

THE
EXPANDING
DISCOURSE

Feminism and Art History



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AND MARY D. GARRARD

Expanding Discourse Feminism And Art History

Sarah J. Lippert



Expanding Discourse Feminism And Art History:

The Expanding Discourse Norma Broude, 2018-02-23 A sequel to the pioneering volume *Feminism and Art History Questioning the Litany* published in 1982 *The Expanding Discourse* contains 29 essays on artists and issues from the Renaissance to the present representing some of the best feminist art historical writing of the past decade Chronologically arranged the essays demonstrate the abundance diversity and main conceptual trends in recent feminist scholarship

Women in Italian Renaissance Art Paola Tinagli, 1997-06-15 This is the first book which gives a general overview of women as subject matter in Italian Renaissance painting It presents a view of the interaction between artist and patron and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries Using letters poems and treatises it examines through the eyes of the contemporary viewer the way women were represented in paintings

Methods and Theories of Art History Anne D'Alleva, 2005 This is an analysis of complex forms of art history It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives The book begins by introducing the concept of theory and explains why it is important to the practice of art history

ReVisioning James Romaine, Linda Stratford, 2014-05-20 *ReVisioning Critical Methods of Seeing Christianity in the History of Art* examines the application of art historical methods to the history of Christianity and art As methods of art history have become more interdisciplinary there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects themes and contexts in art *ReVisioning* contains original work from a range of scholars each of whom has addressed the question in regard to a well known work of art or body of work How have particular methods of art history been applied and with what effect The study moves from the third century to the present providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art

Artistic Responses to Travel in the Western Tradition Sarah J. Lippert, 2018-04-17 In an era when ease of travel is greater than ever it is also easy to overlook the degree to which voyages of the body and mind have generated an outpouring of artistry and creativity throughout the ages Exploration of new lands and sensations is a fundamental human experience This volume in turn provides a stimulating and adventurous exploration of the theme of travel from an art historical perspective Topical regions are covered ranging from the Grand Tour and colonialism to the travels of Hadrian in ancient times and Georgia O'Keeffe's journey to the Andes from Vasari's Neoplatonic voyages to photographing nineteenth century Japan The scholars assembled consider both imaginary travel as well as factual or embellished documentation of voyages The essays are far reaching spatially and temporally but all relate to how art has documented the theme of travel in varying media across time and as illustrated and described by writers artists and illustrators The scope of this volume is far reaching both chronologically and conceptually thereby appropriately documenting the universality of the theme to human experience

Reassessing the Roles of Women as

'Makers' of Medieval Art and Architecture (2 Vol. Set) Therese Martin, 2012 The twenty four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women moving beyond today's standard division of artist from patron *Husserl on Depiction* Regina-Nino Mion, Claudio Rozzoni, John B. Brough, 2025-05-30 The publication of *Husserliana* XXIII *Phantasie Bildbewusstsein Erinnerung* in 1980 and John B Brough's translation of it in 2005 increased interest in Edmund Husserl's philosophy of depiction This volume is the first comprehensive book collection in English that provides a systematic reading of Husserl's theory of depictive image consciousness The book explains the meaning of various concepts in Husserl's philosophy of depiction such as Bildobjekt Vergegenwärtigung Perzeption and examines the range and limits of the application of Husserl's depictive image consciousness to various art practices and media and to other mental acts e.g phantasy memory The book discusses among other topics empathy symbolic presentation and the aesthetic experience of depictions Additionally the book compares Husserl's theory of depiction with that of other philosophers notably Franz Brentano Jean Paul Sartre Maurice Merleau Ponty Roman Ingarden Leopold Blaustein and Jean Baudrillard *Husserl on Depiction* will be of interest to scholars and advanced students working in phenomenology philosophy of perception philosophy of art aesthetics and pictorial representation *Women and Art in Early Modern Europe* Cynthia Lawrence, 1999-12-01 While most of the projects discussed are consistent with the period's male sanctioned concept of female patronage as an expression of conjugal devotion or dynastic promotion at the same time the women involved devised strategies that circumvented these rules allowing them to explore the potential of art as a means of proclaiming their own identity and taste *Naked Truths* Ann O Koloski-Ostrow, Claire L Lyons, 2003-09-01 Critically up to date and theoretically informed Epilogue by Natalie Boymel Kampen well known specialist Gender Sexuality Women are hot research topics Also studied on courses in ancient history and classical art archaeology Hb reprinted and very well received *Feminism Art Theory* Hilary Robinson, 2015-04-20 Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art the long anticipated new edition of *Feminism Art Theory* has been extensively updated and reworked Completely revised retaining only one third of the texts of the earlier edition with all other material being new inclusions Brings together 88 revealing texts from North America Europe and Australasia juxtaposing writings from artists and activists with those of academics Embraces a broad range of threads and perspectives from diverse national and global approaches lesbian and queer theory and postmodernism to education and aesthetics Includes many classic texts but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere Provides a uniquely flexible resource for study and research due to its scale and structure each of the seven sections focuses on a specific area of debate with texts arranged chronologically in order to show how issues and arguments developed over time ***The Eye, the Hand, the Mind*** Susan L. Ball, 2011 *The Eye the Hand the Mind* celebrating the centennial of the College Art Association is filled with pictorial mementos and enlivening

