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# HANGOVER SQUARE

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CENTURY-FOX  
PICTURE

*Glenn*  
**LANGAN** ★ *Faye*  
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**NAPIER**  
DIRECTED BY  
**JOHN BRAHM** SCREEN PLAY BY  
**BARRE LYNDON** PRODUCED BY  
**ROBERT BASSLER**  
BASED ON THE NOVEL BY PATRICK HAMILTON

# Hangover Square

**Robert Gordon**



## Hangover Square:

*Narrative Comprehension and Film* Edward Branigan, 2013-06-17 Narrative is one of the ways we organise and understand the world. It is found everywhere not only in films and books but also in everyday conversations and in the nonfictional discourses of journalists, historians, educators, psychologists, attorneys and many others. Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film and literary analysis, bringing together theories from linguistics and cognitive science and applying them to the screen. Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction, exploring for example subjectivity in *Lady in the Lake*, multiplicity in *Letter from an Unknown Woman*, post modernism and documentary in *Sans Soleil*. **Fearing the Dark** Edmund G. Bansak, 2003-10-09 *Cat People* 1942 and *I Walked with a Zombie* 1943 established Val Lewton's hauntingly graceful style where suggestion was often used in place of explicit violence. His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace, William Castle and even Walt Disney in his animated *Adventures of Ichabod and Mr Toad* 1949. Through interviews with many of Lewton's associates, including his wife and son, and extensive research, his life and output are thoroughly examined. **Hangover Square** Patrick Hamilton, 1956 *A Heart at Fire's Center* Steven C. Smith, 2002-05-31 No composer contributed more to film than Bernard Herrmann, who in over 40 scores enriched the work of such directors as Orson Welles, Alfred Hitchcock, François Truffaut and Martin Scorsese. In this first major biography of the composer, Steven C. Smith explores the interrelationships between Herrmann's music and his turbulent personal life, using much previously unpublished information to illustrate Herrmann's often outrageous behavior, his working methods and why his music has had such lasting impact. From his first film *Citizen Kane* to his last *Taxi Driver*, Herrmann was a master of evoking psychological nuance and dramatic tension through music, often using unheard-of instrumental combinations to suit the dramatic needs of a film. His scores are among the most distinguished ever written, ranging from the fantastic *Fahrenheit 451*, *The Day the Earth Stood Still* to the romantic *Obsession*, *The Ghost and Mrs Muir* to the terrifying *Psycho*. Film was not the only medium in which Herrmann made a powerful mark. His radio broadcasts included Orson Welles's *Mercury Theatre on the Air* and *The War of the Worlds*. His concert music was commissioned and performed by the New York Philharmonic and he was chief conductor of the CBS Symphony. Almost as celebrated as these achievements are the enduring legends of Herrmann's combativeness and volatility. Smith separates myth from fact and draws upon heretofore unpublished material to illuminate Herrmann's life and influence. Herrmann remains as complex as any character in the films he scored: a creative genius, an indefatigable musicologist, an explosive bully, a generous and compassionate man who desperately sought friendship and love. Films scored by Bernard Herrmann: *Citizen Kane*, *The Ghost and Mrs Muir*, *Vertigo*, *Psycho*, *Fahrenheit 451*, *Taxi Driver*, *The Magnificent Ambersons*, *The Man Who Knew Too Much*, *North by Northwest*, *The Birds*, *The Snows of Kilimanjaro*, *Cape Fear*, *Marnie*, *Torn Curtain* among others. *Laird Cregar* Gregory

William Mank,2018-01-12 In 1944 Laird Cregar played Jack the Ripper in *The Lodger* giving one of the most haunting performances in Hollywood history It was the climax of a strange celebrity that saw the young American actor who stood 6'3" and weighed more than 300 pounds earn distinction as a portrayer of psychopaths and villains Determined to break free of this typecasting he desperately desired to become a beautiful man embarking on an extreme diet that killed him at 31 This first biography of Cregar tells the heartbreaking story of the brilliant but doomed actor Appendices cover his film theatre and radio work Many never before published photographs are included [Hangover Square](#) Patrick Hamilton,2007 **Reading**

