



# Expedition To The Baobab Tree

**G.E. Wickens**



## **Expedition To The Baobab Tree:**

**The Expedition to the Baobab Tree** Wilma Stockenström, 1983      *The Expedition to the Baobab Tree* Wilma Stockenström, 2014-04-15 Learning to survive in the harsh interior of Southern Africa a former slave seeks shelter in the hollow of a baobab tree For the first time since she was a young girl her time is her own her body is her own her thoughts are her own In solitude she is finally able to reflect on her own existence and its meaning bringing her a semblance of inner peace Scenes from her former life shuttle through her mind how owner after owner assaulted her and how each of her babies were taken away as soon as they were weaned their futures left to her imagination We are the sole witnesses to her history her capture as a child her tortured days in a harbor city on the eastern coast as a servant her journey with her last owner and protector her flight and the kaleidoscopic world of her baobab tree Wilma Stockenström's profound work of narrative fiction translated by Nobel Prize winner J M Coetzee is a rare haunting exploration of enslavement and freedom      *The Expedition to the Baobab Tree*, 1981      **The Expedition to the Baobab Tree** Wilma Stockenström, 2019-03-07 A powerful fable originally published by Faber in 1983 translated by Nobel laureate and two time Booker prize winner J M Coetzee      *The Cambridge Guide to Women's Writing in English* Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women's writing      *The Baobabs: Pachycauls of Africa, Madagascar and Australia* G.E. Wickens, 2008-03-02 This is the only comprehensive account of all eight species in the genus *Adansonia* It describes the historical background from the late Roman period to the present It covers the extraordinary variety of economic uses of baobabs There are also appendices on vernacular names gazetteer economics nutrition and forest mensuration This book fills a gap in the botanical literature It deals with a genus that has fascinated and intrigued scientists and lay persons for centuries      *The Cambridge Companion to J.M. Coetzee* Jarad Zimble, 2020-04-30 Presents lucid and exemplary critical essays introducing readers to J M Coetzee's works practices horizons and relations      **Third World Women's Literatures** Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays

have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries

*Worlds in One Country* Denis Hirson, 2011 *Worlds in one country* is a compact inclusive history of writing in South Africa from the nineteenth century to 1994 that crosses boundaries of language and colour including prose poetry and theatre

The Western in the Global Literary Imagination, 2022-11-21 This groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell Christopher Conway Samir Dayal Joel Deshayé Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket Mor Warren Motte Andrew Nette Marek Pary David Rio Steffen W ll and Sergei Zhuk Encyclopedia of Post-Colonial Literatures in English Eugene

Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **The Cambridge History of South African Literature**

David Attwell, Derek Attridge, 2012-01-12 South Africa's unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa's literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In

a field marked by controversy this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come.

**African Literatures in the Eighties**, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies, historiography, the social sciences and cultural anthropology. Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn-out clichés of cultural authenticity and national liberation towards critical exploration of African modernities. The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western, these days usually Japanese, technology. It is a vigorously African institution; it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available. It creates temporary communicative communities and provides a transient site for the exchange of news, storytelling and political debate. Matatu is firmly committed to supporting democratic change in Africa, to providing a forum for interchanges between African and European critical debates, to overcoming notions of absolute cultural, ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world. Matatu will be published as a journal as of 2016. All back volumes are still available in print.

Abortion Ecologies in Southern African Fiction Caitlin E. Stobie, 2023-01-12 Focusing on texts from the late 1970s to the 1990s which document both changing attitudes to terminations of pregnancy and dramatic environmental, medical and socio-political developments during southern Africa's liberation struggles, this book examines how four writers from Botswana, South Africa and Zimbabwe address the ethics of abortion and reproductive choice. Viewing recent fiction through the lens of new materialist theory which challenges conventional individual-based notions of human rights by asserting that all matter holds agency, this book argues that southern African women writers anticipate and exceed current feminist revivals of materialist thought. Not only do the authors question contemporary discourse framing abortion as either a confirmation of a woman's right to choose or an unethical termination of human life, but they challenge conventional understandings of development, growth and time. Through close readings of both literal gestation in the selected texts and the metaphorical reproduction of the post-colonial nation, this study advances the concept of reproductive agency, creating a range of queer ecocritical alternatives to tropes such as those of the Mother Country, Mother Africa or the birth of a nation. This study situates abortion narratives by Wilma Stockenström translated by J. M. Coetzee, Zo Wicomb, Yvonne Vera and Bessie Head alongside contemporary postcolonial feminist theories, melding traditional beliefs with materialist views to reconsider the future of reproductive health matters in southern Africa. Merging queer ecocritical perspectives from materialism and postcolonialism, this study will appeal to students and researchers in the medical humanities, new materialisms and postcolonial studies.

Proceedings of the Royal Geographical Society of London Royal Geographical Society (Great Britain), 1878 *Picturing Empire* James R.

Ryan, 2013-06-01 Coinciding with the extraordinary expansion of Britain's overseas empire under Queen Victoria the invention of photography allowed millions to see what they thought were realistic and unbiased pictures of distant peoples and places. This supposed accuracy also helped to legitimate Victorian geography's illuminations of the darkest recesses of the globe with the light of scientific mapping techniques. But as James R. Ryan argues in *Picturing Empire*, Victorian photographs reveal as much about the imaginative landscapes of imperial culture as they do about the real subjects captured within their frames. Ryan considers the role of photography in the exploration and domestication of foreign landscapes in imperial warfare, in the survey and classification of racial types, in hunting with the camera, and in teaching imperial geography to British schoolchildren. Ryan's careful exposure of the reciprocal relation between photographic image and imperial imagination will interest all those concerned with the cultural history of the British Empire.

**J.M. Coetzee** Liliane Louvel, 1994 *Proceedings of the Royal Geographical Society*, 1876 **Proceedings of the Royal Geographical Society and Monthly Record of Geography** Royal Geographical Society (Great Britain), 1876 **Conrad in Africa** Attie De Lange, Gail Fincham, Wiesław Krajka, 2002 A multidisciplinary and international collection of essays; this volume contains contributions by writers from the United States, the United Kingdom, Canada, Sweden, and South Africa. They employ a variety of methodological approaches from detailed archival scholarship to theoretical perspectives on textuality and discursivity. Topics include the development of narrative voice in *Heart of Darkness*; the relationship between fictionality and missionary discourse; the notion of race in Conrad's work; and *Heart of Darkness* in contemporary classroom practice in European and South African contexts.

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