stories and anecdotes that connects the organization's sixteen goals and tells its rich sometimes controversial story. Readers will discover its role in major issues in higher education, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations, interventions as played out in association publications, annual conferences, advocacy efforts and governance.

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs, and it is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb, Searing, and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs, and a welcome addition to any academic or public library that endeavors to represent the field.

Reclaiming Female Agency Norma Broude, Mary D. Garrard, 2005-04-11 *Reclaiming Feminine Agency* identifies female agency as a central theme of recent feminist scholarship, offers 23 essays on artists' issues from the Renaissance to the present, written in the 1990s after.

Gender and Power in the Japanese Visual Field Joshua S. Mostow, Norman Bryson, Maribeth Graybill, 2003-01-01 In this, the first collection in English of feminist-oriented research on Japanese art and visual culture, an international group of scholars examines representations of women in a wide range of visual work. The volume begins with Chino Kaori's now classic essay *Gender in Japanese Art*, which introduced feminist theory to Japanese art. This is followed by a closer look at a famous thirteenth-century battle scroll and the production of *bijin* (beautiful women) prints within the world of Edo-period advertising. A rare homoerotic picture book is used to extrapolate the grammar of desire as represented in late seventeenth-century Edo. In the modern

period contributors consider the introduction to Meiji Japan of the Western nude and oil painting and examine Nihonga Japanese style painting and the role of one of its famous artists The book then shifts its focus to an examination of paintings produced for the Japanese sponsored annual salons held in colonial Korea The post war period comes under scrutiny in a study of the novel *Woman in the Dunes* and its film adaptation The critical discourse that surrounded women artists of the late twentieth century the *Super Girls of Art* i

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

"Saints, Sinners, and Sisters " JaneL. Carroll, 2017-07-05 A collection of original essays Saints Sinners and Sisters showcases the diverse questions currently being asked by gender scholars dealing with French Netherlandish and German art from the medieval and early modern periods Moving beyond the reclamation of personalities and oeuvres of lost female artists the contributors pose questions about gender and sex within specific historical contexts addressing such issues as intended audience use of the object and patronage These avenues of inquiry intersect with larger cultural questions concerning societal control of women The book s three sections Saints Sinners and Sisters Wives Poets are each preceded by a concise introductory essay detailing themes and offering reflective comparisons of theses and information In Saints contributors look at women who were positive exemplars used by society to uphold standards In the second section the essays focus on the power of women s sexuality The third section expands beyond the customary dichotomous division of the first two to examine women in diverse roles not widely studied as positions of women in those times This final section expands our definitions of women s responsibilities and realigns them historically it argues that women and thus gender need to be understood within a much broader historical context and beyond simplistic approaches sometimes superimposed by present day readers on past times This volume answers an acute need for research on the art of Northern Europe prior to the 20th century and highlights the possibilities of new directions in the field The effect of the new scholarship presented here is to broaden the discursive field allowing fluidity of disciplinary boundaries resulting in a volume that is illuminating to historians of more than art alone

