

AP Language (yearlong), AP Literature (yearlong), Composition and Literature (semester), or Composition and Language (semester)

Note: If you take AP Language or AP Literature, you do not need to select an additional literature elective; if you select either of the Composition courses, you will need to rank your top three literature elective choices.

Literature Electives

- * British Literature
- * Exploring Literature (meant for struggling readers)
- * Introduction to Film/Screenwriting
- * Literature of the Strange and Mysterious
- * Mythology
- * Poetry
- * Shakespeare
- * 20th Century Literature

Additional Electives

- * Creative Writing
- * Debate
- * Multimedia or Advanced Multimedia Communications
- * Oral Communications
- * Theater 1, Theater 2 (for second-year Theater students) or Stagecraft (for third-year Theater students)

*Twelfth Grade Options

Experiencing An Elective Course In Composition

Randall McClure, Dayna V. Goldstein



Experiencing An Elective Course In Composition:

Experiencing Lester E. Angene, 1975 **Educational Innovation in Economics and Business V** Lex Borghans, 2000-09-30 The Information and Communication Technology revolution results in profound changes to the heart of business and economics Changes in the workplace new communication technology new organizational structures and new production technologies force business educators to renew their focus on the curricula of business schools There is no doubt these changes influence business education and instructional technology But change will go far beyond the mere introduction of technology in the classroom Alliances between the corporate world and business education are no longer fictitious but are necessary to establish stronger bonds between educational systems and the workplace The fifth volume in the series **Educational Innovation in Economics and Business** contains a unique selection of articles addressing various issues on how business education should adapt to changing needs of the corporate world It is meant for educators in corporate training centers and for teachers in further and higher education **Bulletin of the United States Bureau of Labor Statistics**, 1913 Writing Programs Worldwide Chris Thaiss, Gerd Bräuer, 2012-07-30 WRITING PROGRAMS WORLDWIDE offers an important global perspective to the growing research literature in the shaping of writing programs The authors of its program profiles show how innovators at a diverse range of universities on six continents have dealt creatively over many years with day to day and long range issues affecting how students across disciplines and languages grow as communicators and learners **Occupational Outlook Handbook**, 1963 Describes 250 occupations which cover approximately 107 million jobs English Journal, 1919 The Educator-journal, 1900 **Rhetoric Review V18#2 Survey** Theresa Jarnagi Enos, 2017-10-03 First published in 2001 Routledge is an imprint of Taylor and Francis an informa company **Resources in Education**, 1998 Bulletin Brown University, 1928 **General Catalogue** Berea College, 1918 Publishing in Rhetoric and Composition Gary A. Olson, Todd W. Taylor, 1997-01-01 Eminent scholars discuss the politics and practices of generating scholarship in rhetoric and composition studies Publishing in Rhetoric and Composition is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition The contributors to this book many of whom are current or past editors of the discipline's most prestigious scholarly journals undoubtedly have their finger on the pulse of composition's most current scholarship and offer invaluable insight into the production and publication of original research They discuss publishing articles and reviews as well as book length projects including scholarly monographs edited collections and textbooks They also address such topics as how composition research is valued in English departments recent developments in electronic publishing the work habits of successful academic writers and the complications of mentoring graduate students in a publish or perish profession An inviting and helpful tone makes this an ideal textbook for research methodology and professional writing courses **The Writing Program Administrator's Resource** Stuart C. Brown, Theresa Jarnagi Enos, 2005-04-11 This handbook offers wisdom and guidance from experienced college writing

program administrators It is intended for WPAs at all levels of experience **Occupational Outlook Handbook** United States. Bureau of Labor Statistics,1970 **Catalog** Midland Lutheran College,1895 Labored Randall McClure,Dayna V. Goldstein,2016-11-01 Labored The State ment and Future of Work in Composition edited by Randall McClure Dayna V Goldstein and Michael Pemberton offers both a retrospective and a prospective look at the 1989 Statement of Principles and Standards for the Postsecondary Teaching of Writing and its relation to the changing nature of work in composition Stemming from an investigative project to strengthen the Statement with data culled from national reports on labor conditions this collection draws on the expertise of scholars whose research agendas and lived experiences afford fresh insights and critical analyses on labor issues in composition and writing program administration **Progressive Methods of Teaching** Martin James Stormzand,1924 *Calendar* Bryn Mawr College,1906 **Bryn Mawr College Calendar** Bryn Mawr College,1911 "Composition, Chromaticism and the Developmental Process " Henry Burnett,2017-07-05 Musicology having been transmitted as a compilation of disparate events and disciplines has long necessitated a magic bullet a unified field theory so to speak that can interpret the steady metamorphosis of Western art music from late medieval modality to twentieth century atonality within a single theoretical construct Without that magic bullet discussions of this kind are increasingly complicated and to make matters worse the validity of any transformational models and ideas of the natural evolution of styles is questioned and even frowned upon today as epitomizing a grotesque teleological bigotry Going against current thinking Henry Burnett and Roy Nitzberg claim that the teleological approach to observing stylistic change is still valid when considered from the purely compositional perspective The authors challenge the traditional understanding of development and advance a new theory of eleven pitch tonality as it relates to the corpus of Western composition The book plots the evolution of tonality and its bearing on style and the compositional process itself The theory is not based on the diatonic aspect of the various tonal systems exploited by composers rather the theory is chromatically based the chromatically inflected octave being the source not only of a highly ingenious developmental dialectic but also encompassing the moment to moment progression of the musical narrative itself Even the most profound teachings of Schenker and the often startlingly original and worthwhile speculations of Riemann Tovey Dahlhaus and others still provide no theory of development and so are ultimately unable to unite the various tendrils of the compositional organism into a unified whole Burnett and Nitzberg move beyond existing theory and analysis to base their theory from the standpoint of chromatic pitch fields These fields are the specific chromatic pitch choices that a composer uses to inform and design a complete composition utilizing

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