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# HANDLE *with* CARE

*Ownership and Control of Ethnographic Materials*



# Handle With Care Ownership And Control Of Ethnographic Materials

**Luke Eric Lassiter**



## **Handle With Care Ownership And Control Of Ethnographic Materials:**

**Handle with Care** S. R. Jaarsma, 2002 This work questions who owns ethnographic information and presents a broad array of problems and pitfalls inherent in the practice of anthropology with particular focus on the question of repatriation of ethnographic materials

The Chicago Guide to Collaborative Ethnography Luke Eric Lassiter, 2024-05-31 Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike

The Ethnographic Experiment Edvard Hviding, Cato Berg, 2014-06-01 In 1908 Arthur Maurice Hocart and William Halse Rivers Rivers conducted fieldwork in the Solomon Islands and elsewhere in Island Melanesia that served as the turning point in the development of modern anthropology The work of these two anthropological pioneers on the small island of Simbo brought about the development of participant observation as a methodological hallmark of social anthropology This would have implications for Rivers later work in psychiatry and psychology and Hocart's work as a comparativist for which both would largely be remembered despite the novelty of that independent fieldwork on remote Pacific islands in the early years of the 20th Century Contributors to this volume who have all carried out fieldwork in those Melanesian locations where Hocart and Rivers worked give a critical examination of the research that took place in 1908 situating those efforts in the broadest possible contexts of colonial history imperialism the history of ideas and scholarly practice within and beyond anthropology

*Indigenous Notions of Ownership and Libraries, Archives and Museums* Camille Callison, Lorie Roy, Gretchen Alice LeCheminant, 2016-07-11 Tangible and intangible forms of indigenous knowledges and cultural

expressions are often found in libraries archives or museums Often the legal copyright is not held by the indigenous people s group from which the knowledge or cultural expression originates Indigenous peoples regard unauthorized use of their cultural expressions as theft and believe that the true expression of that knowledge can only be sustained transformed and remain dynamic in its proper cultural context Readers will begin to understand how to respect and preserve these ways of knowing while appreciating the cultural memory institutions attempts to transfer the knowledges to the next generation

*The Exploitation of Intellectual Property Rights* Jens Schovsbo,2023-06-01 This perceptive book focuses on the interplay between the substantive provisions of intellectual property IP rights and the rules of enforcement Featuring contributions from internationally recognised IP scholars the book investigates different methods of ensuring that IP contractual and enforcement practices support the overall goals of the IP system

*Tides of Innovation in Oceania* Elisabetta Gneccchi-Ruscone,Anna Paini,2017-04-07 Tides of Innovation in Oceania is directly inspired by Epeli Hau ofa s vision of the Pacific as a Sea of Islands the image of tides recalls the cyclical movement of waves with its unpredictable consequences The authors propose tides of innovation as a fluid concept unbound and open to many directions This perspective is explored through ethnographic case studies centred on deeply elaborated analyses of locally inflected agencies involved in different transforming contexts Three interwoven themes value materiality and place provide a common thread

*Music, Indigeneity, Digital Media* Thomas R. Hilder, Henry Stobart, Shyr Ee Tan, 2017 Investigates the significance of a range of digital technologies in contemporary Indigenous musical performance exploring interdisciplinary issues of music production representation and transmission

**Pacific Places, Pacific Histories** Brij V. Lal, 2004-04-30 Places matter We are shaped by them and in turn we shape them physically and imaginatively They connect us to time and locality perhaps even to life and death itself This is a book about places and how our engagement with them complex changing and varied forms and transforms our understanding of them of ourselves of the human condition itself Pacific Places Pacific Histories brings together leading Pacific Islands studies scholars and invites them to talk about the places they have inhabited and to contemplate the meaning of that experience The result is a veritable collage of reflections distinct and different from each other but moving in their collective impact Our engagement with places becomes daily more complicated with the transnational movement of peoples ideas technologies and cultures Global capitalism relentlessly alters established ethnographic assumptions about the meaning and importance of where we are and have been The essays presented here are about letting go learning and un learning transgressing physical emotional and intellectual boundaries They are about personal quests narrated in distinctive voices raising particular concerns Together they contribute significantly to our understanding of how small islands in a vast ocean enable us to see ourselves and the world around us

**Ethnomusicology: A Very Short Introduction** Timothy Rice, 2014 Ethnomusicology an academic discipline founded in 1950 has been defined as the study of the music of others This definition at once whimsical and very nearly true is

incomplete Many of its strongest threads have emerged because a person or a people have wanted to understand themselves their history and their identity

RASA Marc Benamou, 2010-09-02 The complex notion of rasa as understood by Javanese musicians refers to a combination of various qualities including taste feeling affect mood sense inner meaning a faculty of knowing intuitively and deep understanding This leaves us with a number of questions how is rasa expressed musically Who or what has rasa and what sorts of musical psychological perceptual and sociological distinctions enter into this determination How is the vocabulary of rasa structured and what does this tell us about traditional Javanese music and aesthetics In this first book on the subject Rasa provides an entry into Javanese music as it is conceived by the people who know the tradition best the musicians themselves In one of the most thorough explorations of local aesthetics to date author Marc Benamou argues that musical meaning is above all connotative hence not only learned but learnable Following several years performing and researching Javanese music in the regional and national cultural center of Solo Indonesia Benamou untangles the many meanings of rasa as an aesthetic criterion in Javanese music particularly in court and court derived gamelan traditions While acknowledging that certain universal psychological tendencies may inspire parallel interpretations of musical meaning Rasa demonstrates just how culturally specific such accrued shared meanings can be

