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# **KRUMME TOUREN 3**

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# Krumme Touren

**Marek Tamm, Peter Burke**



## **Krumme Touren:**

**Voices of Conscience** Nicole Reinhardt, 2016-09-29 *Voices of Conscience* analyzes how the link between politics and conscience was articulated and shaped throughout the seventeenth century by confessors who acted as counsellors to monarchs. Against the backdrop of the momentous intellectual, theological, and political shifts that marked this period, the study examines comparatively how the ethical challenges of political action were confronted in Spain and France and how questions of conscience became a major argument in the hegemonic struggle between the two competing Catholic powers. As Nicole Reinhardt demonstrates, counsel of conscience was not a peripheral feature of early modern political culture but fundamental for the definition of politics and conscience. Tracing the rise and fall of confessors as counsellors reveals the parallel transformation of both approaching a historical understanding of the modernisation of politics with the idea of an individual conscience at its heart. Placed at the junction of norms and practices, royal confessors directly or in oblique reflection shaped the ways in which the royal conscience was identified and scrutinized. By the same token, the royal confessors' expertise and activities remained a source of anxiety and conflict that triggered wide debate on the relationship between State and Church, religion and politics. The notion of counsel of conscience, of which this book provides the first in-depth analysis, allows the reader to re-examine and challenge fundamental historical paradigms such as the emergence of absolutism, individualisation, and the division of public and private. Putting theological concepts and religious dimensions back into political theory and practice sheds new light not only on the importance of counselling for early modern statecraft but also on the reconfiguration of the normative frameworks underlying it. *German/English Dictionary of Idioms* Hans Schemann, 2013-05-13 This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33 000 headwords. Within each entry, the user is provided with English equivalents, variants, contexts, and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria, and Switzerland.

**Duden - Redewendungen** Dudenredaktion, 2020-10-18 *Früher Redewendungen wie den Teufel an die Wand malen, allerhöchste Eisenbahn, von der Rolle sein oder da knurrt der Blindenhund, noch böhmisches Dörfchen* sind dem Hilft dieser Dudenband weiter. Das Wörterbuch der deutschen Idiomatik informiert über Herkunft, Bedeutung und Gebrauch von über 18 000 festen Wendungen, Redensarten und Sprichwörtern und enthält viele neue Einträge und Infokisten. Ein unentbehrliches Nachschlagewerk auch für fortgeschrittene Deutschlernende. *The Emperor's Old Clothes* Barbara Stollberg-Rilinger, 2015-08 For many years, scholars struggled to write the history of the constitution and political structure of the Holy Roman Empire. This book argues that this was because the political and social order could not be understood without considering the rituals and symbols that held the Empire together. What determined the rules and whether they were followed depended on complex symbolic ritual actions. By

examining key moments in the political history of the Empire the author shows that it was a vocabulary of symbols not the actual written laws that formed a political language indispensable in maintaining the common order

**Varieties of friendship** Bernadette Descharmes, Eric Anton Heuser, Caroline Krüger, Thomas Loy, 2011-05-18 Nahbeziehungen die über familiäre und verwandtschaftliche Bindungen hinausgehen haben sich zu einem vielbeachteten Thema interdisziplinärer Forschung entwickelt Beziehungen wie Freundschaft Patronage und soziale Netzwerke als Variationen sozialer Bindungen sind das Ergebnis unterschiedlicher historischer wie kultureller Kontexte und stellen deshalb einen wesentlichen aber immer noch unterrepräsentierten Gegenstand interdisziplinären Forschens dar Fragen nach sich verändernden Freundschaftssemantiken historischen und interkulturellen bzw politischen Praktiken von Freundschaft Patronage und Loyalität standen im Mittelpunkt einer internationalen Tagung die eine kritische Diskussion und Neubewertung von Werten und Normen die z.B. Freundschaft in verschiedenen Kulturen und historischen Epochen konstituieren sowie der sozialen Umstände die diese Nahbeziehungen bedingen vorgenommen hat Aspekte wie Konstitution und Repräsentation von Körper und Gender und das Entstehen von Vertrauen und Betrug waren dabei ebenso von Interesse wie die kulturell und historisch unterschiedliche Praxis und Semantik von Freundschaft und Patronage sowie deren jeweilige Wahrnehmung in Abhängigkeit von ihrer gesellschaftlichen Situation in verschiedenen sozialen und historischen Kontexten Die Ergebnisse dieser Tagung werden nun im vorliegenden Band präsentiert