Gendered Tal Dekel, 2014-08-11 Feminist art and theoretical aspects of feminism are linked via a unique and reciprocal bond whose influence extends far beyond their own bounds into the social cultural political and economic realms as well as into the personal lives of women and men alike This linkage was forged in different places around the world in the 1960s and 1970s It was especially influential in the United States during a decade which witnessed the emergence and growth of the Women s Liberation Civil Rights LGBT and hippie movements and the protest against the Vietnam War In response to these events large numbers of women artists joined the ranks of contemporary political feminist activists their art directly reflecting the concerns of feminist theory and practice This volume adopts an interdisciplinary approach through which it compares American feminist art and artists with their European

counterparts In order to elucidate the geographical divide this book takes as a test case the work of Mary Kelly who while born in the USA produced much of her work while living in Britain and under the influence of European thought Challenging traditional disciplinary boundaries it moves beyond an art history survey to discuss the artistic field in relation to feminist theory and politics revealing the continuing relevance of both areas for the contemporary reader While concentrating upon the second wave of feminism in Europe and the USA it also addresses aspects of the third wave and the current state of the feminist movement particularly in respect to the Israeli art scene *Women, Art, and Society (Sixth) (World of Art)* Whitney Chadwick, 2020-09-08 A new edition of the groundbreaking book by Whitney Chadwick maps the complete history of women artists from the Middle Ages and the Renaissance to today Art historian Whitney Chadwick's acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who transcended their gender to produce major works of art While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal often in direct reference to gender In her discussion of feminism and its influence on such a reappraisal she also addresses the closely related issues of ethnicity class and sexuality This revised edition features a completely redesigned interior and full color illustrations With a new preface and epilogue from this emerging authority on the history of women artists curator and professor Flavia Frigeri this revised edition continues the project of charting the evolution of feminist art history and pedagogy revealing how artists have responded to new strategies of feminism for the current moment **Heroines, Harpies, and Housewives** Martha Moffitt Peacock, 2020-11-16 Co Honorable Mention for the 2021 Book Award by the Society for the Study of Early Modern Women and Gender SSEMWG In *Heroines Harpies and Housewives* Martha Moffitt Peacock provides a novel interpretive approach to the artistic practice of Imaging Women of Consequence in the Dutch Golden Age From the beginnings of the new Republic visual celebrations of famous heroines who crossed gender boundaries by fighting in the Revolt against Spain or by distinguishing themselves in arts and letters became an essential and significant cultural tradition that reverberated throughout the long seventeenth century This collective memory of consequential heroines who equaled or outshone men is frequently reflected in empowering representations of other female archetypes authoritative harpies and noble housewives Such enabling imagery helped in the structuring of gender norms that positively advanced a powerful female identity in Dutch society Contemporary Art and Classical Myth Jennie Hirsh, 2017-07-05 Contemporary art is deeply engaged with the subject of classical myth Yet within the literature on contemporary art little has been said about this provocative relationship Composed of fourteen original essays *Contemporary Art and Classical Myth* addresses this scholarly gap exploring and in large part establishing the multifaceted intersection of contemporary art and classical myth Moving beyond the notion of art as illustration the essays assembled here adopt a range of methodological frameworks from iconography to deconstruction and do so across an impressive range of artists and

objects Francis Al s Ghada Amer Wim Delvoye Luciano Fabro Joanna Frueh Felix Gonzales Torres Duane Hanson Yayoi Kusama Roy Lichtenstein Kara Walker and an iconic photograph by Richard Drew subsequently entitled The Falling Man Arranged so as to highlight both thematic and structural affinities these essays manifest various aspects of the link between contemporary art and classical myth while offering novel insights into the artists and myths under consideration Some essays concentrate on single works as they relate to specific myths while others take a broader approach calling on myth as a means of grappling with dominant trends in contemporary art

Reviewing **Expanding Discourse Feminism And Art History**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Expanding Discourse Feminism And Art History**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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