

EXPERIMENTAL CINEMA A FIFTY-YEAR EVOLUTION



DAVID CURTIS

The experimental film from the turn of the century to the films of the New American Cinema with 100 illustrations



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EXPERIMENTAL CINEMA A FIFTY-YEAR EVOLUTION

# Experimental Cinema A Fifty Year Evolution

**Sue Harper**



## **Experimental Cinema A Fifty Year Evolution:**

*Experimental Cinema* (by) David Curtis David Curtis, 1971      **Experimental Cinema** Wheeler W. Dixon, Gwendolyn Audrey Foster, 2002 Brings together key writings on American avant garde cinema to explore the long tradition of underground filmmaking from its origins in the 1920s to the work of contemporary film and video artists      **A History of Experimental Film and Video** A.L. Rees, 2019-07-25 Avant garde film is almost indefinable It is in a constant state of change and redefinition In his highly acclaimed history of experimental film A L Rees tracks the movement of the film avant garde between the cinema and modern art with its postmodern coda But he also reconstitutes the film avant garde as an independent form of art practice with its own internal logic and aesthetic discourse In this revised and updated edition Rees introduces experimental film and video to new readers interested in the wider cinema as well as offering a guide to enthusiasts of avant garde film and new media arts Ranging from C zanne and Dada via Cocteau Brakhage and Le Grice to the new wave of British film and video artists from the 1990s to the present day this expansive study situates avant garde film between the cinema and the gallery with many links to sonic as well as visual arts The new edition includes a review of current scholarship in avant garde film history and includes updated reading and viewing lists It also features a new introduction and concluding chapter which assess the rise of video projection in the gallery since the millennium and describe new work by the latest generation of experimental film makers The new edition is richly illustrated with images of the art works discussed      A History of 1970s Experimental Film P. Gaal-Holmes, 2015-03-17 This comprehensive historical account demonstrates the rich diversity in 1970s British experimental filmmaking acting as a form of reclamation for films and filmmakers marginalized within established histories An indispensable book for practitioners historians and critics alike it provides new interpretations of this rich and diverse history      Experimental Film and Anthropology Arnd Schneider, Caterina Pasqualino, 2020-05-12 Experimental Film and Anthropology urges a new dialogue between two seemingly separate fields The book explores the practical and theoretical challenges arising from experimental film for anthropology and vice versa through a number of contact zones trance emotions and the senses materiality and time non narrative content and montage Experimental film and cinema are understood in this book as broad inclusive categories covering many technical formats and historical traditions to investigate the potential for new common practices An international range of renowned anthropologists film scholars and experimental film makers engage in vibrant discussion and offer important new insights for all students and scholars involved in producing their own films This is indispensable reading for students and scholars in a range of disciplines including anthropology visual anthropology visual culture and film and media studies      Women Film Directors Gwendolyn A. Foster, 1995-11-14 Until now there hasn't been one single volume authoritative reference work on the history of women in film highlighting nearly every woman filmmaker from the dawn of cinema including Alice Guy France 1896 Chantal Akerman Belgium Penny Marshall U S and Sally Potter U K Every effort has

been made to include every kind of woman filmmaker commercial and mainstream avant garde and minority and to give a complete cross section of the work of these remarkable women Scholars and students of film popular culture Women s Studies and International Studies as well as film buffs will learn much from this work The Dictionary covers the careers of nearly 200 women filmmakers giving vital statistics where available listings of films directed by these women and selected bibliographies for further reading This is a one volume one stop resource a comprehensive up to date guide that is absolutely essential for any course offering an overview or survey of women s cinema It offers not only all available statistics but critical evaluations of the filmmakers work as well In order to keep the length manageable this volume focuses on women who direct fictional narrative films with occasional forays into the area of the documentary and is limited to film production rather than video production

A Cinematic Artist Kim Knowles,2009 The American artist Man Ray was one of the most influential figures of the historical avant garde contributing significantly to the development of both Dadaism and Surrealism Whilst his pioneering work in photography assured him international acclaim his activity in other areas notably film is to this day both unknown and undervalued During the 1920s Man Ray made four short experimental films and collaborated on a host of other projects with people such as Marcel Duchamp Fernand L ger Ren Clair and Hans Richter These works along with a series of cinematic essays and home movies made during the 1920s and 1930s represent the most important contribution to the development of an alternative mode of filmmaking in the early twentieth century This book explores Man Ray s cinematic interactions from the perspective of his interdisciplinary artistic sensibility creating links between film photography painting poetry music architecture dance and sculpture By exposing his preoccupation with form and his ambiguous relationship with the politics and aesthetics of the Dada and Surrealist movements the author paints an intimate and complex portrait of Man Ray the filmmaker