**London in Wartime** William Cederwell,2017-11-06 *Reading London in Wartime* Blitz the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres including non fiction and film approaches to build a comprehensive social picture of the atmosphere during wartime London From blitz and austerity to the nagging insistency of propaganda this volume examines the representation of London in wartime and early post war literature through each writer's unique perspective on the pressures of 1940s city life Exploring the use of London imagery this book considers how literature redirects attention to individual subjective experience at a time of enforced co operation uniformity and community Unlike government information films and news broadcasts which often used London to prop up prevailing clichés and stereotypes and encouraged patriotic support for the war literature had the freedom to express more recalcitrant truths London writing of the 1940s was not a literature of opposition or dissent but in offering more nuanced depictions of the period it was a counterweight to propaganda and the general war temperament In writing the city becomes a more complex place no longer the easy symbol of defiance and stoicism of the shared sacrifice of ration book and war work **The Oxford**

**Handbook of Sondheim Studies** Robert Gordon,2014-05-01 *The Oxford Handbook of Sondheim Studies* offers a series of cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook represents a cross disciplinary introduction to comprehending Sondheim in musicological theatrical and socio cultural terms This collection of never before published essays addresses issues of artistic method and musico dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of intertextuality and authorship Sondheim's pioneering work in developing the non linear form of the concept musical the production history of Sondheim's work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context

*Hollywood Cauldron* Gregory William Mank,2010-06-21 Thirteen of Hollywood's horror classics in detail *Dr Jekyll and Mr Hyde* 1931 *The Old Dark House* 1932 *The Mask of Fu Manchu* 1932 *Mark of the Vampire* 1935 *Mad Love* 1935 *The Black Room* 1935 *The Walking Dead* 1936 *Cat People* 1942 *Bluebeard* 1944 *The Lodger* 1944 *The Picture of Dorian Gray* 1945

Hangover Square 1945 and Bedlam 1946 From original interviews and research the styles of the various studios from giant M G M to Poverty Row s PRC along with the performers directors and backstage events are examined Monstrosity, Identity and Music Alexis Luko,James K. Wright,2022-09-08 Taking Mary Shelley s novel as its point of departure this collection of essays considers how her creation has not only survived but thrived over 200 years of media history in music film literature visual art and other cultural forms In studying monstrous figures torn from the deepest and darkest imaginings of the human psyche the essays in this book deploy the latest analytical approaches drawn from such fields as musicology critical race studies feminist studies queer theory and psychoanalysis The book interweaves the manifold sounds sights and stories of monstrosity into a conversation that sheds light on important social issues aesthetic trends and cultural concerns that are as alive today as they were when Shelley s landmark novel was published 200 years ago **Cecily Brown: Death and the Maid** Ian Alteveer,2023-04-04 Cecily Brown b 1969 transfixes viewers with sumptuous color bravura brushwork and complex narratives that relate to some of European painting s grandest and most time honored themes including still life motifs and meditations on mortality through vanitas This intimate survey of the acclaimed British painter reexamines the work of an artist whose influential output references both modern heavyweights such as Willem de Kooning Philip Guston and Joan Mitchell and Old Masters like Goya Hogarth Manet and Rubens The book features 21 paintings and 26 works on paper drawings watercolors sketchbooks and monotypes that span the three decades of Brown s career to date including recently completed and never before published works A conversation with the artist provides insight into her process and sources while an insightful essay situates Brown in the lineage of the great artists of the last five hundred years

