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Existential Errands

George Cotkin



Existential Errands:

Existential Errands Norman Mailer, 1973 **Existential America** George Cotkin, 2003-01-24 As Cotkin shows not only did Americans readily take to existentialism but they were already heirs to a rich tradition of thinkers from Jonathan Edwards and Herman Melville to Emily Dickinson and William James who had wrestled with the problems of existence and the contingency of the world long before Sartre and his colleagues After introducing the concept of an American existential tradition Cotkin examines how formal existentialism first arrived in America in the 1930s through discussion of Kierkegaard and the early vogue among New York intellectuals for the works of Sartre Beauvoir and Camus **Heideggerian**

Theologies Hue Woodson, 2018-11-27 In light of Martin Heidegger's contextualized influence upon them John Macquarrie Rudolf Bultmann Paul Tillich and Karl Rahner engage in theologies that in their respective tasks and scopes venture into existential theology following Heideggerian pathmarks toward the primordially of being on the way to unconcealment or aletheia By way of each pathmark each existential theologian assumes a specific theological stance that utilizes a decidedly existential lens While the former certainly grounds them fundamentally in a kind of theology the latter by way of Heideggerian influences allows them to venture beyond any traditional theological framework with the use of philosophical suppositions and propositions In an effort at explaining the relationship between humanity's being and God's Being each existential theologian examines what it means to be human not strictly in terms of theology but as it is tied inextricably to an understanding of the philosophy of existence the concept of what being is **The Existential Pleasures of Engineering**

Samuel C. Florman, 1996-02-15 A classic examination of how engineers think and feel about their profession and its philosophy A useful read for engineers given to self scrutiny and a stimulating one for the layman interested in the ancient schism between machines and men's souls Time Humans have always sought to change their environment building houses monuments temples and roads In the process they have remade the fabric of the world into newly functional objects that are also works of art to be admired Now as engineering plays an increasingly important role in the world while coming under attack for all manner of sins one must wonder about the nature of the engineering experience in our time In this the second edition of his popular *Existential Pleasures of Engineering* Samuel Florman perceptively explores how engineers think and feel about their profession Dispelling the myth that engineering is cold and passionless Florman celebrates it as something vital and alive He views engineering as a response to some of our deepest impulses rich in spiritual and sensual rewards Opposing the antitechnology stance Florman brilliantly emerges with a more practical creative and fun philosophy of engineering that boasts pride in his craft First published in 1976 this classic book is essential reading for anyone curious about what wonders we have wrought Gracefully written refreshing and highly infectious enthusiasm imaginatively engineered *The New York Times Book Review* **Situating Existentialism** Jonathan Judaken, Robert Bernasconi, 2012-06-05 This anthology provides a history of the systemization and canonization of existentialism a

quintessentially antisystemic mode of thought Situating existentialism within the history of ideas it features new readings on the most influential works in the existential canon exploring their formative contexts and the cultural dialogues of which they were a part Emphasizing the multidisciplinary and global nature of existential arguments the chosen texts relate to philosophy religion literature theater and culture and reflect European Russian Latin American African and American strains of thought Readings are grouped into three thematic categories national contexts existentialism and religion and transcultural migrations that explore the reception of existentialism The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France Essays address not only frequently assigned works but also underappreciated discoveries underscoring their vital relevance to contemporary critical debate Designed to speak to a new generation's concerns the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition *Norman Mailer in Context* Maggie McKinley, 2021-08-26 This volume offers new insight into the contextual background and literary historical impact of Norman Mailer's body of work *Dig* Phil Ford, 2013-09-12 *Dig* argues that in hip culture it is sound itself and the faculty of hearing that is the privileged part of the sensory experience Through a string of lucid and illuminating examples author Phil Ford shows why and how music became a central facet of hipness and the counterculture

The Enduring Vision of Norman Mailer Barry H. Leeds, 2018-02-21 Cultural Writing THE ENDURING VISION OF NORMAN MAILER is Professor Barry H Leeds second book about one of America's most respected most controversial and most prolific authors It looks at Mailer from where Leeds first volume left off and takes him on through his most recent works Leeds ideas are engaging his enthusiasm infectious and his prose mercifully free of critical jargon Recommended for contemporary literature collections William Gargan in Library Journal This is literary criticism with a heart and soul and with an appreciation of subject which is so often missed in contemporary analysis **Norman Mailer** Harold Bloom, 2003 An American novelist journalist essayist poet playwright screenwriter and film director Norman Mailer won the Pulitzer Prize twice and the National Book Award once Along with Joan Didion Truman Capote and Tom Wolfe Mailer was a practitioner of New Journalism a genre which encompassed the essay and other nonfiction writing **The Ignorant Perfection of Ordinary People** Robert Inchausti, 1991-08-13 This book examines how the spiritual longings of ordinary people have shaped the most progressive political and cultural movements of the twentieth century and given birth to a new postmodern perspective on existence that recoups the traditional religious verities on the far side of both literary modernism and neo Marxism Inchausti focuses on figures who have been instrumental in defending the sacred traditions of indigenous cultures and oppressed minorities He demonstrates that Mahatma Gandhi Alexander Solzhenitsyn Elie Wiesel Martin Luther King Jr Mother Teresa and Lech Walesa share an ethic that is at once plebeian in origin and yet sublime in aspiration *The Art of*