The Modernist World Allana Lindgren,Stephen Ross,2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights

British Film Culture in the 1970s Sue Harper,2013-01-28 This volume draws a map of British film culture in the 1970s and provides a wide ranging history of the period

*Moving Forward, Looking Back* Malte Hagener,2007 This book the first full critical overview of the film avant garde ushers in a new approach and in the process creates its own subject While many books have studied particular aspects of the European film avant garde of the 1920s and 1930s *Moving Forward Looking Back* provides a much

needed summary of the theory and practice of the movement while also emphasizing aspects of the period that have been overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals and archives. It will be essential to anyone interested in the influential movement and the film culture it created. *Moving Verses* Ben Bollig, 2021. *Moving Verses* analyses the relationship between poetry and cinema in Argentina. How do film and poetry transform each other when placed into productive dialogue? Case studies include Argentina's most exciting and radical contemporary directors as well as established modern masters with a critical framework drawing on contemporary studies of intermediality and impure cinema.

**Deleuze, *Altered States and Film*** Anna Powell, 2012-02-20. This book offers a typology of altered states defining dream, hallucination, trance, vision and ecstasy in their cinematic expression. **Stan Brakhage** Marco Lori, Esther Leslie, 2018. Essays on the work of this iconic experimental filmmaker from a variety of scholars. Stan Brakhage's body of work counts as one of the most important within post-war avant-garde cinema and yet it has rarely been given the attention it deserves. Over the years, though, diverse and original reflections have developed, distancing his figure little by little from critical categories. This collection of newly commissioned essays plus some important reprinted work queries some of the consensus on Brakhage's films. In particular, many of these essays revolve around the controversial issues of representation and perception. This project sets out from the assumption that Brakhage's art is articulated primarily through opposing tensions which donate his figure and films an extraordinary depth even as they evince fleetingness, elusivity and paradoxicality. This collection aims not only to clarify aspects of Brakhage's art but also to show how his work is involved in a constant mediation between antinomies and opposites. At the same time, his art presents a multifaceted object endlessly posing new questions to the viewer for which no point of entry or perspective is preferred in respect to the others. Acknowledging this, this volume hopes that the experience of his films will be revitalized. Featuring topics as diverse as the technical and semantic ambiguity of blacks, the fissures in mimetic representation of the it within the itself of an image, the film maker as practical psychologist through cognitive theories, the critique of ocular centrism by mingling sight with other senses such as touch, films that can actually philosophize in a Wittgensteinian way, political guilt and collusion in aesthetic forms, a disjunctive reflexive and phenomenological temporality realizing Deleuze's image time and the echoes of Ezra Pound and pneumophantasmology in the quest of art as spiritual revelation, this book not only addresses scholars but also is a thorough and thought-provoking introduction for the uninitiated. Contributors include Nicky Hamlyn, Peter Mudie, Paul Taberham, Gareth Evans, Rebecca A Sheehan, Christina Chalmers, Stephen Mooney and Marco Lori. *Stan Brakhage the realm buster* Marco Lori, Esther Leslie, 2018-01-10. Stan Brakhage's body of work counts as one of the most important within post-war avant-garde cinema and yet it has rarely been given the attention it deserves. Over the years, though, diverse and original reflections have developed.

distancing his figure little by little from critical categories This collection of newly commissioned essays plus some important reprinted work queries some of the consensus on Brakhage's films In particular many of these essays revolve around the controversial issues of representation and perception This project sets out from the assumption that Brakhage's art is articulated primarily through opposing tensions which donate his figure and films an extraordinary depth even as they evince fleetingness elusivity and paradoxicality This collection aims not only to clarify aspects of Brakhage's art but also to show how his work is involved in a constant mediation between antinomies and opposites At the same time his art presents a multifaceted object endlessly posing new questions to the viewer for which no point of entry or perspective is preferred in respect to the others Acknowledging this this volume hopes that the experience of his films will be revitalised Featuring topics as diverse as the technical and semantic ambiguity of blacks the fissures in mimetic representation of the it within the itself of an image the film maker as practical psychologist through cognitive theories the critique of ocularcentrism by mingling sight with other senses such as touch films that can actually philosophise in a Wittgensteinian way political guilt and collusion in aesthetic forms a disjunctive reflexive and phenomenological temporality realising Deleuze's image time and the echoes of Ezra Pound and pneumophantasmology in the quest of art as spiritual revelation this book addresses not only scholars but also is a thorough and thought provoking introduction for the uninitiated Contributors include Nicky Hamlyn Peter Mudie Paul Taberham Gareth Evans Rebecca A Sheehan Christina Chalmers Stephen Mooney and Marco Lori