Hollywood Beauty Ronald L. Davis,2014-12-08 At fifteen Linda Darnell left her Texas home and normal adolescence to live the Hollywood dream promoted by fan magazine and studio publicity offices She appeared in dozens of films and won international acclaim for Blood and Sand playing opposite Tyrone Power Forever Amber A Letter to Three Wives and the original version of Unfaithfully Yours Driven by a stage mother to become rich and Famous but unable to cope with the career she had longed for as a child Darnell soon was caught in a downward spiral of drinking failed marriages and exploitive relationships By her early twenties she was an alcoholic hardened by a life in which beautiful women were chattel and by the time of her death at age forty one she was struggling for recognition in the industry that once had called her its glory girl Hollywood Beauty begins in the Southwest during the Depression when Pearl Darnell became obsessed by the glitter of the movie world that would dominate her children s lives We follow Linda s path from her Texas childhood and first public success during the state centennial in 1936 through her contract work with Twentieth Century Fox in the heyday of the big studio system Film historian Ronald L Davis documents Darnell s discovery and marriages the adoption of her daughter the marking of many well known films and her emotional difficulties leading up to her tragic death by fire This is the story of a native teenager from a dysfunctional middle class family thrust into the golden age of Hollywood Hollywood Beauty examines

America's public worship of movie stars and superficial success its motives and consequences and the addiction to escapism that this worship represents

**Gaslight Melodrama** Guy Barefoot, 2016-10-06 In 1945 a year when American crime films were apparently moving out on to the streets of contemporary Los Angeles and New York one reviewer noted the emergence of a cycle of mystery and horror pictures placed in the gaslight era of the turn of the century For another critic it seemed that for Hollywood there was no world of today save the world of London by gaslight In *Gaslight Melodrama* Guy Barefoot examines the films that gave rise to such comments and the pattern of discourse that gave rise to such films The book's main focus is provided by 1940s Hollywood melodramas such as *Gaslight*, *Dr Jekyll and Mr Hyde* and *Hangover Square* It also discusses a related cycle of British films that located murder and melodrama in Victorian or Edwardian settings and then looks beyond cinema to the Gothic novels of the 18th century 19th century discussions of gas lighting in street home and theatre and ambivalent 20th century responses to the Victorian era Combining close analysis of particular film texts with attention to cinema's cultural context *Gaslight Melodrama* provides an exploration of the ways in which the past has been the site of contested meaning and an examination of the network of melodramatic narratives embedded within familiar and lesser known examples of classical Hollywood cinema

**Hangover Square** Patrick Hamilton, 1985 A pitch black comedy set in London overshadowed by the looming threat of the Second World War Patrick Hamilton's *Hangover Square* includes an introduction by J B Priestley in Penguin Modern Classics London 1939 and in the grimy publands of Earls Court George Harvey Bone is pursuing a helpless infatuation Netta is cool contemptuous and hopelessly desirable to George George is adrift in a drunken hell except in his dead moments when something goes click in his head and he realizes without a doubt that he must kill her In the darkly comic *Hangover Square* Patrick Hamilton brilliantly evokes a seedy fog bound world of saloon bars lodging houses and boozing philosophers immortalising the slang and conversational tone of a whole generation and capturing the premonitions of doom that pervaded London life in the months before the war Patrick Hamilton 1904-1962 was one of the most gifted and admired writers of his generation His plays include the thrillers *Rope* 1929 on which Alfred Hitchcock's film of the same name was based and *Gas Light* 1939 twice successfully adapted for the screen the second time starring Ingrid Bergman Among his novels are *The Midnight Bell* 1929 *The Siege of Pleasure* 1932 *The Plains of Cement* 1934 a trilogy entitled *Twenty Thousand Streets Under the Sky* 1935 adapted into a BBC mini series in 2007 *Hangover Square* 1941 and *The West Pier* 1951 *Mr Stimpson and Mr Gorse* 1953 and *Unknown Assailant* 1955 which together comprise *The Gorse Trilogy* If you enjoyed *Hangover Square* you might like Norman Collins's *London Belongs to Me* also available in Penguin Modern Classics One of the great books of the twentieth century Independent on Sunday A masterly novel you can almost smell the gin Keith Waterhouse *Spectator*