**Making an Entrance** Juliane Vogel, 2022-10-03 How does the entrance of a character on the tragic stage affect their visibility and presence Beginning with the court culture of the seventeenth century and ending with Nietzsche's Dionysian theater this monograph explores specific modes of entering the stage and the conditions that make them successful or cause them to fail The study argues that tragic entrances ultimately always remain incomplete that the step figures take into visibility invariably remains precarious Through close readings of texts by Racine Goethe and Kleist among others it shows that entrances promise both triumph and tragic exposure though they appear to be expressions of sovereignty they are always simultaneously threatened by failure or annihilation With this analysis the book thus opens up possibilities for a new theory of dramatic form one that begins not with the plot itself but with the stage entrance that structures how characters appear and thus determines how the plot advances By reflecting on acts of entering this book addresses not only scholars of literature theater media and art but anyone concerned with what it means to appear and be present

**English/German Dictionary of Idioms** Professor Hans Schemann, 2013-04-15 This dictionary is the ideal supplement to the German English Dictionary of Idioms which together give a rich source of material for the translator from and into each language The dictionary contains 15 000 headwords each entry supplying the German equivalents variants contexts and the degree of currency rarity of the idiomatic expression This dictionary will be an invaluable resource for students and professional literary translators Not for sale in Germany Austria or Switzerland

**Heirs of Flesh and Paper** Tom Tölle, 2022-03-07 Heirs of Flesh and Paper tells the story of early modern dynastic politics through subjects practical

responses to royal illness failing princely reproduction and heirs premature deaths It treats connected dynastic crises between 1699 and 1716 as illustrative for early modern European political regimes in which the rulers corporeality defined politics This political order grappled with the endemic uncertainties induced by dynastic bodies By following the day to day practices of knowledge making in response to the unpredictability of royal health the book shows how the ruling family's mortal coils regularly threatened to destabilize the institutionalized legal fiction of kingship Dynastic politics was not only as a transitory stage of state formation part of elite cooperation or a cultural construct It needs to be approached through everyday practices that put ailing dynastic bodies front and center In a period of intensifying political planning it constituted one of the most important sites for changing the political itself

**Moralizing Capitalism** Stefan Berger, Alexandra Przyrembel, 2019-07-26 This book adds a crucial focus on morality to the growing literature on the history of capitalism by exploring social and cultural perspectives on the economic order that has dominated the modern world Taking the study beyond narrow economic confines it traces the entanglement between moral sentiments and capitalism examining both moral critiques and moral justifications Company bankruptcies systems of taxation wealth and the running of stock exchanges were attacked on moral grounds while ideas of economic justice and the humanization of capitalism loomed large over moral critiques Many movements from antislavery to labour campaigns were inspired by aspirations to improve capitalism and halt the moral decay that was felt to have affected large sections of society This book questions how moral sentiments are defined and have changed over time and how these relate to both capitalism and anti capitalism Covering a range of different social movements and ethical issues the 13 chapters present a moral history of capitalism understood not simply as an economic system but as an order that encompasses all areas of modern life

**The Concise Cinegraph** ans-Michael Bock,,im Bergfelder, 2009-09-01 This comprehensive guide is an ideal reference work for film specialists and enthusiasts First published in 1984 but continuously updated ever since CineGraph is the most authoritative and comprehensive encyclopedia on German speaking cinema in the German language This condensed and substantially revised English language edition makes this important resource available to students and researchers for the first time outside its German context It offers a representative historical overview through bio filmographical entries on the main protagonists from the beginnings to the present day Included are directors and actors writers and cameramen composers and production designers film theorists and critics producers and distributors inventors and manufacturers An appendix includes short introductory essays on specific periods and movements such as Early Film Weimar Nazi Cinema DEFA New German Cinema and German film since unification as well as on cinematic developments in Austria and Switzerland Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers

**Deutsche Idiomatik** Hans Schemann, 2011-09-29 Die Deutsche Idiomatik geht auf eine jahrzehntelange Forschung zum Thema und Erfassung des Materials zur schriftlichen und mündlichen Quellen Ein ausführlicher Vorspann erläutert detailliert die lexikographischen

linguistischen und allgemeineren Kriterien und eine breite wissenschaftliche Einführung sucht den komplexen Begriff der Idiomatik anhand des Deutschen konsequent zu entwickeln und ihn auf seine allgemeineren linguistischen und anthropologischen Grundlagen zurückzuführen **The Cambridge Companion to Hippocrates** Peter E.