**European Silent Films on Video** William B. Parrill, 2015-06-08 This book is a critical encyclopedia of silent European films currently available on DVD laser disc and VHS It provides concise and accurate summaries of the films evaluates the quality of the prints discusses the changing reputations of both films and filmmakers and considers how the techniques developed during the silent period continue to influence filmmaking today The book cites contemporary and recent criticism of the films and includes an extensive bibliography as well as a list of films by director Numerous photos are also included

Reel Rebels: the London Film-Makers' Co-Operative 1966 to 1996 Joy I. Payne, 2015-07-17 The London FilmMakers Cooperative was founded in 1966 by a group of artists who sought to explore the possibilities of the moving image whilst maintaining autonomy over the production distribution and exhibition of their work Although their films were not overtly political artists nevertheless expressed their political attitudes by creating nonnarrative films thereby rejecting conventional narrative structures associated with mainstream commercial cinema which they perceived as supporting the dominant ideology in society A return to narrative in the 1980s coincided with the introduction of British Art Cinema and the art house films of Derek Jarman Peter Greenaway and Sally Potter all of whom made experimental films in the early days of the London Co op

After Uniqueness Erika Balsom, 2017-03-21 Images have never been as freely circulated as they are today They have also never been so tightly controlled As with the birth of photography digital reproduction has created new possibilities for the duplication and consumption of images offering greater dissemination and access But digital reproduction has also

stoked new anxieties concerning authenticity and ownership From this contemporary vantage point After Uniqueness traces the ambivalence of reproducibility through the intersecting histories of experimental cinema and the moving image in art examining how artists filmmakers and theorists have found in the copy a utopian promise or a dangerous inauthenticity or both at once From the sale of film in limited editions on the art market to the downloading of bootlegs from the singularity of live cinema to video art broadcast on television Erika Balsom investigates how the reproducibility of the moving image has been embraced rejected and negotiated by major figures including Stan Brakhage Leo Castelli and Gregory Markopoulos Through a comparative analysis of selected distribution models and key case studies she demonstrates how the question of image circulation is central to the history of film and video art After Uniqueness shows that distribution channels are more than neutral pathways they determine how we encounter interpret and write the history of the moving image as an art form

*Artists in the Audience* Greg Taylor, 2018-06-05 Gone with the Wind an inspiration for the American avant garde Mickey Mouse a crucial source for the development of cutting edge intellectual and aesthetic ideas As Greg Taylor shows in this witty and provocative book the idea is not so far fetched One of the first ever studies of American film criticism Artists in the Audience shows that film critics beginning in the 1940s turned to the movies as raw material to be molded into a more radical modernism than that offered by any other contemporary artists or thinkers In doing so they offered readers a vanguard alternative that reshaped postwar American culture nonaesthetic mass culture reconceived and refashioned into rich personally relevant art by the attuned creative spectator

**Cartoon Vision** Dan Bashara, 2019-04-02 In Cartoon Vision Dan Bashara examines American animation alongside the modern design boom of the postwar era Focusing especially on United Productions of America UPA a studio whose graphic abstract style defined the postwar period Bashara considers animation akin to a laboratory exploring new models of vision and space alongside theorists and practitioners in other fields The links theoretical historical and aesthetic between animators architects designers artists and filmmakers reveal a specific midcentury modernism that rigorously reimagined the senses Cartoon Vision invokes the American Bauhaus legacy of L szl Moholy Nagy and Gy rgy Kepes and advocates for animation s pivotal role in a utopian design project of retraining the public s vision to better apprehend a rapidly changing modern world

*A History of Video Art* Chris Meigh-Andrews, 2013-11-07 A History of Video Art is a revised and expanded edition of the 2006 original which extends the scope of the first edition incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists video from the mid 1990s up to the present day In addition the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists video Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years A History of Video Art orients video art in the wider art historical context with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post modernist concerns of the 1980s and early 1990s The new edition also explores the

implications of the internationalisation of artists video in the period leading up to the new millennium and its concerns and preoccupations including post colonialism the post medium condition and the impact and influence of the internet



The Top Books of the Year Experimental Cinema A Fifty Year Evolution The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Experimental Cinema A Fifty Year Evolution : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Experimental Cinema A Fifty Year Evolution : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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