**The Pub in Literature** Steven Earnshaw, 2000 Steven Earnshaw traces the many roles of the drinking house in literature from Chaucer's time to the end of the 20th century taking in the better known hostelries such as Hal's and Falstaff's Boar's Head in *Henry IV* and the inns of Dickens *City and*

Shore Gillian Mary Hanson, 2015-01-09 Certain settings have long been a common element in British mystery and detective fiction the quaint village the country manor the seaside resort the streets of London More than simply providing background physical setting in particular the city of London and the British seashore takes on an added dimension in a sense becoming a player in the mysteries one that symbolizes intensifies and illuminates aspects of the British mystery novel The first section examines 18 British mystery novels set in the city of London the second covers 15 novels set by the sea The novels span the twentieth century among the authors whose works are included are Agatha Christie Graham Greene G K Chesterton and P D James The book includes a short biography and listing of primary works for the authors covered and appendices offer suggested fiction utilizing the two settings and critical nonfiction covering the genre *British Writers and the Approach of World War II* Steve Ellis, 2014-10-27 This book considers the literary construction of what E M Forster calls the 1939 State namely the anticipation of the Second World War between the Munich crisis of 1938 and the end of the Phoney War in the spring of 1940 Steve Ellis investigates not only myriad responses to the imminent war but also various peace aims and plans for post war reconstruction outlined by such writers as T S Eliot H G Wells J B Priestley George Orwell E M Forster and Leonard and Virginia Woolf He argues that the work of these writers is illuminated by the anxious tenor of this period The result is a novel study of the long 1939 which transforms readers understanding of the literary history of the eve of war era

*Certainty and Ambiguity in Global Mystery Fiction* John J. Han, C. Clark Triplett, Matthew Bardowell, 2024-02-08 Mystery fiction as a genre renders moral judgments not only about detectives and criminals but also concerning the cultural structures within which these mysteries unfold In contrast to other volumes which examine morality in crime fiction through the lenses of personal guilt and personal justice *Certainty and Ambiguity in Global Mystery Fiction* analyzes the effect of moral imagination on the moral structures implicit in the genre In recent years public awareness has attended to the relationship between social structures and justice and this collection centers on how personal ethics and social ethics are bound together amidst the shifting moral landscapes of mystery fiction Contributors discuss the interplay between personal guilt and social guilt considering morality and justice on an individual level and at a societal level using frameworks of certainty and ambiguity They show how individual characters in works by Agatha Christie Gabriel Garcia Marquez Natsuo Kirino F H Batacan and Stephen King among others may view their moral standing with certainty but clash with the established mores of their culture Featuring essays on Japanese Filipino Indian and Colombian mystery fiction as well as American and British fiction this volume analyzes social guilt and justice across cultures showing how individuals grapple with the certainty and at times the moral ambiguity of their respective cultures *The Oxford Handbook of the Global Stage Musical* Robert Gordon, Olaf Jubin, 2023-11-14 The stage musical constitutes a major industry not only in the US and the UK but in many regions of the world Over the last four decades many countries have developed their own musical theatre industries not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of

musical theatre In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical presents new scholarly approaches to issues arising from these new international markets The volume examines the stage musical from theoretical and empirical perspectives including concepts of globalization and consumer culture performance and musicological analysis historical and cultural studies media studies notions of interculturalism and hybridity gender studies and international politics The thirty three essays investigate major aspects of the global musical such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems Together they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals

Enchanted Evenings Geoffrey Block, 2009-10-30 This new second edition of Enchanted Evenings offers theater lovers an illuminating behind the scenes tour of some of America's best loved most admired and most enduring musicals Readers will find such all time favorites as Show Boat Carousel Kiss Me Kate Guys and Dolls My Fair Lady West Side Story Sweeney Todd Sunday in the Park with George and Phantom of the Opera Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today both on stage and on screen The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of Anything Goes and the 1959 film adaptation of Porgy and Bess Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide Steven Bach The Los Angeles Times Book Review



## Hangover Square Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Hangover Square**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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