Pormann, 2018-11-08 Hippocrates is a towering figure in Greek medicine. Dubbed the father of medicine, he has inspired generations of physicians over millennia in both the East and West. Despite this, little is known about him and scholars have long debated his relationship to the works attributed to him in the so-called Hippocratic Corpus, although it is undisputed that many of the works within it represent milestones in the development of Western medicine. In this Companion, an international team of authors introduces major themes in Hippocratic studies, ranging from textual criticism and the Hippocratic question to problems such as aetiology, physiology and nosology. Emphasis is given to the afterlife of Hippocrates from Late Antiquity to the modern period. Hippocrates had as much relevance in the fifth century BC Greek world as in the medieval Islamic world, and he remains with us today in both medical and non-medical contexts. *Debating New Approaches to History*

Marek Tamm, Peter Burke, 2018-10-04 With its innovative format, *Debating New Approaches to History* addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the digital turn in history: what will history writing be like in a digital age; the challenge of posthumanist theory for history writing; how do we write the history of non-humans and the possibilities of moving beyond traditional sources in history; and establishing a dialogue with genetics and neurosciences: what are the perspectives and limits of the so-called neurohistory? It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. *Debating New Approaches to History* does not just provide a useful overview of the new approaches to history; it covers but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society such as digitalization, globalization and environmental concerns, as well as in humanities and social sciences such as the material turn, visual turn or affective turn. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research. **Homo Patiens - Approaches to the Patient in the Ancient World** Georgia Petridou, Chiara

Thumiger, 2015-11-16 *Homo Patiens: Approaches to the Patient in the Ancient World* is a book about the patients of the Graeco-Roman world: their role in the ancient medical encounters and their relationship to the health providers and medical practitioners of their time. This volume makes a strong claim for the relevance of a patient-centred approach to the history of ancient medicine. Attention to the experience of patients deepens our understanding of ancient societies and their medical

markets and enriches our knowledge of the history of ancient cultures It is a first step towards shaping a history of the ancient patient's view which will be of use not only to ancient historians students of medical humanities and historians of medicine but also to any reader interested in medical ethics

Synonymwörterbuch der deutschen Redensarten Hans Schemann, 2012-04-10 Das Wörterbuch wurde in seinem systematischen Teil von unten nach oben entwickelt d.h. einerseits von bedeutungsgleichen idiomatische Synonymie und bedeutungshnlichen Ausdrücken aus andererseits von den Prinzipien des Oberbegriffs der Opposition usw. aus Daher ist jedes einzelne Wortfeld in Untergruppen aufgegliedert und hat zugleich ein weiteres Wortfeld bzw. ein Oppositionsfeld neben sich Als weitester Rahmen dient ein im Ansatz bereits von Casares entworfenes allgemeines Schema das man als kulturspezifisch bezeichnen könnte Diese Leitgedanken geben dem System eine sehr hohe Kohärenz Kontrastive Untersuchungen z.B. zum Spanischen haben gezeigt dass das onomasiologische System nicht an das Deutsche gebunden ist sondern die spanischen Idiome mehr oder weniger darin Platz finden

Early Modern Court Culture Erin Griffey, 2021-11-29 Through a thematic overview of court culture that connects the cultural with the political confessional spatial material and performative this volume introduces the dynamics of power and culture in the early modern European court Exploring the period from 1500 to 1750 Early Modern Court Culture is cross cultural and interdisciplinary providing insights into aspects of both community and continuity at courts as well as individual identity change and difference Culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty but as a site for a complex range of meanings that conferred status and virtue on the patron maker court and the wider community of elites The essays show that the court provided an arena for virtue and virtuosity intellectual and social play demonstration of moral authority and performance of social gendered confessional and dynastic identity Early Modern Court Culture moves from political structures and political players to architectural forms and spatial geographies ceremonial and ritual observances visual and material culture entertainment and knowledge With 35 contributions on subjects including gardens dress scent dance and tapestries this volume is a necessary resource for all students and scholars interested in the court in early modern Europe