*Decolonizing Cultures in the Pacific* Susan Y. Najita, 2006-09-22 In *Decolonizing Cultures in the Pacific* Susan Y. Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures languages ways of knowing and political independence In particular she examines how contemporary writers from Hawai i Samoa and Aotearoa New Zealand remember re tell and deploy this violent history in their work As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past *Decolonizing Cultures in the Pacific* is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania contemporary writers critical engagement with colonialism and indigenous culture Najita argues provides a powerful tool for navigating a decolonized future

*Taiwan Studies Revisited* Dafydd Fell, Hsin-Huang Michael Hsiao, 2019-08-28 This book examines and reviews some of the key figures in Taiwan Studies to plot the development of the field by revisiting their earlier influential books and bodies of work Often autobiographical in detail each chapter asks the author to discuss the origins of their research and how their engagement with the field has developed since The contributors then discuss their methodologies fieldwork and arguments as well as how their work was received at the time They also go on to reflect on their chosen methods and core findings assessing whether they have stood the test of time Reflecting the diversity of the Taiwan Studies field subjects covered in this volume include sociology musicology linguistics comparative politics international relations and anthropology As such this comprehensive overview adopts a distinctly interdisciplinary

approach to understanding Taiwan Painting a picture of the changing state of international Taiwan Studies through the work of leading scholars this book will be invaluable to students and scholars of Taiwan Studies Chinese Studies and Asian politics culture and society     *The Oxford Handbook of Music Censorship* Patricia Ann Hall,2018 Addresses censorship as a worldwide issue from its earliest recorded form to the modern day Includes unique case studies of music censorship unfamiliar to Western audiences Documents censorship through a necessarily intersectional lens Oxford University Press

**Theory for Ethnomusicology** Harris Berger,Ruth Stone,2019-05-31 Theory for Ethnomusicology Histories Conversations Insights Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline s past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field s relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements     *Thinking about Oral History* Thomas L. Charlton,Lois E. Myers,Rebecca Sharpless,2007-10-15 Part III and IV of Handbook of Oral History now available in paper for classroom use     **Handbook of Oral History** Thomas L. Charlton,Lois E. Myers,Rebecca Sharpless,2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key direct     **Resounding Taiwan** Nancy Guy,2021-08-25 This book vibrantly demonstrates how the study of music allows for identification and interpretation of the forces that form Taiwanese society from politics and policy to reactions to and assertions of such policies Contributors to this edited volume explore how music shapes life and life shapes music in Taiwan focusing on subjects ranging from musical life under Japanese colonial rule 1895 1945 through to the contemporary creations of Indigenous musicians popular music performance and production Christian religious music traditional ritual music and theatre conceptions about sound and noise and garbage truck music s role in reducing household waste The volume s twelve chapters present diverse approaches to their sounding subjects some deeply rooted in the methods and concerns explored by Taiwan s first generation of ethnomusicologists Others employ current social theories Presenting a window into the cultural lives of the residents of this multicultural politically contested island Resounding

Taiwan will appeal to students and scholars of musicology and ethnomusicology anthropology and Asian studies more widely

*History of Oral History* Leslie Roy Ballard,2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline Cries of Joy, Songs of Sorrow

Marc L. Moskowitz,2009-11-24 Since the mid 1990s Taiwan s unique brand of Mandopop Mandarin Chinese language pop music has dictated the musical tastes of the mainland and the rest of Chinese speaking Asia Cries of Joy Songs of Sorrow explores Mandopop s surprisingly complex cultural implications in Taiwan and the PRC where it has established new gender roles created a vocabulary to express individualism and introduced transnational culture to a country that had closed its doors to the world for twenty years In his early chapters Marc L Moskowitz provides the historical background necessary to understand the contemporary Mandopop scene beginning with the birth of Chinese popular music in the East Asian jazz Mecca of 1920s Shanghai A brief overview of alternative musical genres in the PRC such as Beijing rock and revolutionary opera is included The section concludes with a look at the manner in which Taiwan s musical ethos has influenced the mainland s music industry and how Mandopop has brought Western music and cultural values to the PRC This leads to a discussion of Taiwan pop s exceptional hybridity beginning with foreign influences during the colonial period under the Dutch and Japanese and continuing with the country s political cultural and economic alliance with the U S Moskowitz addresses the resulting wealth of transnational musical influences from the rest of East Asia and the U S and Taiwan pop s appeal to audiences in both the PRC and Taiwan In doing so he explores how Mandopop s songs of sorrow with their ubiquitous themes of loneliness and isolation engage a range of emotional expression that resonates strongly in the PRC Later chapters examine the construction of male and female identities in Mandopop and look at the widespread condemnation of the genre by critics Drawing on analyses and data from earlier chapters including interviews with dozens of performers song writers and lay people in Taipei and Shanghai Moskowitz attempts to answer the question Why if the music is as bad as some assert is it so central to the lives of the largest population in the world To answer he highlights Mandopop s important contribution as a poetic lament that simultaneously embraces and protests modern life Cries of Joy Songs of Sorrow is a highly readable introduction to an important but understudied East Asian phenomenon It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non Western popular music History of Oral History Thomas Lee Charlton,Lois E.

Myers,Rebecca Sharpless,2007 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of

history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline



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