dot Tuer OCAD Christopher Varley Jeff Wall Paul H Walton McMaster Mel Watkins Toronto Scott Watson British Columbia Anne Whitelaw Alberta Joyce Wieland Jin me Yoon Simon Fraser Lawrence Paul Yuxweluptun and Joyce Zemans York

Great Dames Elspeth Cameron, Janice Dickin, 1997-01-01 This book elucidates the lives and achievements of several Canadian women from different walks of life *Women's Writing in Canada* Patricia Demers, 2019-08-22 Spanning the period from the Massey Commission to the present and reflecting on the media of print film and song this study attends to the burgeoning energy of women writers across genres It explores how their work interprets our national story The questioning disruptive feminist practice of their fiction filmmaking poetry song writing drama and non fiction reveals the tensions of colonial society at the same time as it transforms cultural life in Canada Women s Writing in Canada resurrects foremothers who were active before and after the mid century Ethel Wilson Gabrielle Roy Gwen Pharis Ringwood Dorothy Livesay and P K Page as well as such forgotten writers as Grace Irwin Patricia Blondal and Edna Jaques Its breadth extends to the contemporary voices and influences of novelists Tracey Lindberg and Heather O'Neill poets Marilyn Dumont and Leanne Betasamosake Simpson playwrights Hannah Moscovitch and Anna Chatterton and filmmakers Sarah Polley and Mina Shum Writing for children as well as memoirs autobiographies comic books and cookbooks illustrate the wide and impressive range of women s talents

Art and Rivalry Carol Bishop-Gwyn, 2019-10-08 The unauthorized biography of Canada s most famous artist couple and the rivalry that drove them She painted as if with pure light radiant colours making quotidian kitchen scenes come alive with sublimated drama He painted like clockwork each stroke precise and measured with exquisite care leaving no angle unchecked and no subtlety of tone unattended Some would say Mary Pratt was fire and Christopher ice And yet Newfoundland s Frida Kahlo and Diego Rivera or Jackson Pollack and Lee Krasner presented their marriage as a portrait of harmony and balance But balance off the canvas rarely makes great art and the

Pratt's art was spectacular. As a youth at Mount Allison University in New Brunswick, Mary pursued her future husband, a prodigious art talent, and supported his determination to study painting instead of medicine. They married and removed themselves to a Newfoundland outport where his painting alone provided the means to raise a family. But as Mary's own talents became evident and she sought her own hours at the easel, when not raising their four children, and as rumours of Christopher's affair with a young model spread, the Pratts' harmonious exterior slowly cracked to scandal in Newfoundland and fascination across the country. A marriage ended and gave way to a furious competition for dominance in Canadian art.

Louise Lecavalier MJ Thompson, 2025-06-26. As principal dancer with Montreal-based company La La La Human Steps, Louise Lecavalier was among the most iconic dancers of her generation: strong, muscled, androgynous, punk. Moving with spectacular speed, precision, and an athletic physicality, her commitment to dancing would ultimately transform the potential of what bodies within Western concert dance could do. Drawing on extensive oral history accounts and archival material, the book follows Lecavalier's impact on the evolving aesthetic of La La La Human Steps via the development of its early repertoire and offers the first sustained account of her 1982 solo *Non Non Non je ne suis pas Mary Poppins*. More, it tracks diverse influences and sources for the repertoire, complicating understandings of nationalism in Quebec while marking the significance of the collective in generating new aesthetics. What emerges is a portrait of the dancer as artist, icon, labourer, and mover of cultural discourse. Featuring an expansive set of photos and ephemera, including performance documentation by photographer/activist Linda Dawn Hammond, production images by choreographer douard Lock, and street photography by key players in the 1980s Montreal scene, this study offers a critical and celebratory appraisal of Lecavalier's unique contribution and the role of the dancer more broadly as a producer of culture.

The Avant-Garde and the Margin Sanja Bahun-Radunovic, V.G. Julie Rajan, 2009-03-26. The collection of essays *The Avant-garde and the Margin: New Territories of the Modernist Avant-garde* refigures the critical and historical picture of the modernist avant-garde by introducing a variety of less commonly discussed geo-artistic sites and dynamics. The contributors explore the multifaceted relations established between the avant-garde centers (France, Germany, England, and others) and their counterparts in the cultural periphery (Greece, India, Japan, Poland, Quebec, Romania, and the former Yugoslavia) as well as the unique artistic and literary dialogues which these encounters engendered. The primary concern of the anthology is the set of relations established between the center and the margin, the redefinition of which was pivotal for the formulation of the modernist avant-garde aesthetic project itself. While enriching the kaleidoscopic picture of modernism, the essays in this collection also offer new methodological approaches to this polychrome cultural image. In this way, the collection avoids the pitfalls of both the traditional diffusionist/Eurocentric model of the world and the more recent over-relativization of the positions of the margin and the center. In their stead, the anthology proposes a hermeneutics of encounter that is simultaneously spatial and historical, aware of its limits but convinced of its own necessity.

Imagining Resistance J. Keri Cronin, Kirsty Robertson, 2011-09-23. *Imagining Resistance*

Visual Culture and Activism in Canada offers two separate but interconnected strategies for reading alternative culture in Canada from the 1940s through to the present first a history of radical artistic practice in Canada and second a collection of eleven essays that focus on a range of institutions artists events and actions The history of radical practice is spread through the book in a series of short interventions ranging from the Refus global to anarchist inspired art and from Aboriginal curatorial interventions to culture jamming In each the historical record is mined to rewrite and reverse Canadian art history reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of Canadian art but rarely acknowledged as having an alternative history of their own p Alongside authors consider case studies as diverse as the anti war work done by John Lennon and Yoko Ono in Montreal and Toronto recent exhibitions of activist art in Canadian institutions radical films performance art protests against the Olympics interventions into anti immigrant sentiment in Montreal and work by Iroquois photographer Jeff Thomas Taken together the writings in Imagining Resistance touch on the local the global the national and post national to imagine a very different landscape of cultural practice in Canada

Music in Canada Carl Morey, 2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Franasoise Sullivan**

In a global inundated with screens and the cacophony of instant transmission, the profound power and psychological resonance of verbal beauty usually fade into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the musical pages of **Franasoise Sullivan**, a captivating function of fictional splendor that impulses with organic feelings, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus courses readers on a psychological odyssey, softly revealing the latent potential and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect its charming writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Franasoise Sullivan Introduction

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