**Political Space in Pre-industrial Europe** Beat Kümin, 2016-04-22 Social and cultural studies are experiencing a spatial turn Micro sites localities empires as well as virtual or imaginary spaces attract increasing attention In most of these works space emerges as a social construct rather than a mere container This collection examines the potential and limitations of spatial approaches for the political history of pre industrial Europe Adopting a broad definition of political the volume concentrates on two key questions Where did political exchange take place How did spatial dimensions affect political life in different periods and contexts Taken together the essays demonstrate that pre modern Europeans made use of a much wider range of political sites than is usually assumed not just palaces town halls and courtrooms but common fields as well as back rooms of provincial inns and that spatial dimensions provided key variables in political life both in terms of territorial ambitions and practical governance and in the more abstract forms of patronage

networks representations of power and the emerging public sphere As such this book offers a timely and critical engagement with the spatial turn from a political perspective Focusing on the distinct constitutional environments of England and the Holy Roman Empire one associated with early centralization and strong parliamentary powers the other with political fragmentation and absolutist tendencies it bridges the common gaps between late medieval and early modern studies and those between historians and scholars from other disciplines Preface commentary and a sketch of research perspectives discuss the wider implications of the essays findings and reflect upon the value of spatial approaches for political history as a whole

**Anticorruption in History** Ronald Kroeze, André Vitória, Guy Geltner, 2018 Anticorruption in History is a timely and urgent book corruption is widely seen today as a major problem we face as a global society undermining trust in government and financial institutions economic efficiency the principle of equality before the law and human wellbeing in general Corruption in short is a major hurdle on the path to Denmark a feted blueprint for stable and successful statebuilding The resonance of this view explains why efforts to promote anticorruption policies have proliferated in recent years But while the subject of corruption and anticorruption has captured the attention of politicians scholars NGOs and the global media scant attention has been paid to the link between corruption and the change of anticorruption policies over time and place with the attendant diversity in how to define identify and address corruption Economists political scientists and policy makers in particular have been generally content with tracing the differences between low corruption and high corruption countries in the present and enshrining them in all manner of rankings and indices The long term trends potentially undergirding the position of various countries plays a very small role Such a historical approach could help explain major moments of change in the past as well as reasons for the success and failure of specific anticorruption policies and their relation to a country s image of itself or as construed from outside as being more or less corrupt It is precisely this scholarly lacuna that the present volume intends to begin to fill The book addresses a wide range of historical contexts Ancient Greece and Rome Medieval Eurasia Italy France Great Britain and Portugal as well as studies on anticorruption in the Early Modern and Modern era in Romania the Ottoman Empire the Netherlands Germany Denmark Sweden and the former German Democratic Republic

*Magistracy and the Historiography of the Roman Republic* Ayelet Haimson Lushkov, 2015-02-09 The study of Roman republican magistracy has traditionally been the preserve of historians posing constitutional and prosopographical questions As a result one fundamental aspect of our most detailed contemporary and near contemporary sources about magistracy has remained largely neglected their literariness This book takes a new approach to the representation of magistrates and shows how the rhetorical and formal features of prose texts principally Livy s history but also works by Cicero and Sallust shape our understanding of magistracy Applying to the texts an expanded concept of exemplarity Haimson Lushkov shows how a rich body of anecdotes concerning the behaviour and speech of magistrates reflects on the values and tensions that defined the republic A variety of contexts familial military and electoral among others



flesh out the experience of being becoming and encountering a Roman magistrate and the political and ethical problems highlighted and negotiated in such circumstances      **Langoliers** Stephen King, 2009-10-02 Reisen in einen Kosmos r  
tselhafter Albtr ume Langoliers Seltsame Dinge ereignen sich an Bord eines Flugzeugs Das heimliche Fenster wurde mit  
Johnny Depp verfilmt Ein Schriftsteller bekommt merkw rdigen Besuch

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