Being Yi-Ping Ong, 2018-12-10 The Art of Being is a powerful account of how the literary form of the novel reorients philosophy toward the meaning of existence Yi Ping Ong shows that for Kierkegaard Sartre and Beauvoir the form of the novel in its classic phase yields the conditions for reconceptualizing the nature of self knowledge freedom and the world Their discovery gives rise to a radically new poetics of the nineteenth and twentieth century realist novel For the existentialists a paradox lies at the heart of the novel As a work of art the novel exists as a given totality At the same time the capacity of the novel to compel belief in the free and independent existence of its characters depends on the absence of any perspective from which their lives may be viewed as a consummated whole At stake in the poetics of the novel are the conditions under which knowledge of existence is possible Ong s reframing of foundational debates in novel theory takes us beyond old dichotomies of mind and world interiority and totality and form and mimesis It illuminates existential dimensions of novelistic realism overlooked by empirical and sociological approaches Bringing together philosophy novel theory and intellectual history with groundbreaking readings of Tolstoy Eliot Austen James Flaubert and Zola The Art of Being reveals how the novel engages in its very form with philosophically rich notions of self knowledge freedom authority world and the unfinished character of human life

Romantic Postmodernism in American Fiction Eberhard Alsen, 2023-12-21 Intended for teachers and students of American Literature this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen s book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disjunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence

Mailer Mary V. Dearborn, 1999 As the biographer of both Henry Miller one of Mailer s heroes and the radical journalist Louise Bryant Dearborn is uniquely sensitive to Mailer s best and worst sides

BOOK JACKET **Feast of Excess** George Cotkin, 2016 Feast of Excess is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either

towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment *Lipton's, A Marijuana Journal* Norman Mailer, 2024-06-25 The final previously unpublished work from two time winner of the Pulitzer Prize and winner of the National Book Award Norman Mailer Norman Mailer is one of America's most consequential public intellectuals of the postwar period He cofounded the Village Voice and he was the author of twelve novels among them *The Naked and the Dead* and *Harlot's Ghost* as well as numerous works of nonfiction He is truly one of the giants of American literature Lipton's *A Marijuana Journal* is the only work by Norman Mailer that has not been published previously Written between 1954-55 from December to March it contains many ideas he would develop in his later work The journal includes daily musings as well as thoughts profound It is a must read for Norman Mailer scholars as well as literature professors Lipton's *A Marijuana Journal* also includes never before published letters between Robert Lindner author of *Rebel Without a Cause* *Prescription for a Rebellion* and *The 50 Minute Hour* and Norman Mailer They introduce the reader to Mailer's state of mind during the time he was writing the journal and to the unique relationship he had with Dr Lindner *The Cinema of Norman Mailer* Justin Bozung, 2017-09-07 The Cinema of Norman Mailer Film is Like Death not only examines the enfant terrible writer's thoughts on cinema but also features interviews with Norman Mailer himself The Cinema of Norman Mailer also explores Mailer's cinema through previously published and newly commissioned essays written by an array of film and literary scholars enthusiasts and those with a personal philosophical connection to Mailer This volume discusses the National Book Award and Pulitzer Prize winning author and filmmaker's six films created during the years of 1947 and 1987 and contends to show how Mailer's films can be best read as cinematic delineations that visually represent many of the writer's metaphysical and ontological concerns and ideas that appear in his texts from the 1950s until his passing in 2007 By re-examining Mailer's cinema through these new perspectives one may be awarded not just a deeper understanding of Mailer's desire to make films but also find a new alternative vision of Mailer himself Norman Mailer was not just a writer but more he was one of the most influential Postmodern artists of the twentieth century with deep roots in the cinema He allowed the cinema to not only influence his aesthetic approach but sanctioned it as his easiest crafted analogy for exploring sociological imagination in his writing Mailer once suggested Film is legitimately more interesting than books and with that in mind readers of Norman Mailer might begin to rethink his oeuvre through the viewfinder of the film medium as he was equally as passionate about working within cinema as he was about literature itself [Norman Mailer at 100](#) Robert J. Begiebing, 2022-11-23 Winner of the Robert F Lucid Award for Mailer Studies Norman Mailer at 100 celebrates the author's centenary in 2023 and the seventy fifth anniversary of the publication of his bestselling debut novel *The Naked and the Dead* by illustrating how Mailer remains a provocative presence in American letters Novelist and Mailer scholar Robert J Begiebing

lays out how this polymath author's work makes vital contributions to the larger American literary landscape encompassing the debates of the nation's founders, the traditions of Western Romanticism and the juggernaut of twentieth-century modernism. The book includes six critical essays, two creative dialogues featuring Walt Whitman and Ernest Hemingway, and Begiebing's own interview with Mailer from 1983. Each piece pairs Mailer with a critical interlocutor whose work offers telling revelations about his ideas and art among them Ralph Waldo Emerson, Carl Jung, Kate Millett, and Joan Didion. By encouraging a reconsideration of his career from its beginnings to his final books in the early twenty-first century, Norman Mailer at 100 forges a new path toward appreciating the author's achievements that underscores the extent to which his work can help us confront the challenges of today. *Twentieth Century American Literature* Warren French, 1980-11-01

Twentieth Century Fiction George Woodcock, 1983-04-01 *The Oxford Encyclopedia of American Literature* Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross-references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study.

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- Chapter 1: Introduction to Existential Errands
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6. In chapter 5, the author will draw a conclusion about Existential Errands. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Existential Errands.

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